

Symphony No. 1 (3rd Movement)

Allegro $\text{♩} = 160$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1-2

Trombone 3

Tuba

Timpani (F,G,B \flat ,C)

Percussion

Allegro $\text{♩} = 160$

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Musical score for Symphony No. 1 (3rd Movement), page 2. The score consists of two systems of music, each with 12 staves. The instruments are listed on the left of each system.

System 1 (Measures 1-6):

- Picc.
- A
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1-2
- Tbn. 3
- Tuba
- Tim. (F,G,B♭,C)
- Perc.
- Vln. I
- Vln. II
- Vla.

System 2 (Measures 7-12):

- A
- A
- A
- A
- A
- A
- A
- A
- A
- A
- A
- A
- A
- A
- A
- A
- A
- A
- A
- A
- A
- A
- A

Measure 7: Dynamics: *mf* (measures 7-8), *mf* (measures 9-10), *mf* (measures 11-12).

Measure 11: Dynamics: *f* (measures 11-12).

Measure 12: Dynamics: *f* (measures 11-12).

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53

Picc. C $\bullet = 160$
 Fl. 1 1. 2. C $\bullet = 160$
 Fl. 2 1. 2. C $\bullet = 160$
 Ob. 1 1. 2. C $\bullet = 160$
 Ob. 2 1. 2. C $\bullet = 160$
 B♭ Cl. 1 1. 2. C $\bullet = 160$
 B♭ Cl. 2 1. 2. C $\bullet = 160$
 Bsn. 1 1. 2. C $\bullet = 160$
 Bsn. 2 1. 2. C $\bullet = 160$

53

Hn. 1-2 1. 2. C $\bullet = 160$
 Hn. 3-4 1. 2. C $\bullet = 160$
 B♭ Tpt. 1 1. 2. C $\bullet = 160$
 B♭ Tpt. 2 1. 2. C $\bullet = 160$
 Tbn. 1-2 1. 2. C $\bullet = 160$
 Tbn. 3 1. 2. C $\bullet = 160$
 Tuba 1. 2. C $\bullet = 160$

53

Timp. (F,G,B♭,C) 1. 2. C $\bullet = 160$
 Perc. 1. 2. C $\bullet = 160$

53

Vln. I 1. 2. C $\bullet = 160$
 Vln. II 1. 2. C $\bullet = 160$

Symphony No. 1 (3rd Movement)

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

66

Timp.
(F,G,B♭,C)

66

Perc.

66

Vln. I

Vln. II

This musical score page displays two systems of music for a symphony's third movement. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1-2, Horn 3-4, Bass Trombone 1, Bass Trombone 2, Trombone 1-2, Trombone 3, Tuba, Timpani (F, G, B-flat, C), Percussion, and Violin I, Violin II. Measure 66 begins with eighth-note patterns from the woodwinds. Measure 72 introduces brass entries, followed by a dynamic shift in measure 76. Measures 78-80 conclude with sustained notes from the brass and woodwinds, supported by the strings.

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>>>), and rests."/>

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

Timpani (F,G,B♭,C)

Perc.

Vln. I

Vln. II

Symphony No. 1 (3rd Movement)

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

101

Timp.
(F,G,B♭,C)

101

Perc.

101

Vln. I

Vln. II

This musical score page displays the first system of a symphony movement. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1-2, Tbn. 3, Tuba, Timpani (F,G,B♭,C), Percussion, Vln. I, and Vln. II. The music is set in 101 time signature. The score is divided into three systems by measure number (101). The first system covers measures 1-10, the second system measures 11-20, and the third system begins at measure 21. Measures 1-10 feature sustained notes from most woodwind and brass sections. Measures 11-20 introduce rhythmic patterns in the woodwinds and brass. Measures 21-30 begin with sustained notes followed by rhythmic patterns in the brass and woodwinds. The score concludes with a final section of sustained notes in measures 31-40.

Symphony No. 1 (3rd Movement)

II9

II9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

Timpani (F,G,B♭,C)

Perc.

Vln. I

Vln. II

Symphony No. 1 (3rd Movement)

149

Picc.

Fl. 1

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

149

Tim. (F,G,B♭,C)

Perc.

149

Vln. I

Vln. II

This musical score page contains ten staves of instrumentation. The top section includes Piccolo, Flute 1, Flute 2 (marked *mf*), Oboe 1 (marked *mf*), Oboe 2, Bassoon 1, Bassoon 2, Horn 1-2, Horn 3-4, Bass Trombone 1-2, Bass Trombone 3, and Tuba. The bottom section includes Timpani (F, G, B-flat, C) and Percussion. The score is in 2/4 time with a key signature of one flat. Measures 149 through 150 are shown, featuring various musical patterns such as eighth-note chords and sixteenth-note figures, with dynamic markings like 'mf'.

Symphony No. 1 (3rd Movement)

164

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

H H H H H H H H

Cresc. poco a poco

mp Cresc.

mp Cresc.

mp Cresc.

Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1-2 Tbn. 3 Tuba

H H H H H H H H

mp Cresc.

mp Cresc.

mp

Timp. (F,G,B♭,C) Perc.

H H

mp Cresc.

Vln. I Vln. II

H H

mp

mp Cresc.

A musical score for orchestra and percussion. The score consists of 19 staves, each with a clef, key signature, and time signature. Measures 125 through 175 are shown. The instruments are listed vertically on the left, with their corresponding staves to the right. Measure 125 starts with Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1-2, Tbn. 3, Tuba, Timpani (F, G, B♭, C), Percussion, Vln. I, and Vln. II. Measures 126-127 show mostly rests. Measures 128-131 show Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1-2, Tbn. 3, Tuba, Timpani (F, G, B♭, C), and Percussion. Measures 132-135 show mostly rests. Measures 136-139 show Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1-2, Tbn. 3, Tuba, Timpani (F, G, B♭, C), and Percussion. Measures 140-143 show mostly rests. Measures 144-147 show Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1-2, Tbn. 3, Tuba, Timpani (F, G, B♭, C), and Percussion. Measures 148-151 show mostly rests. Measures 152-155 show Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1-2, Tbn. 3, Tuba, Timpani (F, G, B♭, C), and Percussion. Measures 156-159 show mostly rests. Measures 160-163 show Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1-2, Tbn. 3, Tuba, Timpani (F, G, B♭, C), and Percussion. Measures 164-167 show mostly rests. Measures 168-171 show Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1-2, Tbn. 3, Tuba, Timpani (F, G, B♭, C), and Percussion.