

DOWLS OF THE AIR (SATB)

(Full Piano, with Flute & Electric Bass)
Lyric Bible - Matthew 6:26-33

Duration: Approx. 5:30

Darrel I. Andrews

A $\text{♩} = 55$ *sva mp* Ad. lib.



Flute

Soprano

Alto

Tenor

Bass

Piano

Electric Bass

mf

THE FOWLS OF THE AIR (SATB)

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The musical score is arranged for SATB voices and piano accompaniment. It consists of the following parts:

- Voice Parts:** Soprano, Alto, Tenor, and Bass. The vocal lines are primarily melodic, with some rests in the lower staves.
- Piano Accompaniment:** A grand staff (treble and bass clefs) providing harmonic support. It features complex textures with triplets and sustained chords.
- Key Signature:** The score is in a key with one flat (B-flat major or F minor).
- Time Signature:** The time signature is not explicitly shown but appears to be common time (C).
- Notation:** The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

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The musical score is arranged in five systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The tempo is marked as $\text{♩} = 64$ and the dynamics are *mp*. The second system continues the vocal parts and piano accompaniment. The third system includes a rehearsal mark 'B' and the piano accompaniment. The fourth system includes a rehearsal mark 'B' and the piano accompaniment. The fifth system includes a rehearsal mark 'B' and the piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamics are marked as *mf*.



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THE FOWLS OF THE AIR (SATB)

11

C

C


C

C

mp

mp

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Musical score for 'The Fowls of the Air' (SATB), page 5. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment for the right and left hands. The key signature is B-flat major, and the time signature is 12/8. The score features dynamic markings such as *Cresc.*, *mf*, and *mf*. The lyrics are: "Be - hold _____ the". The score includes various musical notations such as accents, slurs, and chord symbols (D). The piano part includes a section marked *Cresc.* and *mf*. The vocal parts include lyrics: "mf - hold _____ the" and "Be - hold _____ the".

THE FOWLS OF THE AIR (SATB)

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18

nei-ther do they

nei-ther do they

8 fowls of the air _____ for they sow not _____

fowls of the air _____ for they sow not _____

18

18

Detailed description: This is a musical score for the hymn 'The Fowls of the Air' in SATB format. The score is written in G major and 8/8 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'fowls of the air _____ for they sow not _____ nei-ther do they'. The score includes a piano introduction and a piano accompaniment section. The page number 18 is indicated at the beginning of the vocal parts and at the end of the piano accompaniment section.

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20

reap _____ nor gather into barns _____

reap _____ nor gather into barns _____

gather into barns _____

gather into barns _____

20



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THE FOWLS OF THE AIR (SATB)

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23

Yet your hea_____ ven ly Fath - er feed - eth them_____ are ye

8

23

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25

not much bet - ter than they _____

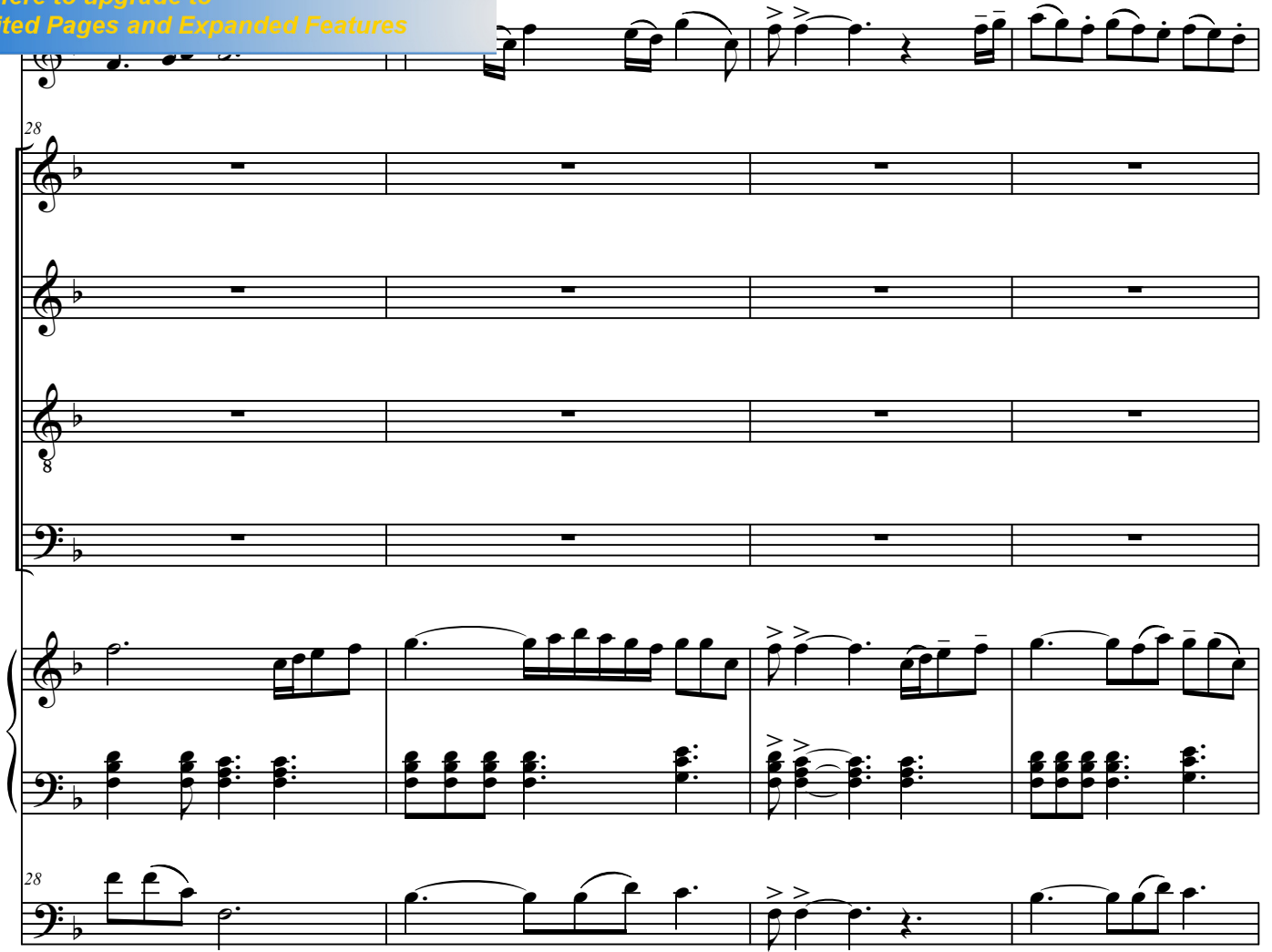
not much bet - ter than they _____

not much bet - ter than they _____

not much bet - ter than they _____

25

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Musical score for "The Fowls of the Air" (SATB), starting at measure 28. The score is written for SATB voices and piano accompaniment. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score consists of six staves: Soprano, Alto, Tenor, Bass, Piano Right Hand, and Piano Left Hand. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The vocal parts have various melodic lines with some grace notes and accents.

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Musical score for 'The Fowls of the Air' (SATB), page 11. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major/D minor). The score is marked with 'Cresc.' (Crescendo) and 'mp' (mezzo-piano). The lyrics are: "which of you _____ by tak - ing". The score is divided into two systems, with the first system starting at measure 32. The piano part features a prominent bass line with chords and a melodic line in the right hand. The vocal parts are in SATB format, with the Soprano and Alto parts having lyrics. The Tenor and Bass parts are also present but do not have lyrics in this section. The score includes dynamic markings such as 'Cresc.', 'mp', and 'mf'. There are also performance instructions like '>' (accent) and 'F' (forte) in boxes. The page number '11' is in the top right corner.

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36

thought can add one cu - bit un - to his sta - ture

thought can add one cu - bit un - to his sta - ture

8

And

And

36

Detailed description: This is a musical score for the piece 'The Fowls of the Air' (SATB). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'thought can add one cu - bit un - to his sta - ture'. The score includes a rehearsal mark '36' at the beginning of the vocal lines. The piano part includes a 'rit.' (ritardando) marking. The score concludes with the instruction 'And'.

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39

8 why take ye thought for rai - ment Con si der the li lies of the

why take ye thought for rai - ment Con si der the li lies of the

39

Detailed description: This is a page of a musical score for the SATB piece 'The Fowls of the Air'. The page is numbered 13 in the top right corner. It features a blue header with the 'PDF Complete' logo and a message about a complimentary use period. The score itself is written in a key signature of one flat (B-flat) and includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as piano accompaniment. The lyrics are: 'why take ye thought for rai - ment Con si der the li lies of the'. The piano part consists of a right-hand part with chords and a left-hand part with a rhythmic accompaniment. The page number '39' is written at the beginning of the vocal staves.

THE FOWLS OF THE AIR (SATB)

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42

how they grow _____ they toil not

how they grow _____ they toil not

8 field _____ how they grow _____ they toil not

field _____ how they grow _____ they toil not

G

G

G

42

Detailed description: This is a musical score for a SATB choir and piano. The score is in G major and 4/4 time. It consists of six staves. The top staff is a vocal line with lyrics: "how they grow _____ they toil not". The second staff is another vocal line with the same lyrics. The third staff is a vocal line with lyrics: "8 field _____ how they grow _____ they toil not". The fourth staff is a vocal line with lyrics: "field _____ how they grow _____ they toil not". The fifth staff is the piano accompaniment, featuring chords and a melodic line. The sixth staff is the piano accompaniment, featuring a bass line. There are three 'G' chord markings above the piano accompaniment staves. The number '42' appears at the beginning of the second staff and at the beginning of the sixth staff.

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45

nei - ther do they spin _____ And

nei - ther do they spin _____ And

8
nei - ther do they spin _____ And

nei - ther do they spin _____ And

45

Detailed description: This is a page of a musical score for 'The Fowls of the Air' (SATB). The page is numbered 15 in the top right corner. It features a blue header with a logo and text. The main body of the page contains musical notation for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics 'nei - ther do they spin _____ And' are written below the vocal staves. The piano accompaniment is shown in two staves at the bottom, with a grand staff notation. The page number '45' is written at the beginning of the first and fifth vocal staves. There is a small '8' in the left margin of the third vocal staff.

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47

yet _____ I say un to _____ you that e - ven So - lo - mon in all his

8

yet _____ I say un to _____ you that e - ven So - lo - mon in all his

yet _____ I say un to _____ you that *f* So - lo - mon

47

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50

glo - ry was not ar ray ed like one of these _____ where - fore if

glo - ry was not ar ray ed like one of these _____ where - fore if

glo - ry was not ar ray ed like one of these _____ where - fore if

was not ar ray ed where - fore if

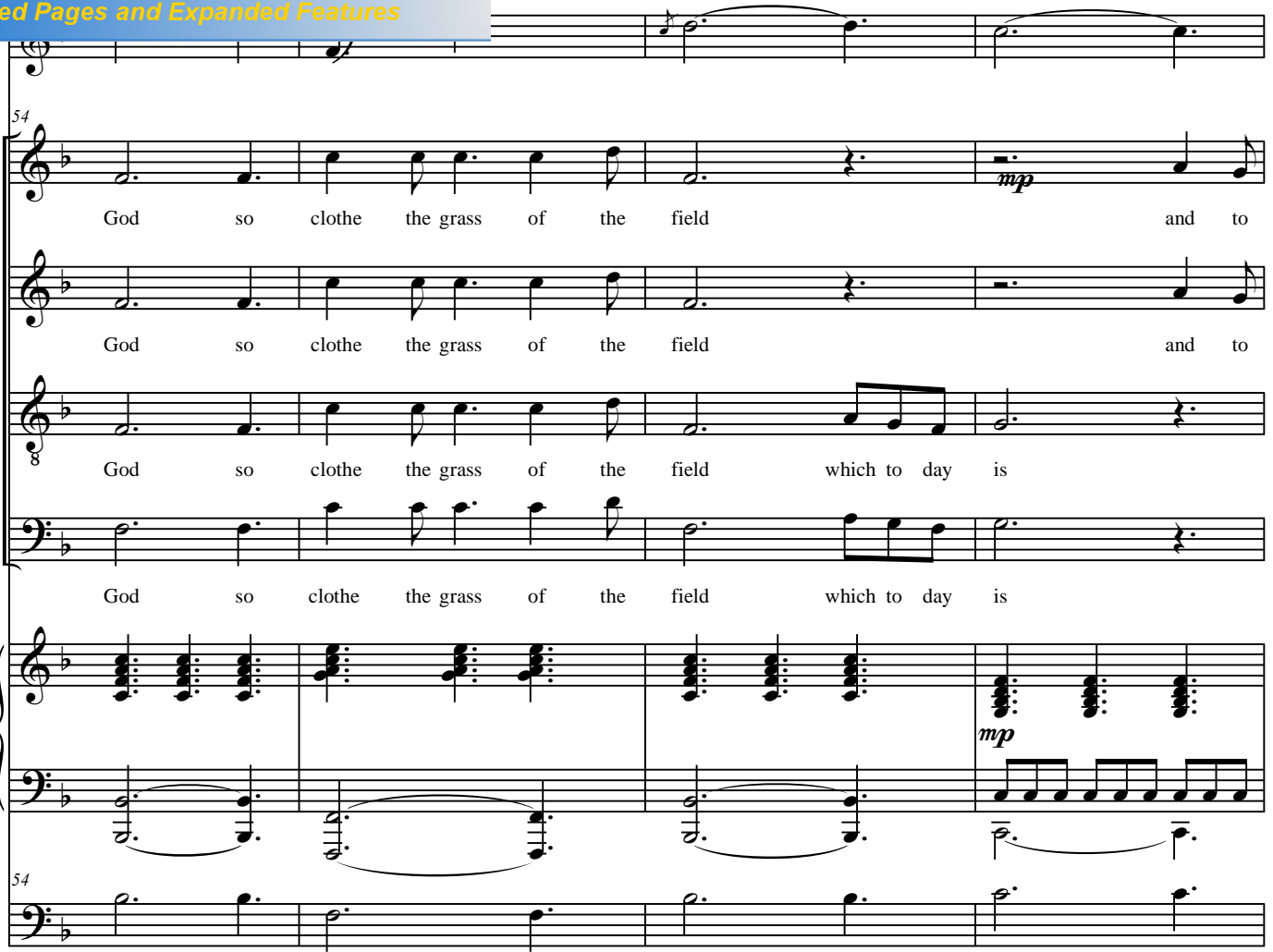
mf

50

mf

THE FOWLS OF THE AIR (SATB)

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54

God so clothe the grass of the field and to

God so clothe the grass of the field and to

8 God so clothe the grass of the field which to day is

God so clothe the grass of the field which to day is

mp

54

Detailed description: This is a musical score for a SATB choir and piano. The score is in G major and 4/4 time. It begins at measure 54. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: "God so clothe the grass of the field and to" (Soprano and Alto), "God so clothe the grass of the field and to" (Tenor), and "God so clothe the grass of the field which to day is" (Bass). The piano accompaniment features a melody in the right hand and a bass line in the left hand. A piano dynamic marking (*mp*) is present in the piano part. The score ends at measure 54.

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Musical score for 'The Fowls of the Air' (SATB), page 19. The score is in 4/4 time and features SATB voices and piano accompaniment. The lyrics are: mor row Is cast in - to the o - ven. The score includes a piano accompaniment with a 'Cresc.' marking and a vocal line with lyrics. The piano part features a 'Cresc.' marking and a '58' measure marker. The vocal line includes a '58' measure marker and lyrics: mor row Is cast in - to the o - ven.

THE FOWLS OF THE AIR (SATB)

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rit.



61

shall he not much more clothe you O

shall he not much more clothe you O

shall he not much more clothe you O

shall he not much more clothe you O

rit.

61

mp

Detailed description: This is a musical score for a SATB choir and piano. The score is in 12/8 time and features a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) all have the same lyrics: "shall he not much more clothe you O". The piano accompaniment consists of a right hand with chords and a left hand with a melodic line. The score includes a rehearsal mark at measure 61. A "rit." (ritardando) marking is placed above the vocal staves at the end of the phrase. A "mp" (mezzo-piano) marking is placed below the piano part at the beginning of the second system.

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a tempo

63 *a tempo* **J**

ye of lit - tle faith There - fore take no thought

a tempo **J**

ye of lit - tle faith There - fore take no thought

a tempo **J**

ye of lit - tle faith There - fore take no thought

ye of lit - tle faith There - fore take no thought

a tempo

mf

63 *a tempo*

mf

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66 *mp*

say - ing ~~what~~ shall we eat

say - ing what shall we eat

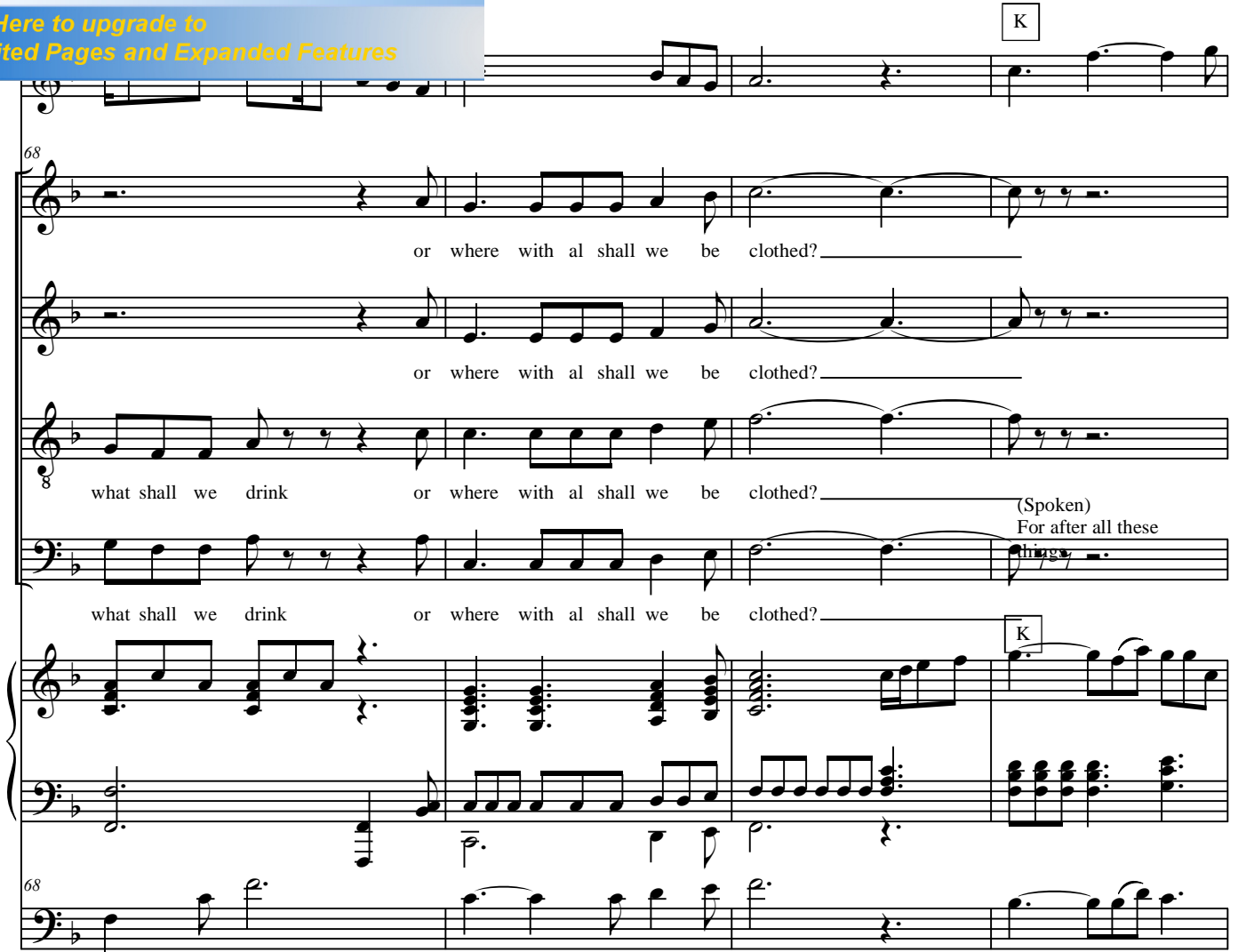
8 say - ing or

say - ing or

66 *f*

Detailed description: This is a musical score for a SATB choir and piano. The score is in G major and 4/4 time. It begins at measure 66. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: 'say - ing what shall we eat' and 'say - ing or'. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mp* (mezzo-piano) is present at the start, and *f* (forte) appears at the bottom of the page.

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68

or where with al shall we be clothed? _____

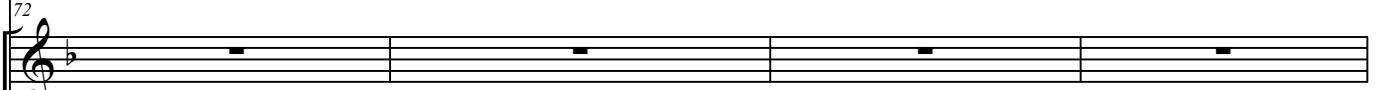
or where with al shall we be clothed? _____

8 what shall we drink or where with al shall we be clothed? _____ (Spoken)
For after all these things _____

what shall we drink or where with al shall we be clothed? _____

68

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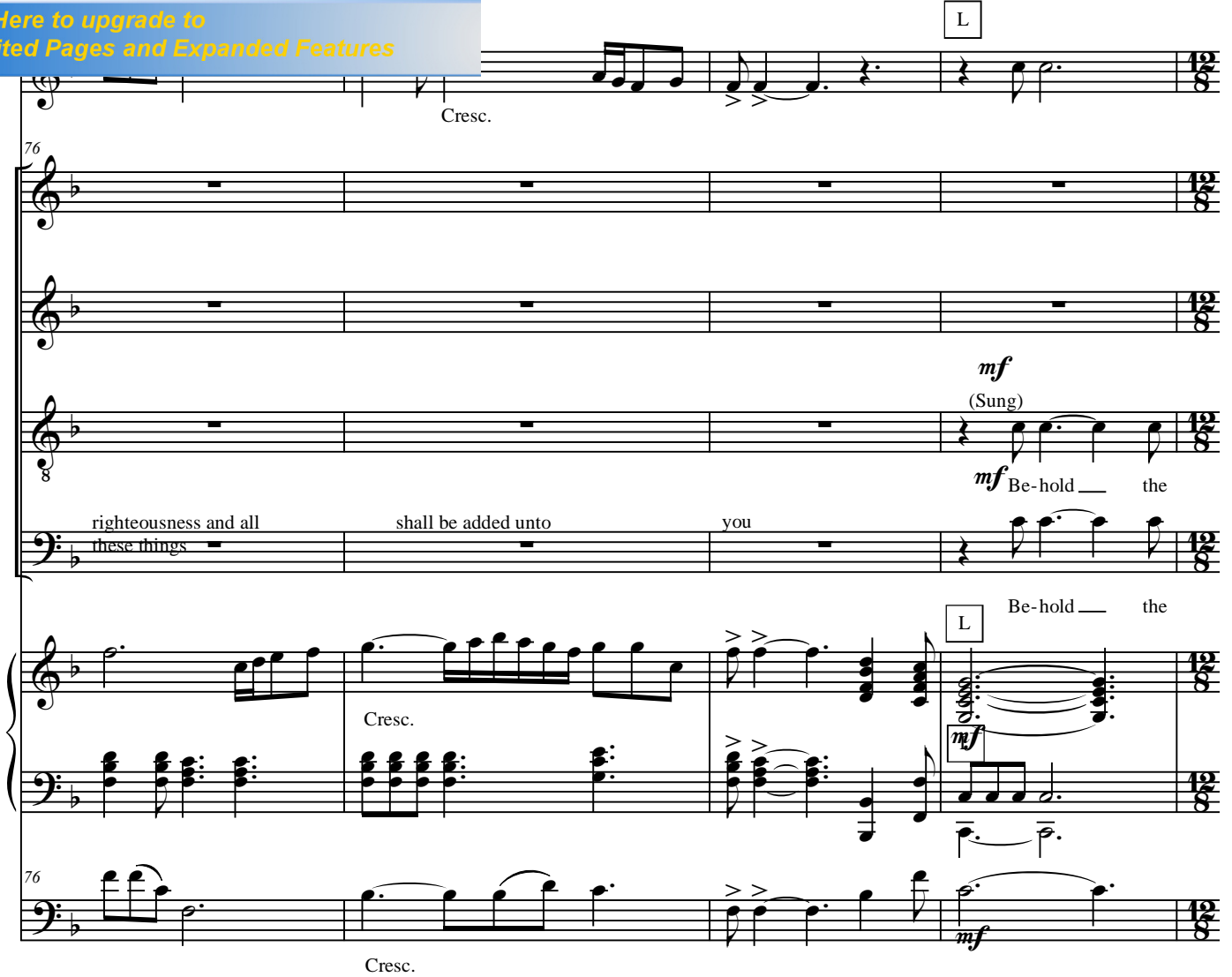


do the Gentiles seek for your heavenly Father knoweth that ye have need of all these things. But seek ye first the Kingdom of God and his



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76

Cresc.

mf (Sung) Be-hold — the

righteousness and all these things shall be added unto you

mf Be-hold — the

Cresc.

mf

76

Cresc.

mf

mf

THE FOWLS OF THE AIR (SATB)

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80

nei-ther do they

nei-ther do they

fowls of the air for they sow not

fowls of the air for they sow not

80

mp

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82

reap _____ nor gather in to barns _____

reap _____ nor gather in to barns _____

gather in to barns _____

gather in to barns _____

82

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85

Yet your hea_____ ven ly Fath - er feed - eth them_____ are ye

8

Yet your hea_____ ven ly Fath - er feed - eth them_____ are ye

85

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N



87

not much bet - ter than they _____

87

not much bet - ter than they _____

87

not much bet - ter than they _____

87

not much bet - ter than they _____

87



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The musical score is arranged in a system of seven staves. The top staff is the vocal line for SATB, showing a melodic line with a fermata. Below it are four empty staves for the vocal parts (Soprano, Alto, Tenor, Bass). The piano accompaniment consists of two staves: a grand staff (treble and bass clef) and a separate bass line. The piano part features a complex texture with chords, a triplet in the right hand, and a bass line with a fermata. A rehearsal mark '90' is present at the beginning of the piano accompaniment section.

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0



mf

mf hold — the fo wls

mf hold — the fo wls

mf hold — the fo wls

Be hold — the fo wls

92

3

92

THE FOWLS OF THE AIR (SATB)

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P



95

Be hold the fo wls *f* hold *ff* fowls of the

Be hold the fo wls *f* hold *ff* fowls of the

8 Be hold the fo wls *f* hold *ff* fowls of the

Be hold the fo wls *f* hold *ff* fowls of the

95

P

Be hold the fowls of the

95

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99

air

air

air

air

99