

IV. SILENCE

Moderato
59 with quiet intensity *pp al fondo*

Since _____ I _____ lost _____ you
Since I lost you I am si - lence haunt - ed, si - lence haunt -
Since _____ I _____ lost _____ you,

Moderato
59 with quiet intensity.

62 with more intensity

sounds wave their lit - tle wings a mo - ment and then in wear - i - ness set - tle on the
- ed. Since____ I lost you, since I lost you I am si - lence
since____ I lost you____ I am si -

62 with more intensity

since____ I lost you____ I am si -

Fast and suspenseful

65

flood that sound less swings.— Whether the people in the street like
haunt ed.— Whether the people in the street like
- lence haunt ed.— Whether the people in the street like

Fast and suspenseful

65

agitando e precipitando

69

pat-ter-ing rip-ples go by, or wheth-er the the-a-tre sighs— and sighs with a
pat-ter-ing rip-ples go by, or wheth-er the the-a-tre sighs— and sighs with a
pat-ter-ing rip-ples go by, or wheth-er the the-a-tre sighs and sighs with a

agitando e precipitando

69

più agitato e precipitato

73

f *♪=♪ ma più mosso*

loud hoarse——— cry, or the wind——— shakes a ravel of light———

loud hoarse cry, or the wind——— shakes a —

f

loud hoarse cry, or the

più agitato e precipitato

73

♪=♪ ma più mosso

loud hoarse cry, or the

or the

2

*molto crescendo**tutta forza e pesante**ff*

o - ver the dead black ri - ver, and last night's e - cho - ings make the
ra - vel of light o'er the dead black ri - ver, ————
of light

ra - vel of light

o'er the dead black

ri

————
ver,

wind——— shakes——— a ravel of light

DIV.

ff

of light

wind——— shakes——— a ravel of light

*tutta forza e pesante**ff*

wind——— shakes——— a ravel of light

80 *rf* *sfp*

day break shi ver,
last night's e cho - ings
last night's e cho - ings—

80

84 *tempo primo*
ppp

si lence.
I hear the si - lence wait - ing to sip— them all
si lence—

84 *tempo primo*
p

ppp