

FOURSCORE – An Opera of Opposites

Four families – Happy... Sad... Sleepy... Mad.

Basically, the sons and daughters are in love with their temperamental opposites across the hall. But their Dads insist they marry middle-aged Suitors - chums of theirs and of *their* temperaments. Trouble!

THE LOVERS & THEIR HOUSEHOLDS

<p>BOUNCE-BUBBLY</p> <p>FELICITY < FELIX <</p> <p>(suitor: DR. CHIRP)</p>	<p>WEEP</p> <p>> WILHELMINA > WINSTON</p> <p>(suitor: O. O. GLUMMFACE)</p>
<p>HOHUM</p> <p>HERMIONE < HUMBERT <</p> <p>(suitor: DR. DROWSY)</p>	<p>IMMERGRUMP</p> <p>> INGRID > IGNATIUS</p> <p>(suitor: H. H. HRUMPF)</p>

KEY TO VOCAL SCORING

In the interest of clarity, the score visualizes the four dwellings in the above spatial arrangement. In those scenes taking place in the four apartments, the voice parts are ordered soprano to bass in the dwelling where action is taking place.

Each household favors a specific voice type:

BOUNCE-BUBBLY family	high voices
WEEP family	medium voices
IMMERGRUMP family	high voices
HOHUM family	low voices

Scoring key is interpreted as follows:



action in BOUNCE-BUBBLY apartment



simultaneous action in WEEP & HOHUM apartments

etc.

Generally, scenes set in other locations (tavern, park, church, etc.) are scored normally, from high to low, or in otherwise logical groupings.

The spatial arrangement applied here is in no way mandatory. Other arrangements, including separate houses and shifting locations, may be applied.