

75

VOCES

Più mosso $J = 64$

(impassioned echoing as lights change)

Ö cœur sup-pl-cl - et

YOUNGER RIMBAUD

heart, cov-ered with to- bee-co split

This does not mean no-thing.

(Mar.)

ff > p

p = pp

(fan-songs)

3. Score p 95-97: Africa

Older Rimbaud, suffering from tumor in knee, is borne to port by Ethiopian porters. In presence of servant-friend Djami he pauses to write home to mother as porters chant in Amharic.

Amharic text, to be used in
chanting of inter-beaters:

*የዚህ ወረዳን አይደለም
የዚህ ወረዳ ብቻ አንድርም*

TRANSLITERATION

mino - méshe, akhmed - addeha
amin - aghusul, amaf

night is falling, there is darkness,
all is quiet, let us rest!

Andante tranquillo $J = 102$

sempre p

85

Dusk. The exterior of a tent somewhere in the solids of Abyssinia. OLDER RIMBAUD, stretched on a portable cot, writes a letter. His servant, DJAMI, sits to one side. Native PORTERS chant in the distance.

Offstage chorus of
Ethiopian porters

15°

Right percussions; players ingnite quiet
asymmetrical rhythmic patterns on bass 1 & 2,
together with gentle tom-tom strokes and shakers
where designated in the course of this scene.

(Bass)

mp sempre

SOLO PORTER
(Offstage)

me - she, it's me,

OLDER RIMBAUD is attended by DUANE his Ethiopian servant and friend.

Ma-man, I thank you for the

PERC.

SOLO PORTER

mi - na - si, mi -

T

mi - na - si — pp

B

stock-ings, but they did not help. I've a swelling on my right knee. The doc-tor here tells me

OLDER RIMBAUD

PERC.

96

Solo PORTER

she, Ich'le-me,

Dame

Perc.

Older Rimbault

she, Ich'le-me

Dame

It's a syn-o-ni-mus tu-mor.^{*} A growth. Bad fluids in the knee. My

Dame

What is that?

Perc.

Lento $J = 46$

97

Older Rimbault

she-sis, Vi-la-le, died of a si-mi-lar di-ses-e. (back to writing) *The pain in-creas-es dai-ly. The fev-er nev-er leaves,

Perc.