

MINIATURE OVERTURE

to "Amphitryon 4"

Harold Blumenfeld
1958
Revision 2005

Vivace

The score is written for a full orchestra. It begins with a 4/4 time signature, changes to 2/4 at the start of the second measure, and returns to 4/4 for the remainder of the piece. The woodwind section (Piccolo, Flute, Oboe, Clarinet 1 & 2, Bassoon) plays a rhythmic pattern of eighth notes, often with accents and slurs. The brass section (Horn 1, Horn 2 & 3, Trombones) provides harmonic support with chords and rhythmic patterns. The percussion section includes XYL (xylophone), TRGL (triangle), and Timpani. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with Violin I and II featuring a melodic line in the final measure. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes with a *pizz.* (pizzicato) marking for the strings.

Piccolo *ff*

Flute *ff*

Oboe *ff*

Clarinet 1, 2 *ff* *mf* a2

Bassoon *ff*

Horn 1 *ff*

Horn 2, 3 *ff*

Percussion 1 *ff* XYL

Percussion 2 *ff* TRGL

Timpani *ff*

Vivace

Violin I *ff* *f*

Violin II *ff* *f*

Viola *ff* *mf*

Violoncello *ff* *mf*

Contrabass *ff* *mf* *pizz.*

Fl.

Ob.

Cl. I, 2

Bsn.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

mp

p sub.

misterioso

p

mp

p

p

mp

mp

p

mp

mp

mp

12



Fl.

Ob.

Cl. I, 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

misterioso

p

mf

mf

mf

mp

mp

mp

mp

mp

pizz.

mp

16