

COUSIN

Relaxed ♩ = 86

Chorus

Relaxed ♩ = 86

ff Pass it on

Pass it on

Flute 1

Relaxed ♩ = 86

ff

Flute 2

Relaxed ♩ = 86

ff

Oboe 1

Relaxed ♩ = 86

ff

Oboe 2

Relaxed ♩ = 86

Clarinet in B♭ 1

Relaxed ♩ = 86

Clarinet in B♭ 2

Relaxed ♩ = 86

Bassoon 1

Relaxed ♩ = 86

Bassoon 2

Relaxed ♩ = 86

Horn in F 1-2

Relaxed ♩ = 86

Horn in F 3-4

Relaxed ♩ = 86

Trumpet in B♭ 1

Relaxed ♩ = 86

Trumpet in B♭ 2

Relaxed ♩ = 86

Trombone 1-2

Relaxed ♩ = 86

Trombone 3

Relaxed ♩ = 86

Tuba

Relaxed ♩ = 86

Timpani

Relaxed ♩ = 86

Suspended Cymbal

Relaxed ♩ = 86

Violin 1

Relaxed ♩ = 86

Violin 2

Relaxed ♩ = 86

11 A

Chor.

Fl. 1 A

Fl. 2 A

Ob. 1 A

Ob. 2 A

B♭ Cl. 1 A

B♭ Cl. 2 A

Bsn. 1 A

Bsn. 2 A

Hn. 1-2 A

Hn. 3-4 A

B♭ Tpt. 1 A

B♭ Tpt. 2 A

Tbn. 1-2 A

Tbn. 3 A

Tba. A

Timp. 11 A

Sus. Cym. 11 A

Vln. 1 A

Vln. 2 A

Pass it on

mf

ff

f

21

Chor. *Pass it on*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sus. Cym. *let ring*

Vln. 1

Vln. 2

f

mf

mf

This musical score page covers measures 30 to 33. The instruments and their parts are as follows:

- Chor.:** Chorus part, mostly rests.
- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2:** Woodwinds, mostly rests.
- Bsn. 1, Bsn. 2:** Bassoons, playing a melodic line starting in measure 30.
- Hn. 1-2, Hn. 3-4:** Horns, playing sustained chords with some movement in measure 33.
- B♭ Tpt. 1, B♭ Tpt. 2:** Trumpets, mostly rests.
- Tbn. 1-2, Tbn. 3, Tba.:** Trombones and Tuba, mostly rests.
- Timp.:** Timpani, mostly rests.
- Sus. Cym.:** Suspended Cymbal, with a "let ring" instruction in measure 33.
- Vln. 1, Vln. 2:** Violins, playing melodic lines.

Chord markings 'D' are present at the end of measures 30, 31, 32, and 33 for most instruments. The key signature is two flats (B♭ and E♭).

39

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

39

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

39

Timp.

39

Sus. Cym.

39

Vln. 1

Vln. 2

47

Chor. E

Fl. 1 E

Fl. 2 E

Ob. 1 E

Ob. 2 E

B♭ Cl. 1 E

B♭ Cl. 2 E

Bsn. 1 E

Bsn. 2 E

Hn. 1-2 E

Hn. 3-4 E

B♭ Tpt. 1 E

B♭ Tpt. 2 E

Tbn. 1-2 E

Tbn. 3 E

Tba. E

47

Timp. E

47

Sus.Cym. E

47

Vln. 1 E

Vln. 2 E

Pass it on

f

ff

let ring

56

Chor. Pass it on Pass it on

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Tba. *mf*

56

Timp.

56

Sus. Cym.

56

Vln. 1 *mf*

Vln. 2 *mf*

65

Chor. on

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

65

Timp.

65

Sus. Cym.

65

Vln. 1

Vln. 2

Detailed description of the musical score: The score is for page 8, measures 65-67. It features a variety of instruments. The Chorus part starts with a whole note chord in measure 65. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have melodic lines in measures 65-67, with some instruments playing sustained notes. The brass section (Horns, Trumpets, Trombones, Tuba) has sustained notes in measures 65-67. The percussion section (Timpani, Suspended Cymbal) has sustained notes in measures 65-67. The string section (Violins 1 and 2) has sustained notes in measures 65-67.