

THE LOVE GOD GIVES

(PASS IT ON)

Overture

Majestic Joy ♩ = 112

Chorus

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1-2

Trombone 3

Tuba

Timpani

Suspended Cymbal

Violin 1

let ring

7

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sus. cym..

Vln. 1

Pass it on Ah

let ring

13

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sus. cym..

Vln. 1

Ah - - - - - Pass it on Ah - - - - -

let ring

This image shows a page of a musical score, measures 19 through 24. The score is for a full orchestra and includes vocal parts. The instruments and voices are listed on the left: Chorus (Chor.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon 3 (Bsn. 1), Bassoon 4 (Bsn. 2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), and Violin 1 (Vln. 1). The score is in G major (one sharp) and 4/4 time. Measure 19 starts with a key signature change to G major. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 19 with the lyrics "Pass it on". The orchestration features a variety of woodwinds, brass, and strings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is marked with a rehearsal mark '19' at the beginning of measure 19. The page number '4' is in the top left corner.

26

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

26

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

26

Timp.

26

Sus. cym..

26

Vln. 1

33

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

33

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

33

Timp.

33

Sus. cym..

33

Vln. 1

Detailed description of the musical score: The score is for page 6, measures 33 through 38. The key signature has one flat (Bb). The Chorus part consists of whole rests in measures 33-35, followed by a melodic line in measures 36-38. Flutes 1 and 2, Oboes 1 and 2, and Violin 1 all have identical parts, entering in measure 34 with a dotted quarter note followed by eighth notes. B♭ Clarinets 1 and 2 enter in measure 33 with a half note, followed by a melodic line. Bassoons 1 and 2, Horns 1-2, Horns 3-4, B♭ Trumpets 1 and 2, Trombone 3, and Tuba all have whole rests in measures 33-35, then enter in measure 36 with a half note. Trombones 1-2 enter in measure 36 with a half note. Timpani has a half note in measure 33, a quarter note in measure 34, and a half note in measure 35. The Suspended Cymbal has whole rests throughout. The Violin 1 part is shown in two staves, with the second staff continuing the melody in measures 33-38.

[illegible]

47

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

47

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

47

Timp.

47

Sus. cym..

47

Vln. 1

Ah - - - - Ah - -

3

3

53

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sus. cym..

Vln. 1

53

58

Ah

Ah

let ring

[illegible]

65

Chor.

Pass it on Ah - - - - - Pass it on Ah - - - - -

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

65

Hn. 1-2

Hn. 3-4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

65

Timp.

65

Sus. cym..

let ring

65

Vln. 1

71

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

71

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

71

Timp.

71

Sus. cym..

71

Vln. 1

Pass

ad

f

f