

DI VIVERE

$\text{♩} = \text{ca. } 96$

(♩ = ♪ sempre)

Meno mosso
(♩ = ca. 72)

Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written for Piano (Ph.) and Clarinet (Cl.).

Tempo and Dynamics Markings:

- Cl. Part:**
 - Tempo: *meno mosso* ($\text{P} = \text{ca. } 66$)
 - Tempo: *più mosso* ($\text{P} = \text{ca. } 72$)
 - Tempo: *meno mosso* ($\text{P} = \text{ca. } 66$)
 - Tempo: *rit.* (ritardando)
 - Dynamic: *ppp* (pianississimo)
 - Dynamic: *ff* (fortissimo)
 - Dynamic: *ff-p* (fortissimo piano)
 - Dynamic: *mp* (mezzo piano)
 - Dynamic: *poco* (poco)
 - Dynamic: *molto* (molto)
 - Dynamic: *expressive*
- Ph. Part:**
 - Dynamic: *mp* (mezzo piano)
 - Dynamic: *ff* (fortissimo)
 - Dynamic: *ff-mf* (fortissimo mezzo-forte)
 - Dynamic: *ff* (fortissimo)
 - Dynamic: *mf* (mezzo-forte)
 - Dynamic: *mp* (mezzo piano)
 - Dynamic: *f* (forte)
 - Dynamic: *molto* (molto)
 - Dynamic: *mp* (mezzo piano)
 - Dynamic: *poco* (poco)
 - Dynamic: *p* (piano)

The score includes various musical notations such as notes, rests, and articulation marks, along with a large, stylized watermark in the background.

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