

N° 1105

Eve Beglarian

# the bus driver didn't change his mind

for clarinet/bass clarinet, electric guitar, cello, bass, piano, percussion, and playback



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One of many emotions that has come up for me post 9/11 is an intense form of feminist rage, something I feel quite uncomfortable about, if I can be honest, having always thought myself quite beyond all that. But when I got this BOAC commission, the first thing I thought of was this poem by the Bangladeshi troublemaker Taslima Nasrin. (She had a fatwa issued against her in the mid-90's and seems to have pretty much disappeared from public life.) Originally I was going to set it in the piece, but I decided not to. Here's how it goes:

#### Character

You're a girl  
and you'd better not forget  
that when you step over the threshold of your house  
men will look askance at you.  
When you keep on walking down the lane  
men will follow you and whistle.  
When you cross the lane and step onto the main road  
men will revile you and call you a loose woman.

If you've got no character  
you'll turn back,  
and if not  
you'll keep on going,  
                    as you're going now.

The harmonic language is mostly built of diminished seventh chords, in reference to that cool climax in the first movement of Mahler's **Second**, which I was listening to because I'd been hanging out with Berio's **Sinfonia** because of the "keep going" connection between the Beckett/Berio and the Nasrin text.

The pre-recorded material is constructed solely from samples of the pipa, a Chinese instrument that is conventionally played by cultivated young ladies performing elevated music for the delectation of the upper classes.

The title of the piece comes from something I read yesterday in a profile of the American troublemaker Al Sharpton in this week's (2/18-25/02) *New Yorker*:

"The bus driver didn't change his mind, Rosa Parks changed hers."

The piece is dedicated to the memory of Samia al-Rumn.

Eve Beglarian 2/11/02

**the bus driver didn't change his mind** was commissioned by the People's Commissioning Fund at Bang on a Can.

Bang on a Can would like to recognize the following members for their especially generous contributions to the project:

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a couple of performance notes:

the pianist starts the piece before the CD comes in. she should establish a tempo as close as she can to MM=202 and then gradually phase into the CD. There's no rush, the piano does not actually need to line up precisely with the CD until m. 163, so enjoy the phasing as long as you can!

the clarinet part was originally composed as a vocal. I have put the lyrics into the score, 'cause I think they tell you a lot about how to play the part. I'm also enclosing a CD demo that has the original vocal on it, to give you some ideas about timbre and phrasing.

the guitar/cl/vc doubling at the end is preliminary, I think I want the guitar (at least) to take off from what's actually written. we'll talk about this.

percussion requires four instruments:

1. the thing I'm calling fasces/ruthe: a bundle of thin wooden sticks that can be played simply by snapping it in the air. I think an instrument like this is used in Mahler 2.
2. cabasa
3. small china cymbal? this I'm less certain about, so we should talk. I'm imagining you might hit it with the fasces/ruthe thing.
4. sleigh bells (handheld)

the idea is to start with very tight high end and with each instrument gradually increase the amount of high end information until the sleigh bells, where you're basically saturating the entire upper part of the spectrum.

the vocal at the end of the piece is ad libitum: if you can sing it while playing your part, please do. the rhythm is more important than the actual notes; it can be almost chanted, with very little actual pitch involved. the most important person to sing it is Lisa, beyond that we'll figure it out in rehearsal.

# the bus driver didn't change his mind

$\bullet = 202$

bscl/cl

gtr

vc

cb

vox ad lib.

RH *15<sup>ma</sup>*

*pp* do not delineate meter!

LH

perc

CD

The musical score is for the piece 'the bus driver didn't change his mind'. It is written in 7/4 time and consists of 7 measures. The instruments are: bscl/cl, gtr, vc, cb, vox ad lib., RH (Right Hand), LH (Left Hand), perc, and CD (Cymbal/Drum). The RH part features a complex rhythmic pattern of sixteenth notes with a sharp sign, starting in the second measure. The LH part is mostly silent, with a final measure containing a cymbal roll. The percussion part is also mostly silent, with a final measure containing a cymbal roll. The CD part is mostly silent, with a final measure containing a cymbal roll. The tempo is marked as 202 bpm.

cl

gtr

vc

cb

vox

RH

**8**

LH

perc

CD

fascies/ruthe

*p*

The musical score is arranged in a multi-stem format. The top five staves (cl, gtr, vc, cb, vox) are mostly empty, indicating rests for these instruments. The RH (Right Hand) piano part is the first staff with notes, featuring a rhythmic pattern of eighth notes with a key signature of one sharp (F#). A box containing the number '8' is positioned to the left of the RH staff. The LH (Left Hand) piano part is the second staff with notes, which is mostly empty. The percussion part (perc) includes a snare drum line with the text 'fascies/ruthe' and a dynamic marking of *p*. The CD (Cymbal/Drum) part is the bottom staff, showing a complex rhythmic pattern with accents (>) and a dynamic marking of *p*.

cl

gtr

vc

cb

vox

RH

15

LH

perc

CD

*p* use lots of bow!

*p* use lots of bow!

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 7". The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Conductor (CD). The RH staff is marked with a box containing the number "15". The vc and cb staves have dynamic markings of *p* (piano) and the instruction "use lots of bow!". The CD staff consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth notes and accents.

This musical score is for a piece titled "bus driver v. 1.0: page 8". It features a multi-staff arrangement with the following parts:

- cl** (Clarinet): Treble clef, mostly rests.
- gtr** (Guitar): Treble clef, mostly rests.
- vc** (Violoncello): Bass clef, melodic line with slurs and a key signature change to one sharp.
- cb** (Contrabass): Bass clef, melodic line with slurs and a key signature change to one sharp.
- vox** (Vox): Treble clef, mostly rests.
- RH** (Right Hand): Treble clef, rhythmic accompaniment of eighth notes with a key signature of one sharp.
- LH** (Left Hand): Bass clef, mostly rests.
- perc** (Percussion): Treble clef, rhythmic accompaniment of eighth notes.
- CD** (Cymbal Drum): Treble clef, rhythmic accompaniment of eighth notes with accents (>); Bass clef, mostly rests.

A box containing the number "22" is located on the left side of the RH staff.



cl *bass clarinet*

*mf* yer a girl

gtr

vc

cb

vox

RH

**29**

LH

perc

CD

The musical score is arranged in a standard orchestral layout. The top staff is for the bass clarinet, with lyrics 'yer a girl' and a dynamic marking of *mf*. The guitar (gtr) and voice (vox) parts are silent. The violin (vc) and cello (cb) parts play a melodic line with slurs. The right hand (RH) of the piano plays a rhythmic eighth-note pattern. The left hand (LH) is silent. The percussion (perc) part plays a simple rhythmic pattern. The CD part consists of a high-frequency tremolo in the right hand and a low-frequency pulse in the left hand.

girl you bet-ter not for -

36

CD

The musical score consists of ten staves. The vocal line (cl) has lyrics: "girl you bet-ter not for -". The guitar (gtr) and voice (vc) parts are present. The bassoon (cb) part has a key signature change to one sharp. The right hand (RH) part has a key signature change to one sharp. The left hand (LH) part is present. The percussion (perc) part has a key signature change to one sharp. The CD part has a key signature change to one sharp.

cl *gliss.*  
get yer a girl

gtr

vc

cb

vox

RH **43**

LH

perc

CD

The musical score is arranged in a system of ten staves. From top to bottom, the staves are: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The vocal line (vox) has lyrics: "get", "yer", "a", "girl". The clarinet part (cl) has a glissando marking over the final note. The RH part (43) features a complex rhythmic pattern of eighth notes. The CD part (Cymbal/Drum) features a rhythmic pattern of eighth notes with accents (>).

This musical score is for a piece titled "bus driver v. 1.0: page 12". It features a multi-staff arrangement with the following parts:

- cl** (Clarinet): Treble clef, playing a melodic line with a long slur across the first two measures.
- gtr** (Guitar): Treble clef, playing a rhythmic accompaniment of eighth notes.
- vc** (Violoncello): Bass clef, playing a melodic line with a long slur across the first two measures.
- cb** (Contrabass): Bass clef, playing a melodic line with a long slur across the first two measures.
- vox** (Vox): Treble clef, playing a rhythmic accompaniment of eighth notes.
- RH** (Right Hand): Treble clef, playing a rhythmic accompaniment of eighth notes.
- LH** (Left Hand): Bass clef, playing a rhythmic accompaniment of eighth notes.
- perc** (Percussion): Playing a rhythmic accompaniment of eighth notes.
- CD** (Cymbal): Treble clef, playing a rhythmic accompaniment of eighth notes.

The score is marked with a box containing the number **48** on the RH staff. The music is in a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated by a metronome mark of 120.

cl  
don't for - get don't

gtr

vc

cb

vox

RH

53

LH

perc

CD

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 13'. The score is arranged in a multi-staff format. At the top, the vocal line (cl) features the lyrics 'don't for - get don't' with a melodic line that includes a slur over the first two notes and a fermata over the final note. Below the vocal line are staves for guitar (gtr), violin (vc), and cello/bass (cb), all of which contain sustained notes. The vocal line (vox) is empty. The piano accompaniment consists of a right hand (RH) playing a complex, rhythmic pattern of eighth notes with various accidentals (sharps, naturals, and double sharps), and a left hand (LH) playing sustained notes. A box containing the number '53' is positioned to the left of the piano staves. The percussion (perc) part is shown as a series of rhythmic pulses. The CD part features a rhythmic pattern of eighth notes with accents in the right hand and sustained notes in the left hand.

cl  
for - get when you step

gtr

vc

cb

vox

RH

58

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 14". The score is arranged in a multi-stem format. The top staff is for Clarinet (cl), with lyrics "for - get" and "when you step" written below it. The second staff is for Guitar (gtr). The third staff is for Violoncello (vc). The fourth staff is for Contrabass (cb). The fifth staff is for Voice (vox). The sixth staff is for the Right Hand (RH) piano part, starting at measure 58, which is indicated by a box containing the number "58". The seventh staff is for the Left Hand (LH) piano part. The eighth staff is for Percussion (perc). The ninth staff is for the CD (Cymbal/Drum) part, featuring a rhythmic pattern of eighth notes with accents (>) and a bass line with quarter notes.

o - ver the thresh hold of your house

63

cl

gtr

vc

cb

vox

RH

LH

perc

CD

Detailed description: This is a page of a musical score for a piece titled 'bus driver v. 1.0: page 15'. The score is written for a vocal line and several instruments. The vocal line (vox) has lyrics: 'o - ver the thresh hold of your house'. The instruments include Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal (CD). The RH part features a complex rhythmic pattern of eighth notes with beamed pairs. The CD part has a steady eighth-note pattern with accents. The percussion part has a simple rhythmic pattern. The guitar and cello/bass parts are mostly rests. The clarinet part has a melodic line with some grace notes. The page number '63' is in a box on the left side.

cl

gtr

vc

cb

vox

RH

67

LH

perc

CD

men will look a - skance

Detailed description: This is a page of a musical score for a piece titled "bus driver v. 1.0". The page number "67" is enclosed in a box on the left side. The score is arranged in a grand staff format with multiple staves. The vocal line (vox) is in the upper right, with lyrics "men will look a - skance" written below it. The vocal melody consists of quarter and eighth notes, with a sharp sign above the final note. The guitar (gtr) and bass (vc) parts are in the upper left, with the guitar staff showing a series of chords and the bass staff showing a simple bass line. The percussion (perc) part is in the lower left, featuring a rhythmic pattern of eighth and quarter notes. The CD part is in the lower right, consisting of a treble and bass staff with a complex rhythmic pattern of eighth notes and accents. The overall style is contemporary and rhythmic.



cl  
gtr  
vc  
cb  
vox  
RH  
71  
LH  
perc  
CD

at you yer a girl

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 17". The score is arranged in a grand staff format with ten staves. The vocal line (cl) is the primary focus, with lyrics "at you yer a girl" written below it. The vocal melody is written in treble clef and includes a sharp sign (#) above the notes for "at" and "yer". The instrumental parts include guitar (gtr), violin (vc), cello (cb), and voice (vox), all of which are mostly silent in this section. The piano accompaniment (RH and LH) is written in treble and bass clefs, respectively. The right hand (RH) features a complex, rhythmic pattern of chords and notes, while the left hand (LH) is mostly silent. The percussion (perc) part is written in a simplified notation, showing a few notes. The CD part is written in treble and bass clefs, with the right hand (RH) playing a rhythmic pattern of eighth notes and the left hand (LH) playing a simple bass line. A box containing the number "71" is located on the left side of the piano part.

cl  
gtr  
vc  
cb  
vox  
RH  
LH  
perc  
CD

76

gliss.

yer a girl

cl  
don't for - get yer a girl

gtr  
don't for - get

vc

cb

vox

RH

81

LH

perc

CD

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 19'. The score is arranged in a multi-staff format. The vocal line (cl) features lyrics: 'don't for - get yer a girl'. The guitar (gtr) part has lyrics: 'don't for - get'. The bass (vc) and double bass (cb) parts provide a harmonic foundation. The piano part includes a right-hand (RH) section starting at measure 81, which consists of a complex, rhythmic pattern of chords and notes. The left-hand (LH) piano part is mostly silent. The percussion (perc) part has a simple, rhythmic pattern. The CD part features a rhythmic pattern of eighth notes with accents in the right hand and a single note in the left hand.

cl

gtr

vc

cb

vox

RH

86

LH

perc

CD

when you keep on

Detailed description: This is a page of a musical score for a piece titled "bus driver v. 1.0: page 20". The score is arranged in a grand staff format with multiple staves. The vocal line (cl) features the lyrics "when you keep on" with a melodic line that includes a flat sign. The guitar (gtr) part has a rhythmic accompaniment with various chord voicings, including a barre. The bass (vc) and contrabass (cb) parts provide a steady bass line with a consistent rhythmic pattern. The vocal line (vox) is currently silent. The right hand (RH) of the piano accompaniment features a complex, repetitive chordal pattern in the treble clef, while the left hand (LH) is mostly silent. The percussion (perc) part has a simple rhythmic pattern. The CD part consists of a rhythmic pattern in the treble clef and a bass line in the bass clef. A box containing the number "86" is located on the left side of the page, next to the RH staff.

cl  
keep on keep on walk - ing down the lane

gtr

vc

cb

vox

RH

91

LH

perc

CD

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 21'. The score is arranged for a vocal line and several instrumental parts. The vocal line (cl) has lyrics: 'keep on keep on walk - ing down the lane'. The instrumental parts include guitar (gtr), violin (vc), cello (cb), voice (vox), right hand (RH), left hand (LH), percussion (perc), and a CD part. The RH part features a complex, repetitive rhythmic pattern with many beamed notes. The LH part has a simpler, steady rhythmic pattern. The percussion part consists of a series of eighth notes. The CD part has a steady eighth-note pattern with accents. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '91' is enclosed in a box on the left side of the score.

cl  
keep on walk - ing down the lane don't

gtr

vc

cb

vox

RH

96

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 22". The score is arranged in a grand staff format with multiple parts. The vocal line (cl) is the primary focus, with lyrics "keep on walk - ing down the lane don't". The instrumental parts include guitar (gtr), violin (vc), cello (cb), and a keyboard part (CD) with a right-hand (RH) and left-hand (LH) part. The keyboard part features a complex, rhythmic accompaniment with many beamed notes. The percussion part (perc) has a simple, steady rhythm. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "96" is located in a box on the left side of the score.

cl  
for - get  
yer a girl

gtr

vc

cb

vox

RH

101

LH

perc

CD

This musical score is for a piece titled 'bus driver v. 1.0: page 23'. It features a vocal line with lyrics 'for - get yer a girl' and a complex instrumental arrangement. The instruments include Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbals (CD). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line is in treble clef, while the guitar, cello, and contrabass are in bass clef. The percussion and cymbals are in treble clef. The RH and LH parts are in treble clef. The score consists of 10 measures. The vocal line has a melodic line with a slur over the first two measures and a slur over the last two measures. The guitar, cello, and contrabass parts have a steady eighth-note accompaniment. The RH and LH parts have a complex, rhythmic accompaniment with many beamed notes. The percussion part has a simple eighth-note pattern. The cymbals part has a steady eighth-note pattern with accents.

cl  
when you keep on walk - ing down the lane

gtr

vc

cb

vox

RH

106

LH

perc

CD

The musical score is arranged in a multi-stem format. The vocal line (cl) is in treble clef with lyrics. The guitar (gtr) and bass (vc) parts are in treble and bass clefs respectively. The double bass (cb) is in bass clef. The vocal line (vox) is empty. The piano accompaniment consists of a right hand (RH) and left hand (LH) in treble clefs, and a double bass (CD) in bass clef. The percussion (perc) part is in a standard staff. The score is in 4/4 time and features a key signature of one sharp (F#).



cl  
men will fol - low you and whi -

gtr

vc

cb

vox

RH

110

LH

perc

CD

cl  
stle (whistling)

gtr

vc

cb

vox

RH

115

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 26". The score is arranged in a multi-stem format. The instruments and parts are: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The clarinet part features a whistling effect, indicated by the text "stle (whistling)". The guitar, cello, and contrabass parts consist of sustained notes with long slurs. The right and left hand parts are highly rhythmic, featuring complex chordal textures with many beamed notes. The percussion part has a steady, rhythmic pattern. The cymbal/drum part features a series of accented eighth notes. The score is divided into four measures, with a measure number "115" in a box on the left side of the RH staff.

This musical score is for the piece "bus driver v. 1.0" on page 27. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- cl (Clarinet):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- gtr (Guitar):** Rhythmic accompaniment with quarter notes and slurs.
- vc (Violoncello):** Rhythmic accompaniment with quarter notes and slurs.
- cb (Contrabass):** Rhythmic accompaniment with quarter notes and slurs.
- vox (Vocal):** Currently silent, indicated by a horizontal line.
- RH (Right Hand):** Chordal accompaniment with eighth notes and slurs.
- LH (Left Hand):** Chordal accompaniment with eighth notes and slurs.
- perc (Percussion):** Rhythmic accompaniment with quarter notes and slurs.
- CD (Cymbal):** Rhythmic accompaniment with eighth notes and slurs.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number 119 is located in the left margin.

This musical score is for the piece "bus driver v. 1.0: page 28". It features a multi-instrument ensemble. The instruments and their parts are as follows:

- cl (Clarinet):** Melodic line with slurs and accents.
- gtr (Guitar):** Harmonic accompaniment with slurs.
- vc (Violoncello):** Harmonic accompaniment with slurs.
- cb (Contrabass):** Harmonic accompaniment with slurs.
- vox (Vox):** Silent part, indicated by a horizontal line.
- RH (Right Hand):** Chordal accompaniment in treble clef, marked with a box containing the number "123".
- LH (Left Hand):** Chordal accompaniment in bass clef.
- perc (Percussion):** Rhythmic accompaniment.
- CD (Cymbal):** Rhythmic accompaniment with accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The RH and LH parts are marked with a box containing the number "123".

cl  
gtr  
vc  
cb  
vox  
RH  
127  
LH  
perc  
CD

yer a girl

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 29". The score is arranged for a band and includes a vocal line. The instruments are: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Congas (CD). The vocal line has the lyrics "yer a girl". The RH and LH parts feature complex, multi-measure rhythmic patterns with many beamed notes. The percussion part has a simple, steady rhythm. The congas part has a rhythmic pattern with accents. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The page number 127 is highlighted in a box next to the RH staff.

cl  
a girl be don't

gtr

vc

cb

vox

RH

132

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 30". The score is arranged in a grand staff format with multiple parts. The vocal line (cl) features lyrics: "a girl be don't". The instrumental parts include guitar (gtr), violin (vc), cello (cb), voice (vox), right hand (RH), left hand (LH), percussion (perc), and a CD part. The RH and LH parts are heavily chordal, with the RH part starting at measure 132. The CD part consists of a rhythmic pattern of eighth notes with accents. The percussion part has a simple rhythmic accompaniment. The overall style is contemporary and rhythmic.

for - get yer a girl

136

CD

The musical score consists of several staves. The vocal line (cl) has lyrics: "for - get yer a girl". The guitar (gtr) and bass (vc) parts feature a melodic line with a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. The bass (cb) part follows a similar pattern. The piano accompaniment includes a Right Hand (RH) part with a complex chordal texture and a Left Hand (LH) part with a steady bass line. The percussion (perc) part has a simple rhythmic pattern. The CD part features a rhythmic pattern with accents (>) on the notes.

cl  
gtr  
vc  
cb  
vox  
RH  
141  
LH  
perc  
CD

when you cross the lane and step in



cl  
to the main road men

gtr

vc

cb

vox

RH

145

LH

perc cabasa  
*mp*

CD

*nasty*

cl men will re - vile you and call you

gtr

vc

cb

vox

RH

150

LH

perc

CD

The musical score is arranged in a multi-stem format. The vocal line (cl) is in treble clef with lyrics: "men will re - vile you and call you". The guitar (gtr) part is in treble clef. The violin (vc) and cello (cb) parts are in bass clef. The voice (vox) part is in treble clef and is silent. The right hand (RH) and left hand (LH) piano parts are in treble clef, featuring complex chordal textures. The percussion (perc) part is in a simplified notation. The CD part is in treble clef with a rhythmic pattern of eighth notes and accents.

cl  
a loose wo - man

gtr  
*f*

vc

cb

vox

RH

154

LH

perc

CD

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 35'. The score is arranged in a multi-staff format. At the top, a clarinet (cl) part features a melodic line with a glissando effect, starting on a note with a flat and moving up to a note with a sharp. The lyrics 'a loose wo - man' are written below the clarinet staff. Below the clarinet is a guitar (gtr) part with a strong dynamic marking of *f* (forte). The guitar part consists of a series of chords and single notes. Below the guitar are staves for violin (vc) and cello (cb), both playing sustained, low-frequency notes. A vocal line (vox) is present but contains no notes. The piano accompaniment is divided into Right Hand (RH) and Left Hand (LH) parts. The RH part features a complex, rhythmic pattern of chords and single notes, while the LH part provides a steady bass line. A percussion part (perc) is also included, showing a simple rhythmic pattern. At the bottom, a CD part (likely a computer-generated drum or similar) features a complex, rhythmic pattern of notes. A box containing the number '154' is located on the left side of the piano RH staff.

cl  
gtr  
vc  
cb  
vox  
RH  
158  
LH  
perc  
CD

yer a girl yer

*ff*  
*f*

3 3

Detailed description: This is a page of a musical score for 'bus driver v. 1.0: page 36'. The score is arranged in a multi-stem format. The vocal line (cl) has lyrics 'yer a girl yer' and includes a slur over the notes 'a girl'. The guitar (gtr) part features a rhythmic pattern of chords with accents. The violin (vc) and cello (cb) parts have melodic lines with dynamics *ff* and *f* respectively. The piano (CD) part includes a complex rhythmic accompaniment with triplets. The right hand (RH) and left hand (LH) of the piano are shown with dense chordal textures. The percussion (perc) part has a steady rhythmic accompaniment. A box containing the number '158' is located on the left side of the piano part.

cl  
a girl don't for-get

gtr

vc

cb

vox

RH

163

LH

perc

CD

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 37'. The score is arranged for a band and includes the following parts: Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cello/Double Bass (CD). The vocal line (cl) has lyrics: 'a girl don't for-get'. The guitar part (gtr) features a series of chords with accents. The violin part (vc) has a melodic line with slurs. The contrabass part (cb) has a simple bass line. The voice part (vox) is currently silent. The right hand (RH) and left hand (LH) parts are piano accompaniment consisting of chords and arpeggios. The percussion part (perc) has a steady rhythmic pattern. The cello/double bass part (CD) has a melodic line with triplets and slurs. A box containing the number '163' is located on the left side of the RH part.

cl  
yer a girl keep go-ing

gtr

vc

cb

vox

RH

169

LH

perc

CD

keep keep go - ing go - ing go - ing go - ing yer

175

cl

gtr

vc

cb

vox

RH

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 39". The score is arranged for a vocal line and several instruments. The vocal line (cl) has lyrics: "keep keep go - ing go - ing go - ing go - ing yer". The guitar (gtr) part consists of chords in the key of D major, with a capo on the second fret. The vocal line (vc) provides a bass line. The conga (cb) has a simple melodic line. The vocal line (vox) is silent. The right hand (RH) and left hand (LH) of the piano play chords. The percussion (perc) part has a steady rhythm. The CD part features a complex rhythmic pattern with triplets in the bass line.

cl  
a girl

gtr

vc

cb

vox

RH

181

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 40". The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The vocal line includes the lyrics "a girl". The guitar part features a consistent rhythmic pattern of eighth notes with accents. The percussion part consists of a steady eighth-note beat. The CD part has a complex rhythmic pattern with triplets. The RH and LH parts are primarily chordal accompaniment. The score is marked with a box containing the number "181" on the LH staff.



This musical score is for the piece "bus driver v. 1.0: page 41". It features ten staves for different instruments and voices:

- cl** (Clarinet): Mostly rests, with a final melodic phrase in the last measure marked "if".
- gtr** (Guitar): Chords with accents, including a final chord with a vibrato mark.
- vc** (Violin): Melodic line with various intervals and a long note in the final measure.
- cb** (Cello): Melodic line with long notes and ties.
- vox** (Voice): Rests throughout.
- RH** (Right Hand): Chords with accidentals (b, bb) and ties.
- LH** (Left Hand): Chords with accidentals (b) and ties.
- perc** (Percussion): Rhythmic accompaniment with eighth notes.
- CD** (Cello Double Bass): Complex rhythmic accompaniment with triplets and ties.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The measure number 187 is indicated in a box on the left side of the RH staff.

cl  
you've got no char - ac - ter no char - ac - ter you've

gtr

vc

cb

vox

RH

194

LH

perc

CD

3

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 42'. The score is arranged in a grand staff format with multiple parts. The vocal line (cl) features the lyrics 'you've got no char - ac - ter no char - ac - ter you've'. The guitar (gtr) part consists of a series of chords, many with a sharp sign indicating a specific voicing. The violin (vc) part has a melodic line with some slurs. The cello/bass (cb) part provides a harmonic foundation with a few notes. The voice (vox) part is mostly silent. The piano accompaniment includes a right hand (RH) with chords and a left hand (LH) with a bass line. The percussion (perc) part has a rhythmic pattern of eighth notes. The CD part features a complex rhythmic pattern with a triplet of eighth notes in the final measure.

cl  
got no character no character

gtr

vc

cb

vox

RH

200

LH

perc

CD

cl ac - ter you'll turn back  
 gtr  
 vc *faltering*  
 cb  
 vox  
 RH  
 LH  
 perc  
 CD

206

cl

*f* yer a girl don't for - get

gtr

vc

cb

vox

RH

**212**

LH

perc

CD

cl

gtr

vc

cb

vox

RH

LH

perc

CD

*p* if not

*gradually gathering strength*

small china cymbal

*mf*

218

3

3

3

Detailed description of the musical score: The score is for a piece titled 'bus driver v. 1.0: page 46'. It features ten staves: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal Drums (CD). The key signature has one flat (B-flat). The guitar part has a 'p' (piano) dynamic and includes the lyrics 'if not'. The cello part is marked 'gradually gathering strength'. The percussion part includes 'small china cymbal' and 'mf' (mezzo-forte) dynamics. The CD part features triplet markings. A box containing the number '218' is located on the left side of the RH staff.

cl *mp* you'll keep on go - ing *gliss.*

gtr

vc

cb

vox

RH 224

LH

perc *Red.*

CD

cl *mf* keep go - ing go - ing call that

gtr

vc

cb

vox

RH

**230**

LH

perc

CD



cl  
go - ing call that on *mp* keep go - ing

gtr

vc

cb

vox

RH

236

LH

perc

CD

cl

gtr

vc

cb

vox

RH

LH

perc

CD

as yer

\*Red.

[3]

[3]

This musical score is for a piece titled "bus driver v. 1.0: page 50". It features a multi-staff arrangement with the following parts: Clarinet (cl), Guitar (gtr), Violin (vc), Cello (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Computer Drums (CD). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line includes the lyrics "as yer". The guitar part features a series of chords with accents. The percussion part consists of a steady eighth-note pattern with accents. The CD part includes triplets in the bass line. A box containing the number "242" is located on the left side of the RH staff.

cl  
go - ing now

gtr

vc

cb

vox

RH

248

LH

perc

CD

cl

gtr

vc

cb

vox

RH

254

LH

perc

CD

\* Red.

3

4

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 52". The score is arranged in a multi-stem format with the following parts from top to bottom: Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The RH and LH parts are connected by a brace on the left. The score consists of 10 measures. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The cl part has a long note in the first measure followed by rests. The gtr part has a series of chords with accents. The vc part has a melodic line with a 4-measure slur. The cb part has a bass line with a 2-measure slur. The vox part is silent. The RH part has a complex melodic line with many notes and slurs. The LH part has a sparse accompaniment. The perc part has a steady eighth-note pattern with accents and some rests marked with an asterisk and "Red.". The CD part has a rhythmic pattern with a 3-measure slur.

cl

gtr

vc

cb

vox

RH

260

LH

perc

CD

\* Red.

[3]

[3]

[3]

Detailed description: This is a musical score for a piece titled 'bus driver v. 1.0: page 53'. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cello/Double Bass (CD). The RH staff is marked with a box containing the number '260'. The guitar part features a key signature change from one flat to two sharps. The percussion part includes a 'Red.' marking with an asterisk. The CD part includes triplet markings. The overall style is contemporary and rhythmic.

cl  
 yer a girl don't

gtr

vc

cb

vox

RH  
 266

LH

perc  
 sleigh bells

CD

switch to Bb clarinet

cl

for - get

gtr

vc

cb

vox

RH

272

LH

perc

CD

The musical score is arranged in a standard orchestral layout. It features the following parts: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The score is in 4/4 time and begins with a key signature of one sharp (F#). The clarinet part has a dynamic marking of *for - get*. The guitar part consists of a series of chords with accents. The violin/cello part has a melodic line with a 4-measure slur. The contrabass part has a melodic line with a *pizz.* marking. The voice part is silent. The right hand part has a complex melodic line with many slurs. The left hand part has a bass line with a *Red.* marking. The percussion part has a steady eighth-note pattern. The CD part has a complex rhythmic pattern with a 3-measure slur.

cl

gtr *f*

vc *f*

cb

vox

RH

278

LH

perc

CD

keep go - ing

*Led.*

*Led.*



cl

gtr

vc

cb

vox

keep on go - ing keep go - ing as yer go-ing now

RH

**285**

LH

perc

CD

This musical score is for the piece "bus driver v. 1.0: page 58". It features a multi-instrument ensemble. The instruments and their parts are as follows:

- cl (Clarinet):** Melodic line with slurs and accents.
- gtr (Guitar):** Melodic line with slurs and accents.
- vc (Violin):** Melodic line with slurs and accents.
- cb (Cello):** Bass line with slurs and accents.
- vox (Vox):** Silent part, indicated by a flat line.
- RH (Right Hand):** Silent part, indicated by a flat line.
- LH (Left Hand):** Chordal accompaniment with slurs and accents.
- perc (Percussion):** Rhythmic accompaniment with slurs and accents.
- CD (Cymbal):** Rhythmic accompaniment with slurs and accents.

The score is written in a single system with 12 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The measure number 292 is indicated in a box on the left side of the page.

cl

gtr

vc

cb

vox

keep go - ing

RH

299

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 59". The score is arranged for a band and includes a vocal line. The instruments are: Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal Drums (CD). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has the lyrics "keep go - ing". The RH part has a circled measure number "299". The LH part consists of chords. The perc part has a steady eighth-note rhythm. The CD part has a complex rhythmic pattern with accents.

cl

gtr

vc

cb

vox

keep on go - ing keep go - ing as yer go - ing now

RH

**305**

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 60". The score is arranged for a large ensemble. At the top, there are staves for Clarinet (cl), Guitar (gtr), and Violin (vc). Below these are the Contrabass (cb) and a vocal line (vox). The vocal line includes the lyrics: "keep on go - ing keep go - ing as yer go - ing now". The vocal melody is written in a treble clef with a key signature of one sharp (F#). The accompaniment includes a Right Hand (RH) piano part in a treble clef, a Left Hand (LH) piano part in a bass clef, a Percussion (perc) part with a drum set, and a Contemporary Drums (CD) part with a treble and bass clef. A box containing the number "305" is located on the left side of the RH piano staff. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

cl

gtr

vc

cb

vox

RH

**311**

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 61". The score is arranged in a multi-stem format. The instruments and parts are: Clarinet (cl), Guitar (gtr), Violin (vc), Cello (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Double Bass (CD). The RH part has a measure number "311" in a box. The CD part consists of two staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score features various musical notations including slurs, ties, and dynamic markings.

cl

gtr

vc

cb

vox

RH

318

LH

perc

CD

keep go - ing keep on go -

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 62". The score is arranged for a large ensemble. At the top, there are staves for Clarinet (cl), Guitar (gtr), and Violin (vc), all in treble clef with a key signature of one sharp (F#). Below these are the Contrabass (cb) in bass clef, and a vocal line (vox) in treble clef. The vocal line includes the lyrics "keep go - ing keep on go -". The piano accompaniment consists of a Right Hand (RH) in treble clef, a Left Hand (LH) in treble clef, and a separate bass line in bass clef. The RH part features a steady eighth-note accompaniment with a key signature change to one flat (Bb) in the second measure. The LH part plays chords in the left hand. The percussion (perc) part is a simple eighth-note pattern. The CD part is a complex rhythmic accompaniment with many sixteenth notes and rests. A box containing the number "318" is located on the left side of the RH staff.

cl

gtr

vc

cb

vox

ing keep go - ing as yer go-ing now

**325**

LH

perc

CD

This musical score is for a piece titled "bus driver v. 1.0: page 64". It features a multi-instrument ensemble. The instruments and their parts are as follows:

- cl (Clarinet):** Melodic line with various intervals and rests.
- gtr (Guitar):** Melodic line with a mix of eighth and quarter notes.
- vc (Violin):** Melodic line, mirroring the guitar's rhythm.
- cb (Cello):** Bass line with a steady eighth-note pulse.
- vox (Vox):** No vocal line is present.
- RH (Right Hand):** Melodic line with a consistent eighth-note pattern.
- LH (Left Hand):** Accompanying line with chords and rests, marked with a box containing the number "332".
- perc (Percussion):** A steady eighth-note rhythmic pattern.
- CD (Cymbal/Drum):** A complex rhythmic pattern with many accents and slurs.



cl

gtr

vc

cb

vox

keep go - ing keep on go - ing keep go -

339

RH

LH

perc

CD

cl

gtr

vc

cb

vox

ing as yer go-ing now

RH

**346**

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 66". The score is arranged for a large ensemble. At the top, there are staves for Clarinet (cl), Guitar (gtr), and Violin (vc), all in treble clef. Below them is the Contrabass (cb) in bass clef. The vocal line (vox) is in treble clef and includes the lyrics "ing as yer go-ing now". The Right Hand (RH) and Left Hand (LH) of the piano are shown in treble and bass clefs respectively. The percussion (perc) part is in a single-line staff with a box icon. The CD part is in a grand staff (treble and bass clefs). A box containing the number "346" is located on the left side of the piano RH staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and slurs.

cl

gtr

vc

cb

vox

RH

353

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0" on page 67. The score is arranged in a multi-staff format. The instruments and parts are: Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The RH and LH parts are grouped together. The score consists of 12 measures. The key signature has one sharp (F#) and the time signature is 4/4. The RH part features a rhythmic pattern of eighth notes with a flat (b) on the second note of each pair. The LH part features a complex chordal structure with many accidentals. The perc part has a steady eighth-note rhythm. The CD part has a complex rhythmic pattern with many accents (>) and slurs.

cl

gtr

vc

cb

vox

keep go - ing keep on go - ing

RH

**360**

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 68". The score is arranged for a band and includes a vocal line. The instruments listed on the left are Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal Drums (CD). The vocal line has lyrics: "keep go - ing keep on go - ing". The score is divided into measures, with a box containing the number "360" on the RH staff. The RH and LH staves show complex chordal structures with many accidentals. The percussion part consists of a steady eighth-note pattern, and the CD part features a complex rhythmic pattern with many accents.

cl  
gtr  
vc  
cb  
vox  
RH  
LH  
perc  
CD

keep go - ing as yer go - ing now

366

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 69". The score is arranged for a large ensemble. The instruments listed on the left are Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Concert Drums (CD). The vocal line (vox) has lyrics: "keep go - ing as yer go - ing now". The RH part is a piano accompaniment with a steady eighth-note pattern. The LH part consists of chords. The percussion part has a simple eighth-note pattern. The CD part has a complex rhythmic pattern with many accents. A box containing the number "366" is located on the left side of the RH staff.

This musical score is for the piece "bus driver v. 1.0: page 70". It features a multi-instrument ensemble. The instruments and their parts are as follows:

- cl (Clarinet):** Melodic line with slurs and ties.
- gtr (Guitar):** Melodic line with slurs and ties.
- vc (Violin):** Melodic line with slurs and ties.
- cb (Cello):** Bass line with slurs and ties.
- vox (Vox):** Silent part, indicated by a horizontal line.
- RH (Right Hand):** Melodic line with slurs and ties.
- LH (Left Hand):** Chordal accompaniment with slurs and ties.
- perc (Percussion):** Rhythmic accompaniment with slurs and ties.
- CD (Cymbal):** Rhythmic accompaniment with slurs and ties.

The score is written in a common time signature (4/4). The key signature is one flat (B-flat major or D minor). The piece is marked with a box containing the number 373. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

cl

gtr

vc

cb

vox

keep go - ing keep on go - ing keep go - ing as yer go-ing

RH

380

LH

perc

CD

cl

gtr

vc

cb

vox

now

RH

**387**

LH

perc

CD

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 72". The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Clarinet (cl), Guitar (gtr), Violoncello (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a contemporary style. The vocal line (vox) has the word "now" written below it. The guitar (gtr) and violoncello (vc) parts feature a mix of eighth and quarter notes. The contrabass (cb) part consists of a simple bass line with half notes. The right hand (RH) part is a melodic line with eighth notes and rests. The left hand (LH) part consists of a block of chords, primarily triads and dyads, with a key signature change to B-flat major. The percussion (perc) part is a steady eighth-note pattern. The CD part consists of a complex rhythmic pattern with many sixteenth notes and rests, including accents and slurs.



This musical score is for the piece "bus driver v. 1.0: page 73". It features a multi-instrument ensemble. The instruments and their parts are as follows:

- cl (Clarinet):** Melodic line with eighth notes and some slurs.
- gtr (Guitar):** Rhythmic accompaniment with eighth notes and some slurs.
- vc (Violin):** Rhythmic accompaniment with eighth notes and some slurs.
- cb (Cello):** Bass line with half notes and some slurs.
- vox (Vocal):** Mostly rests, with a few notes in the final measure.
- RH (Right Hand):** Melodic line with eighth notes and slurs. A "keep" instruction is present above the final measure.
- LH (Left Hand):** Chordal accompaniment with chords and slurs.
- perc (Percussion):** Rhythmic accompaniment with eighth notes.
- CD (Cymbal):** Rhythmic accompaniment with eighth notes and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A box containing the number "393" is located on the left side of the RH staff.

cl

gtr

vc

cb

vox

go - ing keep on go - ing keep go - ing as yer go - ing

RH

**399**

LH

perc

CD

cl

gtr

vc

cb

vox

RH

405

LH

perc

CD

now

Detailed description: This is a musical score for a piece titled "bus driver v. 1.0: page 75". The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Clarinet (cl), Guitar (gtr), Violin (vc), Contrabass (cb), Voice (vox), Right Hand (RH), Left Hand (LH), Percussion (perc), and Cymbal/Drum (CD). The RH and LH staves are grouped together with a brace on the left. The RH staff has a circled number "405" next to it. The vocal line (vox) has the word "now" written above it. The score is divided into three measures. The first measure shows rhythmic patterns for the RH and CD parts. The second measure features a key signature change to B-flat major (two flats) and includes a dynamic marking of  $v$  (forte) above several notes. The third measure continues the musical development. The instruments cl, gtr, vc, and cb have rests in the first and third measures, with notes appearing in the second measure. The perc and CD parts have rhythmic patterns throughout. The RH part has a melodic line with eighth notes and a chord in the second measure. The LH part has a bass line with a sharp sign in the second measure.