

BEHOLD THE FOWLS OF THE AIR

This musical score is for the piece "Behold the Fowls of the Air". It is written in 6/8 time and features a variety of instruments and a vocal line. The score is divided into several systems, each with a rehearsal mark 'A' in a box. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with a *8va* marking.
- Clarinet in B \flat :** Parts 1 and 2.
- Bassoon:** Parts 1 and 2, with a *mp* marking.
- Horn in F:** Parts 1, 2, 3, and 4.
- Timpani (F, B \flat , C, F):** Part 1.
- Percussion 1 (Sus. Cymbal):** Part 1, with *Cresc.* markings.
- Percussion 2 (Chimes):** Part 1, with a *1* marking.
- Vocal:** Part 1.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature has one flat (B \flat), and the time signature is 6/8. The piece begins with a rehearsal mark 'A' in a box.

Picc. *mf* *Cresc.*

Fl. *mf* *Cresc.*

Ob. 1 *mf*

Ob. 2 *mf*

Clar. in Bb1 *mf* *Cresc.*

B♭ Cl. 2 *mf* *Cresc.*

Bassn. 1 *mf*

Bsn. 2 *mf* *Cresc.*

Hn. 1 *mf* *mp* *Cresc.*

Hn. 2 *mp* *Cresc.*

Hn. 3 *mp* *Cresc.*

Hn. 4 *mp* *Cresc.*

Trpt in Bb 1 2 *mf* *mf*

Trpt. in Bb 3 *mf*

Trb. 1 2 *mf* *Cresc.*

Trb. 2 3 *mf* *Cresc.*

Timp. *mp*

Perc. *let ring* *Cresc.*

mf *mp* *Cresc.*

[Title]

18

Picc. *mp*

Fl. *mp*

Ob. 1 *mp*

Ob. 2

Clar. in Bb1

B♭ Ct. 2

Bassn. 1

Bsn. 2

1 2 Hr. *mp*

3 4

Trpt in Bb 1 2 *mp*

Trpt. in Bb 3 *mp*

Trb. 1 2 *mp*

2 3

Timp.

Perc. *let ring* *Cresc.*

18

fowls of the ^lair _____ for they sow not _____ nei-ther do they reap _____ nor gath-er in - to barns _____

24

Picc.

Fl.

Ob. 1

Ob. 2

Clar. in Bb1

B♭ Cl.

2

Bassn. 1

Bsn.

2

1

2

Hn.

3

4

Trpt. in Bb 1 2

Trpt. in Bb 3

Trb. 1 2

2

3

Timp.

Perc.

let ring

let ring

24

feed - eth ²them — are ye not much bet - ter than they —

Picc. 40

Fl.

Ob. 1

Ob. 2

Clar. in Bb1

B♭ Cl.

2

Bassn. 1

Bsn.

2

1

2

Hn.

3

4

Trpt in Bb 1 2 S. Mute

Trpt in Bb 3 S. Mute

Trb. 1 2

2

3

div.

Timp.

Perc.

40

rai - ffent con - si - der the li - lies of the field how they grow they toil not nei - ther do they spin

[Title]

48

Picc.

Fl.

Ob. 1

Ob. 2

Clar. in Bb1

B♭ Cl.

2

Bassn. 1

Bsn.

2

1

2

Hn.

3

4

Trpt in Bb 1 2

open

Trpt. in Bb 3

open

Trb. 1 2

2

3

Timp.

Perc.

let ring

Cresc.

let ring

48

to — yŕu that H ven So-lo-mon in all his glo - ry was not — a ray — like one — of these I where-fore if God so

Picc. *57*

Fl. *mp* Cresc. *mp*

Ob. 1 *mp* Cresc. *mp*

Ob. 2 *mp* Cresc. *mp*

Clar. in Bb1 *mp* Cresc. *mp*

B♭ Cl. 2 *mp* Cresc. *mp*

Bassn. 1 *mp* Cresc. *mp*

Bsn. 2 *mp* Cresc. *mp*

Hn. 1 *mp* Cresc. *mp*

Hn. 2 *mp* Cresc. *mp*

Hn. 3 *mp* Cresc. *mp*

Hn. 4 *mp* Cresc. *mp*

Trpt in Bb 1 2 *mp* Cresc. *mp* S. Mute open

Trpt in Bb 3 *mp* Cresc. *mp* open

Trb. 1 2 *mp* Cresc. *mp* *div*

Trb. 2 3 *mp* Cresc. *mp*

Timp. *mp* Cresc. *mp*

Perc. *mp* Cresc. *mp*

57

is *57* and to mor - row Is cast in - to the o - ven shall he not much more - clothe y

[Title]

a tempo **J**

Picc.

64 *a tempo* **J** *mp*

Fl.

p *a tempo* **J** *mf* *mp*

Ob. 1

p *a tempo* **J** *mf* *mp*

Ob. 2

a tempo **J**

Clar. in Bb1

p *a tempo* **J**

B♭ Cl.

2 *a tempo* **J** *mp*

Bassn. 1

a tempo **J**

Bsn.

2 *p* *mf* *a tempo* **J** *mp*

1 *a tempo* **J**

2 *mf*

Hn.

3 *a tempo* **J** *mf* *mp*

4 *mf*

Trpt in Bb 1 2 *a tempo* **J** *mf* *mp*

Trpt. in Bb 3 *a tempo* **J** *mf* *mp*

Trb. 1 2 *a tempo* **J** *mf*

2 *mf* *a tempo* **J** *mp*

3

Timp. *mf* *a tempo* **J** *mp*

Perc. *let ring* *p* *a tempo* **J** *let ring*

64 *a tempo* **J**

p faith ⁶⁴ There-fore take no thought say - ing what shall we eat or what shall we drink or where

Picc.

Fl. ⁷¹

Ob. 1

Ob. 2

Clar. in Bb1

B♭ Cl. 2

Bassn. 1

Bsn. 2

Hn. 1, 2, 3, 4

Trpt. in Bb 1, 2

Trpt. in Bb 3

Trb. 1, 2

2, 3

Timp.

Perc.

let ring

⁷¹ (Spoken)

For after all these things shall be added unto you. But seek ye first the Kingdom of God and his righteousness, and all these things shall be added unto you.

[Title]

80

Picc.

Fl.

Ob. 1

Ob. 2

Clar. in Bb1

B♭ Cl.

2

Bassn. 1

Bsn.

2

1

2

Hn.

3

4

Trpt in Bb 1 2

Trpt. in Bb 3

Trb. 1 2

2

3

Timp.

Perc.

let ring

Cresc.

80

fowls of the %air _____ for they sow not _____ nei-ther do they reap _____ nor gath - er in - to barns _____

let

[Title]

This musical score is for a symphony orchestra and a vocal soloist. The orchestral parts include Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat (Clar. in Bb1), Bass Clarinet (B♭ Cl.), Bassoon 1 (Bassn. 1), Bassoon 2 (Bsn. 2), Horns (Hn. 1-4), Trumpets in B-flat (Trpt. in Bb 1-2 and 3), Trombones (Trb. 1-2 and 3), Timpani (Timp.), and Percussion (Perc.). The vocal part is a soloist. The score is in 4/4 time and features a key signature of one flat (B-flat major or F major). The vocal line includes the lyrics: "Be^{hold} hold the fo - wls Be - hold the fowls Be - hold". The score includes various musical notations such as dynamics (pp, cresc. poco a poco), articulation (accents, slurs), and performance instructions (e.g., "Be^{hold} hold"). The page number 93 is visible at the top of the Flute staff and at the bottom of the vocal staff.

