

N° 1099

Eve Beglarian

Cave

for spoken voice, flute, clarinet, violin, cello, keyboard, and tape



EVBVD MUSIC

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Cave (2001) for spoken voice, flute, clarinet, violin, cello, keyboard, and tape

music by Eve Beglarian; text by Eileen Myles

now
more than
any other
time in
history, you
really ought
to please
yourself

because
in mysterious
winds a
cave inside
your soul
might be
the only
place
to go.

from **Not Me** (1991)

notes to the performers

- the text should be whispered, amplified, with little or no reverb
- the instruments should be amplified if possible, and processed with a nice-sounding spacious reverb, so that they blend well with the CD part. Levels should be set so the instrumentalists can duck under the CD part and then emerge when they play more loudly.
- the keyboard part is made of two elements: the best sampled piano sound you can get from your setup (the kurzweil is nice), layered with the DX7 patch I've enclosed. If an electronic setup is not available, the keyboard part should be played by piano doubled by vibes. The vibes player should use lots of pedal and play with soft mallets so that the blend favors the piano for the attack portion and the vibes for the sustain of each note.

program note

Cave was commissioned by the St. Louis ensemble Synchronia for a program investigating the theme of America in Y2K. It is the third piece in the last year I have been asked to write on this subject, and I'm noticing that I know less about the meaning of the millennium, or the future in general, the more I'm asked to write pieces about it. I have, however, had several excellent conversations about souls with Ansel Elgort, who is six, while I've been writing this piece, so I dedicate it to him with love and thanks for his friendship.

cave

music by Eve Beglarian
text by Eileen Myles

$\bullet = 80$

vox

pf/dx

mp sempre

7

vox

now

more than

pf/dx

13

vox

any other time in

pf/dx

tape begins

19

vox

history

you

really

pf/dx

Musical score for measures 19-24. The vocal line (vox) features a melodic line with lyrics: "history", "you", "really". The piano accompaniment (pf/dx) consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

25

vox

ought to

please

yourself

pf/dx

Musical score for measures 25-30. The vocal line (vox) features a melodic line with lyrics: "ought to", "please", "yourself". The piano accompaniment (pf/dx) consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

31

vox

because

in

pf/dx

Musical score for measures 31-36. The vocal line (vox) features a melodic line with lyrics: "because", "in". The piano accompaniment (pf/dx) consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

37

fl

pp

vox

mysterious winds

pf/dx

43

fl

mf

pp

cl

p

mf

pp

vc

mp sempre

vox

a cave inside your

pf/dx

49

cl *p* *mf* *p* *p*

vln *pp* *mp* *pp*

vc

vox soul might be

pf/dx

55

fl *pp* *mf* *pp*

cl *mf* *p* *p* *mf*

vln *pp* *mp* *pp*

vc

vox the only place to go

pf/dx

61

Musical score for measures 61-66. The score includes parts for Clarinet (cl), Violin (vln), Viola (vc), and Piano/Double Bass (pf/dx). The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The dynamics are *pp*, *pp*, and *mf* for the clarinet; *p* and *mp* for the violin; and *pp* for the piano/double bass.

67

Musical score for measures 67-72. The score includes parts for Flute (fl), Clarinet (cl), Violin (vln), Viola (vc), and Piano/Double Bass (pf/dx). The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The dynamics are *pp* and *f* for the flute; *p*, *pp*, and *mf* for the clarinet; *pp* and *p* for the violin; and *pp* for the piano/double bass.

73

fl

cl

vln

vc

pf/dx

pp

p *mp* *p* *mp*

< mp *p* *mp*

79

fl

cl

vln

vc

pf/dx

pp

pp *p* *mf*

pp *mp*

85

Musical score for measures 85-90. The score is in B-flat major and 4/4 time. It features five staves: Flute (fl), Clarinet (cl), Violin (vln), Viola (vc), and Piano/Double Bass (pf/dx).
- Flute (fl): Measures 85-86 have a melodic line with a slur and a crescendo hairpin leading to a fortissimo (*f*) dynamic. Measures 87-90 are silent.
- Clarinet (cl): Measures 85-86 have a melodic line with a slur and a crescendo hairpin leading to a piano (*p*) dynamic. Measures 87-88 are silent. Measures 89-90 have a melodic line with a slur and a crescendo hairpin leading to a piano (*p*) dynamic.
- Violin (vln): Measures 85-86 have a sustained note with a slur and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. Measures 87-90 are silent.
- Viola (vc): Measures 85-86 have a sustained note with a slur and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. Measures 87-90 are silent.
- Piano/Double Bass (pf/dx): The piano part consists of a complex accompaniment with slurs and ties across measures 85-90.

91

Musical score for measures 91-96. The score is in B-flat major and 4/4 time. It features three staves: Clarinet (cl), Violin (vln), and Piano/Double Bass (pf/dx).
- Clarinet (cl): Measures 91-92 have a melodic line with a slur and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. Measures 93-94 are silent. Measures 95-96 have a melodic line with a slur and a crescendo hairpin leading to a pianissimo (*pp*) dynamic.
- Violin (vln): Measures 91-92 have a sustained note with a slur and a crescendo hairpin leading to a pianissimo (*pp*) dynamic. Measures 93-96 are silent.
- Piano/Double Bass (pf/dx): The piano part consists of a complex accompaniment with slurs and ties across measures 91-96.

97

Musical score for measures 97-102. The score is in B-flat major and 4/4 time. It features five staves: flute (fl), clarinet (cl), violin (vln), viola (vc), and piano/contrabass (pf/dx). The flute part has a dynamic range from *pp* to *f* to *pp*. The clarinet part has dynamics of *f*, *p*, and *pp*. The violin part has dynamics of *mp* and *mf*. The piano/contrabass part has a complex rhythmic accompaniment with various articulations and dynamics.

103

Musical score for measures 103-108. The score is in B-flat major and 4/4 time. It features four staves: clarinet (cl), violin (vln), viola (vc), and piano/contrabass (pf/dx). The clarinet part has a dynamic of *f* and includes the instruction "really slow gliss" above the staff. The violin part has dynamics of *p* and *pp* and includes the instruction "really slow gliss" above the staff. The viola part has a dynamic of *p*. The piano/contrabass part has a complex rhythmic accompaniment with various articulations and dynamics.

109

fl *p* *f*

cl *p* *mp*

vln *mf* *pp* *mf*

vc

pf/dx

115

fl *pp*

cl *f* *p*

vln

vc

pf/dx

121

Musical score for measures 121-126. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute (fl), Clarinet (cl), Violin (vln), Violoncello (vc), and Piano/Double Bass (pf/dx). The flute part is mostly silent, with a few notes in measures 125 and 126. The clarinet part has a melodic line starting in measure 121, marked *pp*, and reaching *mf* by measure 126. The violin part has a long note in measure 121, marked *pp*, and another in measure 126, marked *p*. The violoncello part has a melodic line starting in measure 121. The piano/double bass part has a complex accompaniment with many sixteenth notes and chords.

127

Musical score for measures 127-132. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute (fl), Clarinet (cl), Violin (vln), Violoncello (vc), and Piano/Double Bass (pf/dx). The flute part has a melodic line starting in measure 127, marked *f*. The clarinet part has a melodic line starting in measure 127, marked *p*, and reaching *f* by measure 132. The violin part has a long note in measure 127, marked *mf*. The violoncello part has a melodic line starting in measure 127. The piano/double bass part has a complex accompaniment with many sixteenth notes and chords.

133

Musical score for measures 133-138. The score is for five instruments: flute (fl), clarinet (cl), violin (vln), viola (vc), and piano/contrabass (pf/dx). The key signature is B-flat major (two flats). The flute part begins with a *pp* dynamic and has a fermata over the first measure. The clarinet part has a *pp* dynamic and a long, *excruciatingly slow gliss* starting in measure 135. The violin part has a *p* dynamic. The piano/contrabass part has a complex rhythmic accompaniment with many sixteenth notes.

139

Musical score for measures 139-144. The score is for five instruments: flute (fl), clarinet (cl), violin (vln), viola (vc), and piano/contrabass (pf/dx). The key signature is B-flat major (two flats). The flute part has a *pp* dynamic in measure 139, a *mf* dynamic in measure 141, and a *pp* dynamic in measure 143. The clarinet part has a *mf* dynamic in measure 141 and a *pp* dynamic in measure 143. The violin part has a *pp* dynamic in measure 143. The piano/contrabass part has a complex rhythmic accompaniment. The score ends with the instruction *dim. al niente* in measure 144.