

# EVERYBODY

**A Little Faster** ♩ = 90

Chorus 2

Chorus

Flute 1  
**A Little Faster** ♩ = 90 *Ah* 3 *Ah*

Flute 2  
**A Little Faster** ♩ = 90 *ff* 3

Oboe 1  
**A Little Faster** ♩ = 90 *ff* 3

Oboe 2  
**A Little Faster** ♩ = 90 *ff* 3

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B $\flat$  1  
**A Little Faster** ♩ = 90

Trumpet in B $\flat$  2  
**A Little Fast** *ff* ♩ = 90

Trombone 1-2  
**A Little Fast** *ff* ♩ = 90

Trombone 3  
**A Little Faster** ♩ = 90

Tuba  
**A Little Fast** *ff* ♩ = 90

Timpani  
**A Little Fast** *ff* ♩ = 90

Snare Drum

Suspended Cymbal  
**A Little Faster** ♩ = 90 *let ring*

Violin 1  
**A Little Faster** ♩ = 90

7

A

Chor. 2

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sn.Drm.

Sus.Cym.

Vln. 1

Ah

*ff*

*ff*

*ff*

3

3<sup>3</sup>

7

let ring

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The page is numbered '2' at the top left. The score is arranged in a standard orchestral format with staves grouped by instrument family. The instruments listed on the left are: Chorus (Chor. 2 and Chor.), Flutes (Fl. 1 and Fl. 2), Oboes (Ob. 1 and Ob. 2), Clarinets in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Bassoons (Bsn. 1 and Bsn. 2), Horns (Hn. 1-2 and Hn. 3-4), Trumpets in B-flat (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2), Trombones (Tbn. 1-2, Tbn. 3, and Tba.), Timpani (Timp.), Snare Drum (Sn.Drm.), Suspended Cymbal (Sus.Cym.), and Violins (Vln. 1). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings like 'ff' (fortissimo) are present. Performance instructions such as 'Ah' and 'let ring' are included. Rehearsal marks are indicated by a box containing the letter 'A' above the staff line. The number '7' appears at the beginning of several staves, likely indicating a measure number or rehearsal mark. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

Chor. 2

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sn.Drm.

Sus.Cym.

Vln. 1

Ah

let ring



24

Chor. 2

Chor.

Fl. 1 do something nice Je sus loves you Pass it on!

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sn.Drm.

Sus.Cym.

Vln. 1

29

Chor. 2

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sn.Drm.

Sus.Cym.

Vln. 1

What do you plan to do with your life Please take the time and do something

All

33

Chor. 2

Chor.

Fl. 1 Je things bet Pass it on!

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sn.Drm.

Sus.Cym.

Vln. 1

*ff*

*aff*

*ff*

let ring

38

Chor. 2

Chor.

Fl. 1 Pass Pass Segue

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

38

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

38

Timp.

38

Sn.Drm.

38

Sus.Cym.

38

Vln. 1



Chor. 2

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sn.Drm.

Sus.Cym.

Vln. 1

Musical score for measures 43-47. The score includes parts for Chorus 2, Chorus, Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B-flat Trumpets 1 and 2, Trombones 1-2, 3, and Tuba, Timpani, Snare Drum, Suspended Cymbal, and Violin 1. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows various musical notations including notes, rests, slurs, and dynamic markings such as *p* and *f*.

49

Chor. 2

Chor. *Male Voices cont. to end* Ah

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sn.Drm.

Sus.Cym. *let ring*

Vln. 1

D

*ff* What do you

*f*

*ff*

Chor. 2

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sn.Drm.

Sus.Cym.

Vln. 1

Musical staff for Chorus 2, showing a vocal line with a long note in the first measure and a melodic line in the second measure.

Musical staff for Chorus, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "do with your life Do you have time to do something nice Je sus lov".

Musical staff for Flute 1, showing a melodic line with slurs and accents.

Musical staff for Flute 2, showing a melodic line with slurs and accents.

Musical staff for Oboe 1, showing a melodic line with slurs and accents.

Musical staff for Oboe 2, showing a melodic line with slurs and accents.

Musical staff for B-flat Clarinet 1, showing a melodic line with slurs and accents.

Musical staff for B-flat Clarinet 2, showing a melodic line with slurs and accents.

Musical staff for Bassoon 1, showing a melodic line with slurs and accents.

Musical staff for Bassoon 2, showing a melodic line with slurs and accents.

Musical staff for Horns 1-2, showing a melodic line with slurs and accents.

Musical staff for Horns 3-4, showing a melodic line with slurs and accents.

Musical staff for Trumpet 1, showing a melodic line with slurs and accents.

Musical staff for Trumpet 2, showing a melodic line with slurs and accents.

Musical staff for Trombone 1-2, showing a melodic line with slurs and accents.

Musical staff for Trombone 3, showing a melodic line with slurs and accents.

Musical staff for Tuba, showing a melodic line with slurs and accents.

Musical staff for Timpani, showing a rhythmic pattern with slurs and accents.

Musical staff for Snare Drum, showing a rhythmic pattern with slurs and accents.

Musical staff for Suspended Cymbal, showing a rhythmic pattern with slurs and accents.

Musical staff for Violin 1, showing a melodic line with slurs and accents.

Musical staff for Violin 1, showing a melodic line with slurs and accents.

Musical staff for Violin 1, showing a melodic line with slurs and accents.

59

Chor. 2

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sn.Drm.

Sus.Cym.

Vln. 1

Pass it on! Ah

What do you plan to do with

Chor. 2

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sn.Drm.

Sus.Cym.

Vln. 1

Musical score for measures 63-65. The score includes parts for Chorus 2, Chorus, Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B-flat Trumpets 1 and 2, Trombones 1-2, 3, and Tuba, Timpani, Snare Drum, Suspended Cymbal, and Violin 1. The lyrics for the vocal parts are: "Ah - Please take the time and do something nice. Je - things bet -". The score features various musical notations including notes, rests, slurs, and dynamic markings.

67

Chor. 2

Chor.

Fl. 1 Pass it on! Je sus loves y

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2 67

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp. 67

Sn.Drm. 67

Sus.Cym. 67 let ring

Vln. I 67

71

Chor. 2

Chor.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sn.Drm.

Sus.Cym.

Pass it on! Je sus loves y

75

Chor. 2

Chor.

Fl. 1 Pass it on!

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Sn.Drm.

Sus.Cym.

choke