

MOONGLO

Music by: I

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Musical score for MOONGLO, featuring various instruments and dynamics. The score is divided into sections for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Percussion, Violin, and Viola. Dynamics include *f*, *mf*, *mp*, and *p*. The score includes a *legato* marking and a *mf* dynamic for the strings.

Flute
1 *f*
2 *f*

Oboe
1 *f*
2

Clarinet in Bb
1 *mf*
2 *mf*

Bassoon
1 *f*
2 *f*

Horn in F
1 *mp*
2 *mp*
3 *mp*
4 *mp*

Trumpet in Bb
1
2
3

Trombone
1 *f*
2 *f*
3 *f*

Tuba
mf

Timpani
p

Percussion
1 2 3 4 5 6

Violin
I *mf*
II *mf*

Viola
legato
mf

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Musical score for a symphony orchestra, showing measures 8 through 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure numbers: 8, 9, 10, 11, 12, 13, 14.

Dynamic markings: *mf*, *f*, *mp*, *p*.

Rehearsal marks: A

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1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2
3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

Perc.

16 17 18 19 20 21

I
Vln.

II

Vla.

Vc.

B

B

B

B

B

B

B

B

B

B

B

B

B

B

B

B

B

B

B

B

B

B

B

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

3
4

1
B♭ Tpt.

2
3

1
Tbn.

2
3

Tuba

Timp.

Perc.

I
Vln.

II

Vla.

Vc.

23

24

25

26

27

28

29

30

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Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Timpani (Timp.). The second system includes Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features various dynamics such as *mf*, *f*, and *mf*. The woodwinds and brass parts are primarily in treble clef, while the bassoon, tuba, and timpani parts are in bass clef. The percussion part is in a simplified notation. The score is marked with measure numbers 32 through 37.

32

33

34

35

36

37



Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time and features various dynamics such as *mf*. The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The score is marked with measure numbers 32 through 37.

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Musical score for a symphony orchestra, showing staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings (mp, mf, p), articulation (let ring), and performance instructions (Sus. Cym., Cresc.). The score is divided into measures 39, 40, 42, 43, and 44. The key signature is B-flat major and the time signature is 3/8.

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1 D

Fl. 1 2 D

Ob. 1 2 D

B♭ Cl. 1 2 D

Bsn. 1 2 D

Hn. 1 2 3 4 D

B♭ Tpt. 1 2 3 D

Tbn. 1 2 3 D

Tuba 1 2 D

Timp. D

Perc. *Cresc.* *let ring* *Cresc.* *let ring* D

47 48 49 50 51 52 53

Vln. I 1 2 D

Vln. II 1 2 D

Vla. 1 2 D

Vc. 1 2 D

Detailed description: This is a page of a musical score for an orchestra, spanning measures 47 to 53. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features first and second endings for many parts. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). Performance instructions for the percussion part include *Cresc.* (Crescendo) and *let ring*. A chord symbol 'D' is present above the first measure of each system. The page number '47' is at the bottom left, and measure numbers 47 through 53 are indicated at the bottom of the score.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Perc.

Sus. Cym.

I

II

Vla.

Vc.



Musical score for various instruments including Flute (Fl.), Oboe (Ob.), B \flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horns (Hn.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings such as *mf* and *Cresc.*, and performance instructions like *let ring*. The tempo is marked as $\bullet = 140$. The score is divided into measures 63 through 70.

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1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
3 Hn.
4 Hn.
1 B♭ Tpt.
2 B♭ Tpt.
3 B♭ Tpt.
1 Tbn.
2 Tbn.
3 Tbn.
Tuba
Timp.
Perc.
72 73 74 75 76 77 78 79
I Vln.
II Vln.
Vla.
Vc.

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Musical score for a symphony orchestra, featuring parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and includes dynamic markings such as *mf*, *ff*, and *f*, as well as performance instructions like *Sus. Cym.*, *Cresc.*, and *let ring*. The page number 81 is visible at the bottom.

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Musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time and features dynamic markings such as *pp*, *mf*, *ppp*, *mp*, and *ff*. The score is divided into measures 93 through 104.

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1
Fl. *pp* cresc. poco a poco *ff* rit.

2
Fl. *pp* cresc. poco a poco *ff* rit.

1
Ob. *pp* cresc. poco a poco *ff* rit.

2
Ob. *pp* cresc. poco a poco *ff* rit.

1
B♭ Cl. *pp* cresc. poco a poco *ff* rit.

2
B♭ Cl. *pp* cresc. poco a poco *ff* rit.

1
Bsn. *cresc. poco a poco* *ff* rit.

2
Bsn. *cresc. poco a poco* *ff* rit.

1
Hn. *cresc. poco a poco* *ff* *fff* rit.

2
Hn. *cresc. poco a poco* *ff* *fff* rit.

3
Hn. *cresc. poco a poco* *ff* *fff* rit.

4
Hn. *cresc. poco a poco* *ff* *fff* rit.

1
B♭ Tpt. *pp* cresc. poco a poco *ff* rit.

2
B♭ Tpt. *pp* cresc. poco a poco *ff* rit.

3
B♭ Tpt. *pp* cresc. poco a poco *ff* rit.

1
Tbn. *pp* cresc. poco a poco *ff* rit.

2
Tbn. *pp* cresc. poco a poco *ff* rit.

3
Tbn. *pp* cresc. poco a poco *ff* rit.

Tuba
Tuba *mp* cresc. poco a poco *ff* rit.

Timp.
Timp. *cresc. poco a poco* *ff* rit.

Perc.
Perc. *cresc. poco a poco* *ff* rit.

107 109 110 111 112 113 114 115 116 117 118

I
Vln. *mp* cresc. poco a poco *ff* rit.

II
Vln. *mp* cresc. poco a poco *ff* rit.

Vla.
Vla. *mp* cresc. poco a poco *ff* rit.

Vc.
Vc. *mp* cresc. poco a poco *ff* rit.