

for William Anderson and Oren Fader
(Anderson/Fader Duo)
Resisting Stillness

Chester Biscardi
(1996)

$\text{♩} = \text{ca. } 60 - 66$ *poco string.* / *a tempo*

Guitar I: *sul pont.* *flaut.* *ten.* *ord.* *XII* *VII* *ten.*

Guitar II: *mp* *flaut.* *XII* *ten.* *ord.* *XII* *ten.* *sul pont.*

molto string. / *a tempo* *rall.* $\text{♩} = \text{ca. } 52 - 58$

5 *sul pont.* *ord.* *V* *VII* *ten.* *darkly*

9 *molto accel. poco a poco* *XII* *mf cresc.* *almost f*

cresc. poco a poco *(mf, cresc.)* *(almost f, cresc.)*

(molto accel.) $\text{♩} = \text{ca. } 160$ / $\text{♩} = \text{ca. } 84 - 92$ *rall.* / *freely*

14 *f* *poco ten.* *sub. meno f* *mp* *poco ten.* *poco ten.* *sul pont.*

(cresc.) *f* *mp* *(mp)*

Copyright © 1998 by C.F. Peters Corporation
373 Park Avenue South, New York, NY 10016
International Copyright Secured. All Rights Reserved.
Alle Rechte vorbehalten.