

4. Score p 119-123: Love Scene

Initiated by voice of Muse, Rimbaud instructs his Ethiopian mistress in French language. They make love.

318 (un poco più mosso) (reciter style)

voice La mu si que sa van le manque

legato 3 3 3 3

mp

(Eng H.)

mp

(Eng H.)

320

voice b no be dé sin.

Molto rit.

322 VOICE An ETHIOPIAN GIRL plays on a primitive harp-like instrument, humming along. OLIVIER MUMBAUD, smoking a pipe, stands in the doorway of his house, gazing into the night, lost in the seductive sound of the music.

ETHIOPIAN GIRL Lo stesso movimento d. = 44

humming (open mouth)

J = 88 (marij)

mp sepp

PP

327

ETH. GUIT.

p

pp

328

ETH. GUIT.

(f)

p

p

Le stesso movimento

[After a while SWING steps.]

327

ETH. GUIT.

p

pp

Moderato

349
ETH. GIRL

Time for les-sons; to learn your lan-gage. You have pro-mised.

OLIVER RIMBAUD

Why do you stop?

Comet

(mf)

p

p

(f)

(f)

(f)

Andante $\dot{J} = 52$

Accel. un poco

Decel. un poco

(diminishing her close)

OLIVER RIMBAUD

(mf)

(mf)

(mf)

(mf)

say it

(mf)

mp

Adagietto $\dot{J} = 42$

ETH. GIRL

(mf)

(mf)

(p)

(mf)

O splen-deur de la chair!

Oh, splen-dor of flesh;

OLIVER RIMBAUD

with me.

(mf)

O splen-deur de la chair!

(p)

(mf)

Oh, splen-dor of flesh; O

(mf)

p

pp

Rit.

357

STYL. GORL
OLDER RIMBAUD

O re-nouveau d'a-mour! Oh, re-new-al of love!

re-nouveau d'a-mour! Re-new-al, oh, re-new-al of love!

Piu mosso $\text{J} = 48$

362

OLDER RIMBAUD

Arch-ing the strange-ly beau-tif-ul round-ness of her back, she pa-rades the bur-nished gold

Riten.

Rit.

366

OLDER RIMBAUD

of her large breasts and belly am-broid-ered with black moss.

A tempo $J = 48$

371

STR. CEL.

Thirst - ing for love, the world vi - brates like an e - nom - ous lyre in the tremb - ling

OLDER RIMBAUD

Thirst - ing for love, the world vi - brates like an e - nom - ous lyre in the tremb - ling

p *mp* *pp* *mp*

Quasi cadenza
liberamente

373

Rit.

STR. CEL.

of an im - mense kiss, an im - mense kiss.

OLDER RIMBAUD

of an im - mense, of an im - mense kiss. Come!

pp *p* *mp*

A tempo $J = 48$
appassionato

380

THEY kiss tenderly, but with passion. OLDER RIMBAUD leads the ETRUSCAN GIRL aside.

f *mf* *f* *p* *mp* *p* *mp* *p*