



Robert BEASER

Manhattan Roll

Full Score

Helicon Music Corporation

Miami, Florida

ROBERT BEASER

Manhattan Roll

for Orchestra

Helicon Music Corporation

sole agent:

EUROPEAN AMERICAN MUSIC CORPORATION

Valley forge, Pennsylvania

B. Schott's Sohne, Mainz Universal Edition Vienna

Schott Japan Company Ltd. Tokyo

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B
Bass Clarinet in B
2 Bassoons
Contrabassoon

4 Horns in F
4 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani (6) Percussion (5 players):

Vibraphone, glockenspiel, xylophone, marimba, crotales (chromatic set),
chimes, snare drum, military drum, 2 bongos, 2 timbales, low conga, low tom,
bass drum, 4 log drums, 4 steel pipes, 2 cowbells, 2 wood blocks, 2 temple blocks,
low maracas, high maracas, sandpaper blocks, claves, frusta, 2 cabassas
(med,high), L.P. gourd guiro, metal guiro, vibraslap, tambourine, high crash
cymbal, med crash cymbal, suspended cymbal (med, high), High Hat, triangle,
ratchet, low tam tam, med tam tam, high gong, trap set (snare drum, high tom,
low tom, high hat, suspended cymbal, sizzle cymbal, pedal bass drum), anvil

Harp
Synthesizer
Piano
Strings

Score in C

Manhattan Roll was commissioned by the New York Philharmonic,
Kurt Masur, Music Director in honor of it's 150th Anniversary Season

First Performance: March 25th, 1998, The New York Philharmonic,
David Zinman conducting, at Avery Fisher Hall in New York City.

All notation is made at sounding pitch, except for the parts of the piccolo,
contrabassoon, double bass, glockenspiel, crotales, xylophone, and
chimes. Harp harmonics sound an octave higher than written.

Duration: c.a. 6'30"

Robert Beaser

Manhattan Roll

Vibrante $d=126$

Robert Beaser

Score for **Manhattan Roll** by Robert Beaser. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano. The tempo is marked **Vibrante** with a metronome marking of $d=126$. The score is in common time (C) and features complex rhythmic patterns and dynamics. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bcl.)
- Trumpet (Fg.)
- Cor Anglais (C. fg.)
- Cor Anglais (1.3., 2.4.)
- Cornet (C. Tpt.)
- Trombone (Tbn.)
- Baritone (Btbn.)
- Tuba
- Timpani (Timp.)
- Snare drum
- High snare
- High hat
- 2 Bongos
- 2 Tom-toms
- Low Conga
- Low Tom
- 8.0.
- Arp.
- Synth.
- Piano
- I.
- II.
- Vla.
- Vcl.
- C.B.

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The score includes various musical notations, including notes, rests, dynamics, and articulation marks. The tempo is marked **Vibrante** with a metronome marking of $d=126$. The score is in common time (C) and features complex rhythmic patterns and dynamics. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bcl.)
- Trumpet (Fg.)
- Cor Anglais (C. fg.)
- Cor Anglais (1.3., 2.4.)
- Cornet (C. Tpt.)
- Trombone (Tbn.)
- Baritone (Btbn.)
- Tuba
- Timpani (Timp.)
- Snare drum
- High snare
- High hat
- 2 Bongos
- 2 Tom-toms
- Low Conga
- Low Tom
- 8.0.
- Arp.
- Synth.
- Piano
- I.
- II.
- Vla.
- Vcl.
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The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The score includes various musical notations, including notes, rests, dynamics, and articulation marks. The tempo is marked **Vibrante** with a metronome marking of $d=126$. The score is in common time (C) and features complex rhythmic patterns and dynamics. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bcl.)
- Trumpet (Fg.)
- Cor Anglais (C. fg.)
- Cor Anglais (1.3., 2.4.)
- Cornet (C. Tpt.)
- Trombone (Tbn.)
- Baritone (Btbn.)
- Tuba
- Timpani (Timp.)
- Snare drum
- High snare
- High hat
- 2 Bongos
- 2 Tom-toms
- Low Conga
- Low Tom
- 8.0.
- Arp.
- Synth.
- Piano
- I.
- II.
- Vla.
- Vcl.
- C.B.

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poco rit. A tempo: Agitato

(15)

Handwritten musical score for the first system, measures 15-18. The score includes staves for Piccolo (picc.), Flute 1 and 2 (fl 1, 2), Oboe 1 and 2 (ob 1, 2), Clarinet in A (C.A.), Clarinet 1 and 2 (cl 1, 2), Bassoon (Bcl), Bassoon in F (fg), Contrabassoon (Cfb), Cor Anglais 1, 2, 3, 4 (Cor 1.3, 2.4), Trumpet 1, 2, 3, 4 (Tpt 1.2, 3.4), Trombone 1, 2 (Tbn 1, 2), Baritone/Euphonium (Btbn), Tuba (Tub2), Timpani (Timp), Low Maracas, Conga (L.P. guai guiro), Log drum (4 Log drum), Bongos (2 bongos), 2 timbales, Conga, and B.D. (B.D.). The music is in 4/4 time and features complex rhythmic patterns with many accents and dynamic markings such as *mp*, *p*, *sfz*, *pp*, and *cresc.*. The tempo marking *A tempo: Agitato* is present at the beginning of the system.

A tempo: Agitato

poco rit.

Handwritten musical score for the second system, measures 19-22. The score includes staves for Violin I (I), Violin II (II), Viola (vla), Violoncello (Vcl), and Contrabass (Cb). The music continues with complex rhythmic patterns and dynamic markings such as *ppizz.* and *cresc.*. The tempo marking *A tempo: Agitato* is present at the beginning of the system.

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Driving

(25)

Handwritten musical score for a percussion ensemble, marked "Driving" and "(25)". The score is written for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds: Flute (f), Oboe (ob), Clarinet (cl), Bassoon (Bcl), and Contrabassoon (cbg).

Brass: Trumpets (1-3, 2-4, 1-2, 3-4), Trombones (1-2, 3-4), and Tuba.

Percussion: Timpani (Timp), Cabassa, 2 congas (2 w. blocks, 2 T. blocks), MAR (claves), 2 Bongos, 2 Timbales, Congas, Bongos, and [Trap] s.d. (close w/ pedal).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, *mf*, *sfz*, *cresc.*, and *Con sord.* (Con sordano).

Driving

Handwritten musical score for a string ensemble, marked "Driving". The score is written for a large ensemble, including violins, violas, and cellos.

Strings: Violins (I, II), Viola (vla), Violoncello (vcl), and Contrabass (CB).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, *mf*, *sfz*, *cresc.*, and *Con sord.* (Con sordano).

Agitato (30)

prc. fl. ob. ch. cl. Bcl. fg. Cfg.

1.3. cor. 2.4. 1.2. Tpt. 3.4. Tbn. 1. 2. Btbn. 3. Tuba

Timp. Cabasa. 2 conbells. 2 vib. black. 2 T. black. Claves. crash cym.

[Trap] high hat. susp. cym. S.D. Tom. B.D.

Synth. p.f.

Agitato

I. II. Vln. Vcl. CB.

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is marked *Agitato* and numbered (30). It features complex rhythmic patterns, dynamic markings (e.g., *mf*, *cresc.*, *f*), and articulation (e.g., *acc.*, *stacc.*). The percussion section includes a variety of instruments like conbells, vibraphone, and trap. The string section includes violins, violas, and cellos. The score is written in a multi-measure rest format, indicating a 30-measure section.

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon, saxophone), brass (trumpet, trombone, tuba, euphonium), percussion (timpani, snare, cymbals, triangle, glockenspiel, xylophone, mallets, etc.), and strings (violin, viola, cello, double bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is numbered 35 and 40 in the top left corner.

A Tempo: Sostenuto

Perc.
 Fl.
 Ob.
 Cor.
 Cl.
 Bcl.
 Fg.
 Cfg.
 1.3.
 Cor.
 2.4.
 1.2.
 Tpt.
 3.4.
 Tbn.
 3 con sord.
 Btbn.
 Tuba
 Timp.
 Vib.
 Mar.
 Arp.
 pf.

A Tempo: Sostenuto

I
 II
 Vla.
 Vcl.
 CB.

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into measures, with dynamic markings and performance instructions.

Instrumentation and Sections:

- Flutes (fl):** 1, 2
- Oboes (ob):** 1, 2
- Clarinets (cl):** 1, 2
- Bassoon (bs):** 1
- Trumpets (Tpt):** 1, 2, 3, 4
- Trombones (Tbn):** 1, 2, 3, 4
- Timpani (Timp)**
- Vibraphone (vib)**
- Maracas (mar.)**
- Medicine Drum (med cym)**
- Arpa (Arp.)**
- Piano (p.f.)**
- Violins (vl):** I, II
- Violas (vla)**
- Cello (cel)**
- Double Bass (db)**
- Unison (unis)**

Dynamic Markings and Performance Instructions:

- mp** (mezzo-piano)
- mf** (mezzo-forte)
- pp** (pianissimo)
- f** (forte)
- div.** (divisi)
- Can cord (straight)**
- med cym w/ brush**
- unis** (unison)
- (pizz)** (pizzicato)
- (pizz)** (pizzicato)

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for a large orchestra, page 12. The score is written in a single system with multiple staves. The instruments and parts are listed on the left side of the page:

- perc
- fl 1, 2
- ob
- cl
- cl
- fl
- fg
- clg
- 1.3. cor
- 2.4. cor
- 1.2. Tpt
- 3.4. Tpt
- Tbn 1, 2
- Btbn
- Tuba
- Timp
- Vibr
- med. susp cym
- trp
- pt
- I
- II
- vla
- vcl
- CB

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *cresc.*, *f*, *dim.*). There are also performance instructions like "con sord." and "senza sord." written in the score. The page number (12) is written at the top center.

un poco giocoso

[illegible]

Handwritten musical score for a symphony orchestra, page 14. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

Instrumentation and Dynamics:

- Flutes (Fl 1, 2):** *mf*, *mp*, *mf*, *mp*
- Oboes (Ob 1, 2):** *mf*, *mp*, *mf*, *mp*
- Clarinets (Cl 1, 2):** *mf*, *mp*, *mf*, *mp*
- Bassoon (Bcl):** *mf*, *mp*, *mf*, *mp*
- Trumpets (Tpt):** *mf*, *mp*, *mf*, *mp*
- Trombones (Tbn 1, 2):** *mf*, *mp*, *mf*, *mp*
- Baritone/Euphonium (Btbn):** *mf*, *mp*, *mf*, *mp*
- Tuba:** *mf*, *mp*, *mf*, *mp*
- Timpani (Timp):** *mf*, *mp*, *mf*, *mp*
- Vibraphone (vibr):** *mf*, *mp*, *mf*, *mp*
- Traps (Traps):** *mf*, *mp*, *mf*, *mp*
- Arp. (Arp.):** *mf*, *mp*, *mf*, *mp*
- P.f. (P.f.):** *mf*, *mp*, *mf*, *mp*
- Violins (I, II):** *mf*, *mp*, *mf*, *mp*
- Violas (vln):** *mf*, *mp*, *mf*, *mp*
- Celli (vcl):** *mf*, *mp*, *mf*, *mp*
- Double Basses (CB):** *mf*, *mp*, *mf*, *mp*

Performance Instructions:

- sema sord.* (sema sord.)
- div.* (div.)
- uniz* (uniz)
- Arco* (Arco)
- pizz. mf* (pizz. mf)

The score is written in 4/4 time and features a variety of instruments and dynamic markings. The page number (14) is written at the top center.

Pressing

[illegible]

[illegible]

Handwritten musical score for a large ensemble, page 17 (80). The score is written for various instruments and includes dynamic markings and performance instructions.

Instrumentation:

- perc
- fl 2
- ob 2
- CA
- cl 2
- Bcl
- fg 2
- Cfg
- 1.3. Cor
- 2.4.
- Tpt
- Tbn 2
- B Tbn Tuba
- Timp
- 4/4 Log drums
- 2 Bongos
- Trap
- Synth
- Pst.
- I
- II
- Vla
- Vcl
- CB

Performance Instructions and Markings:

- 2. Marcato* (written above the fg 2 staff)
- mf* (mezzo-forte) and *sfz* (sforzando) markings are present throughout the score.
- unus* (written above the Tpt staff in the final measure)
- div.* (divisi) markings are present in the lower staves.
- sfz mp* (sforzando mezzo-piano) is marked at the bottom left.
- mf* (mezzo-forte) is marked in the Tuba staff.
- mf* (mezzo-forte) is marked in the Trap staff.
- mf* (mezzo-forte) is marked in the Synth staff.
- mf* (mezzo-forte) is marked in the Pst. staff.
- mf* (mezzo-forte) is marked in the I staff.
- mf* (mezzo-forte) is marked in the II staff.
- mf* (mezzo-forte) is marked in the Vla staff.
- mf* (mezzo-forte) is marked in the Vcl staff.
- mf* (mezzo-forte) is marked in the CB staff.

The score is written in 3/4 time and features complex rhythmic patterns, including triplets and syncopation. The notation includes various accidentals, slurs, and articulation marks.

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Molto Marcato

(90)

Handwritten musical score for orchestra and percussion. The score is divided into two systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon, contrabassoon), brass (trumpets, trombones, tuba, timpani), and strings. The second system includes percussion (xylophone, vibraphone, crotchet, guiro, crash cymbal, ratchet, sizzle cymbal, 4 steel pipes, synth, p.f.) and strings (I, II, vla, vcl, cb). The tempo is marked "Molto Marcato". The score includes various musical notations such as notes, rests, dynamics (mf, f, sf, sfz), articulation (accents, slurs), and performance instructions (e.g., "w/plectrum mallets", "w/palm of hand", "div.", "arco div.", "marchiato"). The score is written in a single system with multiple staves.

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dynamic
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Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes various dynamics and performance instructions.

Woodwinds: Piccolo (pic), Flute 1 (fl1), Oboe 2 (ob2), Clarinet 1 (cl1), Bassoon (Bcl), Alto Saxophone (as), Contrabass Saxophone (Cb).

Brass: Trumpet 1 (Tpt), Trumpet 2 (Tpt 2), Trombone 1 (Tbn), Trombone 2 (Tbn 2), Baritone (BTbn), Tuba.

Percussion: Timpani (Timp), Xylophone (xy), Vibraphone (vib), Maracas (mar), High Sizzle Cymbal (high sizzle cym), Bongos (2 Bongos), Timbales (2 Timbales), Conga, Tom, Snare (OD).

Other: Synth, P.F. (Piano Forte).

String Section: Violin I (I), Violin II (II), Viola (vln), Violoncello (vcl), Contrabass (cb).

Performance Instructions: The score includes numerous dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mfz* (mezzo-fortissimo). It also features performance markings like *div.* (divisi), *pizz.* (pizzicato), *con sord.* (con sordina), *[via sord.]*, *[sord.]*, *[sizzle cym]*, *[w/hand]*, *[pizz.]*, *div a 4*, *div a 3*, and *div a 2*.

Rehearsal Markings: The score is divided into measures, with some measures marked with a large '3' or '2' on the right side, indicating specific rehearsal points or measure counts.

Preciso

(110)

Handwritten musical score for measures 110-113. The score includes staves for Piccolo (picc.), Flute 1 (fl. 1), Oboe 2 (ob. 2), Clarinet 1 (cl. 1), Bassoon (Bcl.), Fagot 2 (fg. 2), Contrabassoon (Cbg.), Woodwinds (3. Wd., 4. Wd.), Trumpets 1 and 2 (Tpt. 1., 2.), Trombone 2 (Tbn. 2), Euphonium/Tuba (Euph. Tuba), Triangle (Trip.), Xylophone (xyl.), Vibraphone (vib.), Maracas (mar.), Snare Drum (s.d.), [Arp] (Arpeggiator), Synth, and Piano (pf.). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, and *con sord.* (con sordina).

Preciso

Handwritten musical score for measures 114-117. The score includes staves for Div. I (div. I), Div. II (div. II), Viola (vla.), Div. 3 (div. 3), Violoncello (cel.), and Double Bass (db.). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *mp*, and *con sord.* (con sordina).

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in 3/4 time and includes various musical notations, dynamics, and performance instructions.

Instrumentation and Parts:

- PRC:** Percussion, featuring a snare drum and cymbals.
- Fl 1/2:** Flute 1 and 2.
- Ob 1/2:** Oboe 1 and 2.
- CA:** Clarinet Alto.
- Cl 1/2:** Clarinet 1 and 2.
- Bcl:** Bass Clarinet.
- Fg:** Flute/Guitar.
- Cfg:** Clarinet/Guitar.
- 1. 3. Cor:** Cor Anglais 1, 3, and 4.
- Tpt:** Trumpet, marked *via sord.*
- Tbn 1/2:** Trombone 1 and 2, marked *2. senza sord.*
- BTbn Tuba:** Baritone Trombone/Tuba.
- Temp:** Timpani, marked *secco*.
- low maracas:** Low Maracas.
- Military Drum Snare drum:** Military Drum Snare drum, marked *[military drum]*.
- 2 Bongos 2 Triangles Conga Tom-Tom S.D.:** Bongos, Triangles, Conga, Tom-Tom, and Snare Drum.
- Arp/Synth:** Arpeggiator/Synthesizer, marked *(synth.)*.
- pd:** Piano.
- I, II:** Violin I and II.
- Vla:** Viola.
- vc:** Violoncello.
- CB:** Contrabass.

Performance Instructions and Dynamics:

- 1. 3. Cor:** *mf*, *f*, *cresc.*, *sf*.
- Tbn 1/2:** *mf*, *cresc.*, *sf*.
- Temp:** *mf*, *f*.
- low maracas:** *mf*, *f*.
- Military Drum Snare drum:** *mf*, *f*.
- Arp/Synth:** *mf*, *f*.
- pd:** *mf*, *f*.
- I, II:** *mf*, *f*, *div.*, *unis.*.
- Vla:** *mf*, *f*, *div.*, *unis.*.
- vc:** *mf*, *f*, *div.*, *unis.*.
- CB:** *mf*, *f*, *div.*, *unis.*.

Other Markings:

- 1. 3. Cor:** *1. 3. >*, *2. 3. >*.
- Tbn 1/2:** *2. senza sord.*, *mf*.
- Temp:** *secco*.
- Military Drum Snare drum:** *[military drum]*, *(w/hands)*.
- Arp/Synth:** *(synth.)*.
- pd:** *mf*, *f*.
- I, II:** *mf*, *f*, *div.*, *unis.*.
- Vla:** *mf*, *f*, *div.*, *unis.*.
- vc:** *mf*, *f*, *div.*, *unis.*.
- CB:** *mf*, *f*, *div.*, *unis.*.

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pxc
fl₂
ob₂
CA
cl₂
Bcl
fg₂
Cf_g
1.3.
Cor
2.4.
1.2.
Tpt
3.4.
Tbn₂
BTbn
Tuba
Timp
Cabrass
high crash
cym
gong (high)
low tam
(TRAPS)
high hat
sup cym
tam
B.D.
2 Bongs
2 Tims
Cung
Pong
B.D.
Synth
p.f.
I
II
vla
vd
CB

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include woodwinds (flute, oboe, clarinet, bassoon, saxophone), brass (trumpet, trombone, tuba, euphonium), percussion (snare drum, tom-tom, cymbal, gong, high hat, suspended cymbal, triangle, bongo, timbale, conga, ponch, b.d., 2 bongs, 2 tims, cung, pong, b.d.), and strings (violin, viola, violin, cello). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include woodwinds (flute, oboe, clarinet, bassoon, saxophone), brass (trumpet, trombone, tuba, euphonium), percussion (snare drum, tom-tom, cymbal, gong, high hat, suspended cymbal, triangle, bongo, timbale, conga, ponch, b.d., 2 bongs, 2 tims, cung, pong, b.d.), and strings (violin, viola, violin, cello). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, page 135. The score is written in a single system with multiple staves. The instruments listed on the left are: Piccolo (pic.), Flute 1 (fl. 1), Flute 2 (fl. 2), Oboe (ob.), Clarinet in A (ca.), Clarinet in Bb (cl.), Bassoon (bc.), Flute 3 (fg. 2), Clarinet in F (cf. 2), Cor Anglais (1.3. 2.4.), Trumpet 1 (1.2. Tpt), Trumpet 2 (3.4.), Trombone 1 (TBN 1), Trombone 2 (BTbn), Tuba (TUBA), Timpani (Timp), High Hat (hgh hat), High Crash Cymbal (high crash cym.), Steel Pipe (steel pipe), 2 Bongos (2 Bongo), 2 Timbales (2 Timb), Congas (conga), Low Tom (Low Tom), B.D. (B.D.), Arpa (Arpa), Piano (p.f.), Violin I (I), Violin II (II), Viola (vla), Violoncello (vcl), and Contrabass (CB). The score includes various musical notations such as notes, rests, dynamics (mf, ff, sfz), and articulation marks. The page number 135 is circled in the top right corner.

MOVENDO

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into two systems, both marked "MOVENDO".

First System (Top):

- Woodwinds:** Flute 1 & 2 (fl 1, 2), Oboe 1 & 2 (ob 1, 2), Clarinet 1 & 2 (cl 1, 2), Bassoon (Bcl), Contrabassoon (Cbcl).
- Brass:** Cor Anglais (COR), Trumpets 1 & 2 (Tpt 1, 2), Trombones 1 & 2 (Tbn 1, 2), Baritone/Euphonium (BLOW TUBA), Timpani (Timp.), Cymbals (Cym.), High Cymbal (high cym.), Low Tom-Tom (Low TomTom), Snare Drum (S. P.), Bass Drum (B. D.).
- Percussion:** Gong (Gong), Triangle (Tri.), Cymbal (Cym.), Snare Drum (S. P.), Bass Drum (B. D.).
- Other:** Synthesizer (Synth.).

Second System (Bottom):

- Violins:** Violin I (I), Violin II (II).
- Viola:** Viola (vla).
- Violoncello:** Violoncello (vcl).
- Double Bass:** Double Bass (CB).

Dynamic Markings and Performance Instructions:

- First System:** *f*, *mf*, *cresc.*, *molto*, *mf*, *sfz*, *sf*, *mf*, *cresc.*, *molto*.
- Second System:** *f*, *mf*, *cresc.*, *molto*, *mf*, *sfz*, *sf*, *mf*, *cresc.*, *molto*.

Handwritten Notes:

- First System:** "MOVENDO" written above the first staff.
- Second System:** "MOVENDO" written above the first staff.
- Violoncello:** "div. pizz." (divided pizzicato) and "Arco" (arco).
- Double Bass:** "pizz." (pizzicato) and "Arco" (arco).

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Sdc m 143

A Tempo: Intimo, darkly

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "Solo" and "espresso". The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed include Piccolo (pic), Flute (fl), Oboe (ob), Clarinet (ca), Bassoon (cl), Bassoon (fg), Euphonium (Efg), Cor (1.3, 2.4), Trumpet (1.2, 3.4), Trombone (Tbn), Tuba (Tuba), Timpani (Timp), Vibraphone (vibr.), Maracas (mar.), Arpa (Arp), Piano (p.f.), and various string sections (I, II, Vla, Vcl, Cb). The score is marked with a tempo change to "Allegretto, darkly" and includes a "div. pizz" (divisi, pizzicato) instruction for the strings.

pic.

fl

ob 1.

ob 2.

CA

cl

bc

fg

1. 3. Cor

2. 4. Cor

1. 2. Tpt

3. 4. Tpt

Tbn

BTbn

Tuba

Timp

vibr

mar.

Arp

pf.

I

II

div.

vla

div.

div. vcl

CB

pp

ppz. gli altri

div. La metà

div. La metà

Arc. p

Handwritten musical score for orchestra and vocal soloist, page 33 (155). The score is written for the following instruments and parts:

- picc** (Piccolo)
- fl¹₂** (Flute 1/2)
- ob²** (Oboe 2)
- CA** (Clarinet in A)
- cl¹₂** (Clarinet 1/2)
- Bcl** (Bass Clarinet)
- fg** (Fagott)
- cf_g** (Corno Fagott)
- 1.** (First Violin)
- Cor** (Corno)
- Tpt** (Trumpet)
- Tbn¹₂** (Trombone 1/2)
- BTbn** (Baritone Trombone)
- Tuba**
- Timp** (Timpani)
- vibr.** (Vibraphone)
- mar.** (Maracas)
- Ap** (Arpa)
- p.f.** (Pianoforte)
- I** (First Violoncello)
- II** (Second Violoncello)
- Vcl** (Violoncello)
- vcl** (Violoncello)
- CB** (Contrabasso)
- Tutti**

The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mp, f, l.v., div, lamento, piz, arco). The vocal soloist part is marked "solo voce". The score is divided into measures by vertical bar lines.

Δztec® S-30

Un poco giocoso

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written in a single system with multiple staves. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Sandpaper (Sandpaper)
- Arpeggiator (Arp.)
- Piano (Pf.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *pp*, *f*). There are also performance instructions in Italian, such as "un poco giocoso" and "pizz. > mp". The score is written in a single system with multiple staves, and the instruments are grouped together. The notation is handwritten and includes many details such as fingerings, breath marks, and articulation marks.

$$V_{dyn}$$

pressing

Dressing

preciso: with increasing drive

△ztec® S - 30

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, strings, and piano.

Woodwinds: Piccolo (pic.), Flute 1/2 (fl^{1/2}), Oboe 2 (ob²), Clarinet 2 (cl²), Bassoon (Bcl), Bassoon 2 (Bcl²).

Brass: Horns 1.3. (1.3.), Horns 2.4. (2.4.), Trumpets 1.2. (1.2.), Trumpets 3.4. (3.4.), Trombone 1/2 (Tbn^{1/2}), Baritone/Euphonium (B/Tbn), Tuba.

Percussion: Triangles (Triap), Vibraphone (vib.), Maracas (mar.), 4 Log drums (4 Log drums), Congas (Conga), Arpa (Arp), Synth.

Piano: p.f.

Strings: Violins I (I), Violins II (II), Viola (Vla), Violoncello (vc), Contrabass (cb).

Handwritten Annotations:

- pres de la table* (near the table) - written above the Arpa part.
- div. la note* (dividing the note) - written above the Violoncello part.
- unis. arco* (unison, arco) - written above the Violoncello part.
- div. arco* (dividing, arco) - written above the Violoncello part.
- unis.* (unison) - written above the Violoncello part.
- w/sticks* - written above the Conga part.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*), and articulation marks.

185

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with dynamic markings and performance instructions.

Instrumentation and Sections:

- Woodwinds:** Piccolo (pccs), Flute 1 & 2 (fl 1, 2), Oboe 1 & 2 (ob 1, 2), Clarinet 1 & 2 (cl 1, 2), Bassoon (Bcl), Alto Saxophone (fg), Tenor Saxophone (Gf).
- Brass:** Cornets 1 & 2 (1.3, 2.4), Trumpets 1 & 2 (1.2, 3.4), Trombones 1 & 2 (Tbn 1, 2), Baritone Trombone 3 (B Tbn 3), Tuba.
- Drums and Percussion:** Timpani (Timp), Vibraphone/Maracas (Vibr./maracas), Marimba, 4 Log Drums, 2 Bongos, 2 Timbales, Conga, Tom, B.D., High hat.
- Other:** Synth., p.f. (Piano Forte).
- String Section:** Violins I & II (I, II), Viola (vln), Violoncello (vcl), Contrabass (CB).

Dynamic Markings and Performance Instructions:

- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *div.* (divisi), *arco* (arco).
- Performance Instructions:** *div.* (divisi), *arco* (arco), *mf* (mezzo-forte), *mp* (mezzo-piano).

[illegible]

Accelerando

poco

2 poco

Handwritten musical score for a symphony orchestra, page 42, rehearsal mark 195. The score is written in 4/4 time and includes parts for woodwinds, brass, percussion, strings, and piano.

Woodwinds: Piccolo (picc.), Flute 1 (fl. 1), Oboe 1 (ob. 1), Clarinet 1 (cl. 1), Bassoon 1 (bd. 1), Flute 2 (fl. 2), Oboe 2 (ob. 2), Clarinet 2 (cl. 2), Bassoon 2 (bd. 2).

Brass: Horns 1 & 2 (1. 2. Cor), Horns 3 & 4 (3. 4. Cor), Trumpets 1 & 2 (1. 2. Tpt), Trumpets 3 & 4 (3. 4. Tpt), Trombones 1 & 2 (Tbn 1, 2), Baritone/Euphonium (BTbn/Tuba), Timp (Tympani).

Percussion: Triangle, Snare Drum (snare), Cymbals (cym), Suspended Cymbal (susp cym), Crash Cymbal (crash cym), Tom-tom (tom), Gong (gong).

Strings: Violins I (I), Violins II (II), Violas (vln div), Cellos (vcl), Double Basses (cb).

Piano: p.f. (piano forte).

Tempo/Performance Markings: Accelerando, poco, 2 poco, p (piano), mf (mezzo-forte), f (forte), cresc. (crescendo), decresc. (decrescendo), S.D. (Sordano).

Rehearsal Markings: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

20.0.0.0
 C.R. in 202
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d. = d AVANTI! (45)
(d=126-144+)

215

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written in 2/4 time and includes dynamic markings such as *f*, *molto*, *gliss.*, *scrape w/ metal bar*, *secco*, *div.*, *div. sf*, *pizz.*, *sfz*, *1/2 pizz*, and *1/2 arco*. The instruments listed on the left include:

- PC
- Fl 2
- Ob 2
- CA
- Cl 2
- Bcl
- Fg
- Cfg
- 1.3. Cor
- 2.4. Cor
- 1.2. Tpt
- 3.4. Tpt
- Tbn
- BBn
- Tua
- Timp
- Cambr
- low Tany
- Triangle
- Metal guiro
- Med TanTan
- Arp.
- Synth.
- pf.
- I
- II
- Vn
- Vl
- Cb

The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand, with some corrections and annotations visible.

div. 2nd units

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written in 5/6 time and includes dynamic markings such as *ff*, *cresc.*, *mf*, and *pp*.

Instrumentation:

- pc
- fl¹
- ob¹
- cn
- cl¹
- bd
- fg²
- cf²
- 1.3. Cx
- 2.4. Cx
- 1.2. Tpt
- 3.4. Tpt
- Tbn²
- Bbn³
- Tuba
- Timp
- 2 caddles
- 2 w. blacks
- 2 T. blacks
- low TamTam
- Triangle
- High Crashym
- Cabasa
- 2 Bongos
- 2 Toms
- High Gong
- Conga
- Tom
- B.D.
- Traps
- Synth
- p.f.
- I
- II
- vla
- vd
- cb

Performance Notes:

- Shake* (written above Tpt 3.4)
- Shake* (written above Tbn²)
- mf* [TAMTAM] (w/metal beater) (hit with metal beater)
- cresc.* (written below Tbn²)
- mf* (written below Traps)
- mf* (written below Synth)
- cresc.* (written below p.f.)
- cresc.* (written below I)
- cresc.* (written below II)
- cresc.* (written below vla)
- cresc.* (written below vd)
- cresc.* (written below cb)

Other markings:

- 7. b* (written above pc)
- 5.6* (written above fl¹)
- a2* (written above ob¹)
- 3* (written above cn)
- 42* (written above cl¹)
- 42* (written above bd)
- 42* (written above fg²)
- 42* (written above cf²)
- 42* (written above 1.3. Cx)
- 42* (written above 2.4. Cx)
- 42* (written above 1.2. Tpt)
- 42* (written above 3.4. Tpt)
- 42* (written above Tbn²)
- 42* (written above Bbn³)
- 42* (written above Tuba)
- 42* (written above Timp)
- 42* (written above 2 caddles)
- 42* (written above 2 w. blacks)
- 42* (written above 2 T. blacks)
- 42* (written above low TamTam)
- 42* (written above Triangle)
- 42* (written above High Crashym)
- 42* (written above Cabasa)
- 42* (written above 2 Bongos)
- 42* (written above 2 Toms)
- 42* (written above High Gong)
- 42* (written above Conga)
- 42* (written above Tom)
- 42* (written above B.D.)
- 42* (written above Traps)
- 42* (written above Synth)
- 42* (written above p.f.)
- 42* (written above I)
- 42* (written above II)
- 42* (written above vla)
- 42* (written above vd)
- 42* (written above cb)

The Music of Robert Beaser

Brass Quintet	Brass Quintet
Canti Notturni	Guitar Solo
Chorale Variations	Orchestra
Double Chorus	Orchestra
Food of Love	Opera
Heavenly Feast	Orchestra
Il est né, le Divin Enfant	Flute & Guitar
Landscape with Bells	Piano Solo
Manhattan Roll	Orchestra
Minimal Waltz	Flute & Piano
Mountain Songs	Flute & Guitar
Notes on a Southern Sky	Guitar Solo
The Old Men Admiring Themselves in the Water	Voice & Piano
Piano Concerto	Piano & Orchestra
Psalm 119	Unaccompanied Chorus
	(or with Brass Quintet accompaniment)
Quicksilver	Tenor & Piano
The Seven Deadly Sins	Tenor (or Baritone) & Orchestra
Shadow and Light	Woodwind Quintet
Silently Spring	Soprano & Chamber Ensemble
Song of the Bells	Flute & Orchestra
Songs from “The Occasions”	Tenor & Chamber Ensemble
String Quartet	String Quartet
Symphony	Soprano & Orchestra
Variations	Flute & Piano

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