

Symphony No. 1 (3rd Movement)

Da

Allegro ♩ = 160

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1-2

Trombone 3

Tuba

Timpani (F, G, B♭, C)

Percussion

mp

mp

mf

mf

a2

a2

Allegro ♩ = 160

Symphony No. 1 (3rd Movement)

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

66

Timp. (F, G, B♭, C)

66

Perc.

66

Vln. I

Vln. II

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

Timp. (FG, Bb, C)

Perc.

Vln. I

Vln. II

mf

mf

mf

Symphony No. 1 (3rd Movement)

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

101

Timp.
(F, G, B♭, C)

101

Perc.

101

Vln. I

Vln. II

This page of the musical score covers measures 119 to 124. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2 and 3, Tuba, Timpani (FG, Bb, C), Percussion, Violin I, and Violin II. The key signature is E-flat major (three flats). The score features several dynamic markings: *mf* (mezzo-forte) is used for the Clarinet 2, Horns 3-4, and Violin II parts. The Piccolo, Flutes, Oboes, Bassoons, and Trombones are mostly silent in this section. The Violin I and II parts play a rhythmic pattern of eighth notes, with the Violin II part having a melodic line. The Timpani part plays a series of chords. The Percussion part is silent. The Violin I part has a melodic line. The Violin II part has a melodic line. The Clarinet 2 part has a melodic line. The Horns 3-4 part has a melodic line. The Trombone 3 part has a melodic line. The Tuba part has a melodic line. The Timpani part has a melodic line. The Percussion part has a melodic line.

Symphony No. 1 (3rd Movement)

137 **F** ♩ = 160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

Timp. (F, G, B♭, C)

Perc.

Vln. I

Vln. II

1. 2.

f

mf

mp

2nd X only

This page of the musical score covers measures 149 to 158. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets in Bb 1 and 2, Trombones 1-2 and 3, Tuba, Timpani (FG, Bb, C), Percussion, Violin I, and Violin II. The key signature is Bb major (two flats). The score features various dynamics such as *mf* and *f*. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The timpani part has a rhythmic pattern of eighth notes. The percussion part is marked with a double bar line, indicating it is silent.

Symphony No. 1 (3rd Movement)

164 H

Picc. *Cresc. poco a poco*

Fl. 1

Fl. 2 *mp Cresc.*

Ob. 1 *mp Cresc.*

Ob. 2 *mp Cresc.*

B♭ Cl. 1

B♭ Cl. 2 *mp Cresc.*

Bsn. 1 *mp Cresc.*

Bsn. 2 *mp Cresc.*

Hn. 1-2 *mp Cresc.*

Hn. 3-4 *mp Cresc.*

B♭ Tpt. 1 *mp Cresc.*

B♭ Tpt. 2 *mp*

Tbn. 1-2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp. (FG, Bb, C) *mp Cresc.*

Perc. *mp Cresc.*

Vln. I *mp*

Vln. II *mp Cresc.*

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1-2

Tbn. 3

Tuba

175

Timp.
(F,G,Bb,C)

175

Perc.

175

Vln. I

Vln. II