

BRIDGE MUSIC

Music by

JOSEPH BERTOLOZZI

*Originally for
New York's Mid Hudson Bridge,
arranged by the composer*

*for
Percussion Quartet*

- Full Score -

Blue Wings Press

BRIDGE MUSIC

by
Joseph Bertolozzi

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Joseph Bertolozzi's *Bridge Music* is a site-specific sound art installation created for the Franklin Delano Roosevelt Bridge (The Mid-Hudson Bridge), a suspension bridge spanning the Hudson River at Poughkeepsie, New York. The installation consists of two components: [1] audio speakers mounted at two Listening Stations on the bridge's towers that play Bertolozzi's original music on-demand at the touch of a button (open from April 1 through October 31), and [2] an FM stereo transmission 24 hours a day on 95.3FM within the parks surrounding the bridge. The music was written using no other sounds than those of the bridge itself.

As played on a suspension bridge, *Bridge Music* is scored for twenty four percussionists. This arrangement for percussion quartet was created at the suggestion of Garry Kvistad for the percussion ensemble NEXUS.

Photos, videos and other materials related to *Bridge Music* are available on the "Bridge Music" menu at www.JosephBertolozzi.com.

PERFORMANCE NOTES

The recording *Bridge Music* on the Delos label (DE1045) remains the touchstone for how this music should be interpreted. Tempi, attitude and dynamic values are accurately represented on the recording. Consideration should be given particularly to grace notes and repeated notes with regard to nuance. Not always, but often, repeated notes can be ghosted or played more delicately than its preceding note for greater expressive value and/or depth of texture. The live performance of this arrangement however should take into consideration the acoustics of the space in which it is being played as well as the chemistry of the moment.

This arrangement is intended to be idiomatic to a percussion quartet without necessarily imitating a suspension bridge. It allows for a performance using instruments readily available to most professional players, but substitutions and additions may be made within the spirit of the sounds on the recording. If an instrument (or found object) is not listed but is available and makes sense, it can be used. Alternative melodic instruments such as steel drums, lithophones, nipple gongs, etc., are interchangeable with the mallets, and similar sounding drums can stand in for the drums listed. The chime could be an orchestral chime or any resonant pipe or tube that sounds the required pitch. Where pitch is less an issue than timbre, a bodhran, a metal pipe or pipes, metal cans, bottles, traffic signs, etc., are alternatives for the cowbells, agogo bells, the wood & temple blocks and perhaps the anvil. They could infuse a visceral energy to such sections as (for instance) mm. 45-48 and mm. 103-124 of *Meltdown* or mm. 91-93 of *Silver Rain*, as well as its opening. As for the drum kit and the orchestral bass drum (or their substitutions), it is desirable for them to have a very resonant, ringing quality.

INSTRUMENTATION

1st Player

Xylophone (4 octaves C-C, ossia for 3.5 octaves F-C); Glockenspiel (3.3 octaves: G - C);
Snare Drum (low pitched, snares off); Triangle; Afuche/Cabasa (mounted);
Agogo Bells; Cowbells; Anvil; Rain Stick; Chime (A above Middle C);
Crash Cymbal; Tam Tam; Orchestral Bass Drum.

2nd Player

Vibraphone (3 octaves F-F; Glockenspiel (3.3 octaves: G - C); Crotales; Afuche/Cabasa;
Almglocken (one, Db above Middle C); Triangle; Agogo Bells; Rain Stick; 2 Wood Blocks;
4 Temple Blocks; 4 Tuned Toms (or Roto Toms or Nipple Gongs); Crash Cymbal;
Tam Tam; Orch. Bass Drum (or deep Frame Drum or Gong Drum).

3rd Player

Marimba (5 octaves, C-C); Chime (A above Middle C); Crash Cymbal; Rain Stick;
2 Wood Blocks; 4 Temple Blocks.

4th Player

Drum Kit

1st Snare Drum, snares off, low pitch but not like a tom - perhaps muted;
2nd Snare Drum (snares on) should be higher pitched with a tight but moderately resonant sound,
Timbale, pitched higher than the 1st snare, lower & more resonant than the 2nd.
Resonant TomTom or Frame Drum; Floor Tom or Gong Drum;
Kick Bass Drum; 2 Crash Cymbals; Hi-Hat; 2 Cowbells;
4 Temple Blocks; 2 Wood Blocks.
Triangle.

The Drum Kit part does not simply mark time. It is a solo voice equal to the mallet instruments. Its performance should live and breathe with the inflected, dynamic nuance of speech, even if not explicitly marked in the score, particularly with regard to repeated notes.

MELTDOWN

from

Bridge Music

Music by

J O S E P H B E R T O L O Z Z I

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New York's Mid Hudson Bridge,
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- Full Score -

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NOTES

(from original score)

Meltdown is the opening number of *Bridge Music*. It is so titled because of the quote attributed to the German poet Goethe, saying "Music is frozen architecture."

With this piece 200 years later, I am melting the architecture of the bridge back into music.

MELTDOWN

Joseph Bertolozzi

(b. 1959)

Percussion 1 & Xylophone

Xylophone

Glockenspiel

Chime

Orch. B.D.

Cowbells

Afuche/Cabasa

Crash Cymbal

Tam Tam

Rainstick

Anvil

Agogo Bells (mounted)

Percussion 2 & Vibes

Wood Blocks

Temple Blocks

Rainstick

Agogo Bells (mounted)

Vibraphone

Almglocken

Percussion 3 & Marimba

Marimba

Crash Cymbal

Drum Kit

B.D.

F.T. or Gong Drum

S.D. 1 Snares off

S.D. 2 Snares on

Tom

Timbale

Crash Cymbals

H.H.

Cowbells

Temple Blocks

H.H. w/foot

Thundering, aggressive

♩ = 108-110

Perc. 1

f

Vibes

Mar.

Thundering, aggressive

♩ = 108-110

f

sim.

Kit

Xylo. *ff*

Vibes *ff*

Mar. *ff*

Kit

Measures 5-8. Xylophone, Vibraphone, and Maracas play a continuous eighth-note pattern. The Kit (drums) plays a steady quarter-note bass line. Dynamics are marked *ff* for the melodic instruments.

Xylo.

Vibes

Mar.

Kit

Measures 9-12. The melodic instruments (Xylo, Vib, Mar) continue their eighth-note patterns. The Kit maintains the bass line. Measure 9 starts with a rest for the melodic instruments.

Xylo.

Vibes

Mar.

Kit

Measures 13-16. The melodic instruments (Xylo, Vib, Mar) continue their eighth-note patterns. The Kit maintains the bass line. Measures 13-15 are grouped by a slur, and measure 16 has a triplet of eighth notes.

(A)

Xylo. 17

Vibes 17

Mar. 17

Kit 17

Measures 17-20. The xylophone and vibraphone play a melodic line with eighth and sixteenth notes. The maracas play a steady eighth-note pattern. The kit plays a complex rhythmic pattern with eighth and sixteenth notes.

Xylo. 21

Vibes 21

Mar. 21

Kit 21

Measures 21-24. The xylophone and vibraphone play a melodic line with eighth and sixteenth notes. The maracas play a steady eighth-note pattern. The kit plays a complex rhythmic pattern with eighth and sixteenth notes.

Xylo. 24

Vibes 24

Mar. 24

Kit 24

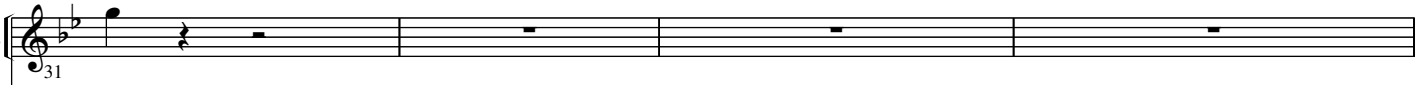
Measures 25-28. The xylophone and vibraphone play a melodic line with eighth and sixteenth notes. The maracas play a steady eighth-note pattern. The kit plays a complex rhythmic pattern with eighth and sixteenth notes.

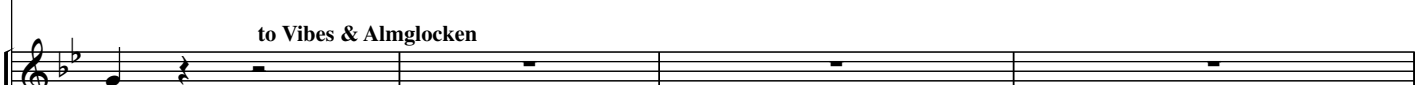
Xylo. 
28 3

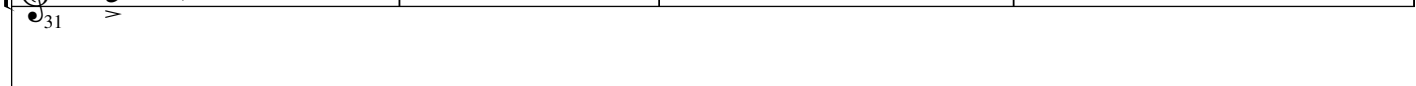
Vibes 
28 3

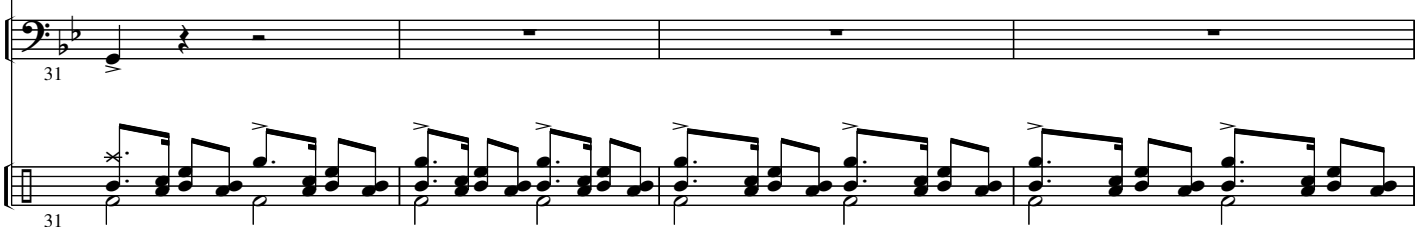
Mar. 
28 3

Kit 
28

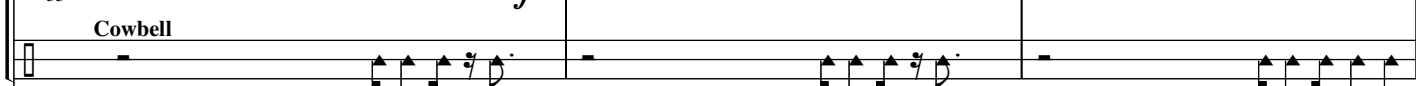
Xylo. 
31

Vibes 
31 to Vibes & Almglocken

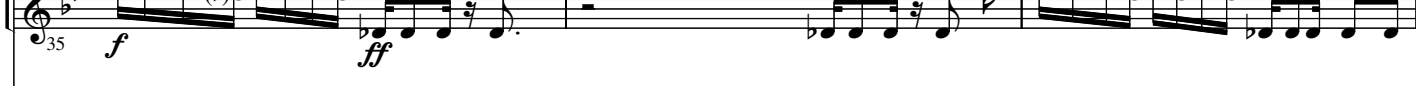
Mar. 
31

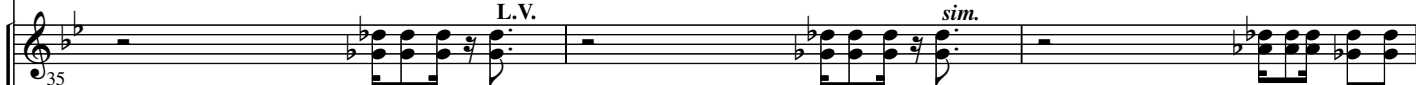
Kit 
31

Xylo. 
35 **B** to Glock. & Anvil *f*

Perc. 1 
35 Cowbell

Vibes 
35 *f* Alm. L.V. *ff* Vibes Alm.

Mar. 
35 L.V. *sim.*

Kit 
35 *ff*

38

Xylo. Glock. to Xylo. Xylo.

Perc. 1 Anvil to Cowbell

Vibes Ped./Motor on *increase speed* *max. speed* *decrease speed* *fff* Alm. Vibes

Mar. *fff*

Kit

41

Xylo. Glock. (remain on Glock) *fff*

Perc. 1 Anvil

Vibes Alm. Vibes Alm. Ped./Motor on *increase speed* *fff*

Mar. *fff*

Kit

Chime & Glock. L.V. *sempre*

[illegible]

Glock. & Chime

51

colla parte

a tempo

Tam Tam - scrape front w/ nylon tipped stick

L.V.

mf

to Chime, Glock., B.D. & Afuche/Cabasa

Perc. 1

51

colla parte

Rainstick

a tempo

N.B. pause momentarily before playing the rainstick. Make it emerge from the Tam Tam scrape as if both sounds are emanating from the same source.

Vibes

51

Mar.

51

Freely, espressivo

f

a tempo

Kit

51

colla parte

a tempo

f

Glock. & Chime

56

colla parte

rall.

Perc. 1

56

colla parte

rall.

Perc. 2

56

colla parte

rall.

Vibes

56

Mar.

56

Freely, espressivo

p < f

rall.

Kit

56

colla parte

rall.

10

Glock. & Chime

(D) ♩ = 90

Gently swung Chime

mp

Perc. 1

B.D.

3

mp

Perc. 2

Gently swung

Rainstick

Kit

mf

(rim click)

3

Glock. & Chime

67

Perc. 1

3

Afuche/Cabasa

mp

Perc. 2

to Agogo Bells & Temple Blocks

67

Mar.

67

f

3

Kit

67

(rim click)

3

(rim click)

3

Glock. & Chime

73

Perc. 1

73

3

Mar.

73

9

3

Kit

73

3

Glock. & Chime

78

Perc. 1

78

3

Mar.

78

3

Kit

78

3

Glock. & Chime

Perc. 1

Perc. 2

Mar.

Kit

84

mf

Agogo Bells & Temple Blocks

Glock. & Chime

Perc. 1

Perc. 2

Mar.

Kit

88

Glock. & Chime

Perc. 1

Perc. 2

Mar.

Kit

93

Glock. & Chime

97

to Xylo.

$\text{♩} = 108-110$

Steadily, not freely

Perc. 1

97

3

Perc. 2

97

to Temple Blocks & Wood Blocks

Mar.

97

3

3

3

3

$\text{♩} = 108-110$

Steadily, not freely

Kit

97

3

3

3

$\text{♩} = 108-110$

Steadily, not freely

f

Xylo.

101

a tempo

mf

Agogo Bells

mf

L.V.

Perc. 1

101

mf

Temple Blocks & Wood Blocks

mf

L.V.

Perc. 2

101

mf

Vibes

101

a tempo

mf

L.V.

Mar.

101

mf

L.V.

Kit

101

8

Cowbell & Temple Blocks

a tempo

Xylo. 105

Perc. 1 105

Rainstick
B.D.

mf Agogo Bells

(Lay Rainstick down at an angle so the next measure can begin while the Rainstick is still sounding)

a tempo

Perc. 2 105

Vibes 105

mf

Mar. 105

a tempo

mf

Kit 105

a tempo

a tempo

Motor on (gently)

a tempo

Perc. 1

Rainstick

Kit 111

a tempo

f

ⓕ

Xylo. 115

Perc. 1 115

Perc. 2 115

Vibes 115

Mar. 115

Kit 115

Temple Blocks, Tom & B.D.

119

Xylo.

Perc. 1

Perc. 2

Vibes

Mar.

Kit

123

Xylo.

Perc. 1

Perc. 2

Vibes

Mar.

Kit

feroce

ff

feroce

ff

No more Blocks, add S.D.s

Perc. 1 *Af./Cab.* *ff* *Tam Tam - scrape front w/ nylon tipped stick* *Af./Cab.*

Vibes

Mar.

Kit

126

ff

Xylo. *G*

Vibes

Mar.

Kit

129

feroce

Xylo.

Vibes

Mar.

Kit

133

Xylo. 136

Perc. 1 136 Af./Cab.

Perc. 2 136 Wood Blocks *mf*

Vibes 136

Mar. 136

Kit 136

Xylo. 139

Perc. 1 139

Perc. 2 139

Vibes 139

Mar. 139

Kit 139

Xylo. 142

Perc. 1 142

Vibes 142

Almglocken

Mar. 142

Kit 142

Xylo. 145

Vibes 145

Mar. 145

Kit 145

Xylo. 148

Perc. 1 148

Vibes 148

Mar. 148

Kit 148

BRIDGE FUNK

from

Bridge Music

Music by

JOSEPH BERTOLOZZI

*Originally for
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for

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NOTES (from the original score)

The New York State Bridge Authority requested a "proof of concept" demonstration of my proposal to compose for and perform live upon the Mid Hudson Bridge, a suspension bridge spanning the Hudson River at Poughkeepsie, New York. I wanted to produce a work that showcased the raw energy and power of such a massive instrument as well as display its capacity for melody, rhythmic nuance and coloristic variety. What was clear to me in my mind had to be made evident to the casual listener.

Though my recording engineer Ron Kuhnke and I had three days to record the different surfaces of the bridge, we only gathered about three-quarters of it all. Making do with these representative samples, the percussive sounds were found to be quite varied while the available melodic pitches roughly aggregated around an incomplete F minor scale; with more time we undoubtedly would have harvested other tones, particularly from a dozen suspender ropes which time did not allow us to get to. In any event, I used this limitation as my point of departure, for what instrument is not limited in some way?

Letting the muse steer my hand, I composed *Bridge Funk*, a vibrant musical essay which has suggested everything to its listeners from Brazilian samba to funk to drum corps cadences. Conceived for twenty percussionists strategically placed around the bridge's structure, the music uses only those sounds physically available. No electronic gimmickry was used for enhancement other than a minimal use of reverb on certain sounds which ironically were so acoustically dry as to sound electronic. In a different composition this element might be an advantage. *Bridge Funk's* visceral throbbing and strongly contoured melodic profile proves that our unlikely "instrument" can be made comprehensible as a means of musical utterance. It is clear that further compositional development will reveal the bridge's natural properties as capable of producing music of great depth of expression in the hands of any sensitive composer.

Joseph Bertolozzi 10/16/06

Bridge Funk

Joseph Bertolozzi
(b. 1959)

Percussion 1 & Xylophone

Xylophone
Glockenspiel

Orch. B.D.
Soft Mallet (head of the mallet)
Hard/Wooden Beater (end of same mallet)

Afuche/Cabasa (mounted)
Snare Drum (snare off)
Triangle

Percussion 2 & Vibes

Wood Blocks
Temple Blocks
Crash Cymbal
Afuche/Cabasa (mounted)
Agogo Bells

Percussion 3 & Marimba

Vibraphone
Marimba
Temple Blocks
Crash Cymbal

Drum Kit

B.D.
F.T. or Gong Drum
S.D. Snare off
S.D. Snare on
T.T.
Timbale
Crash Cymbals
H.H.
Triangle
Temple Blocks
H.H. w/foot

♩ = c. 94 ~ 96

Perc 1 & Xylo

Xylophone & Glockenspiel (use same mallets)
Xylo.
Af./Cab. *mf* *f*
B.D. *f*

Perc. 2 & Vibes

Agogo Bells *f*

Perc 3. & Marimb.

Temple Blocks (sweep) *mf*
ff

Kit

mf *ff* *mf*

Perc 1 & Xylo

Perc. 2 & Vibes

Perc 3. & Marimb.

Kit

Agogo Bells

Wood Blocks

Agogo Bells

L.V.

mf

ff

Triangle

T. Bl. & Trgl.

Perc 1 & Xylo

Perc. 2 & Vibes

Perc 3. & Marimb.

Kit

Glockenspiel

mp

ff

sim.

Perc 1 & Xylo

Perc. 2 & Vibes

Perc 3. & Marimb.

Kit

This block contains the musical notation for measures 12 through 14. Perc 1 & Xylo plays a melodic line with notes and rests, including a triplet in measure 13. Perc. 2 & Vibes provides harmonic support with chords and single notes. Perc 3. & Marimb. plays a similar melodic line to Perc 1. The Kit (drum kit) features a continuous eighth-note pattern with accents throughout the measures.

Perc 1 & Xylo

Perc. 2 & Vibes

Perc 3. & Marimb.

Kit

Temple Blocks

This block contains the musical notation for measures 15 through 17. Perc 1 & Xylo continues its melodic line. Perc. 2 & Vibes introduces a new melodic phrase in measure 17, marked with a forte (f) dynamic. Perc 3. & Marimb. plays a melodic line with a forte (ff) dynamic in measure 17. The Kit maintains its eighth-note pattern. Temple Blocks are introduced in measure 17, playing a rhythmic pattern marked with a forte (f) dynamic.

Perc 1 & Xylo

Perc 2 & Vibes

Perc 3. & Marimb.

Kit

18

Perc 1 & Xylo

Perc 2 & Vibes

Perc 3. & Marimb.

Kit

Agogo Bells

Temple Blocks

Af./Cab.

mf

f

L.V.

21

Perc 1 & Xylo

Xylo. to Glock. A

Triangle L.V. Af./Cab. *mf*

Perc 2 & Vibes

Agogo Bells L.V. *f*

Perc 3. & Marimb.

Marimb. *f* Temple Blocks *mf* Marimb. *f* *ff*

Kit

mf *p* L.V.

Perc 1 & Xylo

Perc 2 & Vibes

Wood Blocks *f*

Perc 3. & Marimb.

Kit

pp

Perc 1 & Xylo

Perc. 2 & Vibes

Perc 3. & Marimb.

Kit

L.V.

This section contains four staves of music for percussion instruments:

- Perc 1 & Xylo:** Features a melodic line in treble clef and a bass line in bass clef. The key signature has three flats. A measure marker "33" is present at the start.
- Perc. 2 & Vibes:** Features a melodic line in treble clef and a bass line in bass clef. The key signature has three flats. A measure marker "33" is present at the start.
- Perc 3. & Marimb.**: Features a melodic line in treble clef and a bass line in bass clef. The key signature has three flats. A measure marker "33" is present at the start.
- Kit**: Features a single staff in bass clef. A measure marker "33" is present at the start.

The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* and *ff*. There are also some non-standard symbols like "(d)" and "+" above notes.

Perc 1 & Xylo

36

(d)

S.D. & B. D.

ff

(d)

Perc 2 & Vibes

36

sim.

36

Temple Blocks

Perc 3. & Marimb.

36

sim.

36

Kit

36

Perc 1 & Xylo

39

(d)

(o)

Perc 2 & Vibes

39

Af./Cab.

39

Perc 3. & Marimb.

39

39

Kit

39

Perc 1 & Xylo

42

drop B.D. mallet, pick up second xylo/glock mallet

played with the two hard mallets to the end of the movement.

Perc 2 & Vibes

42

Crash Cymbal

Perc 3. & Marimb.

42

Kit

42

Perc 1 & Xylo

45

Snare Drum (snares off)

B.D.

Perc 2 & Vibes

45

Perc 3. & Marimb.

45

Kit

45

Perc 1 & Xylo

48

Perc 2 & Vibes

48

Agogo Bells

Ag. Bls., Trgl. & Af./Cab.

L.V.

Perc 3. & Marimb.

48

Kit

48

Perc 1 & Xylo

51

Perc 2 & Vibes

51

Motor on, very gently

p

Perc 3. & Marimb.

51

Kit

51

DARK INTERLUDE

from

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J O S E P H B E R T O L O Z Z I

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Dark Interlude

Joseph Bertolozzi
(b. 1959)

This system shows the initial instrumentation: Xylophone, Orch. B.D. & Tuned Toms, Marimba, and Drum Kit. The Xylophone and Marimba have a single note with a long, sweeping slur over it. The Orch. B.D. & Tuned Toms have a single note. The Drum Kit has a single note. The tempo is marked 'F.T.' (Fatto Tempo).

Because of the polytonal nature of this piece, all notes that are flatted or sharped will show their accidentals as they occur. The note values are relative, proportional, not to be counted as strictly in meter. Notes without slurs should be slightly detached from the notes that follow them.

Also, the dynamics have been intentionally omitted. They can surge and retreat as the interpreters feel moved.

Similarly, the number of strokes in the rolls can vary according to the communicative needs in the moments of its performance .

Molto espressivo, very freely, as if you were speaking; without a sense of meter.

The Marimba part begins with a tempo marking of 66. It features a series of chords and single notes, with a long, sweeping slur over the first half of the system.

This system shows the Xylophone and Marimba parts. The Xylophone has a long, sweeping slur over the first half of the system. The Marimba has a series of chords and single notes, with a long, sweeping slur over the first half of the system.

At some point in the rall., imperceptibly switch from alternating strokes to the repeated interval.

This system shows the Xylophone, B.D. & Toms, Marimba, and Drum Kit parts. The Xylophone has a long, sweeping slur over the first half of the system. The B.D. & Toms have a single note. The Marimba has a single note. The Drum Kit has a single note. The tempo is marked 'a tempo'. The Drum Kit part is marked 'L.V.' (Lento Vivace).

While there is a rall. indicated for the Xylophone, the Floor Tom continues a steady roll throughout its duration.

with soft mallets

Xylo. *(b)*

Mar.

Xylo.

B.D. & Toms

Mar.

Tuned Toms

Xylo.

Xylo.

B.D. & Toms

Kit

mp

with soft mallets

mp

rall. as before

rall.

L.V.

TOWARD THE HORIZON

from
Bridge Music

Music by
JOSEPH BERTOLOZZI

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New York's Mid Hudson Bridge,
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Toward the Horizon

Joseph Bertolozzi
(b. 1959)

Percussion 1 & Xylophone

Xylophone

Orch. B.D.

Crash Cymbal

Glockenspiel

Cowbells

Agogo Bells

Percussion 2 & Vibraphone

Wood Blocks

Temple Blocks

Rainstick

Crash Cymbal

Almglocken

Vibraphone

Agogo Bells

Percussion 3 & Marimba

Crash Cymbal

Chime

Marimba

Drum Kit

B.D. F.T. S.D. 1 S.D. 2 Tom Timbale

or Gong off Snares on

Crash Cymbals

H.H.

H.H. w/foot

- 2 mallets in left hand throughout.

- right hand free to switch between chimes mallet and marimba mallet.

- mm. 37-38 and 70-89 need 2 marimba mallets in right hand also for grace notes.

Perc. 1 & Xylo

$\text{♩} = 84$

B.D.

Perc. 2 & Vibes

$\text{♩} = 84$

Almglocken

Temple Blocks

Alm.

Perc. 3 & Marimb.

$\text{♩} = 84$

Chime L.V.

Kit

$\text{♩} = 84$

*Ghosted notes sim. on this pattern;
B.D. could be substituted for F.T. as well.*

L.V. throughout

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

f

Red.

f

Red.

sim.

sim.

Motor on (vary speed)

L.V.

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

Motor off

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

Xylo.

mp

Cowbells & Agogo Bells

Glock.

Almglocken L.V.

T.B., W.B. & Ag.Bls.

Motor on (vary speed)

Motor off

mp

Red.

Chime

Chime

Crash Cymbal

A

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

Motor on (*sim.*)

f

20

20

20

20

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

24

24

24

24

Perc. 1 & Xylo

28

Perc. 2 & Vibes

28

Perc. 3 & Marimb.

28

Kit

28

Measures 28-31. The score is in 4/4 and 3/4 time. Percussion 1 (Xylophone) has a melodic line in 4/4 and 3/4. Percussion 2 (Vibes) has a melodic line in 4/4 and 3/4. Percussion 3 (Marimba) has a melodic line in 4/4 and 3/4. Kit (Drums) has a complex rhythmic pattern in 4/4 and 3/4.

Perc. 1 & Xylo

32

Perc. 2 & Vibes

32

Perc. 3 & Marimb.

32

Kit

32

B

Measures 32-35. The score is in 4/4 and 3/4 time. Percussion 1 (Xylophone) has a melodic line in 4/4 and 3/4. Percussion 2 (Vibes) has a melodic line in 4/4 and 3/4. Percussion 3 (Marimba) has a melodic line in 4/4 and 3/4. Kit (Drums) has a complex rhythmic pattern in 4/4 and 3/4. A section marker 'B' is present above measure 33.

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

35

35

35

35

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

38

38

38

38

C

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

57

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

61

(D)

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

Wood Blocks

This musical score block covers measures 65 to 67, marked with rehearsal symbol (D). The music is in 4/4 time and features four percussion parts: Perc. 1 & Xylo, Perc. 2 & Vibes, Perc. 3 & Marimb., and Kit. Perc. 1 & Xylo and Perc. 2 & Vibes play a melodic line with triplets. Perc. 3 & Marimb. plays a similar melodic line in the bass. The Kit part provides a rhythmic accompaniment with eighth and sixteenth notes. A 'Wood Blocks' part is indicated for measure 67. The key signature has three flats (B-flat, E-flat, A-flat).

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

This musical score block covers measures 68 to 70. The music is in 3/4 time and features the same four percussion parts. Perc. 1 & Xylo and Perc. 2 & Vibes play a melodic line with triplets. Perc. 3 & Marimb. plays a similar melodic line in the bass. The Kit part provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has three flats (B-flat, E-flat, A-flat).

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

Crash Cymbal

Wood Blocks

71

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

Crash Cymbal

74

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

Crash Cymbal

Crash Cymbal

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

Perc. 1 & Xylo

86

Crash Cymbal

Perc. 2 & Vibes

86

Crash Cymbal

Perc. 3 & Marimb.

86

Kit

86

This musical score block covers measures 86 through 89. It features four staves: Perc. 1 & Xylo (treble clef), Perc. 2 & Vibes (treble clef), Perc. 3 & Marimb. (bass clef), and Kit (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 86 shows Perc. 1 & Xylo with eighth-note patterns, Perc. 2 & Vibes with eighth-note chords, Perc. 3 & Marimb. with eighth-note chords, and Kit with a steady eighth-note pattern. Measure 87 continues these patterns. Measure 88 features a 'Crash Cymbal' hit in Perc. 2 & Vibes. Measure 89 shows Perc. 1 & Xylo with eighth-note patterns, Perc. 2 & Vibes with eighth-note chords, Perc. 3 & Marimb. with eighth-note chords, and Kit with a steady eighth-note pattern.

Perc. 1 & Xylo

90

Crash Cymbal

Perc. 2 & Vibes

90

Perc. 3 & Marimb.

90

Kit

90

This musical score block covers measures 90 through 93. It features four staves: Perc. 1 & Xylo (treble clef), Perc. 2 & Vibes (treble clef), Perc. 3 & Marimb. (bass clef), and Kit (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 90 shows Perc. 1 & Xylo with eighth-note patterns, Perc. 2 & Vibes with eighth-note chords, Perc. 3 & Marimb. with eighth-note chords, and Kit with a steady eighth-note pattern. Measure 91 continues these patterns. Measure 92 features a 'Crash Cymbal' hit in Perc. 2 & Vibes. Measure 93 shows Perc. 1 & Xylo with eighth-note patterns, Perc. 2 & Vibes with eighth-note chords, Perc. 3 & Marimb. with eighth-note chords, and Kit with a steady eighth-note pattern.

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

This block contains the musical notation for measures 94 through 97. It features four staves: Perc. 1 & Xylo (treble clef), Perc. 2 & Vibes (treble clef), Perc. 3 & Marimb. (bass clef), and Kit (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 94 starts with a 94 measure marker. Perc. 1 & Xylo plays eighth notes with a triplet in measure 95. Perc. 2 & Vibes plays eighth notes with a triplet in measure 95. Perc. 3 & Marimb. plays eighth notes with a triplet in measure 95. The Kit plays a continuous eighth-note pattern with accents throughout measures 94-97.

Perc. 1 & Xylo

Perc. 2 & Vibes

Perc. 3 & Marimb.

Kit

Rainstick

This block contains the musical notation for measures 98 through 101. It features four staves: Perc. 1 & Xylo (treble clef), Perc. 2 & Vibes (treble clef), Perc. 3 & Marimb. (bass clef), and Kit (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 98 starts with a 98 measure marker. Perc. 1 & Xylo is silent until measure 101. Perc. 2 & Vibes is silent until measure 101. Perc. 3 & Marimb. is silent until measure 101. The Kit continues its eighth-note pattern with accents. A Rainstick part is introduced in measure 99, indicated by a bracket and the label "Rainstick". The Rainstick part consists of a single note in measure 99, followed by a half note in measure 100, and a half note in measure 101.

"THE RIVER
THAT FLOWS
BOTH WAYS"

from
Bridge Music

Music by
J O S E P H B E R T O L O Z Z I

Originally for
New York's Mid Hudson Bridge,
arranged by the composer

for
Percussion Quartet
- Full Score -

Blue Wings Press

The River That Flows Both Ways

Joseph Bertolozzi

(b. 1959)

Xylophone & Glockenspiel

Xylophone Glockenspiel

Percussion 2 & Vibes

Orch. B.D. Soft Mallet (head of the mallet) Hard/Wooden Beater (end of same mallet) Crash Cymbals Afuche/Cabasa

Vibraphone Almglocken

Percussion 3 & Marimba

Marimba Chime Crash Cymbal Rainstick

Drum Kit

B.D. F.T. or Gong Drum S.D. 1 Snare off S.D. 2 Snare on Tom Timbale Crash Cymbals Cowbell Rim Click

Xylo & Glock

$\text{♩} = 96$

Perc. 2 & Vibes

Af./Cab. Almglocken Afuche/Cabasa *mf*

Perc. 3 & Mar.

$\text{♩} = 96$ Chime *mf*

Kit

f

Xylo & Glock

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

Almglocken

Chime

Mar.

ff

Xylo & Glock

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

The musical score is written for three percussion parts: Xylo & Glock, Perc. 2 & Vibes, and Perc. 3 & Mar., with a Kit part at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures, with a rehearsal mark '13' at the beginning of each. The first measure contains a complex rhythmic pattern for the Xylo & Glock, with a 'cue notes for 3.5 octave xylophones' annotation. The second measure features a 'Cym.' (Cymbal) and a 'B.D.' (Bass Drum) part. The third measure includes a 'Glock.' (Glockenspiel) part. The Perc. 2 & Vibes part has a 'f' (forte) dynamic marking. The Perc. 3 & Mar. part has a '(Mar.)' (Maracas) dynamic marking. The Kit part has a 'f' (forte) dynamic marking and a '7' (seven) marking.

The musical score for Percussion 1, 2, 3, and Kit is as follows:

- Perc. 1:** Xylo. & Glock. The staff shows a melodic line starting at measure 16, marked with a circled 'A'. The notation includes various rhythmic values and accidentals.
- Perc. 2 & Vibes:** The staff shows a melodic line starting at measure 16, marked with a circled 'A'. The notation includes various rhythmic values and accidentals.
- Perc. 3 & Mar.:** The staff shows a melodic line starting at measure 16, marked with a circled 'A'. The notation includes various rhythmic values and accidentals.
- Kit:** The staff shows a melodic line starting at measure 16, marked with a circled 'A'. The notation includes various rhythmic values and accidentals.

Xylo & Glock

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

18

18

18

18

ff

ff

Xylo & Glock

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

B

Glock.

Xylo.

Xylo.

ff

mf

ff

mf

ff

20

20

20

20

Xylo & Glock

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

Glock.

Chime

(Rim Clicks)

22

22

22

22

Xylo & Glock

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

Xylo.

Chime

to Rainstick

24

24

24

24

"E" a steady roll
"B" a slowly unmeasured roll
rall.

Xylo
&
Glock

Perc. 2
&
Vibes

Perc. 3
&
Mar.

Kit

26

26

26

26

Rainstick *rall.*

8

LANDFALL

from

Bridge Music

Music by

J O S E P H B E R T O L O Z Z I

*Originally for
New York's Mid Hudson Bridge,
arranged by the composer*

for

Percussion Quartet

- Full Score -

Blue Wings Press

Landfall

Joseph Bertolozzi
(b. 1959)

Xylophone & Percussion 1

Xylophone Glockenspiel

Orch. B.D.
Soft Mallet (head of the mallet) Hard/Wooden Beater (end of same mallet) Agogo Bells (mounted) Cymbal (on bell) Triangle

Percussion 2 & Vibes

Wood Blocks Temple Blocks Agogo Bells (mounted) Rainstick Cowbell Triangle Almglocken

Percussion 3 & Marimba

Marimba Chime Crash Cymbal Cymbal (on bell)

Drum Kit

B.D. F.T. S.D. 1 S.D. 2 Tom Timbale
or Gong Drum Snares off Snares on

Crash Cymbals Cymbal (on bell) H.H. Cowbell
H.H. w/foot

♩ = c. 98

Xylo. & Perc. 1

Xylo. B.D.

Perc. 2 & Vibes

(Rainstick)

Perc. 3 & Mar.

f

Kit

mp

A

swung 16ths

Xylo.
&
Perc. 1

Perc. 2
&
Vibes

Perc. 3
&
Mar.

Kit

Xylo.
&
Perc. 1

Perc. 2
&
Vibes

Perc. 3
&
Mar.

Kit

to Wood Block, Temple Block & Cowbell

straight 16ths Glock. Xylo. Glock.

Xylo. & Perc. 1

Ag. Bl. Trgl.

16

Perc. 2 & Vibes

W.Bl., T.Bl. & Cowb. (Cowb.)

16

Perc. 3 & Mar.

Crash Cymbal Mar. Chime

16

Kit

16

swung 16ths Xylo.

Xylo. & Perc. 1

to Agogo Bells

20

Perc. 2 & Vibes

20

Perc. 3 & Mar.

20

Kit

20

ff *mf*

Perc. 1
Xylo. & Perc. 1

Perc. 2
Perc. 2 & Vibes

Perc. 3
Perc. 3 & Mar.

Kit

straight 16ths

Glock.

W.Bl., T.Bl. & Trgl.

to Almglocken

ff

mp

swung 16ths

Xylo. & Perc. 1

31

Ag. Bl.

B.D.

mp

Perc. 2 & Vibes

31

mp

Perc. 3 & Mar.

31

Kit

31

ff

3

3

mp

f

(C)

Xylo. & Perc. 1

35

Perc. 2 & Vibes

35

Perc. 3 & Mar.

35

Kit

35

3

39

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

mf *f*

43

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

Cymbal on Bell (ossia Cowbell)

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

48

mp *f*

ff

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

52

Glock.

Cym. Bell

Almglocken

to Wood Block & Temple Block

Chime

Cym. Bell

Mar.

mf *mp*

D Xylo.

straight 16ths

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

57

ff

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

61

W.Bl., T.Bl.

Chime

9

3

3

9

9

swung 16ths

Xylo. & Perc. 1

63

63

mf

to Rainstick

Perc. 2 & Vibes

63

Perc. 3 & Mar.

63

Kit

63

9

ff

E

Xylo. & Perc. 1

66

66

Rainstick

to Cowbell

Perc. 2 & Vibes

66

Perc. 3 & Mar.

66

Kit

66

70

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

Cowb.

mf

f

ff

ff

(F)

(swung 16ths sempre)

75

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

f

mf

p

Xylo. & Perc. 1

80

ff

80

Perc. 2 & Vibes

80

ff

80

Perc. 3 & Mar.

80

ff

80

Kit

80

swung 16ths

Xylo. & Perc. 1

84

84

Perc. 2 & Vibes

84

84

Perc. 3 & Mar.

84

84

Kit

84

G

straight 16ths

Xylo. & Perc. 1

88

Perc. 2 & Vibes

88

Cowbell

mp

Perc. 3 & Mar.

88

Kit

88

6

3

9

swung 16ths

Xylo. & Perc. 1

91

mf

Perc. 2 & Vibes

91

to Agogo Bells

p

Perc. 3 & Mar.

91

Kit

91

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

This system contains measures 95 through 98 of the first system and measures 1 through 4 of the second system. The key signature is three flats (B-flat, E-flat, A-flat). The percussion parts are as follows:

- Xylo. & Perc. 1:** Measure 95 is a whole rest. Measures 96-98 and measures 1-4 feature a melodic line in the treble clef with eighth and sixteenth notes, including ties and accents. The bottom staff has whole rests.
- Perc. 2 & Vibes:** Measure 95 is a whole rest. Measures 96-98 and measures 1-4 feature a melodic line in the treble clef with eighth and sixteenth notes, including ties and accents. The bottom staff has whole rests.
- Perc. 3 & Mar.:** Measure 95 is a whole rest. Measures 96-98 and measures 1-4 feature a melodic line in the bass clef with eighth and sixteenth notes, including ties and accents. The top staff has whole rests.
- Kit:** Measures 95-98 and measures 1-4 feature a continuous eighth-note pattern in the right hand and a bass drum pattern in the left hand.

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

This system contains measures 99 through 102. The key signature is three flats (B-flat, E-flat, A-flat). The percussion parts are as follows:

- Xylo. & Perc. 1:** Measure 99 is a whole rest. Measures 100-102 feature a melodic line in the treble clef with eighth and sixteenth notes, including ties and accents. The bottom staff has whole rests.
- Perc. 2 & Vibes:** Measure 99 is a whole rest. Measure 100 begins with a whole note in the treble clef, marked *mf*, with the instruction "Ag. Bl." above it. Measures 101-102 feature a melodic line in the treble clef with eighth and sixteenth notes, including ties and accents. The bottom staff has whole rests.
- Perc. 3 & Mar.:** Measure 99 is a whole rest. Measures 100-102 feature a melodic line in the bass clef with eighth and sixteenth notes, including ties and accents. The top staff has whole rests.
- Kit:** Measures 99-102 feature a continuous eighth-note pattern in the right hand and a bass drum pattern in the left hand.

Xylo.
&
Perc. 1

103

Perc. 2
&
Vibes

103

Perc. 3
&
Mar.

103

Kit

103

Xylo.
&
Perc. 1

107

Perc. 2
&
Vibes

107

Perc. 3
&
Mar.

107

Kit

107

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

111

111

111

111

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Mar.

Kit

poco rall.

115

115

115

115

BRIGHT INTERLUDE

from

Bridge Music

Music by

J O S E P H B E R T O L O Z Z I

*Originally for
New York's Mid Hudson Bridge,
arranged by the composer*

for

Percussion Quartet

- Full Score -

Blue Wings Press

Bright Interlude

Joseph Bertolozzi

(b. 1959)

Xylophone & Glockenspiel

Xylo. Glock.

$\text{♩} = 94$

Vibes

Marimba

Orch. B.D.

B.D. Triangle

$\text{♩} = 94$ *sempre L.V.*

mp

Xylo. & Glock.

Vibes

Mar.

Tr. & B.D.

ff

mf

mp

Xylo. & Glock.

Vibes

Mar.

Tr. & B.D.

f

mf

f

f

mf

f

Xylo. & Glock.

Vibes

Mar.

Tr. & B.D.

mf subito

f

mf

Xylo. & Glock. 17 (C)

Vibes 17

Mar. 17

Tr. & B.D. 17

f

ff

mf

mp

Xylo. & Glock. 21 (D) Glockenspiel (sempre L.V.) *cue notes can be added or substituted for the main note*

Vibes 21

Mar. 21

Tr. & B.D. 21

pp

mf

f

6

Xylo. & Glock. 24 (E) *mute by hand* L.V. to Xylophone

Vibes 24

Mar. 24

Tr. & B.D. 24

f

mf

F Xylophone

Xylo. & Glock. 27 *pp*

Vibes 27

Mar. 27 *p* *gliss.* *8va*

Tr. & B.D. 27 *mp*

G

Xylo. & Glock. 31 *f* *gliss.*

Vibes 31

Mar. 31 *f* *loco*

Tr. & B.D. 31 *p* *mf* *mp*

Xylo. & Glock. 35

Vibes 35

Mar. 35

Tr. & B.D. 35

H

Xylo. & Glock. 38 *f* *mf* *f*

Vibes 38 *f* *mf* *f* *mf* *mf sempre*

Mar. 38 *mf* *f* *f* *mf*

Tr. & B.D. 38

I

Xylo. & Glock. *mf* ("G"ostinato)

Vibes *f* (melody)

Mar. *mf* ("G"ostinato)

Tr. & B.D.

42

Xylo. & Glock. *mf* ("G"ostinato)

Vibes *f* (melody)

Mar. *mf* ("G"ostinato)

Tr. & B.D.

45

Xylo. & Glock. *non rall.*

Vibes *non rall.*

Mar. *non rall.*

Tr. & B.D. *non rall.*

48

STEELWORKS

from

Bridge Music

Music by

J O S E P H B E R T O L O Z Z I

*Originally for
New York's Mid Hudson Bridge,
arranged by the composer*

for

Percussion Quartet

- Full Score -

Blue Wings Press

Steelworks

Joseph Bertolozzi
(b. 1959)

Xylophone & Percussion 1

Xylophone
Orch. B.D.
Glockenspiel (or Agogo Bells)
Afuche/Cabasa
Crash Cymbal

Percussion 2 & Vibes

Wood Blocks
Temple Blocks
Vibraphone

Percussion 3 & Marimba

Marimba
Orch. Chime

Drum Kit

B.D. F.T. S.D. S.D. T.T. Timbale Low Crash Cymbal High Crash Cymbal H.H. Temple Block H.H. w/foot

B.D. or Gong Drum F.T. or Gong Drum S.D. Snares off S.D. Snares on T.T. Timbale

Xylo. & Perc. 1

3

Orch. B.D.

Perc. 2 & Vibes

3

Temple Blocks

Perc. 3 & Marim.

3

Kit

3

Xylo. & Perc. 1

8

to Af./Cab. Af./Cab.

Perc. 2 & Vibes

8

Perc. 3 & Marim.

8

Kit

8

Xylo. & Perc. 1

13

Af./Cab. to Orch. B.D.

Perc. 2 & Vibes

13

Perc. 3 & Marim.

13

Kit

13

Xylo. & Perc. 1

17

Orch. B.D.

Perc. 2 & Vibes

17

Perc. 3 & Marim.

17

Kit

17

Xylo. & Perc. 1

21

Af./Cab.

Perc. 2 & Vibes

21

Perc. 3 & Marim.

21

Kit

21

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Marim.

Kit

(A)

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Marim.

Kit

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Marim.

Kit

Xylo. & Perc. 1

37

to Xylo & Glock

Wood Blocks

Perc. 2 & Vibes

37

Perc. 3 & Marim.

37

Kit

37

(B) Xylophone Solo

Xylo. & Perc. 1

41

f

Perc. 2 & Vibes

41

pp

Perc. 3 & Marim.

41

to Orch. Chime

Orch. Chime

mf

Kit

41

Xylo. & Perc. 1

45

"D" piu forte

Glockenspiel (or Agogo Bells)

mf

Perc. 2 & Vibes

45

Perc. 3 & Marim.

45

L.V. to Marimba

mf

Kit

45

Xylo. & Perc. 1

49

mf

mp

p

pp

Perc. 2 & Vibes

49

to Temple Blocks

mp

3

Perc. 3 & Marim.

49

Kit

49

Xylo. & Perc. 1

53

p

53

Perc. 2 & Vibes

53

Marimba Solo

f

53

Kit

53

mp

Xylo. & Perc. 1

57

57

Perc. 2 & Vibes

57

57

Perc. 3 & Marim.

57

3

Kit

57

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Marim.

Kit

61

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Marim.

Kit

65

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Marim.

Kit

69

mf

f

©

N.B. no tie

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Marim.

Kit

73 *mf*

73 *f*

73 *ff*

73 *ff*

76

76

76

76

79

79

79

79

Detailed description of the musical score: The score is for a percussion ensemble. It consists of three systems of four staves each. The instruments are: Xylo. & Perc. 1 (top staff), Perc. 2 & Vibes (second staff), Perc. 3 & Marim. (third staff), and Kit (bottom staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system (measures 73-76) starts with a circled 'C' and a 'N.B. no tie' instruction. Measure 73 has dynamics *mf* for Xylo. & Perc. 1, *f* for Perc. 2 & Vibes, and *ff* for Perc. 3 & Marim. and Kit. The second system (measures 76-79) continues the rhythmic patterns. The third system (measures 79-82) includes a 'N.B. no tie' instruction. The instruments are: Xylo. & Perc. 1, Perc. 2 & Vibes, Perc. 3 & Marim., and Kit.

Xylo. & Perc. 1

82

to B.D. & Af./Cab.

Perc. 2 & Vibes

82

Perc. 3 & Marim.

82

Kit

82

D

Xylo. & Perc. 1

86

Temple Blocks

Perc. 2 & Vibes

86

Perc. 3 & Marim.

86

Kit

86

mf

Xylo. & Perc. 1

90

Perc. 2 & Vibes

90

Perc. 3 & Marim.

90

Kit

90

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Marim.

Kit

This block contains the musical notation for measures 93 through 95. It features four staves: Xylophone & Percussion 1 (treble clef), Percussion 2 & Vibes (treble clef), Percussion 3 & Marimba (bass clef), and Kit (bass clef). The key signature is B-flat major (two flats). Measure 93 shows the Xylo and Perc 1 entering with a dotted quarter note on G4, while the other instruments play a steady eighth-note pattern. In measure 94, the Xylo and Perc 1 play a half note on G4, and the other instruments continue their pattern. Measure 95 features a more complex rhythmic pattern for all instruments, with the Xylo and Perc 1 playing a dotted quarter note on G4 and a half note on F#4, while the other instruments play a steady eighth-note pattern.

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Marim.

Kit

This block contains the musical notation for measures 96 through 98. It features the same four staves as the previous block. Measure 96 shows the Xylo and Perc 1 entering with a dotted quarter note on G4, while the other instruments play a steady eighth-note pattern. In measure 97, the Xylo and Perc 1 play a half note on G4, and the other instruments continue their pattern. Measure 98 features a more complex rhythmic pattern for all instruments, with the Xylo and Perc 1 playing a dotted quarter note on G4 and a half note on F#4, while the other instruments play a steady eighth-note pattern.

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Marim.

Kit

99

Xylo. & Perc. 1

Perc. 2 & Vibes

Perc. 3 & Marim.

Kit

102

Af./Cab.

Xylo. & Perc. 1

105

Af./Cab.

Perc. 2 & Vibes

105

Perc. 3 & Marim.

105

Kit

105

Xylo. & Perc. 1

108

Perc. 2 & Vibes

108

Perc. 3 & Marim.

108

Kit

108

Xylo. & Perc. 1

111

Perc. 2 & Vibes

111

Perc. 3 & Marim.

111

Kit

111

RIVET GUN

from

Bridge Music

Music by

J O S E P H B E R T O L O Z Z I

Originally for

New York's Mid Hudson Bridge,

arranged by the composer

for

Percussion Quartet

- Full Score -

Blue Wings Press

Rivet Gun

Joseph Bertolozzi
(b. 1959)

Orch. B.D. Afuche/Cabasa Agogo Bells (mounted) Anvil

Percussion 1

Snare Drum *snare off* Cowbell Crash Cymbal Almglocken

Percussion 2

Marimba Temple Block Wood Blocks

Percussion 3 & Marimba

Drum Kit

B.D. F.T. or Gong Drum S.D. 1 *snare off* S.D. 2 *snare on* Tom Timbale Crash Cymbals Bell H.H. *w/foot*

Perc. 1

B.D.

Perc. 2

S.D.

Perc. 3 & Mar.

Kit

f

Perc. 1

Anvil B.D.

Perc. 2

ff

Perc. 3 & Mar.

Wood Blocks *mf subito* Marimba *ff*

Kit

Cym. Bell

6 6 3 3 3 6

Perc. 1 *Agogo Bells & Anvil*

Perc. 2 *Almglocken & Cowbell*

Perc. 3 & Mar.

Kit

6

ff mf ff mf sim.

ff mf ff mf sim.

Perc. 1

Perc. 2

Perc. 3 & Mar.

Kit

8

ff mf ff mf sim.

ff mf ff mf sim.

Perc. 1

Perc. 2

Perc. 3 & Mar.

Kit

10

ff

ff

sim.

sim.

Perc. 1 *sim.* to B.D.

Perc. 2 *sim.* to S.D.

Perc. 3 & Mar.

Kit

Perc. 1 B.D.

Perc. 2 S.D. *ff*

Perc. 3 & Mar.

Kit

Perc. 1 *ff* + Af/Cab

Perc. 2 *f* *ff*

Perc. 3 & Mar.

Kit *ff*

Perc. 1

19

Perc. 2

19

ff

Perc. 3 & Mar.

19

ff

Kit

19

Perc. 1

23

Perc. 2

23

Crash Cymbal

f

Perc. 3 & Mar.

23

Kit

23

Perc. 1

26

Agogo Bells & Anvil

ff mf ff mf

Perc. 2

26

Almglocken & Cowbell

ff mf ff mf

Perc. 3 & Mar.

26

Kit

26

ff

(B)

Agogo Bells & Anvil

Almglocken & Cowbell

Perc. 1

28

Perc. 2

28

S.D.

3

3

3

3

3

Perc. 3 & Mar.

28

3

3

3

3

3

Kit

28

3

3

3

3

3

to B.D. & Af/Cab

Perc. 1

30

Perc. 2

30

S.D.

3

3

3

3

3

Perc. 3 & Mar.

30

Kit

30

Perc. 1

32

Perc. 2

32

Perc. 3 & Mar.

32

Kit

32

ff

Perc. 1

Perc. 2

Perc. 3 & Mar.

Kit

35

35

35

8

to Temple Block

©

Agogo Bells & Anvil

Af/Cab & B.D.

Perc. 1

Perc. 2

Perc. 3 & Mar.

Kit

39

39

39

39

T. Bl. *Mammbha*

sim.

ff

Agogo Bells & Anvil

Af/Cab & B.D.

Perc. 1

Perc. 2

Perc. 3 & Mar.

Kit

42

42

42

42

sim.

Agogo Bells & Anvil

sim.

Perc. 1 44

Perc. 2 44 *ff*

Perc. 3 & Mar. 44

Kit 44

sim.

Perc. 1 46

Perc. 2 46 *sim.*

Perc. 3 & Mar. 46

Kit 46 *ffff* *sfz*

SILVER RAIN

from

Bridge Music

Music by

J O S E P H B E R T O L O Z Z I

for

New York's Mid Hudson Bridge

- Full Score -

Blue Wings Press

The opening bars of *Silver Rain*, mm. 1-12 and its corresponding closing bars at mm. 110-119 are meant to invoke the random beginning and ending sounds of falling rain. They are written out as they sound on the recording and the notation, while accurate, is a bit fussy as a result. These measures can be played as written; or with the musicians randomly beginning and ending their own patterns; or with the statistical accuracy of a combination of the two. Any choice is acceptable.

If either of the latter two choices are decided upon, they should last about the same length as the written version. The opening lasts about 45 seconds and the closing gesture about 35 seconds, just before the final measure of the work. Both build to their crescendos at about the 20-second mark before they begin unwinding again. The effect is that of an arch, slowly growing in volume and density before loosening back up and resuming its original point of repose.

Silver Rain

Joseph Bertolozzi
(b. 1959)

Instrumentation and Initial Notes:

- Xylophone:** Glockenspiel
- Perc. 1:** Chime, Orch. B.D., Cowbells, Agogo Bells
- Perc. 2:** Crotales, Almglocken, Temple Blocks, Rainstick, B.D., Cymbal
- Vibraphone:** Vibraphone
- Perc. 3:** Temple Block
- Marimba:** Marimba
- Drum Kit:** B.D., F.T., S.D. 1, S.D. 2, Tom, Timbale, Crash Cymbals, Cowbells, Wood Block, Temple Blocks

Second System Details:

- Xylo.:** Tempo marking $\text{♩} = 60$. Melodic line starting with *mf* dynamics, featuring triplets and a 7-measure rest.
- Perc. 1:** Chime. Melodic line starting with *mf* dynamics, featuring triplets and a 6-measure rest.
- Perc. 2:** Tempo marking $\text{♩} = 60$. Temple Blocks. Melodic line starting with *mf* dynamics, featuring triplets and a 6-measure rest.
- Vibes:** Melodic line starting with *mf* dynamics, featuring triplets and a 6-measure rest.
- Perc. 3:** Tempo marking $\text{♩} = 60$. Temple Block. Melodic line starting with *mf* dynamics, featuring triplets and a 6-measure rest.
- Mar.:** L.V. (Left Hand). Melodic line starting with *mf* dynamics, featuring triplets and a 6-measure rest.
- Kit:** Tempo marking $\text{♩} = 60$. Melodic line starting with *p* dynamics, featuring triplets and a 5-measure rest.

Xylo. *Chime L.V.*

Perc. 1 *mf*

Perc. 2

Vibes

Perc. 3

Mar.

Kit

Xylo.

Perc. 1

Perc. 2

Vibes *f* *mf* *p*

Perc. 3 *mf* *p*

Mar.

Kit

Xylo. *mf*

Perc. 1

Perc. 2 *mp* *p*

Vibes

Perc. 3

Mar.

Kit

(A)

Xylo. *mp*

Perc. 1 Chime L.V. *sempre* *mp*

Perc. 2 to Crotales *p* Crotales L.V. *mf* L.V. to B.D. *mp*

Vibes *mf* *mp*

Perc. 3

Mar. *mp* *mf*

Kit

12

Xylo. *mf* *rubato espressivo*

Perc. 1

Perc. 2

Vibes *mf* *rubato espressivo*

Perc. 3

Mar. *mf* *rubato espressivo*

Kit *mf* *rubato espressivo*

16

(B)

Xylo. *poco accel.* *p* *f* *pp* *sempre rubato espressivo* *mp* *mp*

Perc. 1

Perc. 2 *poco accel.* *Soft mallet L.V.* *mp* *to Vibes*

Vibes *sempre rubato espressivo*

Perc. 3 *poco accel.* *sempre rubato espressivo*

Mar. *sempre rubato espressivo*

Kit *poco accel.* *sempre rubato espressivo*

20

Xylo. 25 *mf* *rall. molto* *feroce* *ff*

Perc. 1

Perc. 2 *rall. molto* *feroce* *feroce* *ff*

Vibes 25 *ff*

Perc. 3 *rall. molto* *feroce* *♩ = 56*

Mar. 25

Kit 25 *mp* *rall. molto* *feroce* *ff* *p* *f*

to regular sticks

Xylo. 29 *ff*

Perc. 1

Perc. 2

Vibes 29 *to B.D.*

Perc. 3

Mar. 29 *ff*

Kit 29 *mf*

Xylo.
 Perc. 1
 Perc. 2
 Vibes
 Perc. 3
 Mar.
 Kit

33

Xylo.

Perc. 1

Perc. 2

Vibes

Perc. 3

Mar.

Kit

33

pp ff

mf

ff

8

35

Xylo.

Perc. 1

Perc. 2 B.D. *mf*

Vibes 35

Perc. 3

Mar. 35

Kit 35

f

mf

37

Xylo.

Perc. 1

Perc. 2 *mp* with wooden end of mallet *f*

Vibes 37

Perc. 3

Mar. 37

Kit 37

mp

f

9/16

9/16

9/16

9/16

9/16

9/16

39

Xylo.

Perc. 1

Perc. 2

Vibes

Perc. 3

Mar.

Kit

ff

decelerando molto

soft end of mallet

to Tam Tam with nylon tipped drumstick and Rainstick

Tam Tam: scrape surface Rainstick

f

decelerando molto

f

decelerando molto

(D)

a tempo (♩ = 60)

42

Xylo.

Perc. 1

Perc. 2

Vibes

Perc. 3

Mar.

Kit

to Chime

12

mp

f

L.V.

a tempo (♩ = 60)

to Crotales & Vibes

Crotales

p

mf

a tempo (♩ = 60)

mf

f

a tempo (♩ = 60)

mf

mf

to Orch. B.D. E

Xylo. 46 *a tempo* *mf* $\bullet = 76$ *a tempo* *sim.*

Perc. 1

Perc. 2 *a tempo* $\bullet = 76$ *a tempo* *sim.*

Vibes 46 *mf*

Perc. 3 *a tempo* $\bullet = 76$ *a tempo* *sim.*

Mar. 46 *pp* *f* *mf*

Kit *a tempo* $\bullet = 76$ *a tempo* *sim.*

46

Xylo. 52

Perc. 1

Perc. 2

Vibes 52 *f*

Perc. 3

Mar. 52 *f* *in duet with Vibes* *mp* *mp*

Kit *mf* *mf*

52

Xylo. 59

Perc. 1 B.D. with handle end of mallet *mf*

Perc. 2

Vibes 59

Perc. 3

Mar. 59 *f* *mp*

Kit 59 *mp* Temple Block *mf sempre*

Xylo. 64

Perc. 1

Perc. 2

Vibes 64

Perc. 3

Mar. 64

Kit 64 *mp*

This musical score is for a percussion ensemble. It features six staves, each with a different instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 70.

- Xylo. (Xylophone):** Plays a series of whole notes, mostly on the C4 line, with some rests.
- Perc. 1 (Percussion 1):** Plays a series of half notes, mostly on the C4 line, with some rests.
- Perc. 2 (Percussion 2):** Plays a series of eighth notes, mostly on the C4 line, with some rests.
- Vibes (Vibraphone):** Plays a series of eighth notes, mostly on the C4 line, with some rests.
- Perc. 3 (Percussion 3):** Plays a series of whole notes, mostly on the C4 line, with some rests.
- Mar. (Maracas):** Plays a series of eighth notes, mostly on the C4 line, with some rests.
- Kit (Drum Kit):** Plays a series of eighth notes, mostly on the C4 line, with some rests.

[illegible]

rall. molto $\text{♩} = 56$

Xylo. *81*

Perc. 1

Perc. 2 *rall. molto* $\text{♩} = 56$

Vibes *81*

Perc. 3 *rall. molto* $\text{♩} = 56$

Mar. *81* *ff*

Kit *rall. molto* $\text{♩} = 56$ *ff*

Xylo. *83* *ff*

Perc. 1

Perc. 2

Vibes *83*

Perc. 3

Mar. *sim.* *83*

Kit *83*

Xylo. 84

Perc. 1

Perc. 2

Vibes 84

Perc. 3

Mar. 84

Kit 84

Xylo. 85 12 12

Perc. 1

Perc. 2

Vibes 85

Perc. 3

Mar. 85

Kit 85

Xylo. 86

Perc. 1

Perc. 2

Vibes 86 *ff*

Perc. 3

Mar. 86

Kit 86 Wood Block

Xylo. 88

Perc. 1

Perc. 2

Vibes 88

Perc. 3

Mar. 88

Kit 88

Xylo. 89

Perc. 1

Perc. 2

Vibes 89

Perc. 3

Mar. 89

Kit 89

Xylo. 90

Perc. 1 90 to Cowbells & Agogo Bells

Perc. 2

Vibes 90 *ff*

Perc. 3

Mar. 90

Kit 90

Xylo.

Perc. 1

Perc. 2

Vibes

Perc. 3

Mar.

Kit

91

ff

Xylo.

Perc. 1

Perc. 2

Vibes

Perc. 3

Mar.

Kit

93

mf f

B.D.

F

Xylo. *95*

Perc. 1

Perc. 2 *mp* to Cymbal

Vibes *95 mp*

Perc. 3

Mar. *95*

Kit *95*

Xylo. *97*

Perc. 1

Perc. 2

Vibes *97*

Perc. 3

Mar. *97*

Kit *97*

Xylo. Perc. 1 Perc. 2 Vibes Perc. 3 Mar. Kit

99 12 12 12 12

surge & ebb the roll's dynamics during fermata

86 G

Xylo. Perc. 1 Perc. 2 Vibes Perc. 3 Mar. Kit

101 86 86 86

ffff fffff

surge & ebb the roll's dynamics during fermata

allargando maestoso

Xylo. 104

Perc. 1

Perc. 2 *allargando maestoso*

Vibes 104

Perc. 3 *allargando maestoso*

Mar. 104

Kit 104

(H)

♩ = 60

Xylo. 109 *mf*

Perc. 1 Chime

Perc. 2 ♩ = 60 Almglocken & Temple Block *mf*

Vibes 109 *mf*

Perc. 3 ♩ = 60

Mar. 109 *f*

Kit 109

♩ = 86

Temple Blocks *mf*

Cowbells & Temple Blocks

112 113 114 115

Xylo.

Perc. 1

Perc. 2

Vibes

Perc. 3

Mar.

Kit

to Glock. & Chime

Musical score for Percussion section, measures 116-119. The score includes staves for Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Vibes, Percussion 3 (Perc. 3), Maracas (Mar.), and Kit. The tempo is marked *decelerando* and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings (*mf*, *mp*, *f*, *p*, *pppp*). The percussion parts are primarily rhythmic, with some melodic lines on the Vibes and Maracas. The Kit part features a complex rhythmic pattern in the first measure, followed by a sustained bass drum and a snare drum pattern.

A SAMPLING OF OTHER WORKS BY JOSEPH BERTOLOZZI

for orchestra

BALKAN SUITE from Bosko and Admira dur. c. 15' (2003)

2(picc)2(ca)22/421+2btrb.1/timp.1, timp.2[=roto toms].traps.perc.[gtr].hp.pf[synth]/strings

MIDNIGHT TRYST Love Scene from Bosko and Admira dur. c. 7' (2003)

2(picc)+2afl.2+ca.2+Ebcl+bcl.3/a.sx., bari.sx./441+btbn.[=t.trb]1/5 tuned gongs/b.gtr.hp.pf[synth]/strings

THE CONTEMPLATION OF BRAVERY dur. c. 10' (2003, arr. by the composer from the original concert band version)

3(3picc).2+ca.2+bcl.2+cbn./342+btrb.1/timp.[=roto toms].traps. 2perc.hp. solo horn/strings

SUITE POUGHKEEPSIE dur. c. 18' (1998)

2(pic)222 4231 Timp* 2 perc hp, pno, strings

CONCERTO/FANTASY 85 dur. c. 11' 30" (1993)

1(pic)1(ca)11/1110/2 perc./elec. guitar/elec. bass guitar, synthesizer, strings

"AN AGE WILL COME..." dur. c. 10' (1991)

2(pic:afl.)2(ca)2(bc.)2(cbn)/22(flugel.)00/timp(perc)2 perc./strings

for chorus & orchestra

GRAND MOTETS FOR THE SACRED TRIDUUM dur. c. 35' (1988-95)

2120/2a.sx.1t.sx./0510/handbells(3oct).timp.(perc)2 perc./SSS soli, SSA & SATB chorus/org./strings(no violas)

MASS OF ST. MARY, MOTHER OF THE CHURCH dur. c.14' (1987)

2120/2a.sx.1t.sx./0310/handbells(2-3oct).timp.1perc./Baritone solo, SSATB chorus/org./strings(no violas)

for wind ensemble

COMMOTION dur. c. 2'35" (2006)

THE CONTEMPLATION OF BRAVERY dur. c. 10' (2000)

WINGS OF EAGLES dur. c. 8' (2004)

music for the stage

BOSKO AND ADMIRA (2003)

ballet for full orchestra

PUSS IN BOOTS by Vera Morris (1994)

incidental score for flute, synthesizer, violin, and piano four-hands, w/songs

QUEEN OF HEAVEN (1994)

ballet for 2 synthesizers

WAITING FOR GODOT by Samuel Beckett (1991)

incidental score for clarinet & piano

SIMPLY SIMON (1980)

arrangements for revue of Paul Simon's music: flute, trumpet, tenor sax, guitar, piano, bass, drums, SSATTBB

THE BELLE OF AMHERST by Luce (1980)

incidental score for piano.

THE PORTRAIT by Flaminio Scala (commedia del'arte) (1979)

incidental score for recorder, brass quartet, cello, harpsichord, & SSA songs

THE ECCENTRICITIES OF A NIGHTINGALE by Tennessee Williams (1978)

incidental score for flute, tuba, piano viola, three cellos, & several solo songs.

THE TEAM by Tim Cacchione and Joseph Bertolozzi (1977-85)

musical comedy: 2 male leads, 1 female lead, fl, cl, 2 t. saxes, 2 trpts, 2 trbns, piano, bass & drums and strings

chamber/solo music

CZECH CHORALE SUITE dur. c. 23' (1994)

flute, oboe, trumpet, violin, & organ

CONTRAPUNTAL BREAKDOWN dur. c. 3' 30" (1994)

brass quintet

TRIO CON BRIO dur. c. 8' 15" (1983)

flute, oboe, & clarinet

PROLOGUE dur. c. 4' (1978)

clarinet & piano

Listen to many of these pieces on www.JosephBertolozzi.com.

For more info please contact Blue Wings Press, 73 Fulton Avenue, Beacon, NY 12508 (845) 831-0695 or bluewingspress@optonline.net