

ROBERT BEASER

Manhattan Roll

for Orchestra

Helicon Music Corporation

sole agent:

EUROPEAN AMERICAN MUSIC CORPORATION
Valley forge, Pennsylvania
B. Schott's Sohne, Mainz Universal Edition Vienna

Schott Japan Company Ltd. Tokyo

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B
Bass Clarinet in B
2 Bassoons
Contrabassoon

4 Horns in F
4 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani (6) Percussion (5 players):

Vibraphone, glockenspiel, xylophone, marimba, crotales (chromatic set), chimes, snare drum, military drum, 2 bongos, 2 timbales, low conga, low tom, bass drum, 4 log drums, 4 steel pipes, 2 cowbells, 2 wood blocks, 2 temple blocks, low maracas, high maracas, sandpaper blocks, claves, frusta, 2 cabassas (med,high), L.P. gourd guiro, metal guiro, vibraslap, tambourine, high crash cymbal, med crash cymbal, suspended cymbal (med, high), High Hat, triangle, ratchet, low tam tam, med tam tam, high gong, trap set (snare drum, high tom, low tom, high hat, suspended cymbal, sizzle cymbal, pedal bass drum), anvil

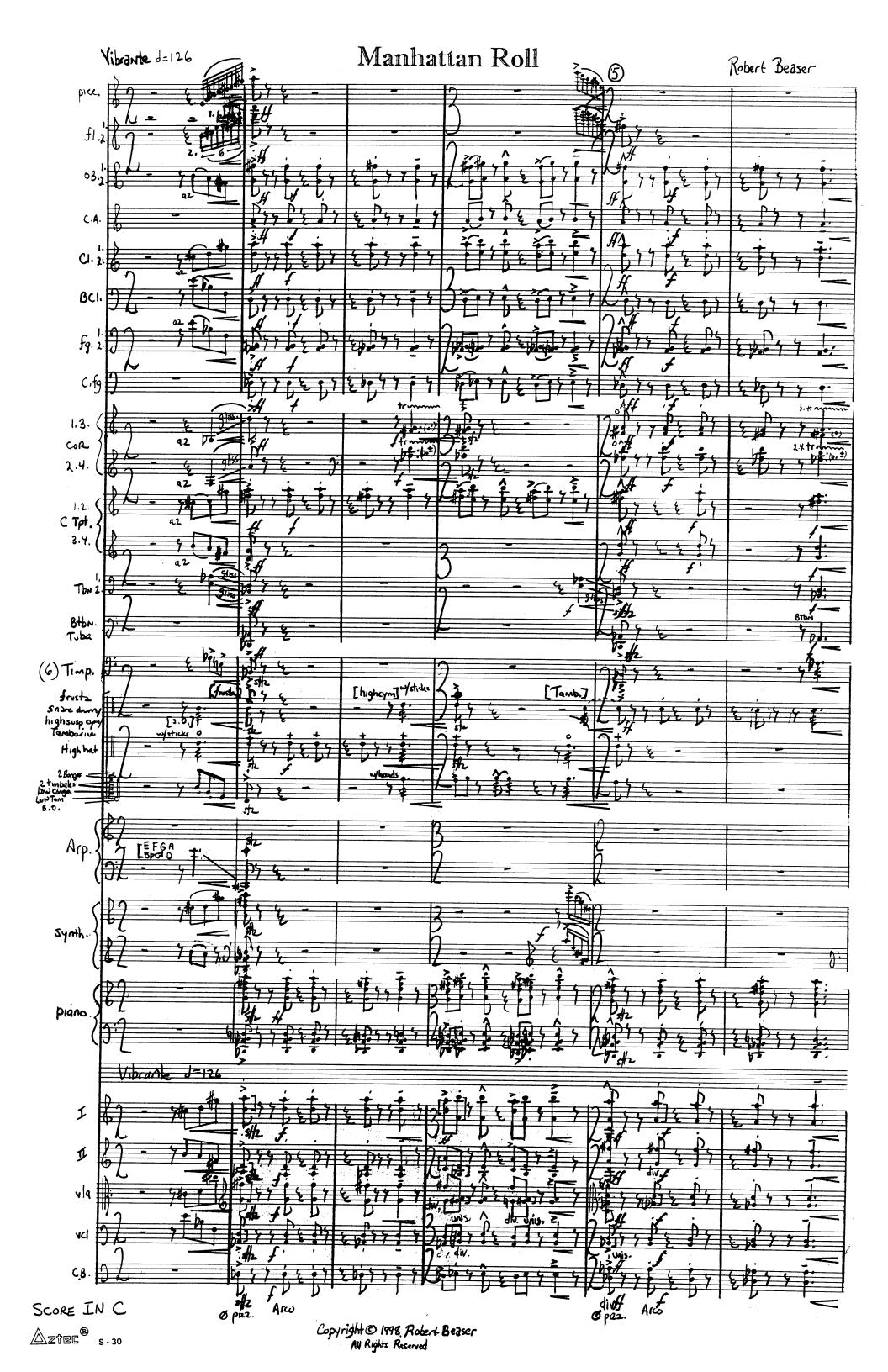
Harp Synthesizer Piano Strings

Score in C

Manhattan Roll was commissioned by the New York Philharmonic, Kurt Masur, Music Director in honor of it's 150th Anniversary Season

First Performance: March 25th, 1998, The New York Philharmonic, David Zinman conducting, at Avery Fisher Hall in New York City.

All notation is made at sounding pitch, except for the parts of the piccolo, contrabassoon, double bass, glockenspiel, crotales, xylophone, and chimes. Harp harmonics sound an octave higher than written.









































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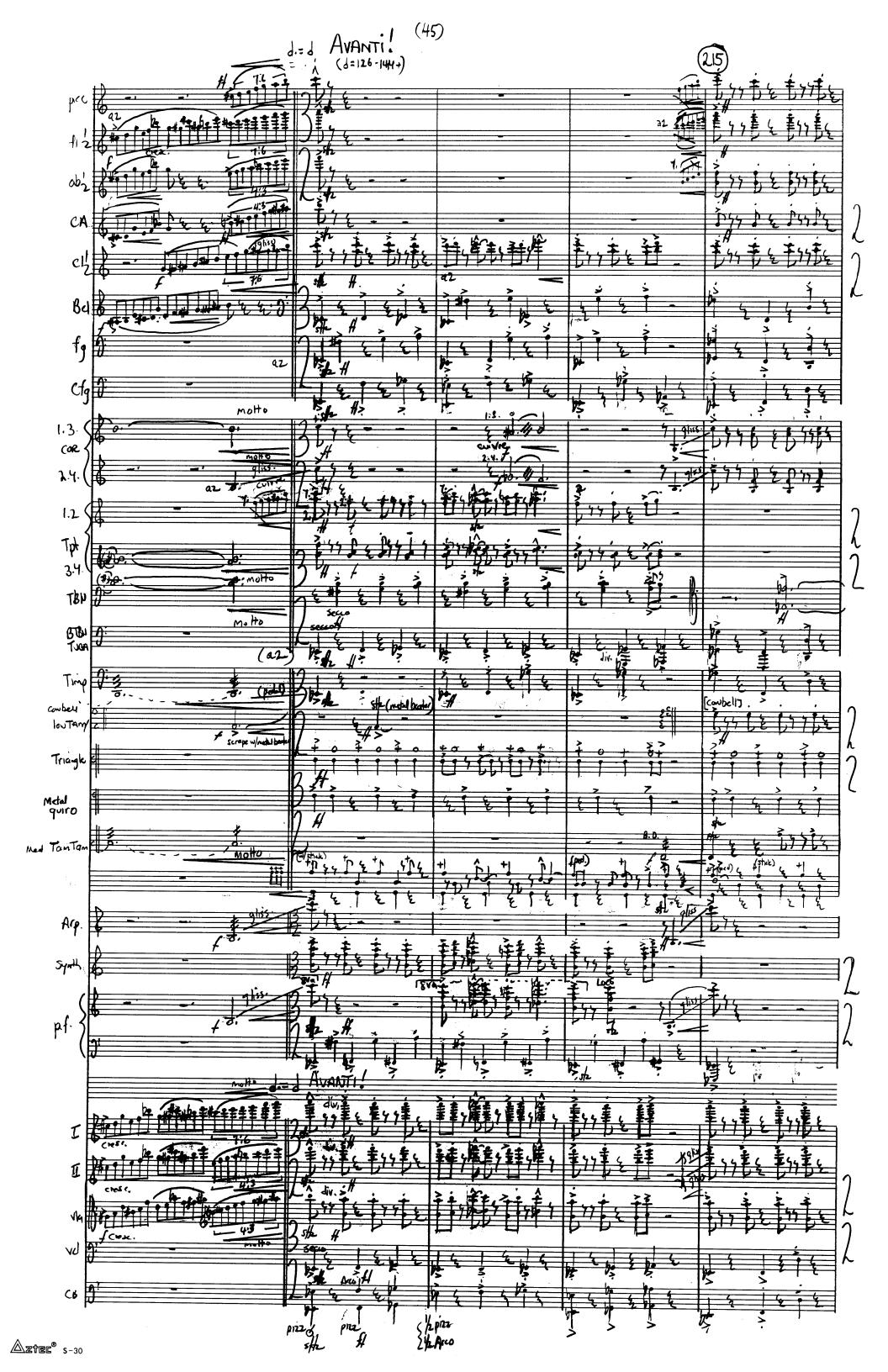






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The Music of Robert Beaser

Brass Quintet Brass Quintet Canti Notturni Guitar Solo **Chorale Variations** Orchestra **Double Chorus** Orchestra Food of Love Opera **Heavenly Feast** Orchestra Il est né, le Divin Enfant Flute & Guitar Landscape with Bells Piano Solo **Manhattan Roll** Orchestra Minimal Waltz Flute & Piano **Mountain Songs** Flute & Guitar Notes on a Southern Sky Guitar Solo The Old Men Admiring Themselves in the Water Voice & Piano **Piano Concerto** Piano & Orchestra Psalm 119 Unaccompanied Chorus (or with Brass Quintet accompaniment)

Quicksilver Tenor & Piano The Seven Deadly Sins Tenor (or Baritone) & Orchestra **Shadow and Light** Woodwind Quintet **Silently Spring** Soprano & Chamber Ensemble Song of the Bells Flute & Orchestra Songs from "The Occasions" Tenor & Chamber Ensemble **String Quartet** String Quartet Soprano & Orchestra **Symphony Variations** Flute & Piano