

# Bosko & Admira

Joseph Bertolozzi

## Scene 1 - Introduction

(b. 1959)

This E ♭ against the lower F is not a misprint.

*Aggressively*  
♩ = 100 - 112

*ff* *accel.* *A tempo*

Picc.  
Fl. 1  
Fl. 3  
A. Fl. 2  
Obs. 1, 2  
E. H.  
Eb. Cl.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbn.  
Sop. Sax.  
T. Sax.  
Hns. 1, 3  
Hns. 2, 4  
C. Tpts. 1, 2  
C. Tpts. 3, 4  
T. Trb.  
B. Trbs. 1, 2  
Tbs. 1, 2

*ff* *accel.* *A tempo*

Temp.  
Perc. 2  
Traps  
Hp.  
Reed Pipe (Synth Cue)

*Aggressively*  
♩ = 100 - 112

*ff* *accel.* *A tempo*

*div.* *unis.* *non div.*

Vlns. 1  
Vlns. 2  
Vla.  
Vcl.  
Db.





The Festival

♩ = 72

Piccolo

Picc. 18 *f* *p*  
 Fl. 1 18 *f*  
 Fl. 3 18 *mf+* Solo  
 A. Fl. 2 18 *n*  
 Obs. 1, 2 18 Solo  
 E.H. 18 *n*  
 Eb Cl. 18  
 Cl. 1 18 *ff*  
 Cl. 2 18 *ff*  
 B. Cl. 18 *f*  
 Bsn. 1 18 *f*  
 Bsn. 2 18 *f*  
 Cbn. 18 *f*  
 Sop. Sax 18  
 T. Sax 18  
 Hns. 1, 3 18  
 Hns. 2, 4 18  
 C Tpts. 1, 2 18  
 C Tpts. 3, 4 18  
 T. Trb. 18  
 B. Trbs. 1, 2 18 *p* 1. 2. *p*  
 Tbs. 1, 2 18 *p*  
 Timp. 18  
 Perc 2 18  
 Traps 18  
 Hp. 18 *f*  
 Reed Pipe (Synth Cue) 18  
 Vlns 1 18 *f* *pp*  
 Vlns 2 18 *mf+* *mf+* *div.* *unis.*  
 Vla. 18 *ff* *mf*  
 Vcl. 18 *mf* *div. mf*  
 Db. 18 *f* *tutti arco*

Picc. 21

Fl. 1 21

Fl. 3 21

A. Fl. 2 21 *mf*

Obs. 1, 2 21

E.H. 21 *mf*

Eb Cl. 21

Cl. 1 21 *mf*

Cl. 2 21 *mf*

B. Cl. 21 *mf*

Bsn. 1 21 *f*

Bsn. 2 21

Cbn. 21 to Bsn. 3

Sop. Sax 21

T. Sax 21

Hns. 1, 3 21

Hns. 2, 4 21

C Tpts. 1, 2 21

C Tpts. 3, 4 21

T. Trb. 21

B. Trbs 1, 2 21 1. *p*

Tbs. 1, 2 21 2. *p*

Timp. 21

Perc 2 21

Traps 21 Floor Tom

Hp. 21 *mf* F<sub>4</sub>

Reed Pipe (Synth Cue) 21

Vlns 1 21 ord. div. *pp*

Vlns 2 21 *pp*

Vla. 21 div. unis. div. unis. div. unis. div.

Vcl. 21

Db. 21

Picc. 23  
 Fl. 1 23  
 Fl. 3 23  
 A. Fl. 2 23 *p*  
 Obs. 1, 2 23  
 E.H. 23  
 Eb Cl. 23  
 Cl. 1 23  
 Cl. 2 23  
 B. Cl. 23  
 Bsn. 1 23  
 Bsn. 2 23  
 Bsn. 3 23  
 Sop. Sax 23  
 T. Sax 23  
 Hns. 1, 3 23 *Solo*  
 Hns. 2, 4 23  
 C Tpts. 1, 2 23  
 C Tpts. 3, 4 23  
 T. Trb. 23  
 B. Trbs 1, 2 23  
 Tbs. 1, 2 23 *p* *n*  
 Timp. 23  
 Perc 2 23 *mf* *Orch. B.D.* *Kick Drum*  
 Traps 23 *mf*  
 Hp. 23  
 Reed Pipe (Synth Cue) 23  
 Vlns 1 23  
 Vlns 2 23  
 Vla. 23 *unis.*  
 Vcl. 23  
 Db. 23 *stagger bowing*

Picc. 25

Fl. 1 25

Fl. 3 25 *p*

A. Fl. 2 25

Obs. 1, 2 25

E.H. 25

Eb Cl. 25

Cl. 1 25

Cl. 2 25

B. Cl. 25

Bsn. 1 25

Bsn. 2 25 *f*

Bsn. 3 25 *f*

Sop. Sax 25 *f* Solo

T. Sax 25

Hns. 1, 3 25

Hns. 2, 4 25

C Tpts. 1, 2 25

C Tpts. 3, 4 25

T. Trb. 25

B. Trbs. 1, 2 25

Tbs. 1, 2 25

Timp. 25

Perc 2 25

Traps 25

Hp. 25

Reed Pipe (Synth Cue) 25

Vlns 1 25 *f* Tutti solo

Vlns 2 25

Vla. 25

Vcl. 25

Db. 25

Picc. 27

Fl. 1 27 *p*

Fl. 3 27 *p*

A. Fl. 2 27 *mp*

Obs. 1, 2 27

E.H. 27

Eb Cl. 27 Solo *f*

Cl. 1 27 *mf*

Cl. 2 27 *mf*

B. Cl. 27 Solo *f*

Bsn. 1 27 *f* *mf*

Bsn. 2 27 *f* *mf*

Bsn. 3 27 *mf*

Sop. Sax 27

T. Sax 27

Hns. 1, 3 27 *mp*

Hns. 2, 4 27 *mp*

C Tpts. 1, 2 27 *mp* (sempre con Bucket mutes) *a 2*

C Tpts. 3, 4 27

T. Trb. 27 *mp*

B. Trbs. 1, 2 27 *mp*

Tbs. 1, 2 27

Timp. 27

Perc 2 27

Traps 27

Hp. 27 *mp*  $\Delta_b$

Reed Pipe (Synth Cue) 27

Vlns 1 27

Vlns 2 27 *mf* *mp*

Vla. 27 *mf* *mp*

Vcl. 27 *mp* unis. *mp*

Db. 27 *mp*





Picc. 35

Fl. 1 35

Fl. 3 35

A. Fl. 2 35

Obs. 1, 2 35 *mf*

E.H. 35

Eb Cl. 35

Cl. 1 35

Cl. 2 35 *mf*

B. Cl. 35 *mf*

Bsn. 1 35

Bsn. 2 35

Bsn. 3 35

Sop. Sax 35

T. Sax 35

Hns. 1, 3 35 *mp*

Hns. 2, 4 35 *mp*

C Tpts. 1, 2 35

C Tpts. 3, 4 35

T. Trb. 35 *velvety, very mellow*  
*ppp*

B. Trbs. 1, 2 35 *velvety, very mellow*  
*ppp*

Tbs. 1, 2 35

Timp. 35

Perc. 2 35 *Orch. B.D.*  
*mf*

Traps 35 *Kick Drum*  
*mf*

Hp. 35 *D#*

Reed Pipe (Synth Cue) 35

Vlns 1 35 *div.*

Vlns 2 35

Vla. 35

Vcl. 35

Db. 35

Picc. 38

Fl. 1 38

Fl. 3 38

A. Fl. 2 38

Obs. 1, 2 38

E.H. 38

Eb Cl. 38

Cl. 1 38 *mf*

Cl. 2 38

B. Cl. 38 *mf*

Bsn. 1 38

Bsn. 2 38

Bsn. 3 38

Sop. Sax. 38 *mf*

T. Sax. 38 *f*

Hns. 1, 3 38

Hns. 2, 4 38 *a 2 mp*

C Tpts. 1, 2 38

C Tpts. 3, 4 38

T. Trb. 38

B. Trbs. 1, 2 38

Tbs. 1, 2 38 *a 2 ppp*

Timp. 38

Perc 2 38

Traps 38

Hp. 38

Reed Pipe (Synth Cue) 38

Vlns 1 38 *mf*

Vlns 2 38 *pp*

Vla. 38

Vcl. 38

Db. 38

This page of the musical score, titled "Bosko & Admira - Scene 1", is page 13. It features a large ensemble of instruments. The score is written in 7/8 time and begins at measure 41. The instruments listed on the left are: Picc., Fl. 1, Fl. 3, A. Fl. 2, Obs. 1, 2, E.H., Eb Cl., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Sop. Sax, T. Sax, Hns. 1, 3, Hns. 2, 4, C Tpts. 1, 2, C Tpts. 3, 4, T. Trb., B. Trbs. 1, 2, Tbs. 1, 2, Timp., Perc 2, Traps, Hp., Reed Pipe (Synth Cue), Vlns 1, Vlns 2, Vla., Vcl., and Db. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *ff*), articulation (accents, slurs), and performance instructions like "(sempre con Bucket mutes)". The harp part includes a specific chord marking "D<sub>4</sub>". The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass and percussion parts provide a steady accompaniment.

Picc. 43

Fl. 1 43

Fl. 3 43

A. Fl. 2 43

Obs. 1, 2 43

E.H. 43

Eb Cl. 43

Cl. 1 43

Cl. 2 43

B. Cl. 43

Bsn. 1 43

Bsn. 2 43

Bsn. 3 43

Sop. Sax 43

T. Sax 43

Hns. 1, 3 43

Hns. 2, 4 43

C Tpts. 1, 2 43

C Tpts. 3, 4 43

T. Trb. 43

B. Trbs. 1, 2 43

Tbs. 1, 2 43

1. *mp*

Timp. 43

Perc. 2 43

Traps 43

Hp. 43 *D#*

Reed Pipe (Synth Cue) 43

Vins. 1 43 *div.* *unis.*

Vins. 2 43

Vla. 43

Vcl. 43

Db. 43

Picc. 45

Fl. 1 45 *f*

Fl. 3 45

A. Fl. 2 45

Obs. 1, 2 45 *f*

E.H. 45

Eb Cl. 45 *f*

Cl. 1 45 *mf*

Cl. 2 45 *mf*

B. Cl. 45 *mf*

Bsn. 1 45

Bsn. 2 45

Bsn. 3 45

Sop. Sax 45

T. Sax 45 *f*

Hns. 1, 3 45

Hns. 2, 4 45 *mf*

C Tpts. 1, 2 45

C Tpts. 3, 4 45 *fp*

T. Trb. 45

B. Trbs 1, 2 45

Tbs. 1, 2 45 *mf*

Timp. 45 *mf*

Perc. 2 45 *mf* Orch. B.D.

Traps 45

Hp. 45 D<sub>1</sub>

Reed Pipe (Synth Cue) 45

Vins 1 45 *mp*

Vins 2 45 *mf*

Vla. 45 *f*

Vcl. 45 *div.*

Db. 45 *stagger bowing*

Picc. 47

Fl. 1 47

Fl. 3 47 *f*

A. Fl. 2 47

Obs. 1, 2 47

E.H. 47

Eb Cl. 47

Cl. 1 47

Cl. 2 47

B. Cl. 47 *ff*

Bsn. 1 47

Bsn. 2 47

Bsn. 3 47

Sop. Sax 47

T. Sax 47

Hns. 1, 3 47

Hns. 2, 4 47 *mf*

C Tpts. 1, 2 47 *mf*

C Tpts. 3, 4 47

T. Trb. 47

B. Trbs. 1, 2 47 *mf*

Tbs. 1, 2 47

Timp. 47

Perc. 2 47 *mf*

Traps 47 *mf*

Hp. 47

Reed Pipe (Synth Cue) 47

Vlns 1 47

Vlns 2 47

Vla. 47

Vcl. 47

Db. 47

This page of the musical score, titled "Bosko & Admira - Scene 1", is page 17. It contains the following parts and markings:

- Picc.**: Piccolo part, marked with a fermata at measure 49.
- Fl. 1**: First Flute part, featuring a melodic line with a fermata at measure 49.
- Fl. 3**: Third Flute part, marked with a fermata at measure 49.
- A. Fl. 2**: Second Flute part, marked with a fermata at measure 49.
- Obs. 1, 2**: Oboe parts, marked with a fermata at measure 49.
- E.H.**: English Horn part, marked with a fermata at measure 49.
- Eb Cl.**: E-flat Clarinet part, marked with a fermata at measure 49.
- Cl. 1**: First Clarinet part, featuring a triplet melody starting at measure 49.
- Cl. 2**: Second Clarinet part, featuring a triplet melody starting at measure 49.
- B. Cl.**: Bass Clarinet part, featuring a triplet melody starting at measure 49.
- Bsn. 1, 2, 3**: Bassoon parts, marked with a fermata at measure 49. A note in the third part is marked "To Contrabassoon".
- Sop. Sax**: Soprano Saxophone part, marked with a fermata at measure 49.
- T. Sax**: Tenor Saxophone part, featuring a triplet melody starting at measure 49.
- Hns. 1, 3**: First Horn part, featuring a triplet melody starting at measure 49.
- Hns. 2, 4**: Second and Fourth Horn parts, marked with a fermata at measure 49.
- C Tpts. 1, 2**: First and Second Trumpet parts, marked with a fermata at measure 49.
- C Tpts. 3, 4**: Third and Fourth Trumpet parts, marked with a fermata at measure 49.
- T. Trb.**: Tenor Trombone part, marked with a fermata at measure 49.
- B. Trbs 1, 2**: First and Second Trombone parts, marked with a fermata at measure 49.
- Tbs. 1, 2**: Third and Fourth Trombone parts, marked with a fermata at measure 49.
- Timp.**: Timpani part, marked with a fermata at measure 49.
- Perc 2**: Percussion part, marked with a fermata at measure 49.
- Traps**: Traps part, marked with a fermata at measure 49.
- Hp.**: Harp part, marked with a fermata at measure 49.
- Reed Pipe (Synth Cue)**: Reed Pipe part, marked with a fermata at measure 49.
- Vins 1**: First Violin part, marked with a fermata at measure 49.
- Vins 2**: Second Violin part, featuring a melodic line with a fermata at measure 49.
- Vla.**: Viola part, featuring a melodic line with a fermata at measure 49.
- Vcl.**: Violoncello part, featuring a triplet melody starting at measure 49.
- Db.**: Double Bass part, marked with a fermata at measure 49.

Picc. 51

Fl. 1 51

Fl. 3 51 *f*

A. Fl. 2 51

Obs. 1, 2 51 *mp* *a 2* *mf*

E.H. 51

E♭ Cl. 51 *mp* *mf*

Cl. 1 51

Cl. 2 51

B. Cl. 51 *mf*

Bsn. 1 51

Bsn. 2 51

Cbn. 51

Sop. Sax 51

T. Sax 51

Hns. 1, 3 51 *mf*

Hns. 2, 4 51 *mf* *a 2*

C Tpts. 1, 2 51 *p* *2.*

C Tpts. 3, 4 51 *p* *4.*

T. Trb. 51 *mp* *mf*

B. Trbs 1, 2 51 *1.* *mf*

Tbs. 1, 2 51

Timp. 51

Perc 2 51 *mf*

Traps 51 *f*

Hp. 51

Reed Pipe (Synth Cue) 51

Vins 1 51

Vins 2 51

Vla. 51

Vcl. 51

Db. 51

Pic. *ff*

Fl. 1 *ff*

Fl. 3 *ff*

A. Fl. 2 *ff*

Obs. 1, 2 *f* *ff*

E.H. *f*

Eb Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbn. *mf* *ff*

Sop. Sax *ff*

T. Sax *ff*

Hns. 1, 3 *mf* *ff*

Hns. 2, 4 *ff*

C Tpts. 1, 2 *mf* *ff*

C Tpts. 3, 4 *mf* *ff*

T. Trb. *ff* (Harmon Mute, stem in (or buzz-wow mute))

B. Trbs. 1, 2 *ff* (Harmon Mute, stem in (or buzz-wow mute))

Tbs. 1, 2 *a 2* *ff*

Timp. *ff*

Perc. 2 *f* *ff* *Cymbal L.V.*

Traps *ff*

Hp. *f* *ff*

Reed Pipe (Synth. Cue) *f*

Vins. 1 *mf* *ff*

Vins. 2 *mf* *ff*

Vla. *mf* *ff*

Vcl. *ff*

Db. *ff*

segue to "The Balkan Suite"