



Robert BEASER

Psalm 119

for SATB Chorus

Helicon Music Corporation

Miami, Florida

PSALM 119

Robert Beaser

Keyboard Reduction by Monroe Couper

Tempo Rubato e flessibile

(♩ = 120)

Tenor solo

Soprano

Alto

Tenor

Bass

Keyboard reduction

This system contains the first five vocal staves and the keyboard reduction. The Tenor solo part begins with the lyrics "Bles-sed are those whose way is". The Soprano, Alto, Tenor, and Bass parts all begin with the lyrics "Teach me, O Lord". The keyboard reduction provides accompaniment for these parts, with a "sustained" marking in the right hand.

T. solo

B. solo

S.

A.

T.

B.

Kbrd.

This system continues the vocal parts and keyboard reduction. The Tenor solo part continues with the lyrics "blame - less". The Bass solo part begins with the lyrics "Bles - sed are they that". The Soprano, Alto, Tenor, and Bass parts all continue with the lyrics "Teach me, O Lord". The keyboard reduction continues with accompaniment, including a "sustained" marking in the right hand.

9

S. solo

T. solo

B. solo

Bles - sed are

Bles - sed are those whose

keep his tes - ti - mon - ies

9

S.

A.

T.

B.

Kbrd.

n

Teach me, O Lord

Teach me, O Lord

Teach me, O Lord

Teach me, O Lord

Teach me, O Lord

sustained

13

rallentando poco

S. solo

T. solo

A.

T.

B.

those whose way is blame - less who walk in the way of the Lord.

way is blame less who walk in the way of the Lord.

Un poco meno mosso (♩ = 112)

S. solo

T. solo

S. *pp*
Teach me O Lord the way of thy sta - tutes and I shall

A. *pp*
Teach me O Lord the way of thy sta - tutes I shall

T. *pp*
Teach me O Lord the way of thy sta - tutes I shall

B. *pp*
Teach me the way of thy sta - tutes and I shall

Kbrd.

S. *p* moving ahead
keep it un - to the end. And I will praise thee

A. *p*
keep it to the end.

T. *p*
keep it un - to the end. I will

B. *p*
keep it ah.

Kbrd.

27

S. I will praise thee with up - right - ness of heart.

A. I will praise thee with my whole heart.

T. praise thee with up - right - ness of heart.

B. And I will praise thee with my whole heart.

Kbrd.

sustained

32 *p* **Precipitoso**

B. solo With up - right - ness of heart.

S. *mf* In - cline my

A. *mf* In - cline my

T. *mf* In - cline my

B.

Kbrd.

37 *mf*

B. solo

Praise thee

S. *mp* (meno)

heart un - to thy sta - tutes

A. *mp*

heart un - to thy sta - tutes

T. *mp*

heart un - to thy sta - tutes

Kbrd.

42 *mp* *mf* $\text{♩} = 120$

B. solo

Praise the Lord.

S. *pp*

Make me to go in the

A. *pp*

Make, make me to go to

T.

Kbrd.

47

S. path, the path of the Lord for thy

A. go in the path O Lord for thy

T. *pp* Make me O Lord for thy

B. *pp* O Lord for thy

Kbrd.

Animando

52

S. word is my sal - va - tion thy law *mf*

A. word is my sal - va - tion thy law my

T. word my sal - va - tion thy law my

B. word is my sal - va - tion thy law my

Kbrd. *mf*

57 *p*

S. is my de light, my soul melt - eth a - way melt - eth a -

57 *p*

S. is my de - light melt - eth a - way

57 *p*

A. de - light ah melt

57 *p*

A. de - light ah melt

57

T. de - light

57

B. de - light

57

B. de - light

Kbrd.

62

S. way for sor - row O Lord, how I

S. my soul melt - eth for sor - row O Lord

A. teth for sor - row O Lord

A. teth a - way sor - row O Lord

T. My soul O Lord

B. My soul O Lord

B. O Lord

Kbrd.

67 *mp*
 S. long for thy word how I long for thy word

67
 S. long long for thy word for thy word, how I

67 *p*
 A. oh long for thy word, how I

67 *p*
 A. oh how I long I

67 *p*
 T. O Lord

67 *mp*
 T. How I long for thy

67
 B. O Lord

67 *mp*
 B. O Lord

67
 Kbrd.

77 *mp* *p*

S. word _____ for thy word _____ is my

S. _____ for thy word _____ is my

A. long for thy word _____ for thy word _____ my

A. _____ is my

T. word _____ for thy word _____

T. _____ for thy word, for thy word _____

B. _____ for thy word _____ for thy word _____

B. *mp* word, _____ for _____

Kbrd.

82

S. song — is my song — with - in — the house of my

A. song — is my song — with - in — the house of my

A. song — is my song with - in — the house of my

T. — is my song, — my song in the house of my

T. is my song, — my song in the house of my

B. — is my song, — is my song the house of my

B. is my song, — is my song in the house of my

Kbrd.

ritardando a tempo (♩ = 112)

87

S. pil - grim - age. Teach me, O

A. pil - grim - age. of thy hand.

T. pil - grim... Teach me, O Lord the way of thy hand.

B. pil - grim - age. Teach me, O

Kbrd.

92

S. Lord the way of thy sta - tutes and I shall keep it

A. Teach me the way of thy sta - tutes I shall keep it

T. Teach me, O Lord thy sta - tutes I shall keep it

B. Lord the way and I shall keep it

Kbrd.

Animando sempre

97 *mf*

S. un - to - the end, for I am a stran - ger, am a

A. 97 un - to the
to the end, for I am a stran - ger, am a

T. 97
to the end, for, for I am a stran - ger,

B. 97
ah for a stran - ger,

Kbrd. 97

dolce

poco rit.

102 *p*

S. stran - ger. Teach me, O Lord thy

A. 102 Teach me,
stran - ger. O Lord thy

T. 102 *p*
am a stran - ger in the

B. 102 *p*
a stran - ger in the

Kbrd. 102

106 *p*

S. solo
Stab - lish thy word, un - to thy serv - ants,

T. solo
p
Stab - lish thy word, O -

S.
way

A.
way
way stab - lish thy word thy

T.
earth thy

B.
earth

Kbrd.

poco rit.

110
S. solo
quick - en thou me in thy way.

110
T. solo
Lord and quick - en my way.

110
S.
way

110
A.
way

110
T.
way

110
B.
way

Kbrd.

Tempo Doppio (♩ = 132-144)

114 *pp*

S. Make thy face to shine, Shine up - on thy ser - vant up -

A. Make thy face to shine, shine on thy serv -

T. Make thy face shine, shine up - on thy serv

Kbrd.

117

S. on thy serv - ant, make thy face to shine, shine up - on thy

A. - ant, make thy face to shine, shine up - on

T. ant, make thy face to shine, shine up - on

Kbrd.

120

S. *mp* *mf*
serv - ant up - on thy serv - ant. Make thy face to

A. *mp* *mf*
thy serv - ant. Make thy face to

T. *mp* *mf*
thy serv - ant. Make thy face to

B. *p* *mp* *mf*
thy serv - ant. Make thy face to

Kbrd.

123

S. shine, shine up - on thy serv - ant, give me un - der -

A. shine, shine up - on thy serv - ant, give me un - der -

T. shine, shine serv - ant, give

B. shine, shine serv - ant, give

Kbrd.

126 *fp*

S. stand - ing and I will keep thy com mand ments,

A. stand - ing and I will keep thy com - mand - ments, com -

T. me un - der stand - ing thy com -

B. me un - der - stand - ing thy com -

Kbrd.

cantando

129 *p*

S. thy com - mand - ments shine up - on thy serv - ant

A. mand - ments, thy com - mand - ments Bles - sed are those

T. mand - ments Bles - sed are thy com - mand - ments

B. mand - ments Bles - sed are those

Kbrd.

132 *mp* *mf*

S. who keeps thy stat - utes,

A. thy com - mand - ments, keep thy word

T. shine, and I will keep thy stat - utes
who keep thy word, keep thy word.

B. who keep thy word.

Kbrd.

Tenderly (keep moving)

135

S. keep thy word. sup - pli ca - tions - come be - fore thee

A. keep thy word. Let my sup - pli ca - tions - come be - fore thee

T. Let my sup - pli ca - tions - come be - fore thee

B. Let my sup - pli ca - tions - come be - fore thee

Kbrd.

139 *mp*

S. come be - fore thee

A. Let my sup - pli - ca - tion come be - fore thee

T. Let my sup - pli - ca - tion come be - fore thee

B. for in thy law I de-light sup - pli - ca - tion come be - fore thee
Let come be - fore thee

Kbrd.

143

S.

A. for in thy law do I de - light

T. - for in thy law do I de - light

B. thy
for in thy law do I de -

Kbrd.

146 *pp* >

S. O - pen thou mine eyes

A. Thy law do I de - light. *sub. pp* O - pen mine eyes

T. Thy law do de - light. *sub. pp* O - pen mine eyes *div.*

B. In thy law I de - light. O - pen mine eyes

light I de - light, de - light.

Kbrd.

149

S. that I may be - hold the won - ders of thy hand o - pen thou mine

S. that I may be hold the won - ders - o - pen thou mine

A. that I may be hold o - pen thou mine

A. that I may be hold o - pen mine

T. O pen mine *(half) pp*

Kbrd.

153

S. eyes that I may be - hold the won - ders of thy I will keep thy

S. eyes that I may hold won - ders of thy - I will keep thy

A. eyes that may hold won - ders of thy hand, will keep thy

A. eyes that I may hold won - ders of thy hand, will keep thy

T. *tutti* eyes won - ders of thy hand, thy

T. hand thy

B. I will keep thy

Kbrd.

157

S. word, Lord, for ev - er I - will sing thy praise, Lord, for -

A. word, Lord, for - ev er. I will sing thy praise, Lord, for -

T. word, Lord, for - ev - er sing thy praise, Lord, for -

B. word, Lord, for - ev - er sing Lord for

Kbrd.

for ev - er

161

S. ev - er, for-ev-er.

A. 161 ev - er. alti divisi

T. 161 ev - er. *mp* O - pen thou mine eyes that I may be - hold thy won-ders Lord

B. 161 *mp* ev - er. O - pen - thou - mine

Kbrd.

165

A. O - pen - thou mine eyes

T. 165 O pen thou mine eyes that I may be - held the won-ders of thy

B. 165 eyes thou mine eyes to - be - hold thy won - ders div.

Kbrd.

Joyously
tutti

169 *ff* \wedge

S. O - pen thou mine eyes to be - hold the won - ders, O - pen thou mine

A. O - pen thou mine eyes to be - hold the won - ders, O - pen thou mine

A. O - pen thou mine eyes to be - hold the won - ders, O - pen thou mine

T. hand, to be hold the won - ders, O - pen thou mine

B. O

Kbrd.

173

S. eyes to be - hold the won - ders, hold the won - ders

A. eyes to be hold the won - ders, hold the won - ders of thy hand. Let my soul

T. eyes to be - hold the won - ders, hold the won - ders of thy hand. Let my soul

B. to be - hold the won - ders of thy hand. Let my soul

Kbrd.

177

S. Let my soul live and it shall praise thee. Teach me, O Lord, the way of thy

A. live, let my soul live and it shall praise thee. Teach me, O Lord, Teach me, O Lord, the way of thy

T. live, let my soul live and it shall praise thee. Teach me, O Lord, Teach me, O Lord, the way of thy

B. live, let my soul live and it shall praise thee, and I shall walk in thy way. Teach me, O Lord, the way of thy

Kbrd.

181

S. stat - utes

A. stat - utes for in thy law do I de light praise.

T. stat - utes I will praise.

B. stat - utes for in thy law do I de - light I will praise thee

Kbrd.

Sopr. Solo
Sopr.
A
T
B

will praise the Lord, will praise -
I will praise thee Praise thee will
- light I will praise thee Praise thee
I will praise thee Praise thee
I will praise thee Praise thee
I will praise thee Praise thee

Sopr. Solo
Sopr.
A
T
B

the Lord (dim.)
Praise the Lord will praise I will praise I will praise -
Praise I will praise - I will praise I will praise -
Praise I will praise Praise Praise Praise I will praise Praise Praise Praise (dim.) Praise (dim.) Praise

To M. 200

202

Solo *the Lord*

S. *will praise will praise will praise*

A. *I will praise will praise*

T. *praise*

B. *praise*

brd.

207

solo

S. *will praise. will praise*

A. *Lord, will praise will praise*

T. *praise thee*

B. *praise thee*

brd.

204 *pp*

S. Let my sup - pli - ca - tions come be - fore Ah Ah

A. Let my sup - pli - ca - tions come be - fore thee. Ah Ah

T. Let my sup - pli - ca - tions come be - fore Ah Ah

B. Let my sup - pli - ca - tions come be - fore thee.

Kbrd.

208 ah

S. Let my sup - pli - ca - tions come be - fore

A. Let my sup - pli - ca - tions come be - fore

T. Let my sup - pli - ca - tions come be - fore ah

B. Let my sup - pli - ca - tions come be - fore

Kbrd.

212

S. ah ah

A. ah Ah

T. ah Ah

B. ah

Kbrd.

Dolce

214

S. *ppp* *poco*
My soul lan - guish - es for

A. *ppp* *poco*
My soul lan - guish - es for

T. *ppp* *poco*
My soul lan - guish - es for

B. Ah

Kbrd.

poco rallentando

216

S. solo

A. solo

T. solo

S.

A.

T.

B.

Kbrd.

dolce
pp
for - get thy word

dolce
pp
Yet I do not for - get thy word

pp
va - tion. Mine eyes failwatching for thy sal - va - tion.

pp
va - tion. Mine eyes failwatching for thy sal - va - tion.

pp
va - tion. Mine eyes failwatching for thy sal - va - tion.

pp
Ah

219

T. solo

A.

T.

B.

Kbrd.

for thee.

p
Con - si - der how I love thy word

p
near be - fore thee

p
Con - si - der how I love thy pre - cepts, Con - si - der how I love thy

Ah Ah

222 *p*

S. near be - fore thee

S. near be - fore near be -

A. - Great peace have those who love thy law; De - liv - er me from man's op -

A. - Great peace have those who love thy law; De - liv - er me from man's op -

T. De - liv - er me from man's op - pres - sion, O

T. De - liv - er me from man's op - pres - sion, O

B. word near be -

B. pre - cepts Ah near be -

Kbrd.

225 *mp*

S. Lord, how I hope for thy sal - va - tion, thy sal - va - tion

S. fore, how I hope for thy sal - va - tion, thy sal - va - tion

A. *mp*
pres - sion De - liv - er me from man's op - pres - sion

A. *mp*
pres - sion De - liv - er me from man's op - pres - sion

T. *mp*
Lord Thy sal - va; Lord how I hope for thy sal -

T. *mp*
Lord Thy sal - va - tion

B. *mp*
fore me O Lord

B. *mp*
fore O Lord

Kbrd.

cresc.

228 *mf*
S. man's op pres - sion, sal - va - tion, O

228 *mf*
S. man's op pres - sion, sal - va, De - liv - er me from man's op -

228 *mf*
A. man's op - pres sion, Lord I hope for thy sal - va, De - liv er me, O

228 *mf*
A. man's op pres - sion, sal - va - tion, O

228
T. va - tion, O Lord, de - liv - er me from man's op - pres - sion, how I hope for thy sal -

228 *mf*
T. De - liv - er me from man's op pres - sion, man's op - pres - sion.

228 *mf*
B. De - liv - er me from man's op pres - sion sal - va - tion,

228 *mf*
B. man's op - pres - sion O Lord

Kbrd.

228

228

Detailed description: This is a page of a musical score, page 33, starting at measure 228. It features eight staves. The top seven staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The eighth staff is for the keyboard (Kbrd.). The music is in a key with one sharp (F#) and a common time signature. The dynamic marking is *mf* (mezzo-forte). The lyrics are: "man's oppression, salvation, O Lord, deliver me from man's oppression, how I hope for thy salvation, O Lord, deliver me from man's oppression, man's oppression." The score includes various musical notations such as notes, rests, and slurs. A *cresc.* (crescendo) marking is present at the top right. The page number 33 is centered at the bottom.

231 *ff* *p* *pp*

S. Lord

231 *ff* *p* *pp*

S. pres - sion.

231 *ff* *p* *pp*

A. Lord Thy word is true from the be - gin - ning

231 *ff* *p*

A. Lord

231 *ff* *p*

T. va - tion. Thy word is true from the be -

231 *ff* *pp*

T. For thy word

231 *ff* *pp*

B. For thy word Thy

231 *ff* *pp*

B. for thy word

Kbrd.

231

234 *pp*

S. And eve - ry one en - dures for - ev - er thy word is true from the be -

S. thy word is true O

A. Lord for - ev - er O

A. *pp*
And eve - ry one en - dures for - ev - er

T. gin - ning ev - er

T. Lord, for - ev - er true O

B. word for - ev - er, thy word is true be -

B. Lord for - ev - er be -

Kbrd.

237 *p*

S. gin - ning so shall I keep thy law for - ev - er

S. Lord so shall I keep thy law for - ev - er

A. Lord for Let my soul live and it shall

A. thy word is true from the be - gin - ning for - ev - er, and it shall

T. thy word is true from the be - gin - ning for - ev - er

T. Lord be - gin - ning for - ev - er

B. gin - ning Lord for - ev - er

B. gin - ning for - ev - er

Kbrd. *p*

240

S. more. Let my soul live and it shall praise thee

S. more. Let my soul live and it shall praise thee

A. praise, praise; Let my soul live and it shall

A. praise, praise; Let my soul live and it shall

T. more. Let my soul live and it shall praise, thee O Lord, it shall

T. more. Let my soul live and it shall praise, thee O Lord, it shall

B. more praise thee praise thee

B. more praise thee praise

Kbrd.

243 *mp*
 S. Let my soul live and it shall praise thee O Lord let my soul live shall

243 *mp*
 S. Let my soul live and it shall praise thee O Let my soul live and it shall

243 *mp*
 A. praise, Let my soul live and it shall praise,

243 *mp*
 A. praise, praise.

243 *mp*
 T. praise, thee O Lord and it shall

243 *mp*
 T. praise thee O Lord, Let my soul live and it shall praise thee

243 *mp*
 B. praise let my soul live O Lord

243
 B. praise praise the

243
 Kbrd.

246

S. praise thee O Lord, my soul live and it shall praise, praise the

S. praise thee O Lord, let my soul live and it shall praise, praise the

A. — praise thee Lord, let my soul live and it shall praise, my soul live and it shall

A. — let my soul live and it shall praise, let my soul live and it shall praise, let my soul live and it shall

T. praise thee O Lord; — and it shall praise, praise the

T. — let my soul live and it shall praise, let my soul live and it shall praise, let my soul live and it shall

B. — let my soul live and it shall — praise the Lord, let my soul praise the

B. — Lord — praise the Lord, the —

Kbrd.

mf
 249
 S. Lord Praise the Lord.

mf
 249
 S. Lord Praise the Lord, let my soul praise the

mf
 249
 A. praise, live and it shall praise thee, praise the Lord, let my soul praise the

mf
 249
 A. praise, let my soul praise the Lord praise the Lord O praise the

mf
 249
 T. Lord, let my soul live and it shall praise, let my soul praise the Lord

mf
 249
 T. praise let my soul praise the Lord O praise the

mf
 249
 B. Lord praise shall praise the Lord the

mf
 249
 B. Lord praise the Lord, praise, O praise the

Kbrd.

molto rallentando

255 *f*

S. Lord praise the Lord, shall praise the Lord, let my soul live and it shall

S. Lord the Lord shall praise the Lord. my soul live and it shall

A. and it shall praise the Lord, shall praise the Lord,

A. Lord, praise the Lord, shall praise the Lord, live and it shall

T. Lord praise the Lord, shall praise the Lord

T. Lord praise the Lord, shall praise the Lord, let my soul live and it shall

B. Lord praise the Lord, shall praise the Lord

B. Lord praise the Lord, praise the Lord

Kbrd.

255

255

Detailed description: This page contains a musical score for a choir and keyboard. It features eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard staff. The music is in 4/4 time and begins at measure 255. The tempo is marked 'molto rallentando'. The score includes dynamic markings such as *f* (forte) and *fff* (fortissimo), and articulation marks like accents and slurs. The lyrics are: 'Lord praise the Lord, shall praise the Lord, let my soul live and it shall'. The vocal parts have various lineations and phrasing marks. The keyboard part provides harmonic support with chords and moving lines in both hands.

al **meno mosso**
rubato

258 *p subito* *ff*
S. praise, praise the Lord, praise the Lord with up - right - ness of

258 *p subito* *ff*
S. praise, praise the Lord, praise the Lord with up - right - ness of

258 *p subito* *ff*
A. praise the Lord, praise the Lord with up - right - ness of

258 *p subito* *ff*
A. praise, praise the Lord, praise the Lord with up - right - ness of

258 *p subito* *ff*
T. praise the Lord, praise the Lord with up - right - ness of

258 *p subito* *ff*
T. praise, praise the Lord, praise the Lord with up - right - ness of

258 *p subito* *ff*
B. — praise the Lord, praise the Lord with up - right - ness of

258 *p subito* *ff*
B. — praise the Lord, praise the Lord with up - right - ness of

258 *p subito* *ff*
Kbrd. — — — — —

Detailed description: This page of a musical score contains eight staves. The top seven staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with two parts for each. The bottom staff is for the keyboard (Kbrd.). All staves begin at measure 258. The vocal parts have lyrics: 'praise, praise the Lord, praise the Lord with up - right - ness of'. The keyboard part consists of chords and arpeggiated figures. Performance markings include accents (^) on the first two notes of each phrase, a dynamic change from piano (*p*) to fortissimo (*ff*) labeled 'subito', and a 'rubato' marking at the top. The key signature has one flat (B-flat).

262

S. heart I sing prais - es to the Lord with up -

262

S. heart and praisethe Lord sing prais - es to the Lord with up -

262

A. heart O hear my cry and praisethe Lord sing prais - es to the Lord with up -

262

T. heart sing prais - es to the Lord with up -

262

T. heart, O hear my cry and praisethe Lord, sing prais - es to the Lord with up -

262

B. heart prais - es to the Lord with up -

262

B. heart prais - es to the Lord with up -

Kbrd.

262

262

Rallentando molto

266 *f* *p*

S. right - ness heart Al - le -

Rallentando *molto*

S. right - ness heart Al - le -

A. right heart Al - le - lu - ia, Al - le -

A. right heart Al - le - lu - ia, Al - le -

T. right heart Al - le -

T. right heart, let my soul live and it shall praise Al - le -

B. right heart

B. right - ness of heart.

Kbrd.

A tempo $\text{♩} = 132-144$ with gradually increasing intensity

269 *pp*

S. lu - ia, Al - le - lu, Al - le - lu - ia, Al le -

A. lu - ia, le - lu, Al - le - lu - ia, *divisi* le - lu -

T. lu - ia, le - lu, Al - le - lu - ia,

Kbrd. 269 *pp*

273

S. lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

A. ia, *tutti* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *divisi*

T. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B. 273 *pp* Al - le - lu - ia,

Kbrd. 273

277 *p* *f*

S. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

T. *p* *fp* *f*
Al - le - lu - ia, Al - le - lu - ia.

B. *p* *f*
Al - le - lu - ia. Al -

Kbrd.

281 *f*

S. lu - ia, Al - le - lu - ia, Al - le

A. lu - ia, Al - le - lu - ia.

T. *fp*
- Al - le - lu - ia, Al - lu - ia. Al - le - lu - ia, Al - le - lu -

B. *fp*
- le - lu - ia. Al - le -

Kbrd.

285

A. *p*
Al - le - lu - ia

T. *p*
- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

B. *divisi*
- lu - ia, Al - le - lu - ia, Al -

Kbrd.

289

A. *divisi mp*
lu - ia. Al - le - lu - ia, Al - le - lu -

T. *mp*
ia, Al - le - lu - ia, Al - le - lu -

B. *mp*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Kbrd.

312 *ff*
 S. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

312 *ff*
 S. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

312 *ff*
 A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

312 *ff*
 A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

312 *ff*
 T. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

312 *ff*
 T. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

312 *ff*
 B. Al - le - lu -

312 *ff*
 B. Al - le - lu -

312 *ff*
 Kbrd.

317 *mp* *f*

S. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

317 *mp* *f*

S. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

317 *mp* *f*

A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

317 *mp* *f*

A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

317 *mp* *f*

T. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

317 *mp* *f*

T. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

317 *mp* *f*

B. ia, Al -

317 *mp* *f*

B. ia, Al -

317 *mp* *f*

Kbrd.

322

S. *ff*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

S. *ff*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

A. *ff*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

A. *ff*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

T. *ff*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le,

T. *ff*
Al - le - lu - ia, Al - le - lu - ia,

B. *ff*
le - lu - ia, Ah

B. *ff*
le - lu - ia, Ah

Kbrd. *ff*

cresc. poco a poco

327 *p* Al - le - lu - ia, Al - le - lu - ia, *f*

327 *p* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *f*

327 *p* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *f*

327 *p* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *f*

327 *p* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *f*

327 *p* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, *f*

327 *p* *cresc.* Al - le - lu - ia, *f*

327 *p* *cresc.* Ah *f*

cresc. poco a poco

327 *p* *sustained* *f*

Detailed description: This is a page of a musical score for voices and keyboard. It contains eight staves. The top seven staves are for voices: Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), Bass 1 (B.), and Bass 2 (B.). The eighth staff is for the keyboard (Kbrd.). The music is in a key with one sharp (F#) and a common time signature. The tempo and dynamics are marked as 'cresc. poco a poco' and 'p' (piano) at the beginning, and 'f' (forte) later. The lyrics 'Al-le-lu-ia' are written under the vocal staves. The keyboard part features a 'sustained' bass line in the left hand and chords in the right hand.

allargando

Sostenuto

331 *ff* *fff* *fp*

S. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu.

S. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu.

A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu.

A. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu.

T. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

T. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

B. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

B. Al - le - lu -

Kbrd.

331 *ff* *fff* *fp*

The musical score consists of eight staves. The top seven staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 331 with a forte (*ff*) dynamic. The tempo is marked 'allargando' (slowing down) and 'Sostenuto' (sustained). The lyrics are 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu'. The bottom staff is for the keyboard (Kbrd.), with a grand staff (treble and bass clefs). It begins with a forte (*ff*) dynamic and provides harmonic accompaniment for the voices. The score concludes with a piano (*fp*) dynamic.

Come Prima (tempo rubato) (♩ = 120)

341 *pp* *lontano*

S. solo
Al - le - lu - ia, Al - le - lu - ia,

341 *p*
B. solo
Al - le - lu -

341 *pp*
S.
Al - le - lu - ia,

341 *pp*
A.
Al - le - lu - ia,

341 *pp*
A.
Al - le - lu - ia,

341 *pp*
T.
Al - le - lu - ia,

341 *pp*
T.
Al - le - lu - ia,

341 *pp*
B.
Al - le - lu - ia,

341 *pp*
Kbrd.

345 *mp* *pp*

S. solo Al - le - lu - ia, Al -

345 *p* *pp*

A. solo Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

345 *p* *pp*

T. solo Al - le - lu - ia, Al - le - lu - ia, Al -

345 *pp*

B. solo ia, Al - le - lu ia, Al - le - lu - ia, Al - le - lu - ia, Al -

345 *pp*

S. Al -

345 *pp*

A. Al -

345 *pp*

T. Al -

345 *pp*

B. Al -

345

Kbrd.

poco rit.

350

S. solo
le - lu - ia.

A. solo
ia.

T. solo
le - lu - ia.

B. solo
le - lu - ia.

S.
le - lu - ia.

A.
le - lu - ia.

T.
le - lu - ia.

B.
le - lu ia. Al - le - lu - ia. Al - le - lu -

Kbrd.

Un poco meno mosso (♩ = 112)

355 *ppp*

S.
Teach me, O Lord, the way of thy sta - tutes, and I shall

A.
Teach me, O Lord, the way of thy sta - tutes, I shall

T.
Teach me, O Lord, the way of thy sta - tutes, I shall

B.
ia. Lord, the way of thy ah and I shall

Kbrd.

360 *pp* Teach me, O Lord

360 *pp* Teach me, O Lord

360 keep it un - to the end. Teach me, O Lord

360 keep it to the end.

360 keep it to the end.

360 keep it ah.

Kbrd.

365 the way of thy sta - tutes.

365 Al - le - lu - ia, Al - le - lu - ia,

365 Al - le - lu - ia, Al - le - lu - ia,

365 Al - le - lu - ia, Al - le - lu - ia,

365 Al - le - lu - ia, Al - le - lu - ia,

Kbrd.

370 *pp*
 S. solo Teach me, O Lord.
 T. solo Teach me, O Lord.
 S. *mf* *pp*
 Al - le - lu - ia,
 A. *mf* *pp*
 Al - le - lu - ia,
 T. le - lu - ia,
 B. lu - ia,
 Kbrd.

dolce *pp* *serenely*
 T. solo Al - le - lu - ia,
 S. *dolce* *ppp* *p*
 Al - le -
 A. *ppp*
 Al - le -
 T. Al - le - lu - ia, le -
 B. Al - le - lu - ia,
 Kbrd.

380 *pp* Al - le - lu - ia.

380 *pp* Al - le - lu - ia.

380 *pp* Al - le - lu -

380 *pp* Al - le - lu - ia.

380 lu - ia,

380 lu - ia,

380 lu - ia,

380 lu - ia,

380 Kbrd.

Detailed description: This page of a musical score contains measures 380 through 383. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard (Kbrd.) section. The vocal parts are marked with *pp* (pianissimo) and feature long, sustained notes for the words 'Al - le - lu - ia'. The keyboard part provides harmonic support with chords and moving lines in both hands. The score is written in a 6/4 time signature and a key signature of one flat (B-flat major or D minor).

385

S. solo

A. solo

T. solo

ia.

385

S.

Al le - lu - ia.

385

A.

Al le - lu - ia.

385

T.

Al - le - lu - ia.

385

B.

Al - le - lu - ia.

385

Kbrd.

Detailed description of the musical score: The page contains eight staves of music. The first three staves are for solo voices: Soprano (S. solo), Alto (A. solo), and Tenor (T. solo). The Soprano and Alto parts are mostly rests, while the Tenor part has a long note on 'ia.' with a fermata and a dynamic marking 'n'. The next four staves are for a four-part vocal choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has the lyrics 'Al le - lu - ia.' with corresponding musical notation. The Soprano part has a fermata on the final 'ia.'. The keyboard part (Kbrd.) consists of two staves (treble and bass clef) providing harmonic accompaniment with chords and moving lines. The page number '63' is centered at the bottom.

The Music of Robert Beaser

Brass Quintet	Brass Quintet
Canti Notturmi	Guitar Solo
Chorale Variations	Orchestra
Double Chorus	Orchestra
Food of Love	Opera
Heavenly Feast	Orchestra
Il est né, le Divin Enfant	Flute & Guitar
Landscape with Bells	Piano Solo
Manhattan Roll	Orchestra
Minimal Waltz	Flute & Piano
Mountain Songs	Flute & Guitar
Notes on a Southern Sky	Guitar Solo
The Old Men Admiring Themselves in the Water	Voice & Piano
Piano Concerto	Piano & Orchestra
Psalm 119	Unaccompanied Chorus (or with Brass Quintet accompaniment)
Quicksilver	Tenor & Piano
The Seven Deadly Sins	Tenor (or Baritone) & Orchestra
Shadow and Light	Woodwind Quintet
Silently Spring	Soprano & Chamber Ensemble
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