

Amarillis

Grazioso ♩ = 72

Soprano

Percussion triangle *mp*

Violin I *mp*

Violin II *mp*

Viola *mp* *pizz.* *divisi*

Violoncello *mp* *pizz.*

Double Bass *mp* *pizz.*

5 *mp*

Sweet A - ma - ril - lis, by a Spring's Soft - and soule - melt - ing

mur - mur - ings,

mf
unison

mf
arco

mf
arco

mf

A

Slept; and— thus sleep - ing, thith - er flew A Ro - bin - Red - brest;

mp

mp

mp

mp

mp
pizz.

mp
pizz.

mp

divisi

unison

17 *cresc.*

who at view, Not see-ing her at all to— stir,

f

divisi

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

V

arco

f

f

21

Brought leaves and mosse to cov-er her:

mp

mp

Solo

Gli altri

mp

8va

> mf

> mp

> mf

> mp

divisi

> mf

> mp

pizz.

mp

> mf

>

25

mp

arco

pizz.

mp

B

29

mp

But while he, — perk - ing, there did prie A - bout - the

mp

cresc.

Arch of either eye; The lid began to let out

cresc.

arco

cresc.

cresc.

mp cresc.

f

(sempre f)

day; At which poore Robin flew away;

f

(sempre f)

divisi

unison

f > mf

f > mf

mp

f > mf

f > mf

mp

divisi

f > mf

f > mf

mp

f > mf

f > mf

mp

40 C

f

And see-ing her not dead, but all dis - leav'd;

He - chirpt for joy, to see him - self dis -

f > mf

f

sfz

f > mf

f

sfz

unison

f > mf

f

sfz

f > mf

f >

sfz

f > mf

46

ceav'd.

mp

mp

mp

divisi

mp

pizz.

mp

pizz.

mp

The musical score is arranged in five systems. The first two systems consist of two staves each, representing the first and second violins and the first and second violas. The third system contains the first and second violins. The fourth system contains the first and second violas. The fifth system contains the first and second cellos and the first and second double basses. The score is in 3/4 time and G major. The first two systems are mostly rests. The third system features a melodic line for the violins with a *v.* (vibrato) marking. The fourth system features a melodic line for the violas with a *v.* marking. The fifth system features a piano accompaniment with *p.* (piano) dynamics, *arco* and *pizz.* (pizzicato) markings, and *mp* (mezzo-piano) dynamics. The word *unison* is written above the first two staves of the fifth system, and *divisi* is written above the first two staves of the sixth system.