SCENE 2

MIDNIGHT TRYST

Pas de Deux

Joseph Bertolozzi

Fl 1

Picc. — **Begin with Piccolo; if cue in mm. 29-31 is needed, then begin with Flute.**

A. Fl 1

A. Fl 2

Ob 1

Ob 2

E.H.

Eb Cl.

Cl 1

Cl 2

B. Cl. — *Must be perfectly balanced dynamically; no timbre should predominate.

Bsn 1 — *Must be perfectly balanced dynamically; no timbre should predominate.

Bsn 2

Bsn 3

A. Sax

Bari Sax

Hns 1,3 — *Must be perfectly balanced dynamically; no timbre should predominate.

Hn 2

Hn 4

Tpts 1,2 — **1. begins with straight mute**

Tpts 3,4

Trbs 1,2

Tb

Perc. — **Tuned Gongs**

B. Gtr

Hp

Pno

Vlns 1 [a]

Vlns 1 [b]

Vlns 2 [a]

Vlns 2 [b]

Vlas [a]

Vlas [b]

Vcls [a]

Vcls [b]

Db — **Bass guitar cue plzz.**

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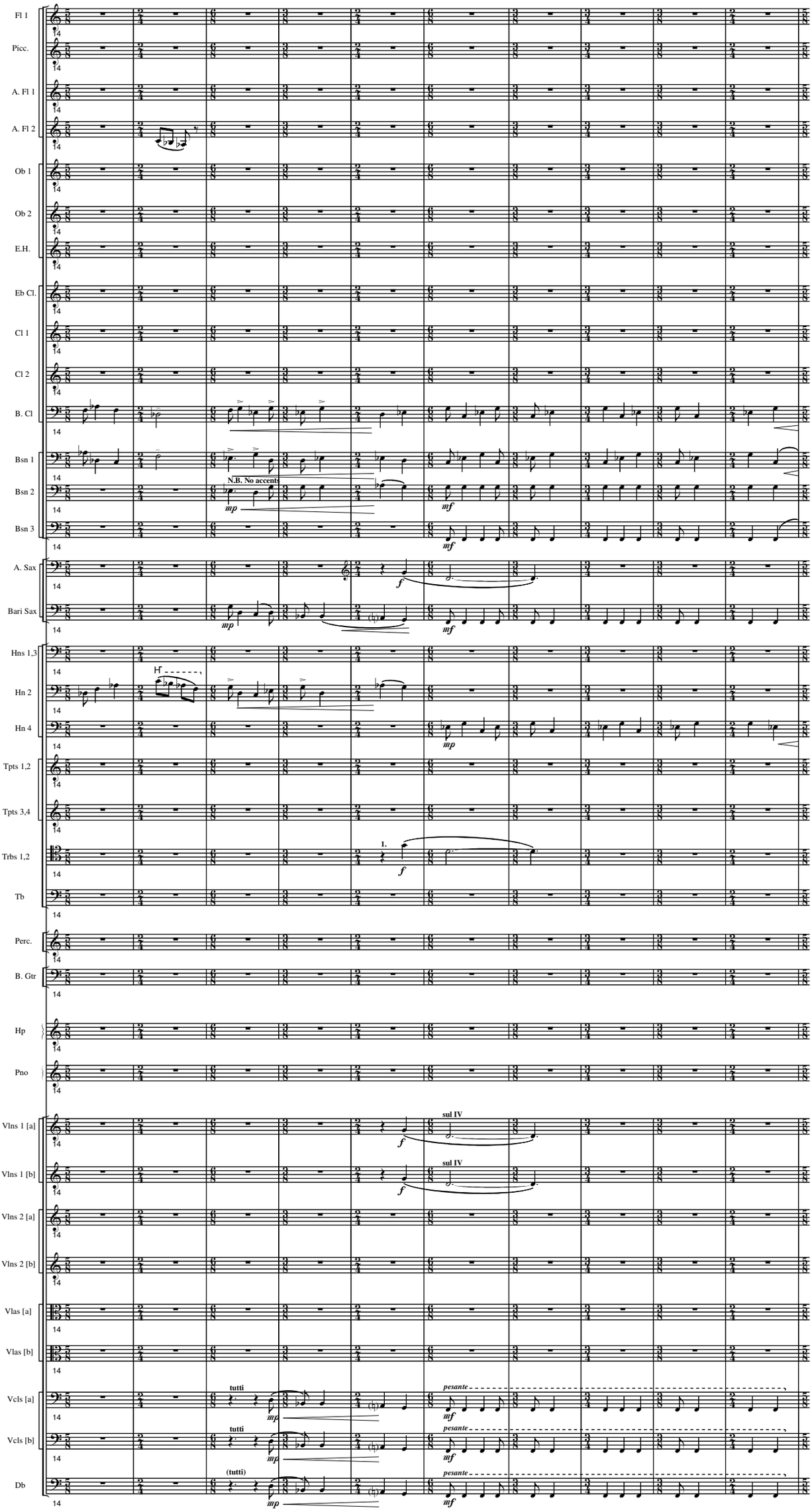
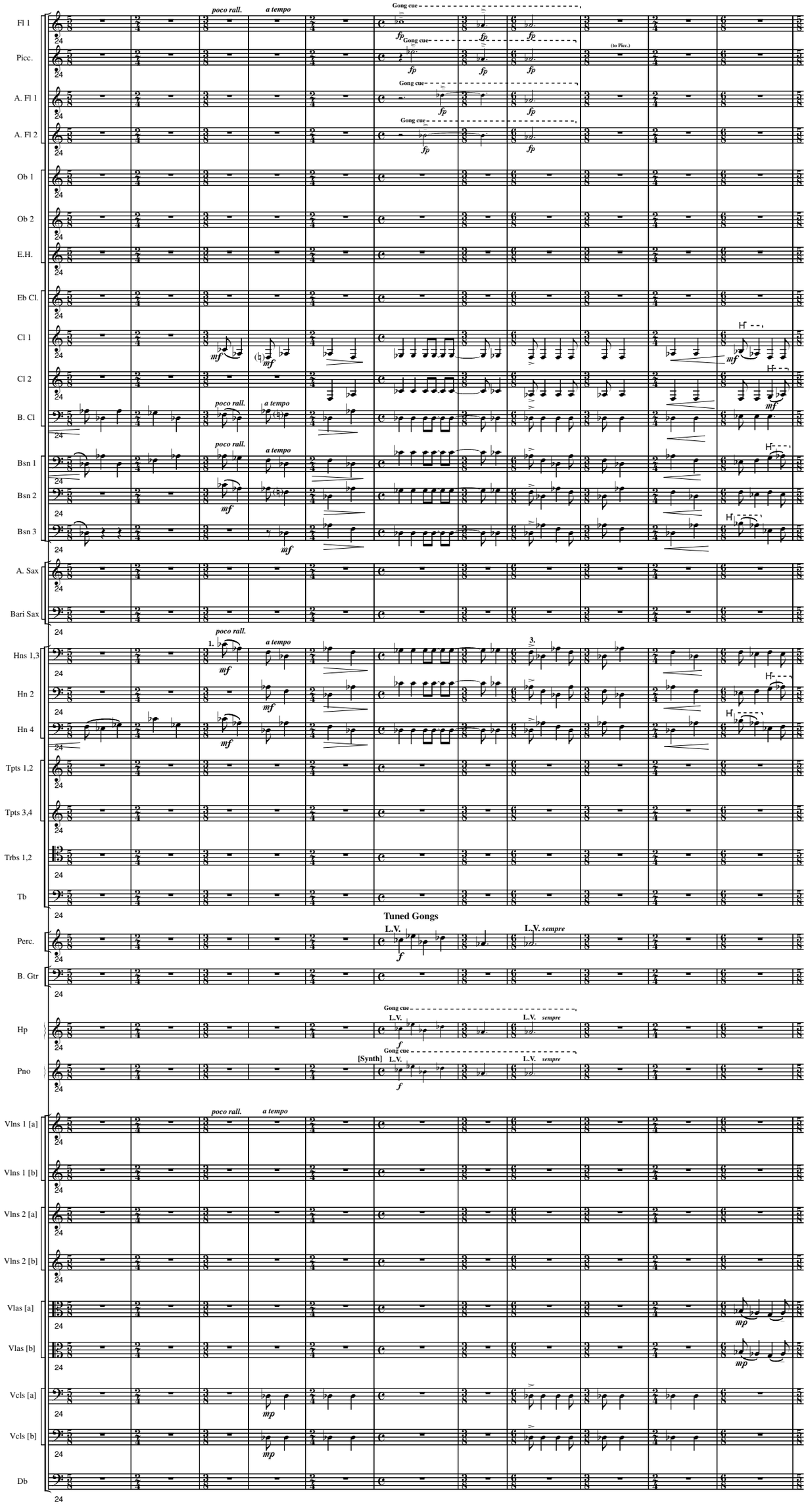
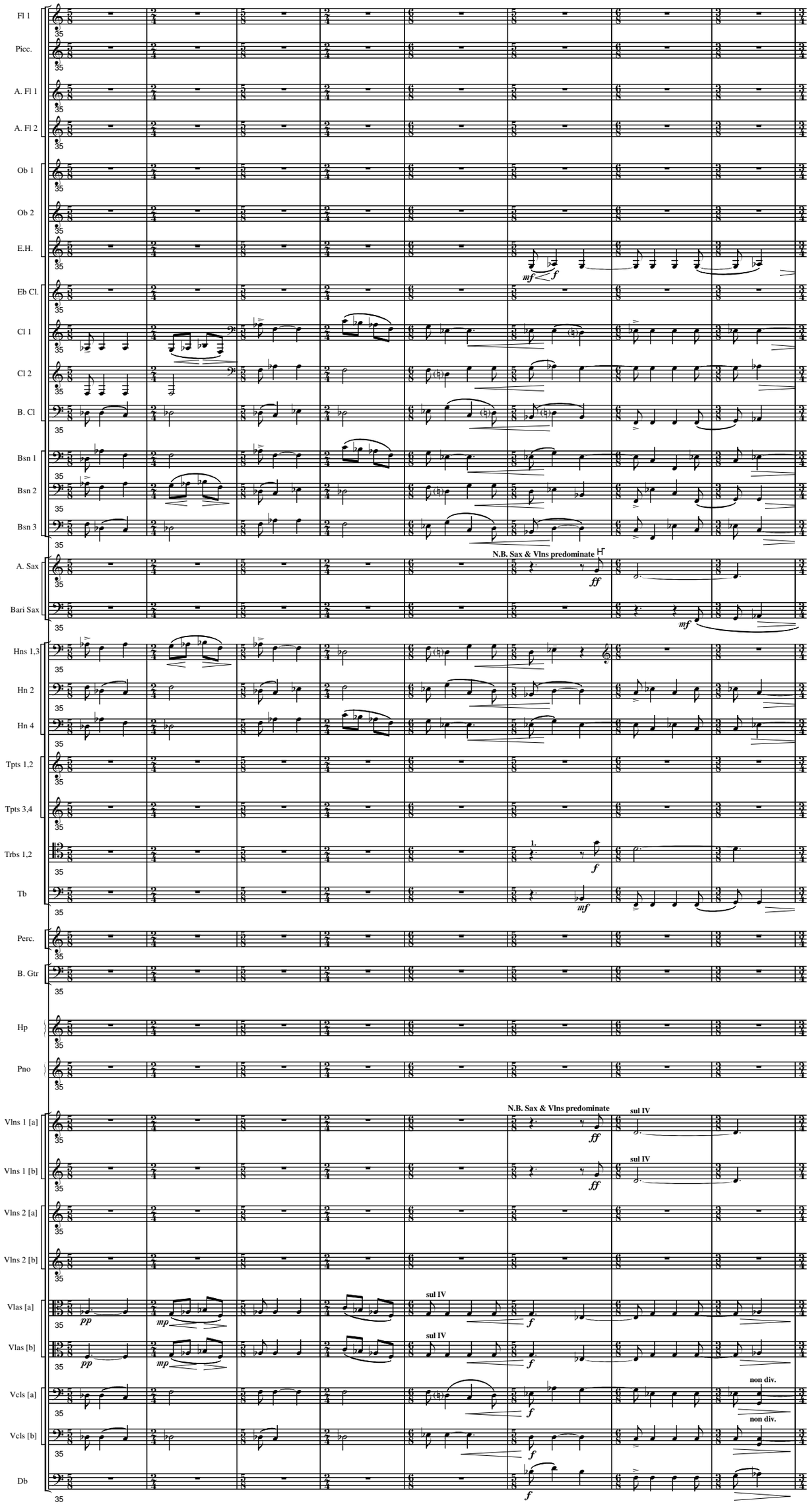
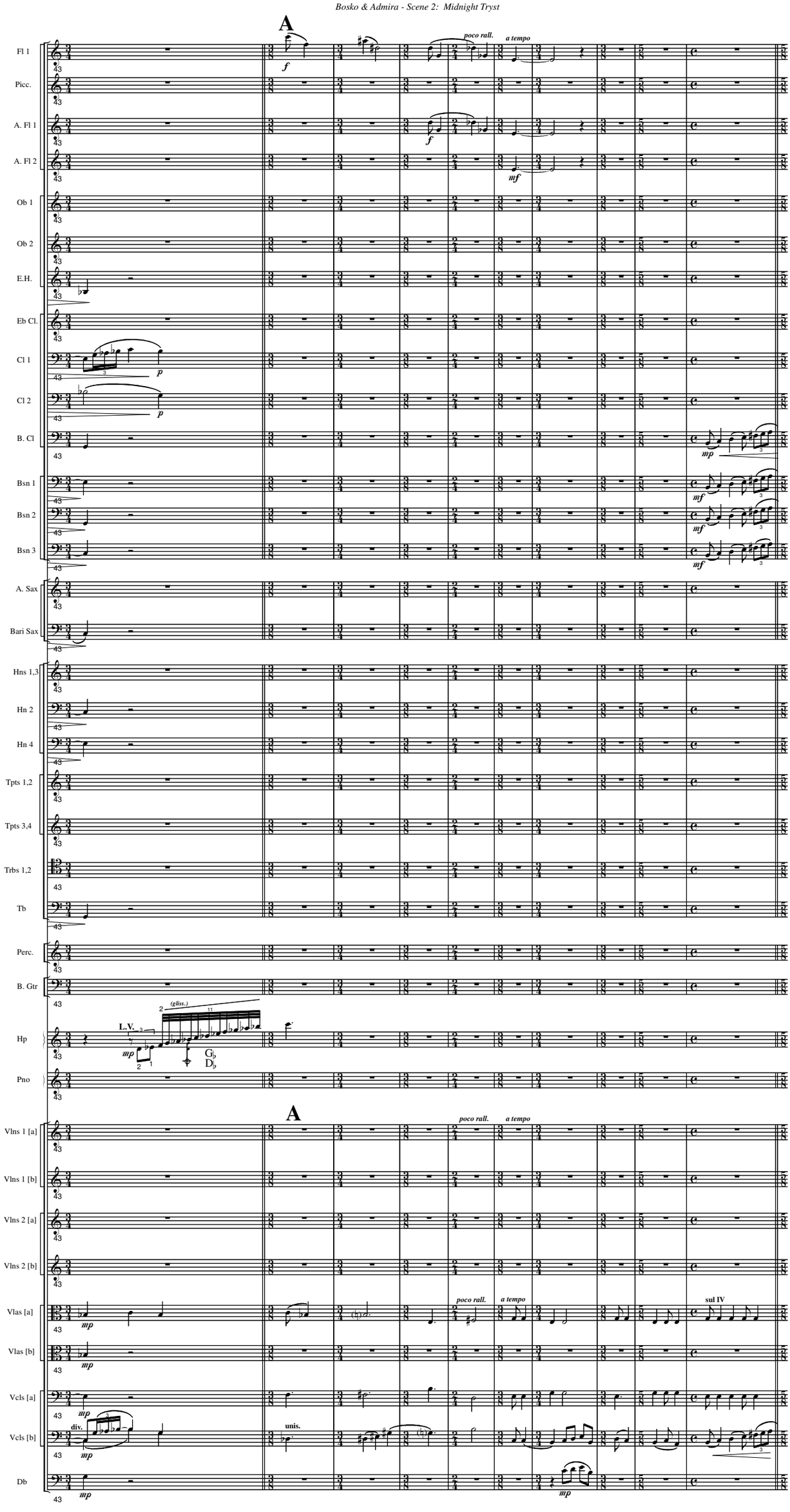
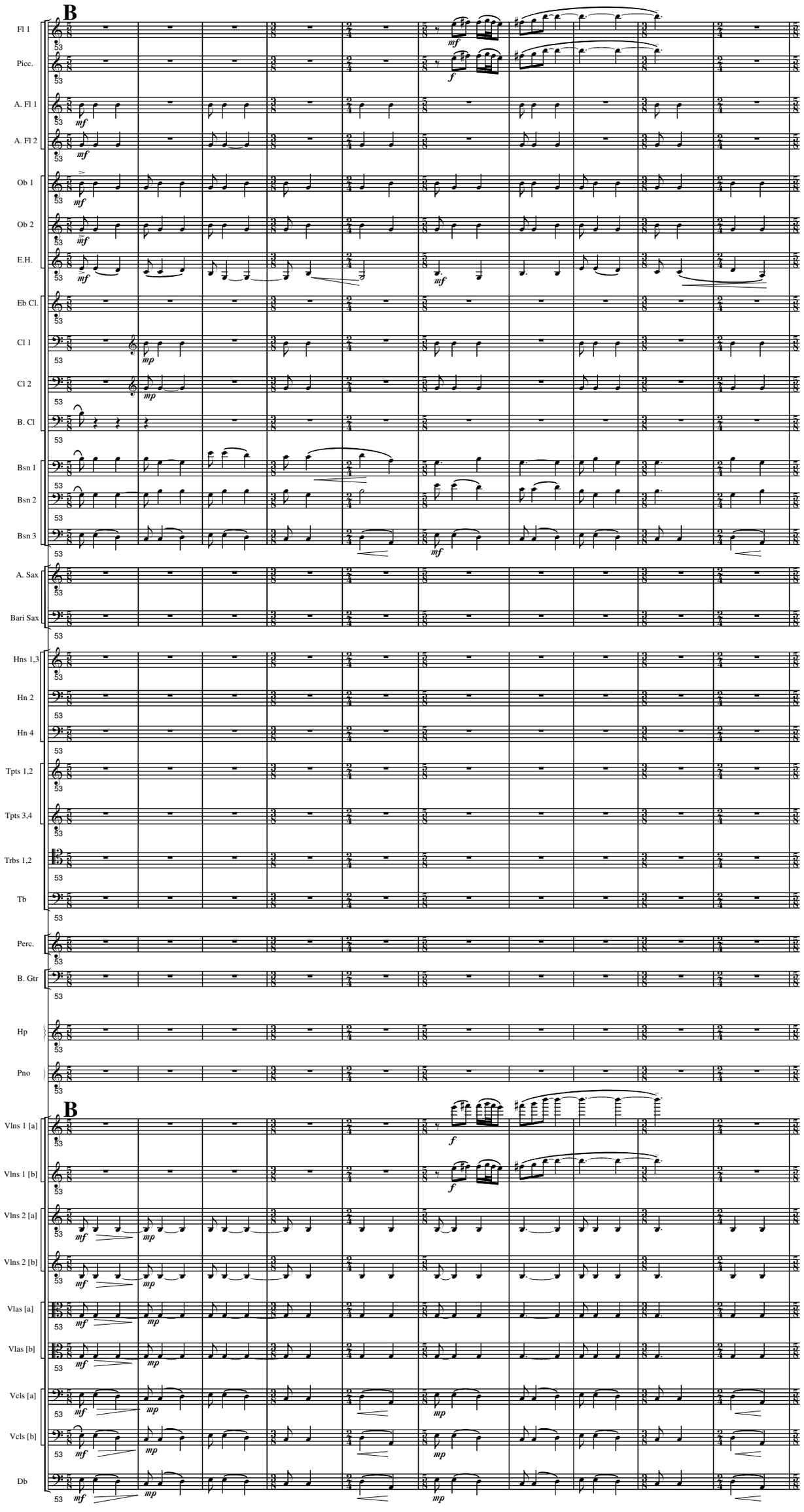
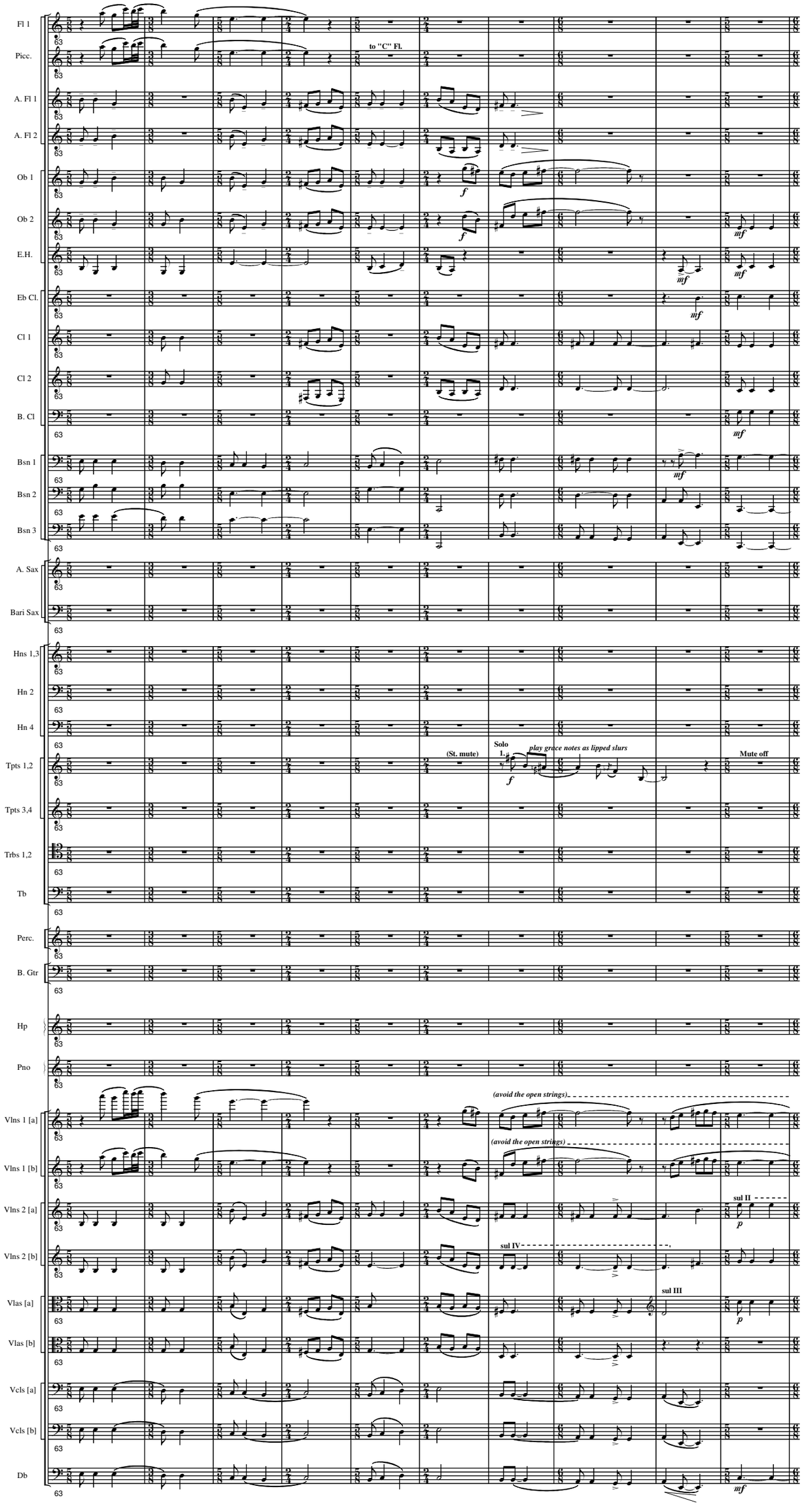

Fl 1
Picc.
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hns 1,3
Hn 2
Hn 4
Tpts 1,2
Tpts 3,4
Trbs 1,2
Tb
Perc.
B. Gtr
Hp
Pno
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
Vlns 2 [b]
Vlas [a]
Vlas [b]
Vcls [a]
Vcls [b]
Db
N.B. No accents
sul IV
tutti
(tutti)
pesante

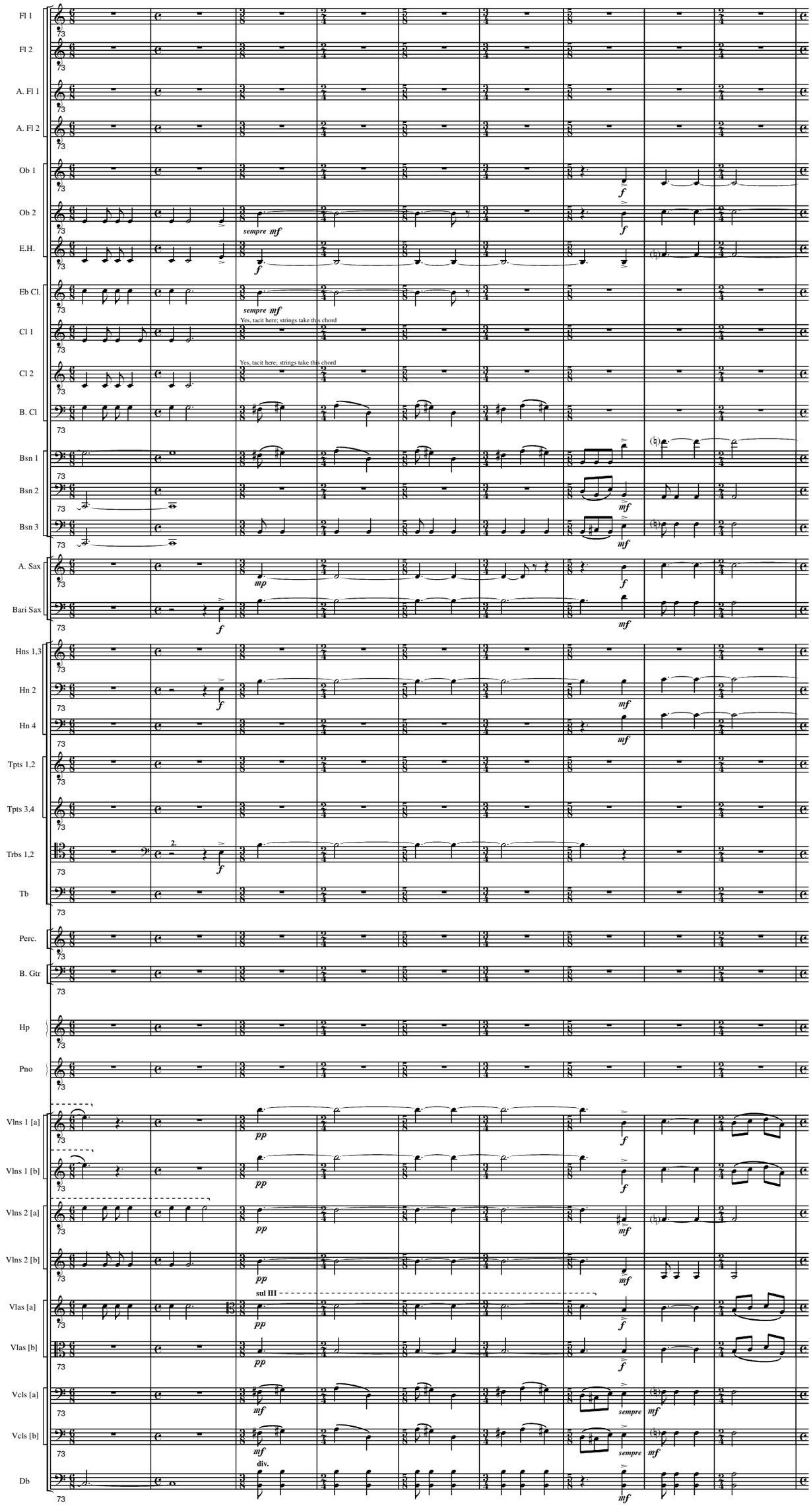

Fl 1
Picc.
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hns 1,3
Hn 2
Hn 4
Tpts 1,2
Tpts 3,4
Trbs 1,2
Tb
Perc.
B. Gtr
Hp
Pno
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
Vlns 2 [b]
Vlas [a]
Vlas [b]
Vcls [a]
Vcls [b]
Db
poco rall.
a tempo
Gong cue
(to Picc.)
L.V.
L.V. sempre
Tuned Gongs
[Synth]

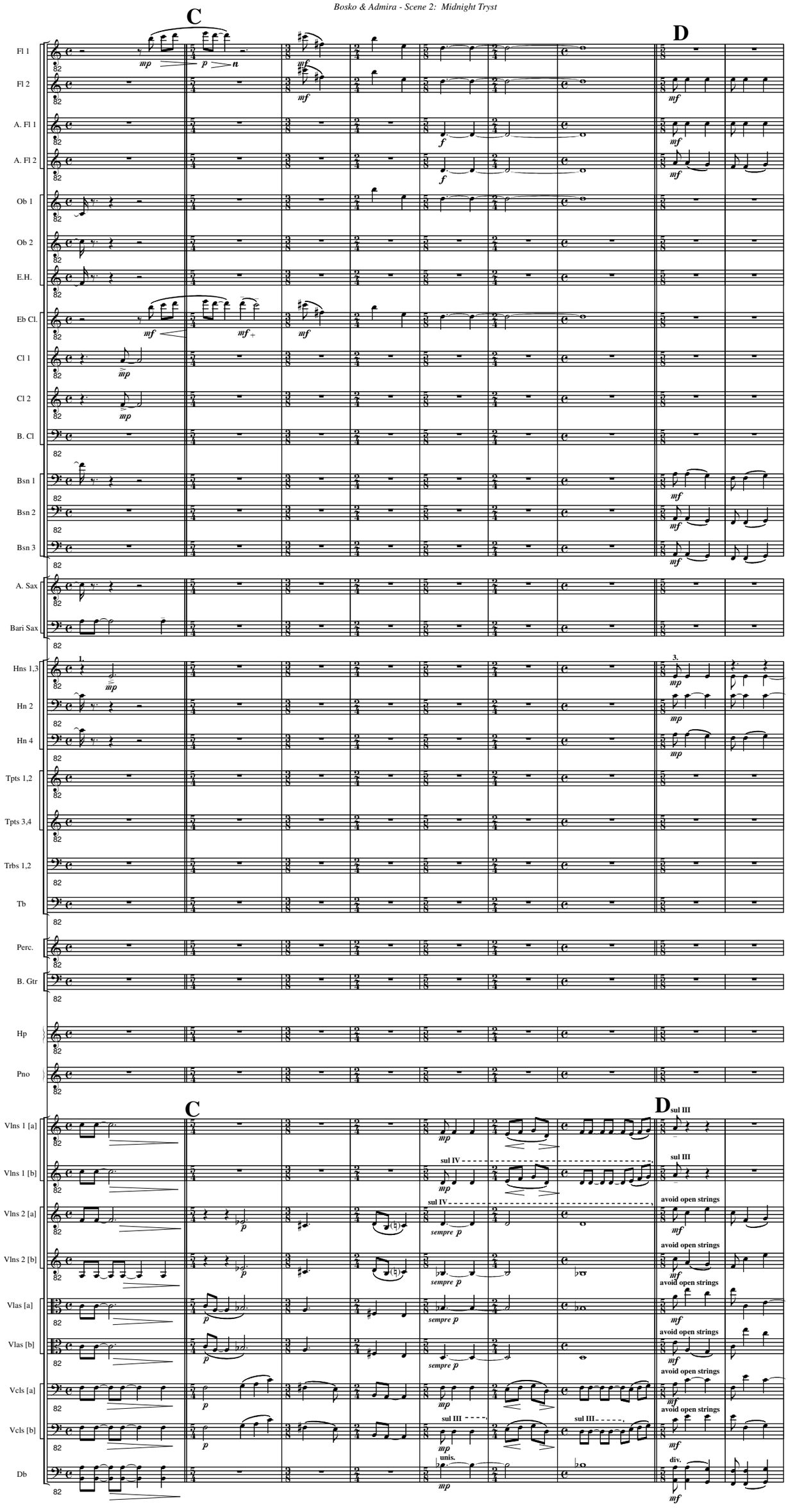

Fl 1
Picc.
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hns 1,3
Hn 2
Hn 4
Tpts 1,2
Tpts 3,4
Trbs 1,2
Tb
Perc.
B. Gtr
Hp
Pno
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
Vlns 2 [b]
Vlas [a]
Vlas [b]
Vcls [a]
Vcls [b]
Db
N.B. Sax & Vlns predominate
sul IV
non div.

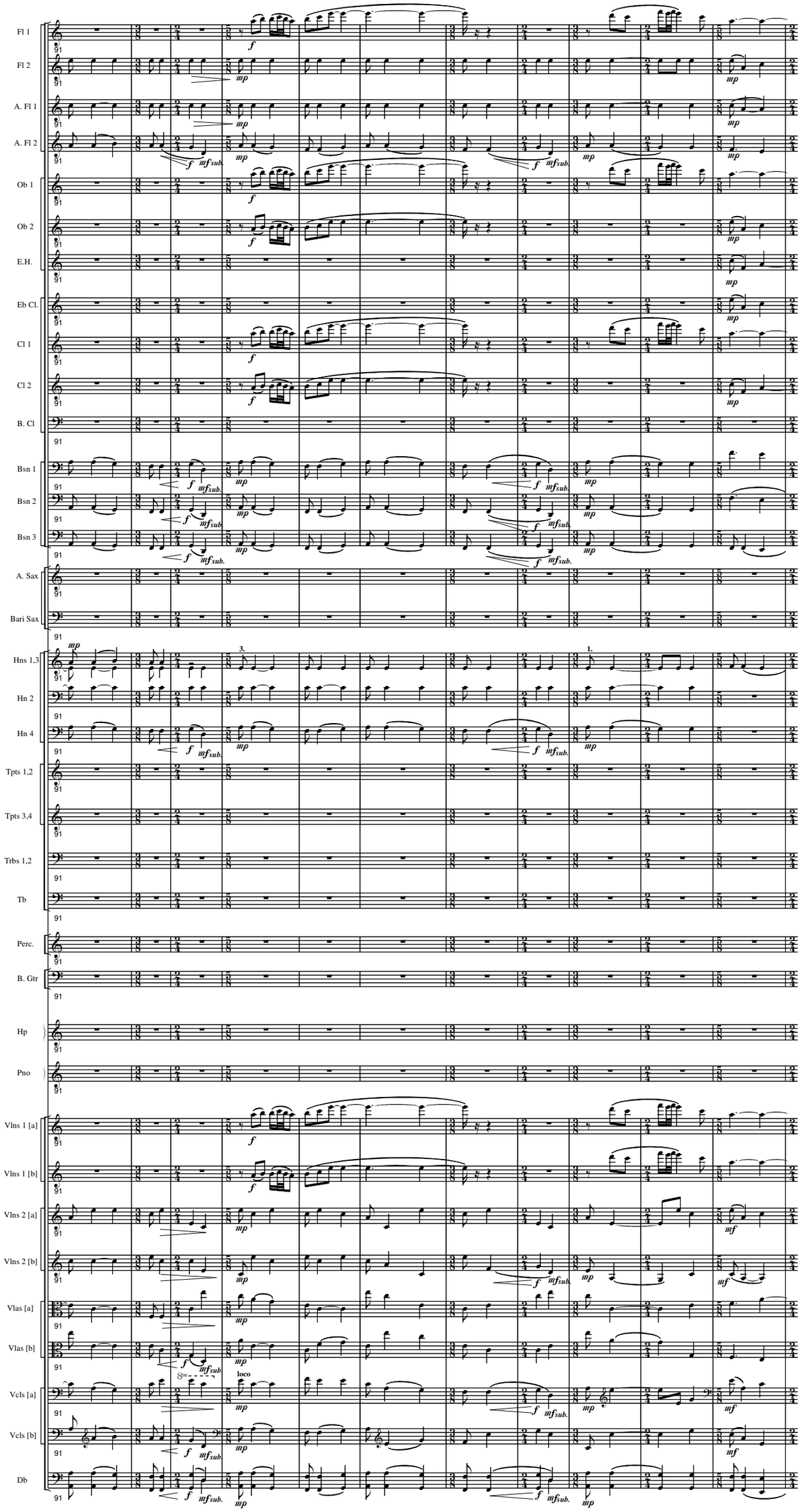

A
poco rall.
a tempo
Fl 1
Picc.
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hns 1,3
Hn 2
Hn 4
Tpts 1,2
Tpts 3,4
Trbs 1,2
Tb
Perc.
B. Gtr
(gliss.)
L.V.
Hp
Pno
A
poco rall.
a tempo
sul IV
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
Vlns 2 [b]
Vlas [a]
Vlas [b]
Vcls [a]
div.
unis.
Vcls [b]
Db

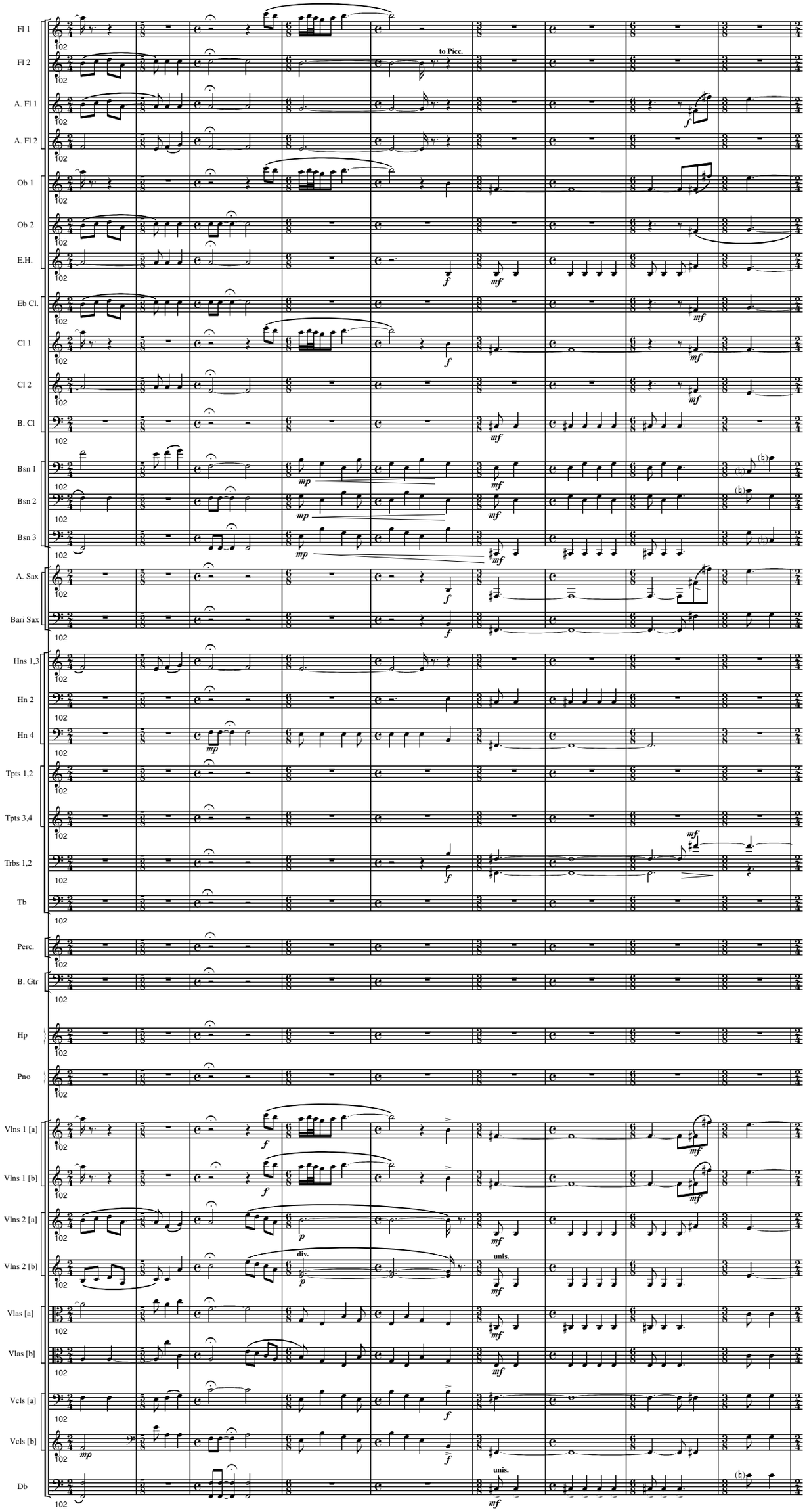

B
Fl 1
Picc.
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hns 1,3
Hn 2
Hn 4
Tpts 1,2
Tpts 3,4
Trbs 1,2
Tb
Perc.
B. Gtr
Hp
Pno
B
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
Vlns 2 [b]
Vlas [a]
Vlas [b]
Vcls [a]
Vcls [b]
Db

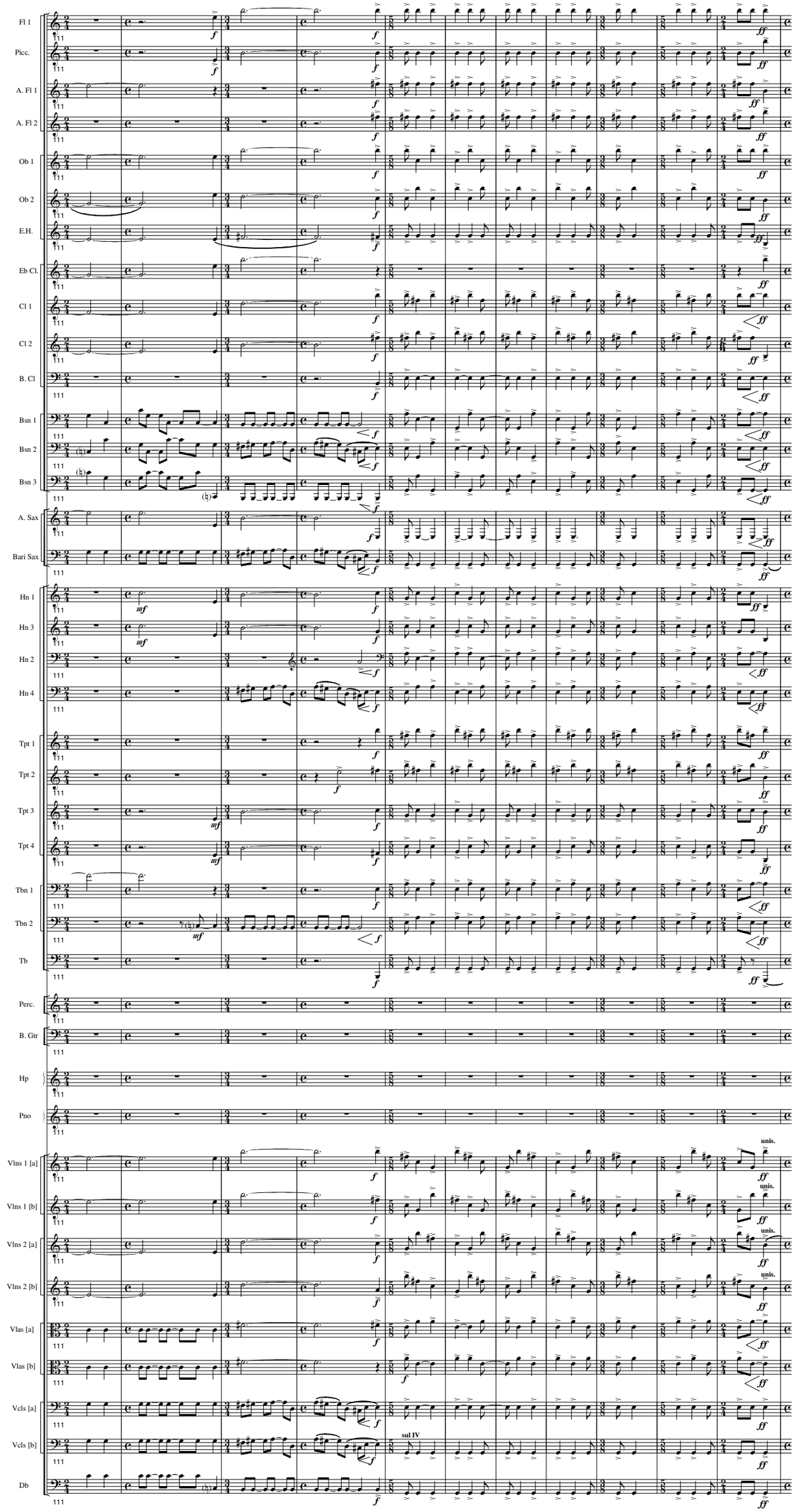

Fl 1
Picc.
to "C" Fl.
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hns 1,3
Hn 2
Hn 4
Tpts 1,2
(St. mute)
Solo
play grace notes as lipped slurs
Mute off
Tpts 3,4
Trbs 1,2
Tb
Perc.
B. Gtr
Hp
Pno
(avoid the open strings)
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
sul II
Vlns 2 [b]
sul IV
Vlas [a]
sul III
Vlas [b]
Vcls [a]
Vcls [b]
Db

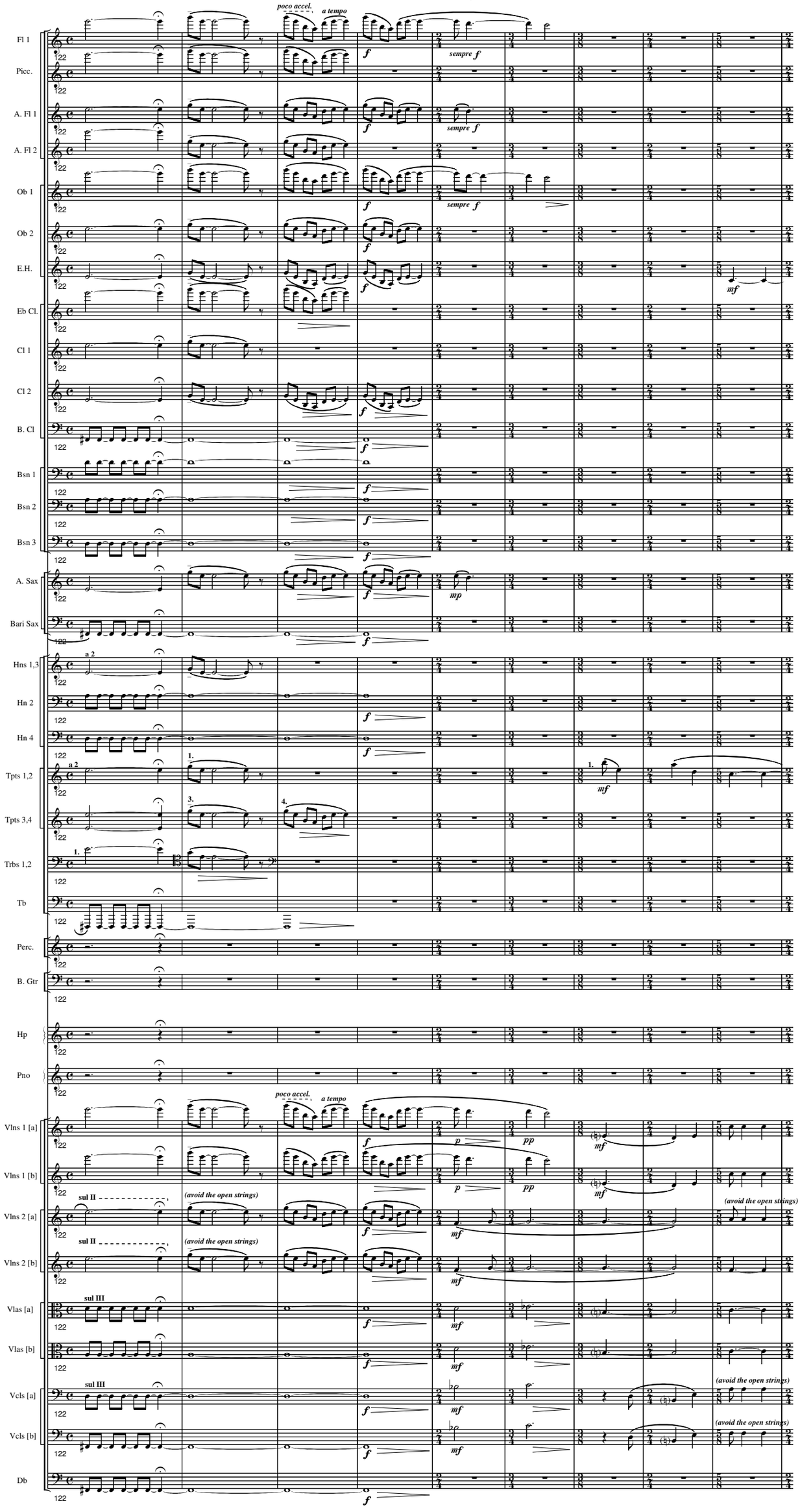

Fl 1
Fl 2
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hns 1,3
Hn 2
Hn 4
Tpts 1,2
Tpts 3,4
Trbs 1,2
Tb
Perc.
B. Gtr
Hp
Pno
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
Vlns 2 [b]
Vlas [a]
Vlas [b]
Vcls [a]
Vcls [b]
Db
73
sempre mf
Yes, tacit here; strings take this chord
sul III
div.
sempre

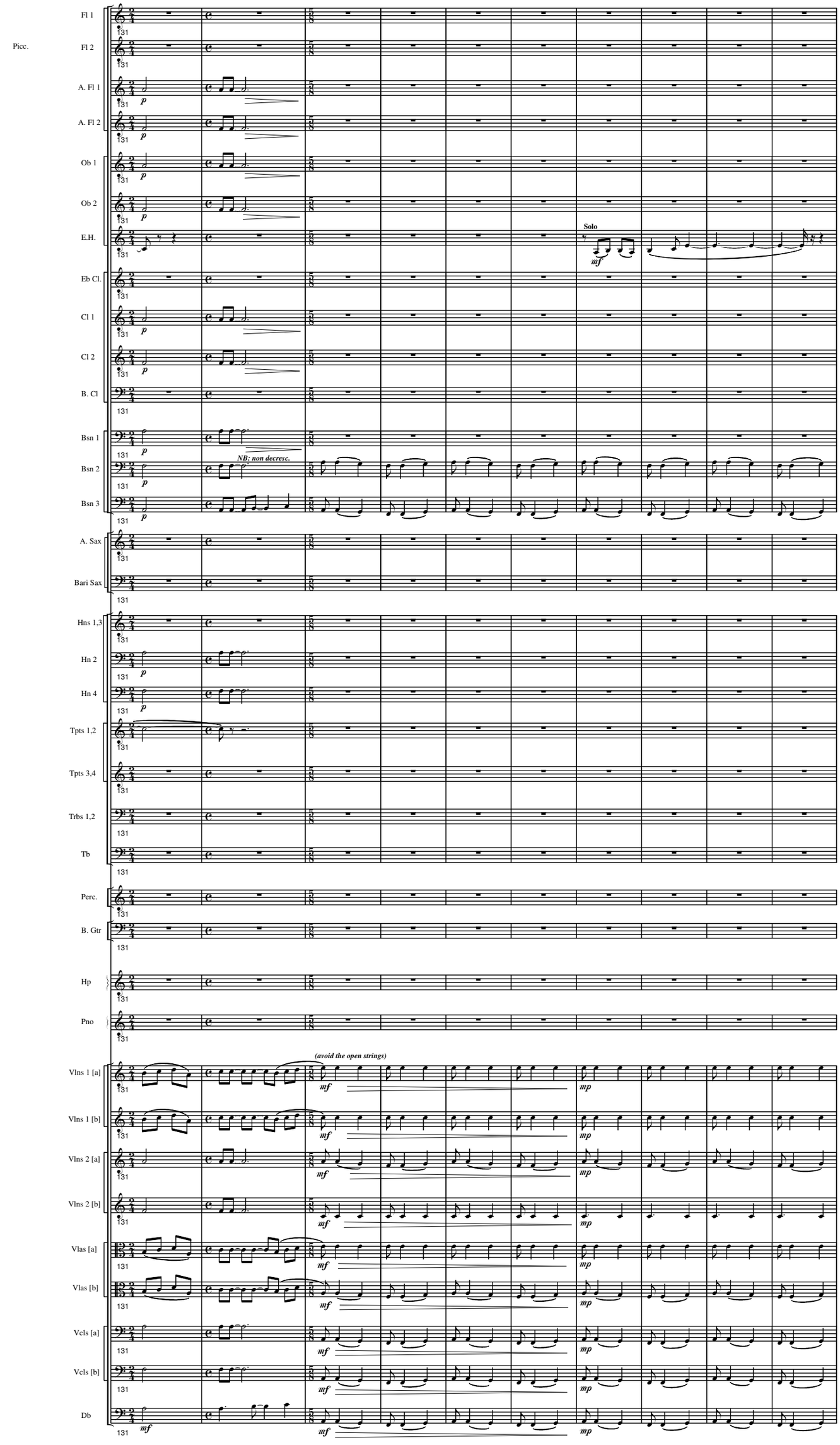

C
D
Fl 1
Fl 2
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hns 1,3
Hn 2
Hn 4
Tpts 1,2
Tpts 3,4
Trbs 1,2
Tb
Perc.
B. Gtr
Hp
Pno
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
Vlns 2 [b]
Vlas [a]
Vlas [b]
Vcls [a]
Vcls [b]
Db
sul III
sul IV
sempre p
avoid open strings
unis.
div.

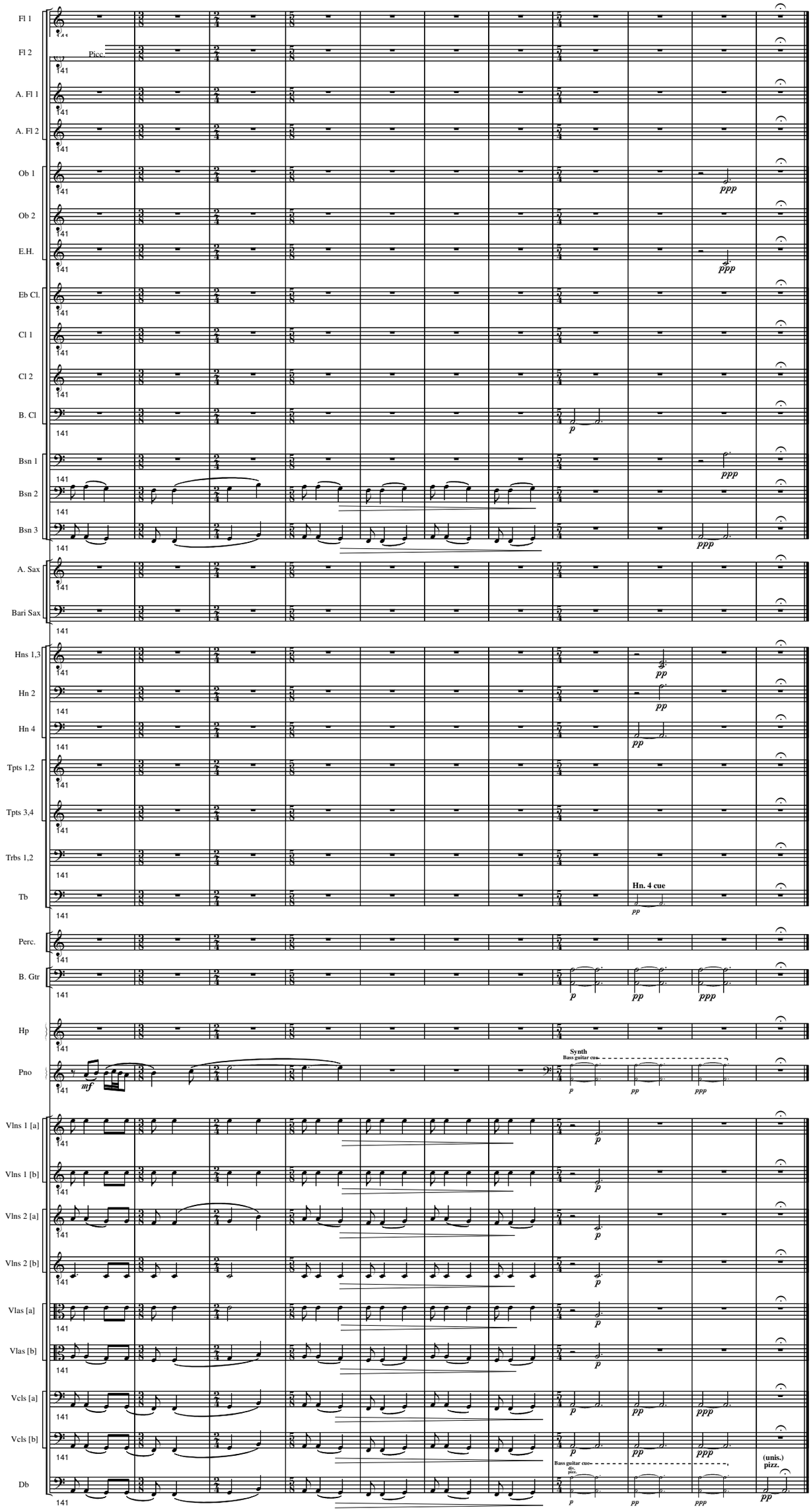

Fl 1
Fl 2
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hns 1,3
Hn 2
Hn 4
Tpts 1,2
Tpts 3,4
Trbs 1,2
Tb
Perc.
B. Gtr
Hp
Pno
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
Vlns 2 [b]
Vlas [a]
Vlas [b]
Vcls [a]
Vcls [b]
Db
loco


Fl 1
Fl 2
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hns 1,3
Hn 2
Hn 4
Tpts 1,2
Tpts 3,4
Trbs 1,2
Tb
Perc.
B. Gtr
Hp
Pno
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
Vlns 2 [b]
Vlas [a]
Vlas [b]
Vcls [a]
Vcls [b]
Db
102
to Picc.
div.
unis.


Fl 1
Picc.
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hn 1
Hn 3
Hn 2
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tb
Perc.
B. Gtr
Hp
Pno
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
Vlns 2 [b]
Vlas [a]
Vlas [b]
Vcls [a]
Vcls [b]
Db
unis.
sul IV


poco accel.
a tempo
sempre f
mf
mp
pp
a 2
1.
3.
4.
sul II
sul III
(avoid the open strings)
Fl 1
Picc.
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hns 1,3
Hn 2
Hn 4
Tpts 1,2
Tpts 3,4
Trbs 1,2
Tb
Perc.
B. Gtr
Hp
Pno
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
Vlns 2 [b]
Vlas [a]
Vlas [b]
Vcls [a]
Vcls [b]
Db


Fl 1
Picc.
Fl 2
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hns 1,3
Hn 2
Hn 4
Tpts 1,2
Tpts 3,4
Trbs 1,2
Tb
Perc.
B. Gtr
Hp
Pno
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
Vlns 2 [b]
Vlas [a]
Vlas [b]
Vcls [a]
Vcls [b]
Db
Solo
NB; non decresc.
(avoid the open strings)


Fl 1
Fl 2
Picc.
A. Fl 1
A. Fl 2
Ob 1
Ob 2
E.H.
Eb Cl.
Cl 1
Cl 2
B. Cl
Bsn 1
Bsn 2
Bsn 3
A. Sax
Bari Sax
Hns 1,3
Hn 2
Hn 4
Tpts 1,2
Tpts 3,4
Trbs 1,2
Tb
Hn. 4 cue
Perc.
B. Gtr
Hp
Pno
Synth
Bass guitar cue
Vlns 1 [a]
Vlns 1 [b]
Vlns 2 [a]
Vlns 2 [b]
Vlas [a]
Vlas [b]
Vcls [a]
Vcls [b]
Db
Bass guitar cue
(unis.)
pizz.