

MOTHER

Sincere **Plza** = 130

Chorus

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1-2

Trombone 3

Tuba

Timpani

Suspended Cymbal

Xylophone

Violin 1

Violin 2

Oh Passit on Mother pleads Passit on! Thru the sun-shine or rain God's love is the same

ff let ring

10

Chor. God's love is the same!

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

10

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

10

Timp.

10

Sus. Cym. let ring

Xylo.

Vln. 1

Vln. 2

Viola

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sus. Cym.

Xylo.

Vln. 1

Vln. 2

ff

ff

ff

let ring

Detailed description of the musical score: This page of a musical score, numbered 19, is arranged in a standard orchestral format. It features 21 staves. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2, Horns 1-2 and 3-4, Trumpets in B♭ 1 & 2, Trombones 1-2 and 3, and Tuba). The middle section includes percussion (Timpani, Suspended Cymbal, and Xylophone). The bottom section includes strings (Violins 1 & 2). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamic markings of *ff* (fortissimo) are present in the Oboe, Bassoon, and Horn parts. A performance instruction 'let ring' is written above the Suspended Cymbal staff.

This page of a musical score, numbered 4, contains parts for a choir and various orchestral instruments. The score is written in a key signature of two flats and a time signature of 4/4. The measures shown range from 29 to 32.

Chor. (Chorus): The vocal line begins in measure 29 with the lyrics "God's love is the same!". The melody is simple and melodic. A box labeled "B" is placed above the staff at the start of measure 30.

Fl. 1 and **Fl. 2** (Flutes): Both parts have a similar melodic line starting in measure 29, mirroring the vocal line. A box labeled "B" is placed above the staff at the start of measure 30.

Ob. 1 and **Ob. 2** (Oboes): Both parts play a more active, rhythmic pattern starting in measure 29. A box labeled "B" is placed above the staff at the start of measure 30.

B♭ Cl. 1 and **B♭ Cl. 2** (Bass Clarinets): Both parts are marked with **ff** (fortissimo) and play a rhythmic pattern starting in measure 29. A box labeled "B" is placed above the staff at the start of measure 30.

Bsn. 1 and **Bsn. 2** (Bassoons): Both parts play a rhythmic pattern starting in measure 29. A box labeled "B" is placed above the staff at the start of measure 30.

Hn. 1-2 and **Hn. 3-4** (Horns): Both pairs play a block chord pattern starting in measure 29. A box labeled "B" is placed above the staff at the start of measure 30.

B♭ Tpt. 1 and **B♭ Tpt. 2** (Trumpets): Both parts are marked with **ff** and play a rhythmic pattern starting in measure 29. A box labeled "B" is placed above the staff at the start of measure 30.

Tbn. 1-2 and **Tbn. 3** (Trombones): All three parts play a rhythmic pattern starting in measure 29. A box labeled "B" is placed above the staff at the start of measure 30.

Tba. (Tuba): Plays a rhythmic pattern starting in measure 29. A box labeled "B" is placed above the staff at the start of measure 30.

Timp. (Timpani): Plays a rhythmic pattern starting in measure 29. A box labeled "B" is placed above the staff at the start of measure 30.

Sus. Cym. (Suspended Cymbal): A note is marked **let ring** in measure 30. A box labeled "B" is placed above the staff at the start of measure 30.

Xylo. (Xylophone): Plays a rhythmic pattern starting in measure 29. A box labeled "B" is placed above the staff at the start of measure 30.

Vln. 1 and **Vln. 2** (Violins): Both parts play a rhythmic pattern starting in measure 29. A box labeled "B" is placed above the staff at the start of measure 30.

Throughout the score, the letter "B" is enclosed in a box and placed above the staff at the beginning of measure 30 for each instrument part, likely indicating a section change or a specific performance instruction.

38

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sus. Cym.

Xylo.

Vln. 1

Vln. 2

Oh Passi on Moth er pleads Pass

let ring

This page of a musical score, numbered 6, covers measures 46 through 50. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Chor. (Chorus)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1-2 (Tuba 1-2)
- Tbn. 3 (Tuba 3)
- Tba. (Tuba)
- Timp. (Timpani)
- Sus. Cym. (Suspended Cymbal)
- Xylo. (Xylophone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)

Measure 46 begins with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The flute parts (Fl. 1 and Fl. 2) feature a melodic line with the lyrics "Pass on Pass on" written below the notes. The woodwind and brass sections provide harmonic support with various rhythmic patterns. The percussion section includes a complex rhythmic pattern for the timpani and suspended cymbal. The string section (Violin 1 and Violin 2) plays a steady accompaniment. The score concludes with a double bar line and repeat signs, indicating the end of a phrase or section.

