

Lauren Bernofsky

THREE PORTRAITS OF A WITCH

for CHAMBER ORCHESTRA

"Three Portraits of a Witch" was commissioned by The Harford Ballet for a "Wizard of Oz" production. Melanie Ortt was choreographer for the premiere performance, which took place on May 19, 2006 at the Amoss Center for the Performing Arts in Bel Air, Maryland, under the baton of Anthony Rivera.

Total duration: approx. 13 minutes

INSTRUMENTATION

Flute (doubles Piccolo)
Oboe
Clarinet in B-flat (doubles Bass Clarinet)
Bassoon

French horn in F
Trumpet in B-flat
Trombone
Bass Trombone

1 Percussion
Snare Drum
Bass Drum
Thundersheet
Triangle (medium)
Slapstick
Flexatone
Glockenspiel
Bell Tree
Suspended Cymbal
Crash Cymbals

Violin I
Violin II
Viola
Cello
Double Bass

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THREE PORTRAITS OF A WITCH

I. Gulch's Tirade

Duration: 3 min. 23 sec.

Lauren Bernofsky

Fast and Furious Picc.

$\text{♩} = 172$

Flute/Picc. G. P.

Oboe G. P.

Clarinet in B-flat G. P.

Bassoon G. P.

Horn in F G. P.

Trumpet in B-flat G. P.

Trombone Bass Trombone G. P.

Percussion G. P. Slapstick

Violin I G. P.

Violin II G. P.

Viola G. P.

Cello G. P.

Double Bass G. P.

p cresc. *f* *f* *f*

p cresc. *f sfz* *f*

p cresc. *f* *f*

p cresc. *f* *f*

Note: Grace notes should be played before the beat. In the Double Bass, the lower divisi note should be played when a low C extension is available.

8

Fl./Picc.

Ob.

Clnt.

Bsn.

Hn. in F

Trpt. in B-flat

Trbn.
B. Trbn.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Db.

16

Fl./Picc.

Ob.

Clnt.

Bsn.

Hn. in F

Trpt. in B-flat

Trbn.
B. Trbn.

Perc.

16

Vln. I

Vln. II

Vla.

Vlc.

Db.

This musical score page contains two systems of staves. The first system, starting at measure 16, includes parts for Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn in F, Trumpet in B-flat, Trombone/Bass Trombone, and Percussion. The second system, also starting at measure 16, includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation with clefs, key signatures, and dynamic markings.

24 A

Hn. in F

Trpt. in B-flat

Trbn.
B. Trbn.

Vln. I

Vln. II

Vla.

Vlc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

32

Ob.

Clnt.

Bsn.

Hn. in F

mf

mf

mf

B

40

Fl./Picc. *f*

Ob. *mf* *mp*

Clnt. *f* *mp*

Bsn. *f* *mp* *f*

Hn. in F *f*

Trpt. in B-flat *f*

Trbn. B. Trbn. *f*

Vln. I 40 *mf* *mp* *cresc.* *f* (off the string)

Vln. II *f*

Vla. *f* *mp*

Vlc. *f* *mp*

Db. *f* *mp*

Detailed description: This page of a musical score covers measures 40 to 44. It features a woodwind section (Flute/Piccolo, Oboe, Clarinet, Bassoon), a brass section (Horn in F, Trumpet in B-flat, Trombone, Bass Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass play rhythmic patterns, often marked with accents and dynamics like *f* (forte) and *mp* (mezzo-piano). The strings provide harmonic support, with Violin I playing a melodic line that includes a *cresc.* (crescendo) and a section marked '(off the string)'. The score is in 3/8 time and includes various dynamic markings and performance instructions.

48

Bsn.

Hn. in F
f
B. Trbn.

Trbn.
B. Trbn.
f

Vln. I
48

Vln. II

Vla.

Vlc.

Db.

Detailed description: This page of a musical score covers measures 48 through 52. The instruments are arranged in a standard orchestral layout. The Bsn. part is in the bass clef, playing a melodic line with some grace notes. The Hn. in F and B. Trbn. parts are in the treble clef, with the B. Trbn. part marked *f*. The Vln. I part is in the treble clef, starting at measure 48 with a series of eighth notes. The Vln. II part is in the treble clef, playing a similar eighth-note pattern with accents. The Vla. part is in the alto clef, playing a melodic line with accents. The Vlc. part is in the bass clef, playing a melodic line with accents. The Db. part is in the bass clef, playing a simple harmonic line. The score is in 6/8 time and features a key signature of one flat.

54 C

Ob. *p* *cresc.*

Clnt. *p* *cresc.*

Bsn. *sub. p* *cresc.*

Hn. in F *sub. p* *cresc.*

Trbn.
B. Trbn. *sub. p* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. (off the string) *sub. p* *cresc.*

Vlc. *sub. p* *cresc.*

Db. *sub. p* *cresc.*

Fl./Picc. *mp* *cresc.* (*mf*) *sempre cresc.*

Ob. *mp* *cresc.* (*mf*) *sempre cresc.*

Clnt. *mp* *cresc.* (*mf*) *sempre cresc.*

Bsn. *mp* *cresc.* (*mf*) *sempre cresc.*

Hn. in F (*mp*) *sempre cresc.* (*mf*)

Trpt. in B-flat *mp* *sempre cresc.* (*mf*)

Trbn. B. Trbn. *mp* *sempre cresc.* (*mf*) *mf*

Vln. I (*mp*) *sempre cresc.* (*mf*)

Vln. II (*mp*) *sempre cresc.* (*mf*)

Vla. (*mp*) *sempre cresc.* (*mf*)

Vlc. (*mp*) *sempre cresc.* (*mf*)

Db. (*mp*) *sempre cresc.* (*mf*)

D

71

Fl./Picc. *f*

Ob. *f*

Clnt. *f*

Bsn. *f*

Hn. in F *f*

Trpt. in B-flat *f*

Trbn. *f*

B. Trbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Db. *f*

79

Flute *f*

Fl./Picc.

Ob.

Clnt.

Bsn.

Hn. in F

Trpt. in B-flat

Trbn.
B. Trbn.

Vln. I

Vln. II

Vla.

Vlc.

Db.

87

Fl./Picc.

Ob.

Clnt.

Bsn.

Hn. in F

Trpt. in B-flat

Trbn.
B. Trbn.

Vln. I

Vln. II

Vla.

Vlc.

Db.

Detailed description: This is a page of a musical score for orchestra, covering measures 87 to 92. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute/Piccolo, Oboe, Clarinet, Bassoon, Horn in F, and Trumpet in B-flat. The brass section includes Trombone and Bass Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *ff*. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/8 and back to 4/4. The page number '87' is written at the top left of the first staff.

94 **E**

Fl./Picc. *mp* *cresc.*

Ob. *mp* *cresc.*

Clnt. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. in F *mp* *cresc.*

Trbn. *mp* *cresc.*

B. Trbn. *mp* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vic. *mp* *cresc.*

Db. *pizz.* *mp* *cresc.*

103

Fl./Picc.

Ob.

Clnt.

Bsn.

Hn. in F

Trbn.
B. Trbn.

103

Vln. I

Vln. II

Vla.

Vlc.

Db.

mf

mf

mf

mp *cresc.*

F

112

Picc. flutter

Fl./Picc. *f* *ff*

Ob. *f* *ff*

Clt. *f* *ff*

Bsn. *f* *ff*

Hn. in F flutter *ff*

Trpt. in B-flat flutter *f* *ff*

Trbn. B. Trbn. flutter *ff*

Perc. Bass drum *f* *ff* Thundersheet *ff*

Vln. I *molto cresc.* *ff*

Vln. II *molto cresc.* *ff*

Vla. *molto cresc.* *ff*

Vlc. *ff*

Db. *ff* arco

120

Fl./Picc.

Ob.

Clnt.

Bsn.

Hn. in F

Trpt. in B-flat

Trbn.
B. Trbn.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Db.

opt. divisi

G

127

This musical score page covers measures 127 to 132. The instruments are arranged as follows:

- Fl./Picc.**: Treble clef, playing a melodic line with slurs and accents.
- Ob.**: Treble clef, playing a melodic line with slurs and accents.
- Clnt.**: Treble clef, playing a melodic line with slurs and accents.
- Bsn.**: Bass clef, playing a melodic line with slurs and accents. Dynamic: *f*.
- Hn. in F**: Treble clef, playing a melodic line with slurs and accents. Dynamic: *f*.
- Trpt. in B-flat**: Treble clef, playing a melodic line with slurs and accents. Dynamic: *f*.
- Trbn. B. Trbn.**: Bass clef, playing a melodic line with slurs and accents. Dynamic: *f*.
- Vln. I**: Treble clef, playing a melodic line with slurs and accents. Dynamic: *f*.
- Vln. II**: Treble clef, playing a melodic line with slurs and accents. Dynamic: *f*.
- Vla.**: Bass clef, playing a rhythmic accompaniment with slurs and accents. Dynamic: *f*.
- Vlc.**: Bass clef, playing a rhythmic accompaniment with slurs and accents. Dynamic: *f*.
- Db.**: Bass clef, playing a melodic line with slurs and accents. Dynamic: *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*). The key signature has one sharp (F#) and the time signature is 4/4.

135

Musical score for measures 135-142. The score is arranged in a system with seven staves. The instruments are: Bsn. (Bassoon), Hn. in F (Horn in F), Trbn. B. Trbn. (Trumpet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Db. (Double Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (V for *forte*). The measure number 135 is indicated at the beginning of the Vln. I and Vln. II staves.

143

Bsn. *sub. mp*

Hn. in F *sub. mp*

Trbn.
B. Trbn.

143

Vln. I *sempre f* *mp*

Vln. II *sempre f* *mp*

Vla.

Vlc.

Db. *sub. mp*

Detailed description: This page of a musical score covers measures 143 through 148. The instruments are arranged in a standard orchestral layout. The Bassoon (Bsn.) and Horn in F (Hn. in F) parts are marked *sub. mp* (subito mezzo-piano) starting in measure 147. The Trumpet (Trbn.) and Trombone (B. Trbn.) parts are silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, marked *sempre f* (sempre forte) from measure 143 and *mp* (mezzo-piano) from measure 147. The Viola (Vla.) and Violoncello (Vlc.) parts play a similar eighth-note pattern, with the Vlc. part marked *sempre f* and *mp*. The Double Bass (Db.) part plays a bass line with a *sub. mp* marking in measure 147. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

H

152

Flute

Fl./Picc.

Ob.

Clt.

Bsn.

Hn. in F

Trbn.
B. Trbn.

Vln. I

Vln. II

Vla.

Vlc.

Db.

mf cresc.

f

mp cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

mp cresc.

f

cresc.

f

I

161

FL./Picc. *mp* *cresc.* *f* Tenderly ♩ = 80

Ob. *mp* *cresc.* *f* *mp*

Clnt. *mp* *cresc.* *f* *mp*

Bsn. *mp* *cresc.* *f* *mp*

Hn. in F *mp* *f*

Trpt. in B-flat *mp cresc.* *f*

Trbn. B. Trbn. *mp* *cresc.* *f*

161

Vln. I *mp* *cresc.* *f* Tenderly ♩ = 80

Vln. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vlc. *mp* *cresc.* *f*

Db. *mp cresc.* *f*

168

Fl./Picc.

Ob.

Clnt.

Bsn.

Hn. in F

Trpt. in B-flat

mp

mute

mp

cup mute

mp

175

Fast and Furious

Fl./Picc.

Ob.

Clnt.

Bsn.

Hn. in F

Trpt. in B-flat

Vln. I

Vln. II

sempre mp

sempre mp

sempre mp

f

f

J

183
Tenderly

Ob. *cresc.*

Clnt. *cresc.*

Bsn. *cresc.*

Vln. I *mp*

Vln. II *mp*

Vlc. *mp*

190

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vlc. *p*

Fast and furious

Picc.

197

Musical score for orchestral instruments. The score is divided into two systems. The first system includes:

- Fl./Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Clnt. (Clarinet)
- Bsn. (Bassoon)
- Hn. in F (Horn in F)
- Trpt. in B-flat (Trumpet in B-flat)
- Trbn. B. Trbn. (Trombone/Bass Trombone)
- Perc. (Percussion) with Triangle and Slapstick

The second system includes:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Db. (Double Bass)

Key markings and dynamics include *mp* (mezzo-piano), *f* (forte), *senza sord.* (without mutes), and *tr.* (trills). The tempo is marked "Fast and furious".