

# CIRCLE OF THE EYE

Eleven Poems by Tom McKeown  
for Medium Voice and Piano

## I. WATCHING THE SILENCE

HAROLD BLUMENFELD

**Con rubato** *p*

Voice

I watch a but - ter-fly work - ing its wings o - ver

**Con rubato**

Piano

wet - moss. The wings — move —

*p*

to — mu - sic

## Moderato e sostenuto

the wind

Moderato e sostenuto

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a G4 note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including triplets and sixteenth-note runs.

plays back, as it has each day, con-trolled

The second system continues the musical piece. The vocal line has a melodic line with a slight rise and then a fall. The piano accompaniment maintains its rhythmic complexity with various triplet and sixteenth-note figures.

per - fect, tuned to the

The third system concludes the page. The vocal line has a melodic phrase that rises and then falls. The piano accompaniment includes a prominent sixteenth-note run in the right hand and a bass line with a sixteenth-note pattern. The system ends with a final melodic phrase in the vocal line.