

Symphony No. 1 (2nd Movement)

Andante Maestoso $\text{♩} = 84$

This page contains the musical score for the second movement of a symphony, marked 'Andante Maestoso' with a tempo of 84 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 12
- Horn in F 34
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombones 1-2
- Trombone 3
- Tuba
- Timpani
- Percussion
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a 3/8 time signature. The woodwind and brass sections have various dynamics and articulations, including triplets and accents. The strings are mostly silent in this section.

Symphony No. 1 (2nd Movement)

This musical score is for the second movement of a symphony, featuring a full orchestral ensemble. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1-2, Tuba, Timpani, Percussion, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It includes various musical notations such as triplets, dynamics (f, mf, mp), and articulation marks. A rehearsal mark 'A' is placed in a box above the Piccolo staff at the beginning of the movement. The score is divided into measures by vertical bar lines.

f

Symphony No. 1 (2nd Movement)

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbns. 1-2

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbns. 1-2

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

ff

ff

mf

mf

Cup Mute

Cup Mute

f

f

f

Symphony No. 1 (2nd Movement)

This image shows a page of a musical score for the second movement of a symphony. The page contains staves for various instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of three flats and a 3/4 time signature. The measures shown are numbered 65 to 75. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features a prominent melodic line starting in measure 65, marked with a forte (f) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support, with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The percussion section includes Timpani and other Percussion instruments. The score is marked with various dynamics such as *f*, *ff*, *mf*, *mp*, and *p*. There are also markings for *mf* and *mp* in the string parts. The woodwind parts have a *f* marking in measure 65 and *ff* markings in measures 70 and 75. The brass parts have *mf* and *mp* markings in measures 65 and 66, and *f* markings in measures 70 and 75. The string parts have *mf* and *mp* markings in measures 65 and 66, and *mp* markings in measures 70 and 75. The percussion parts have *p* markings in measures 65 and 66, and *mf* markings in measures 70 and 75. There are also markings for *mf* and *mp* in the string parts. The woodwind parts have a *f* marking in measure 65 and *ff* markings in measures 70 and 75. The brass parts have *mf* and *mp* markings in measures 65 and 66, and *f* markings in measures 70 and 75. The string parts have *mf* and *mp* markings in measures 65 and 66, and *mp* markings in measures 70 and 75. The percussion parts have *p* markings in measures 65 and 66, and *mf* markings in measures 70 and 75.

Picc. 80
 Fl. 1 80
 Fl. 2 80
 Ob. 1 80
 Ob. 2 80
 B♭ Cl. 1 80
 B♭ Cl. 2 80
 Bsn. 1 80
 Bsn. 2 80
 Hn. 1 80
 Hn. 2 80
 B♭ Tpt. 1 80
 B♭ Tpt. 2 80
 Tbn. 1-2 80
 Tbn. 2 80
 Tuba 80
 Timp. 80
 Perc. 80
 Vln. I 80
 Vln. II 80
 Vla. 80
 Vc. 80
 Cb. 80

Musical score for Symphony No. 1 (2nd Movement), page 6. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of three flats. The page number 80 is indicated at the beginning of each staff. The score features various dynamic markings such as *ff* and *mf*, and includes triplets and other rhythmic figures. The woodwinds and strings are playing active parts, while the brass instruments have more restful parts with some melodic lines.

Symphony No. 1 (2nd Movement)

This page of the musical score covers measures 93 through 100. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbns. 1-2
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 93 is marked with a rehearsal sign. The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, ties, and dynamic markings. A specific measure in the upper woodwinds is marked with a circled 'E'. The string section (Violins, Violas, and Cellos) features a complex rhythmic pattern of sixteenth notes, with the Viola part including a 'sizz.' (sizzle) effect. The Violin I part has an 'arco' marking. The Cello part also has an 'arco' marking. The Percussion part is mostly silent, indicated by a double bar line.

104

F poco a poco cresc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbns. 1-2

Tbn. 2

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony No. 1 (2nd Movement)

114

Picc. *G*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbns. 1-2 *G* *a2*

Tbn. 2 *G*

Tuba *G*

Timp. *p* *mf*

Perc. *G*

Vln. I *f* *p* *mf*

Vln. II *f* *p* *mf*

Vla. *f* *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Musical score for Symphony No. 1 (2nd Movement), page 10. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1-2, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *ff*, *f*, *mf*, and accents, along with hairpins and performance markings like 'H' and '136'.

Symphony No. 1 (2nd Movement)

This page of the musical score covers measures 151 through 160. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bs. Tpt. 1 (Bass Trombone 1)
- Bs. Tpt. 2 (Bass Trombone 2)
- Tbns. 1-2 (Tenor Trombones 1 and 2)
- Tbn. 2 (Trombone 2)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section is active throughout the measures.

This page of the musical score for Symphony No. 1 (2nd Movement) includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbns. 1-2
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 3/8 time and includes various dynamics such as *pp*, *p*, *f*, *mf*, and *mp*. First endings are marked with a '1' in a box. The page number '12' is in the top left, and the title 'Symphony No. 1 (2nd Movement)' is in the top right.

Symphony No. 1 (2nd Movement)

177 *poco a poco cresc.*

Picc.

Fl. 1 *poco a poco cresc.*

Fl. 2 *poco a poco cresc.*

Ob. 1 *poco a poco cresc.*

Ob. 2 *poco a poco cresc.*

B♭ Cl. 1 *poco a poco cresc.*

B♭ Cl. 2 *poco a poco cresc.*

Bsn. 1 *poco a poco cresc.*

Bsn. 2 *poco a poco cresc.*

Hn. 1 *f* *poco a poco cresc.*

Hn. 2 *f* *poco a poco cresc.*

B♭ Tpt. 1 *poco a poco cresc.*

B♭ Tpt. 2 *poco a poco cresc.*

Tbn. 1-2 *poco a poco cresc.*

Tbn. 2 *poco a poco cresc.*

Tuba *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. *poco a poco cresc.*

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*