

"Poet's Aria"

from Tight-Rope (1985)

Henry Butler

(1919-1998)

Chester Biscardi

(1948)

♩ = ca. 58

(lightly)

mp

slightly pushing

/ A tempo

slightly pushing

cresc.

poco ten.

/ A tempo

Luther Dane

I did not in-tend to be a po-et, no one, no one

Piano

Red.

♩ = ♩

♩ = ♩

taking time

Molto più mosso

(♩ = ca. 72)

/ molto string.

5

mf

ten.

sub. mp

cresc.

mf

cresc.

does, the ti-tle has no mean-ing and the pro-fes-sion less. Day af-ter day, the words and pic-tures

mf

cresc.

ten.

(molto string.)

f

ten.

(♩ = ca. 126) / A tempo

mp (simply)

poco

10

made me drunk, tumb-ling through my head, de-mand-ing that I give them or-der, and that or-der is called po-e-try!

almost

f

mp

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$\text{♩} = \text{ca. } 58$

(lightly) *mp* *slightly pushing* / *A tempo* *slightly pushing* *cresc.* / *A tempo* *poco ten.*

Luther Dane

I did not in-tend to be a po-et, no one, no one

Piano

mp

Red.

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ *taking time* *Molto più mosso* ($\text{♩} = \text{ca. } 72$) / *molto string.*

mf *ten.* *sub. mp* *cresc.* *mf* *cresc.*

5 does, the ti-tle has no mean-ing and the pro-fes-sion less. Day af-ter day, the words and pic-tures

mf *cresc.* *ten.*

(molto string.) *f* *ten.* ($\text{♩} = \text{ca. } 126$) / *A tempo* *mp* (simply) *poco*

10 made me drunk, tumb-ling through my head, de-mand-ing that I give them or-der, and that or-der is called po-e-try!

almost f *mp*