

LAUREN BERNOFSKY

Passacaglia

for
BRASS ENSEMBLE

SCORE

for Brian L. Diehl

Approx. duration: 5:20

Passacaglia

FOR BRASS ENSEMBLE

Lauren Bernofsky

Andante con moto

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

*Solo**

mp

2 3 4 5

* "Solo" denotes that the part is played by only one player.

A

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

6 7 8 9 10

mp

Solo

Detailed description: This is a musical score for a brass section. It consists of ten staves. The top four staves are for B♭ Trumpets (1-4), the next two for Horns (1-2), the next three for Trombones (1-3), and the bottom one for Tuba. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The music is divided into measures 6 through 10. Measures 6-8 show a melodic line in the Tbn. 1 part, while other parts are mostly rests. Measure 9 features a 'Solo' marking for the Tuba, which plays a melodic line starting on a half note. The dynamic is marked *mp* (mezzo-piano). Measure 10 continues the Tuba solo. The score includes various time signatures (4/4, 3/4) and rests for the other instruments.

B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.

Measures 11-15 are shown. Measure 11 starts with a 12/8 time signature. Measures 12, 13, and 14 are in 4/4 time. Measure 15 is in 3/4 time. The Tbn. 1 part has a melodic line with slurs and accents. The Tba. part has a long note in measure 11 and a melodic line in measures 12-15.

B

Musical score for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The score is in 4/4 time and features a key signature of two flats (B♭). The music is divided into measures 16 through 21. The B♭ Tpt. parts play a melodic line starting in measure 19 with a *mp* dynamic. The Hn. 1 part has a *Solo* section in measures 16-18 (*mp*) and a *Tutti* section in measures 19-21 (*p*). The Hn. 2 part is silent until measure 19, then plays a *p* dynamic line. The Tbn. 1 part has a *Tutti* section in measures 19-21 (*p*). The Tbn. 2 part is silent until measure 21, then plays a *p* dynamic line. The B. Tbn. part is silent throughout. The Tba. part has a *Tutti* section in measures 19-21 (*p*). The score includes various dynamic markings (*mp*, *p*) and performance instructions (*Solo*, *Tutti*). The music is written for a concert band or orchestra.

B♭ Tpt. 1 *poco cresc.* *mf* *mp* *mf*
 B♭ Tpt. 2 *poco cresc.* *mf* *mp* *mf*
 B♭ Tpt. 3 *poco cresc.* *mf* *mp* *mf*
 B♭ Tpt. 4 *poco cresc.* *mf* *mp* *mf*
 Hn. 1 *> p* *mf*
 Hn. 2 *> p* *mf*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *p*
 Tba. *p*

22 23 24 25 26 27 *p*