

TRANCES & VISIONS

for
Accordion Solo

Edited by Rocco Anthony Jerry



Trances & Visions is an arrangement by the composer of the first movement of "*The Trumpet of Salvation*," a cantata for baritone, trumpet and organ commissioned by Paul Chovanec in 1999. The text is drawn from the fearsome Old Testament prophesies of the Second Book of Joel, verses 12-18. The music's dark tone suggests the utterances of a seer deep in meditation, a voice emanating from the most interior regions of the soul. As such, the piece is just as appropriate for an introspective worship service as it is for the concert stage. Registrations are suggestions only.

This accordion solo arrangement was created in 2011 for Rocco Anthony Jerry.

Duration: c. 5:30

 indicates *non cassotto*

 may be substituted for 

 refers to ground bass notes

Dashed slurs are optional interpretations.

When bellows changes are indicated over a tied bass note, it is understood that the tie will momentarily be broken.

M u s i c
b y

J O S E P H B E R T O L O Z Z I

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for Rocco Anthony Jerry

TRANCES & VISIONS

Joseph Bertolozzi

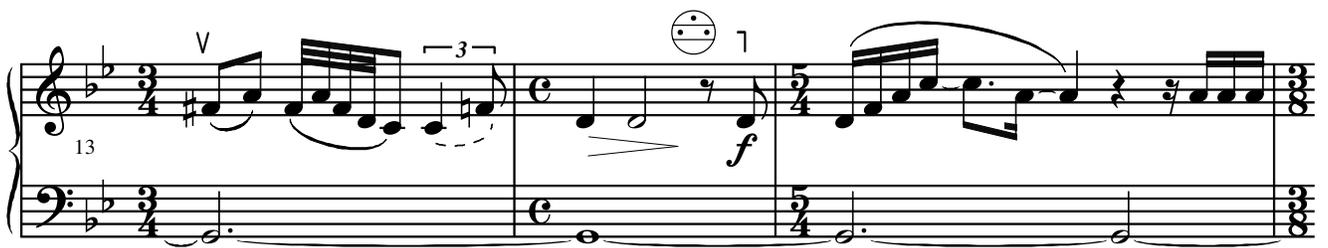
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 $\text{♩} = 54$ freely, expressively

Accordion



B.B.  *mf*



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Musical score system 1, measures 19-24. Treble clef, 6/4 time signature. Measure 19 starts with a circled '3' and a fermata. Measure 20 has a circled '3' and a fermata. Measure 21 has a circled '3' and a fermata. Measure 22 has a circled '3' and a fermata. Measure 23 has a circled '3' and a fermata. Measure 24 has a circled '3' and a fermata. Bass clef, 6/4 time signature. Measure 19 has a circled '3' and a fermata. Measure 20 has a circled '3' and a fermata. Measure 21 has a circled '3' and a fermata. Measure 22 has a circled '3' and a fermata. Measure 23 has a circled '3' and a fermata. Measure 24 has a circled '3' and a fermata.

Musical score system 2, measures 25-31. Treble clef, 3/4 time signature. Measure 25 starts with a circled '3' and a fermata. Measure 26 has a circled '3' and a fermata. Measure 27 has a circled '3' and a fermata. Measure 28 has a circled '3' and a fermata. Measure 29 has a circled '3' and a fermata. Measure 30 has a circled '3' and a fermata. Measure 31 has a circled '3' and a fermata. Bass clef, 3/4 time signature. Measure 25 has a circled '3' and a fermata. Measure 26 has a circled '3' and a fermata. Measure 27 has a circled '3' and a fermata. Measure 28 has a circled '3' and a fermata. Measure 29 has a circled '3' and a fermata. Measure 30 has a circled '3' and a fermata. Measure 31 has a circled '3' and a fermata. Dynamics: *mp* (measures 25-26), *f* (measures 27-30), *m.d.* (measures 31-32). Performance markings: *S.B.* (measures 31-32), *m.s.* (measures 31-32).

Musical score system 3, measures 32-38. Treble clef, 3/4 time signature. Measure 32 starts with a circled '3' and a fermata. Measure 33 has a circled '3' and a fermata. Measure 34 has a circled '3' and a fermata. Measure 35 has a circled '3' and a fermata. Measure 36 has a circled '3' and a fermata. Measure 37 has a circled '3' and a fermata. Measure 38 has a circled '3' and a fermata. Bass clef, 3/4 time signature. Measure 32 has a circled '3' and a fermata. Measure 33 has a circled '3' and a fermata. Measure 34 has a circled '3' and a fermata. Measure 35 has a circled '3' and a fermata. Measure 36 has a circled '3' and a fermata. Measure 37 has a circled '3' and a fermata. Measure 38 has a circled '3' and a fermata. Performance markings: *M* (measures 32-33), *B.B.* (measures 34-38).

Musical score system 4, measures 39-44. Treble clef, 3/4 time signature. Measure 39 starts with a circled '3' and a fermata. Measure 40 has a circled '3' and a fermata. Measure 41 has a circled '3' and a fermata. Measure 42 has a circled '3' and a fermata. Measure 43 has a circled '3' and a fermata. Measure 44 has a circled '3' and a fermata. Bass clef, 3/4 time signature. Measure 39 has a circled '3' and a fermata. Measure 40 has a circled '3' and a fermata. Measure 41 has a circled '3' and a fermata. Measure 42 has a circled '3' and a fermata. Measure 43 has a circled '3' and a fermata. Measure 44 has a circled '3' and a fermata.

Musical score system 5, measures 45-48. Treble clef, 3/4 time signature. Measure 45 starts with a circled '3' and a fermata. Measure 46 has a circled '3' and a fermata. Measure 47 has a circled '3' and a fermata. Measure 48 has a circled '3' and a fermata. Bass clef, 3/4 time signature. Measure 45 has a circled '3' and a fermata. Measure 46 has a circled '3' and a fermata. Measure 47 has a circled '3' and a fermata. Measure 48 has a circled '3' and a fermata.

