



Picc.

11 12 13 14 15 16 17 18

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

11 12 13 14 15 16 17 18

1

Vln.

II

[Title]

This musical score page covers measures 20 through 26. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets in Bb (1, 2, and 3), Trombones (1, 2, and 3), Tuba, Timpani, Percussion, Violin I, and Violin II. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Rehearsal marks are indicated by a box containing the letter 'B' and a number '2'. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are clearly marked at the beginning of their respective staves. The key signature is Bb major, and the time signature is 4/4.

Picc.

1

2

Fl.

1

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

Hn.

1

2

3

4

B♭ Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc.

1

2

Vln.

I

II

28 29 30 31 32 33 34 35

[Title]

Picc. 37 38 39 40 41 42 43 44

1 2

1 2

1 2

B♭ Cl. 1 2 *f*

Bsn. 1 2

Hn. 1 2 3 4 *f*

B♭ Tpt. 1 2 3 *mf* *f* *f*

Tbn. 1 2 3

Tuba

Timp.

Perc. 37 38 39 40 41 42 43 44

Vln. I *mf*

Vln. II

Picc. **E**

1 **E** 46 47 48 49 50 51 52 53

Fl. **f** **E**

2 **f** **E**

Ob. **f** **E** **f**

1 **E**

2 **f** **E**

B $\flat$  Cl. **f** **E**

1 **E**

2 **f** **E**

Bsn. **E**

1 **E**

2 **E**

Hn. **E**

1 **E**

2 **E**

3 **E**

4 **E**

B $\flat$  Tpt. **f** **E** **f** **f**

1 **E**

2 **E**

3 **f** **E** **f** **f**

Tbn. **E**

1 **E**

2 **E**

3 **E**

Tuba **E**

Timp. **E**

Perc. **E**

46 47 48 49 50 51 52 53

Vln. **E** **mf** **E**

I **E**

II **E**

[Title]

This musical score page covers measures 55 through 62. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 55-61, then plays a G note in measure 62.
- Fl.**: Flutes 1 and 2, rests in measures 55-61, then play a G note in measure 62.
- Ob.**: Oboes 1 and 2, play a rhythmic eighth-note pattern in measures 55-61, then play a G note in measure 62.
- B♭ Cl.**: Clarinets in B-flat, 1 and 2, play a rhythmic eighth-note pattern in measures 55-61, then play a G note in measure 62.
- Bsn.**: Bassoons 1 and 2, rests in measures 55-61, then play a G note in measure 62.
- Hn.**: Horns 1, 2, 3, and 4, rests in measures 55-61, then play a G note in measure 62.
- B♭ Tpt.**: Trumpets in B-flat, 1 and 2, play a rhythmic eighth-note pattern in measures 55-61, then play a G note in measure 62.
- Tbn.**: Trombones 1, 2, and 3, rests in measures 55-61, then play a G note in measure 62.
- Tuba**: Tuba, rests in measures 55-61, then plays a G note in measure 62.
- Timp.**: Timpani, plays a rhythmic pattern in measures 55-61, then plays a G note in measure 62.
- Perc.**: Percussion, rests in measures 55-61, then plays a *pp* (pianissimo) note in measure 62.
- Vln.**: Violins 1 and 2, play a melodic line in measures 55-61, then play a G note in measure 62.

Measures 55-61 are marked with a *f* (forte) dynamic. Measure 62 is marked with a *pp* (pianissimo) dynamic. A 'G' in a box indicates the pitch of the final note in measure 62 for each instrument.

Picc. 64 65 66 67 68 69 70 71 72

1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4 *mp* *mp*

B♭ Tpt. 1 2 3 *mp* *mp*

Tbn. 1 2 3 *mp* *mp*

Tuba 1 2 *mp* *mp*

Timp. 1 2 *mp* *mp*

Perc. 64 65 66 67 68 69 70 71 72 *mf* let ring! *mf* let ring!

Vln. I 1 2

Vln. II 1 2



[Title]

Picc.

75 76 77 78 79 80 81 82 83

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc.

*mp* *mf* *f* let ring *mf* let ring

75 76 77 78 79 80 81 82 83

1

Vln.

II

*f* *ff*

Picc. 85 86 87 88 89 90 91 92

1

Fl. *mf*

2 *mf*

1 *mf*

Ob. *mf*

2 *mf*

1 *mf*

B♭ Cl. *mf*

2 *mf*

1 *f*

Bsn. *f*

2 *f*

1

Hn. 2

3 4

1

B♭ Tpt. 2 3

1

Tbn. 2 3

Tuba

Timp.

Perc. *mf* let ring! *mf* let ring!

85 86 87 88 89 90 91 92

1

Vln. II

[Title]

Picc.

94 95 96 97 98 99 100 101

1

Fl.

*mf* *ff*

2

*mf* *ff*

1

Ob.

*mf*

2

*mf*

1

B♭ Cl.

*mf*

2

*mf*

1

Bsn.

*f*

2

*f*

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

*mf* let ring *mf* let ring

94 95 96 97 98 99 100 101

1

Vln.

*ff*

II

Picc.

103 104 105 106 107 108 109 110

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

2

Hn.

3

4

1

2

3

B♭ Tpt.

1

2

3

1

Tbn.

2

3

Tuba

1

Timp.

Perc.

*mf* let ring *mf* let ring

103 104 105 106 107 108 109 110

1

Vln.

2

[Title]

Picc.

1 112 113 114 115 116 117 118

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. *mf* let ring

112 113 114 115 116 117 118

Vln. 1 *ff*

Vln. 2 *ff*

Picc.

120 121 122 123 124 125

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

120 121 122 123 124 125

I

Vln.

II

[Title]

This image shows a page of a musical score for a symphony orchestra, covering measures 127 through 132. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are marked with measure numbers 127, 128, 129, 130, 131, and 132. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet in B-flat (B♭ Cl.) 1 and 2, Bassoon (Bsn.) 1 and 2, Horn (Hn.) 1, 2, 3, and 4, Trumpet in B-flat (B♭ Tpt.) 1, 2, and 3, Trombone (Tbn.) 1, 2, and 3, Tuba, Timpani (Timp.), Percussion (Perc.), Violin (Vln.) 1, and Violin (Vln.) 2. The score is mostly blank, with only a few notes visible in the first few measures, indicating a rest or a very quiet passage.

This page of a musical score contains measures 134 through 139. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.**: Piccolo, measures 134-139.
- Fl.**: Flutes, parts 1 and 2, measures 134-139.
- Ob.**: Oboes, parts 1 and 2, measures 134-139.
- B♭ Cl.**: Clarinets in B-flat, parts 1 and 2, measures 134-139.
- Bsn.**: Bassoons, parts 1 and 2, measures 134-139.
- Hn.**: Horns, parts 1, 2, 3, and 4, measures 134-139.
- B♭ Tpt.**: Trumpets in B-flat, parts 1, 2, and 3, measures 134-139.
- Tbn.**: Trombones, parts 1, 2, and 3, measures 134-139.
- Tuba**: Tuba, measures 134-139.
- Timp.**: Timpani, measures 134-139.
- Perc.**: Percussion, measures 134-139.
- Vln.**: Violins, parts I and II, measures 134-139.

The key signature is B-flat major (two flats), and the time signature is 4/4. The measures are marked with measure numbers 134, 135, 136, 137, 138, and 139. The score shows a variety of rests and dynamics across the different parts.



[Title]

Picc.

141 142 143 144 145 146

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

141 142 143 144 145 146

I

Vln.

II

Picc.

148 149 150 151 152 153

1

Fl.

2

1

Ob.

2

1

B $\flat$  Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B $\flat$  Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

148 149 150 151 152 153

I

Vln.

II

[Title]

Picc.

155 156 157 158 159 160

1

Fl.

2

1

Ob.

2

1

B $\flat$  Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B $\flat$  Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

155 156 157 158 159 160

I

Vln.

II

This page contains a musical score for measures 162 through 167. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, measures 162-167.
- Fl.**: Flutes, parts 1 and 2, measures 162-167.
- Ob.**: Oboes, parts 1 and 2, measures 162-167.
- B♭ Cl.**: Clarinets in B-flat, parts 1 and 2, measures 162-167.
- Bsn.**: Bassoons, parts 1 and 2, measures 162-167.
- Hn.**: Horns, parts 1, 2, 3, and 4, measures 162-167.
- B♭ Tpt.**: Trumpets in B-flat, parts 1, 2, and 3, measures 162-167.
- Tbn.**: Trombones, parts 1, 2, and 3, measures 162-167.
- Tuba**: Tuba, measures 162-167.
- Timp.**: Timpani, measures 162-167.
- Perc.**: Percussion, measures 162-167.
- Vln.**: Violins, parts I and II, measures 162-167.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Each staff contains a whole rest in every measure, indicating that all instruments are silent during this passage.

[Title]

This image shows a page of a musical score for a symphony orchestra, covering measures 169 through 174. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet in B-flat (B♭ Cl.) 1 and 2, Bassoon (Bsn.) 1 and 2, Horn (Hn.) 1, 2, 3, and 4, Trumpet in B-flat (B♭ Tpt.) 1, 2, and 3, Trombone (Tbn.) 1, 2, and 3, Tuba, Timpani (Timp.), Percussion (Perc.), Violin (Vln.) 1, and Violin (Vln.) 2. The measures are numbered 169, 170, 171, 172, 173, and 174 at the bottom of each staff. The notation consists of rests on all staves, indicating that the instruments are silent during these measures.

This page contains the musical score for measures 176 through 181. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, measures 176-181.
- Fl.**: Flutes, parts 1 and 2, measures 176-181.
- Ob.**: Oboes, parts 1 and 2, measures 176-181.
- B♭ Cl.**: Clarinets in B-flat, parts 1 and 2, measures 176-181.
- Bsn.**: Bassoons, parts 1 and 2, measures 176-181.
- Hn.**: Horns, parts 1, 2, 3, and 4, measures 176-181.
- B♭ Tpt.**: Trumpets in B-flat, parts 1, 2, and 3, measures 176-181.
- Tbn.**: Trombones, parts 1, 2, and 3, measures 176-181.
- Tuba**: Tuba, measures 176-181.
- Timp.**: Timpani, measures 176-181.
- Perc.**: Percussion, measures 176-181.
- Vln.**: Violins, parts I and II, measures 176-181.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section of the music.

[Title]

This image shows a page of a musical score for a symphony or concert band. The score is arranged in a vertical stack of staves, each representing a different instrument. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob. (1 and 2), B♭ Cl. (1 and 2), Bsn. (1 and 2), Hn. (1, 2, 3, and 4), B♭ Tpt. (1, 2, and 3), Tbn. (1, 2, and 3), Tuba, Timp., Perc., and Vln. (I and II). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page contains measures 183 through 187, with measure numbers printed below the Picc. and Perc. staves. The notation consists of whole rests on every staff, indicating that all instruments are silent during this section of the piece.