to Nesly Bruce

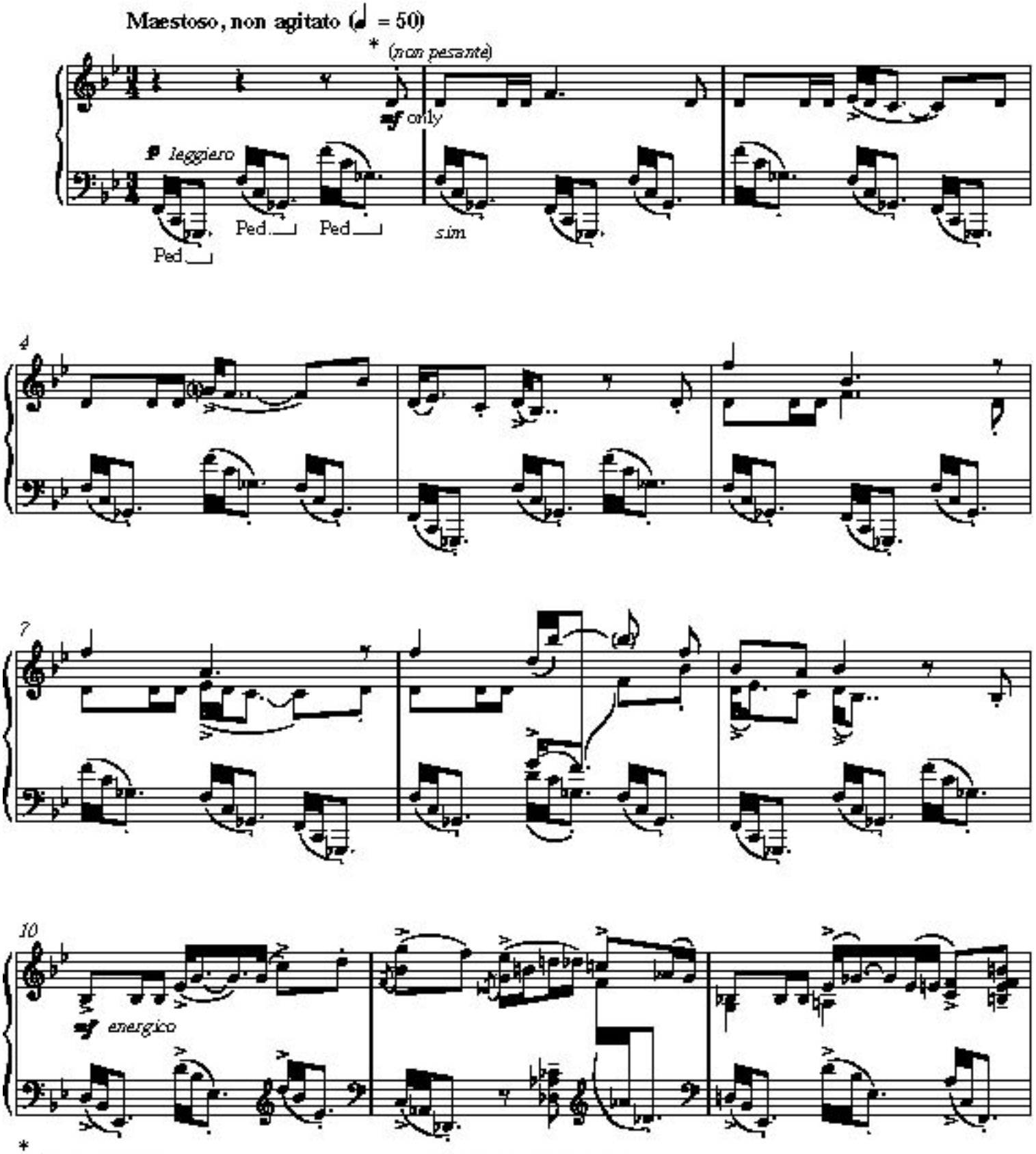
Four Traumatics

for solo piano

HENRY BRANT (1942)
revised 1996

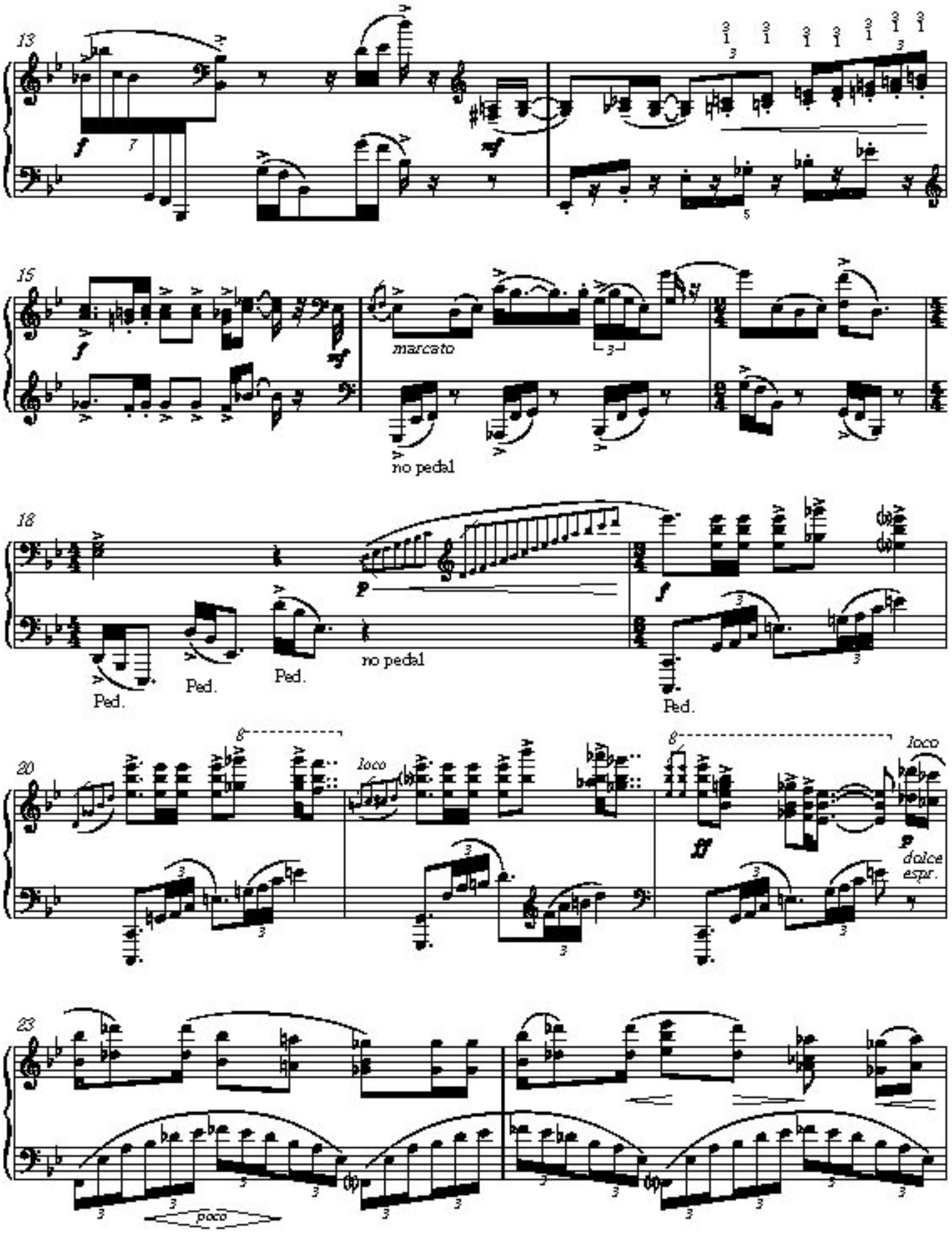
I. LAST MILE

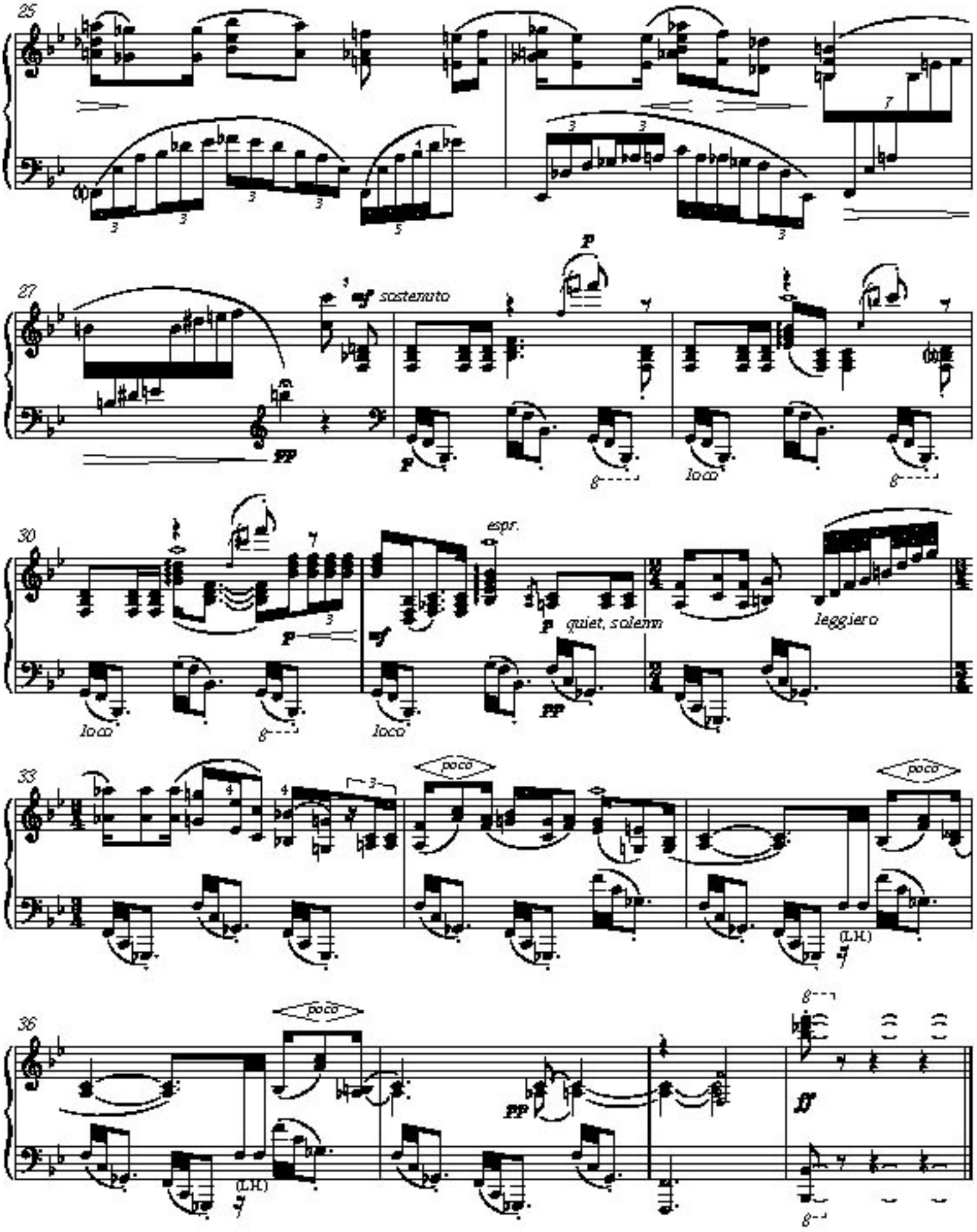
Maestoso, non agitato (♩ = 50)



* All these upbeats staccato with pedal.

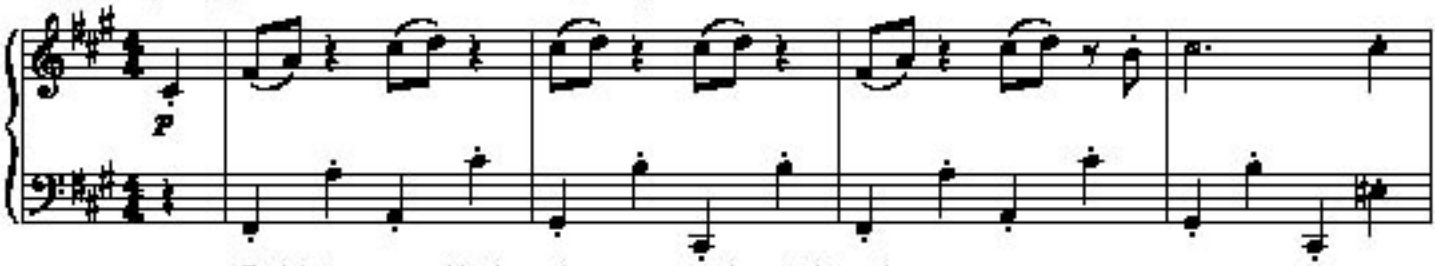
Copyright ©2000 by Carl Fischer, LLC
International Copyright Secured.
All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.
Printed in the U.S.A.


13
f
mf
15
f
mf
marcato
no pedal
18
p
f
Ped.
Ped.
Ped.
no pedal
Ped.
20
loco
loco
ff
p
dolce espr.
23
poco

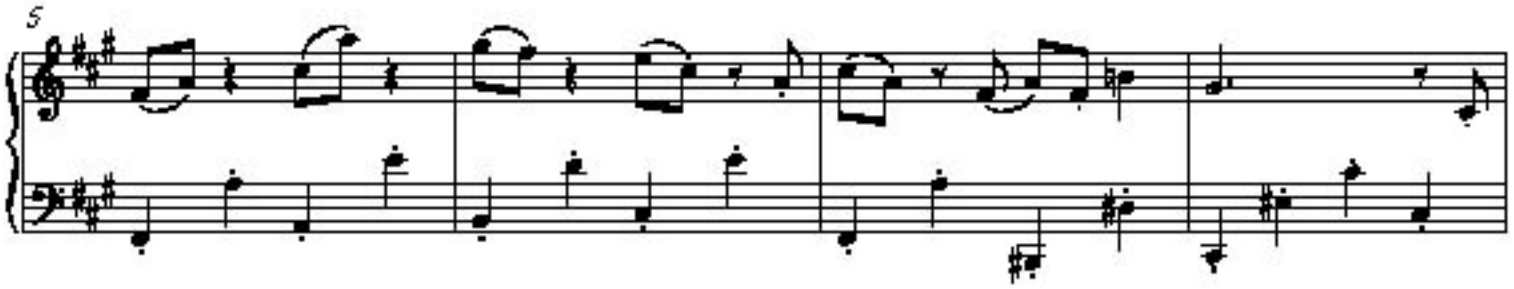

25
27
sostenuto
30
espr.
quiet, solemn
leggiero
loco
33
poco
(L.H.)
36
poco
(L.H.)

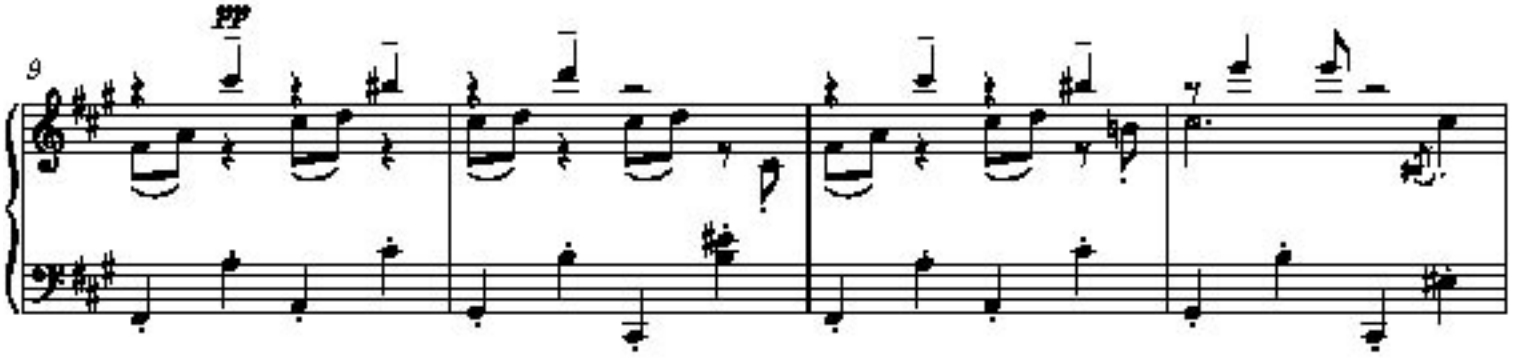
II. PARLOR LIZARD

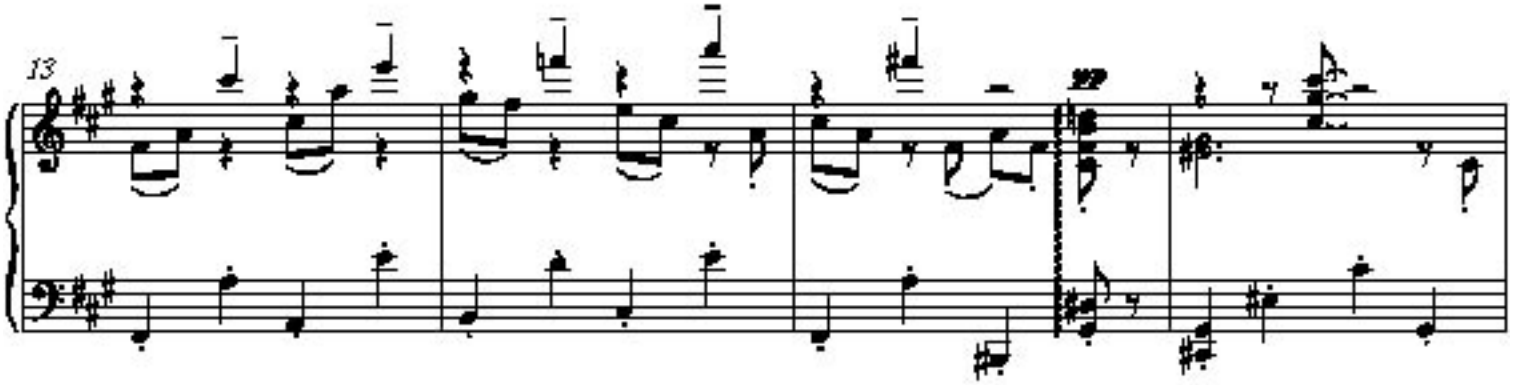
Sly, hypocritical, with false simplicity (♩ = 69)

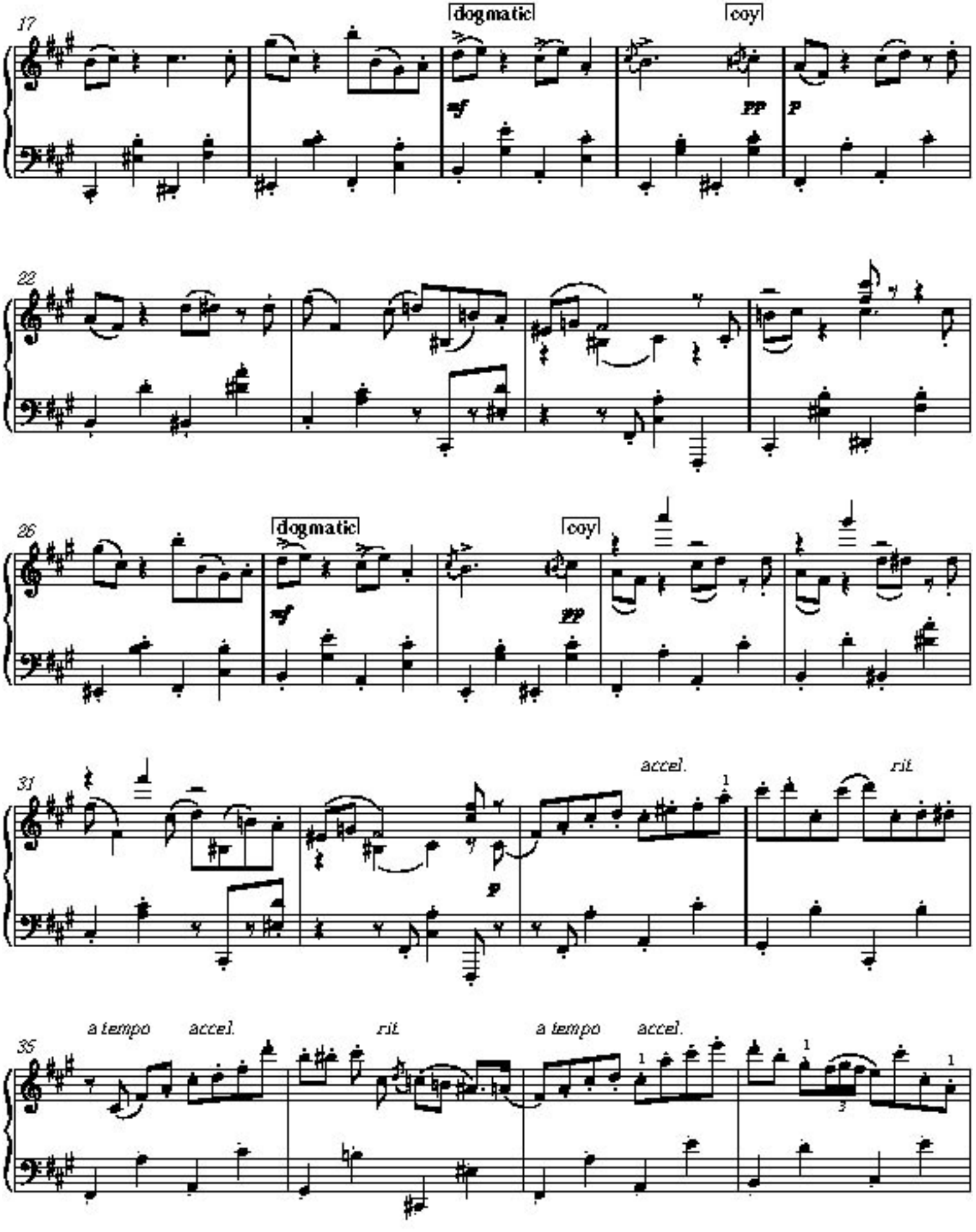


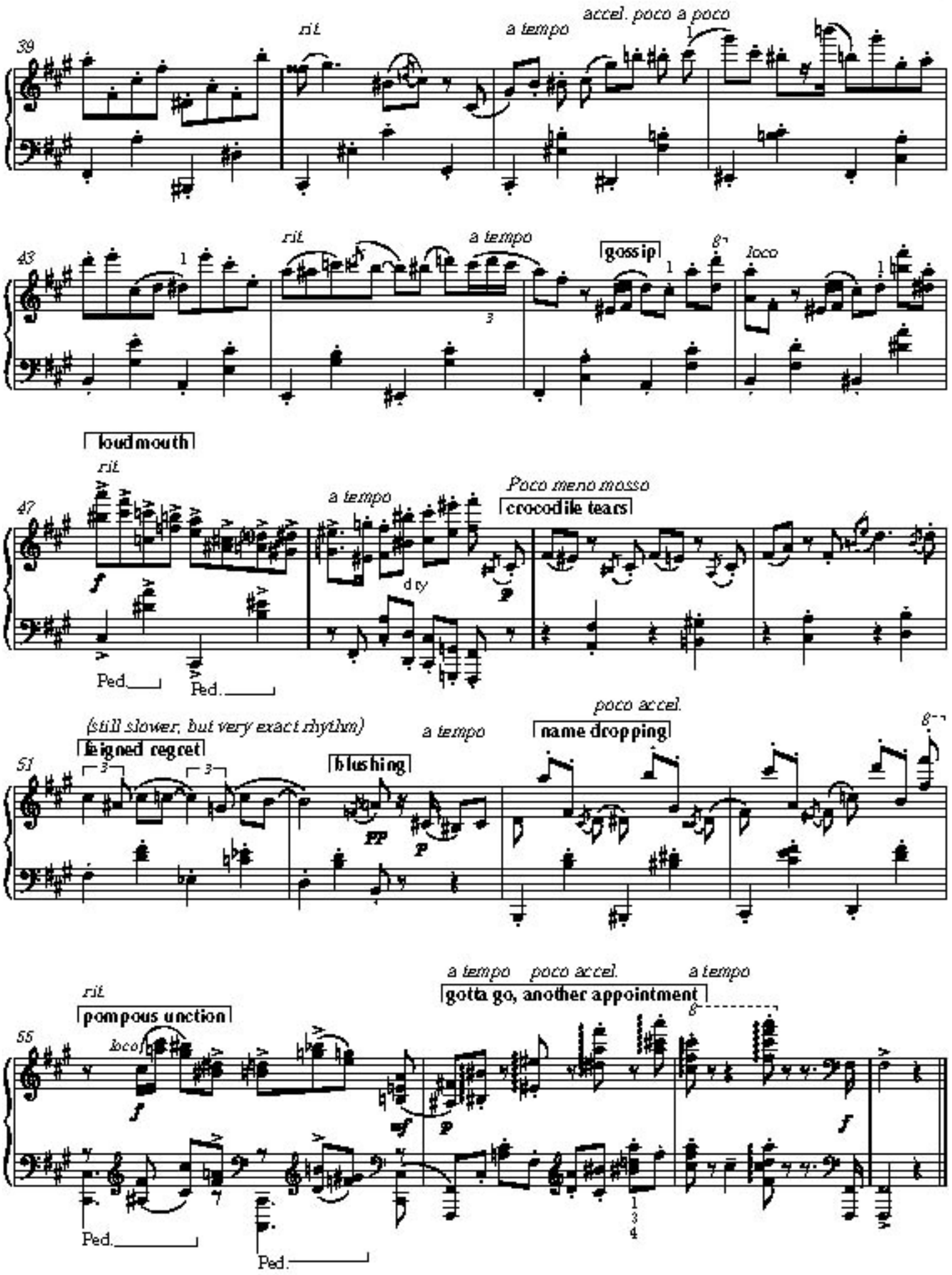
Pedal: imperceptible throughout, except where indicated.



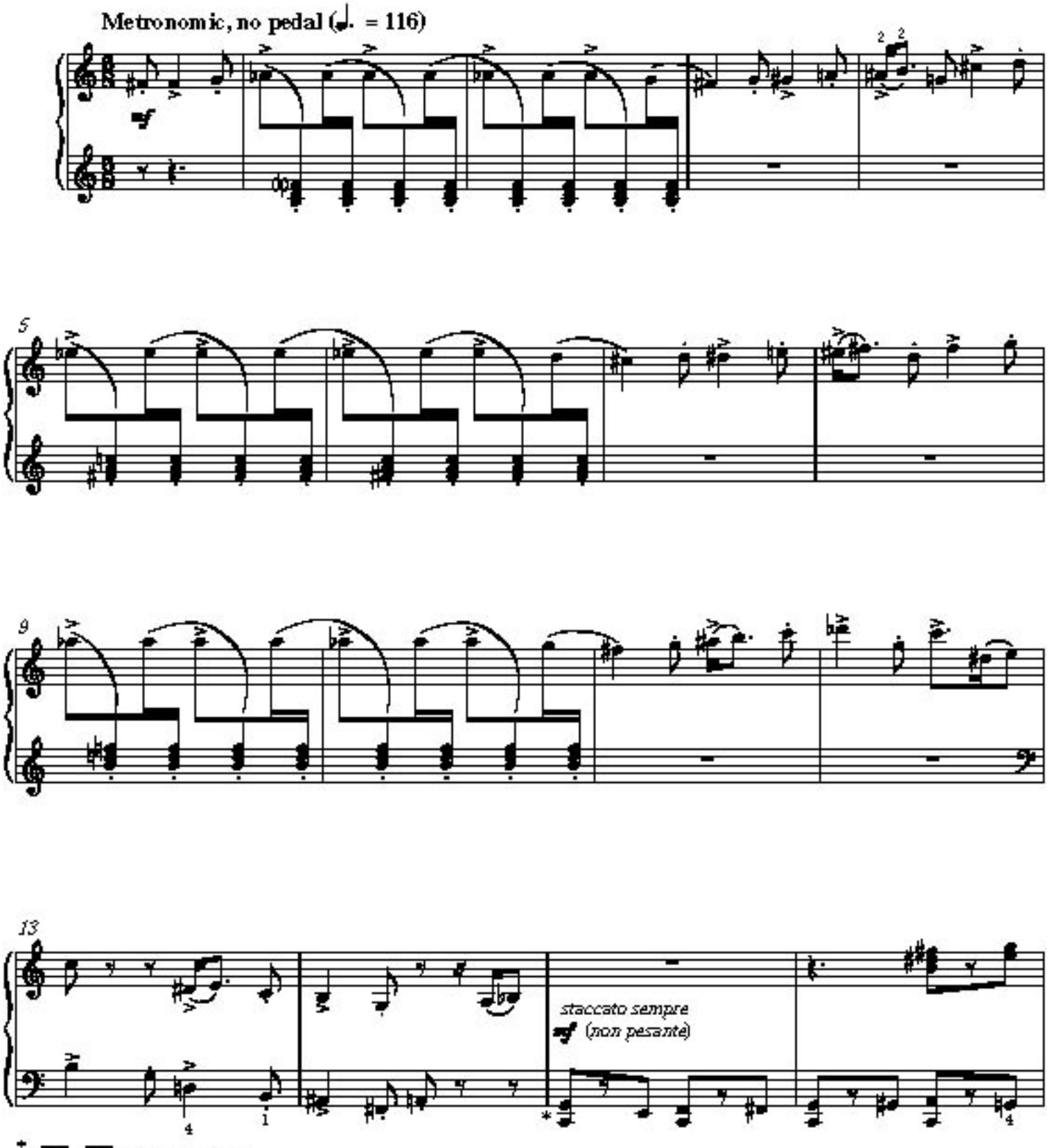


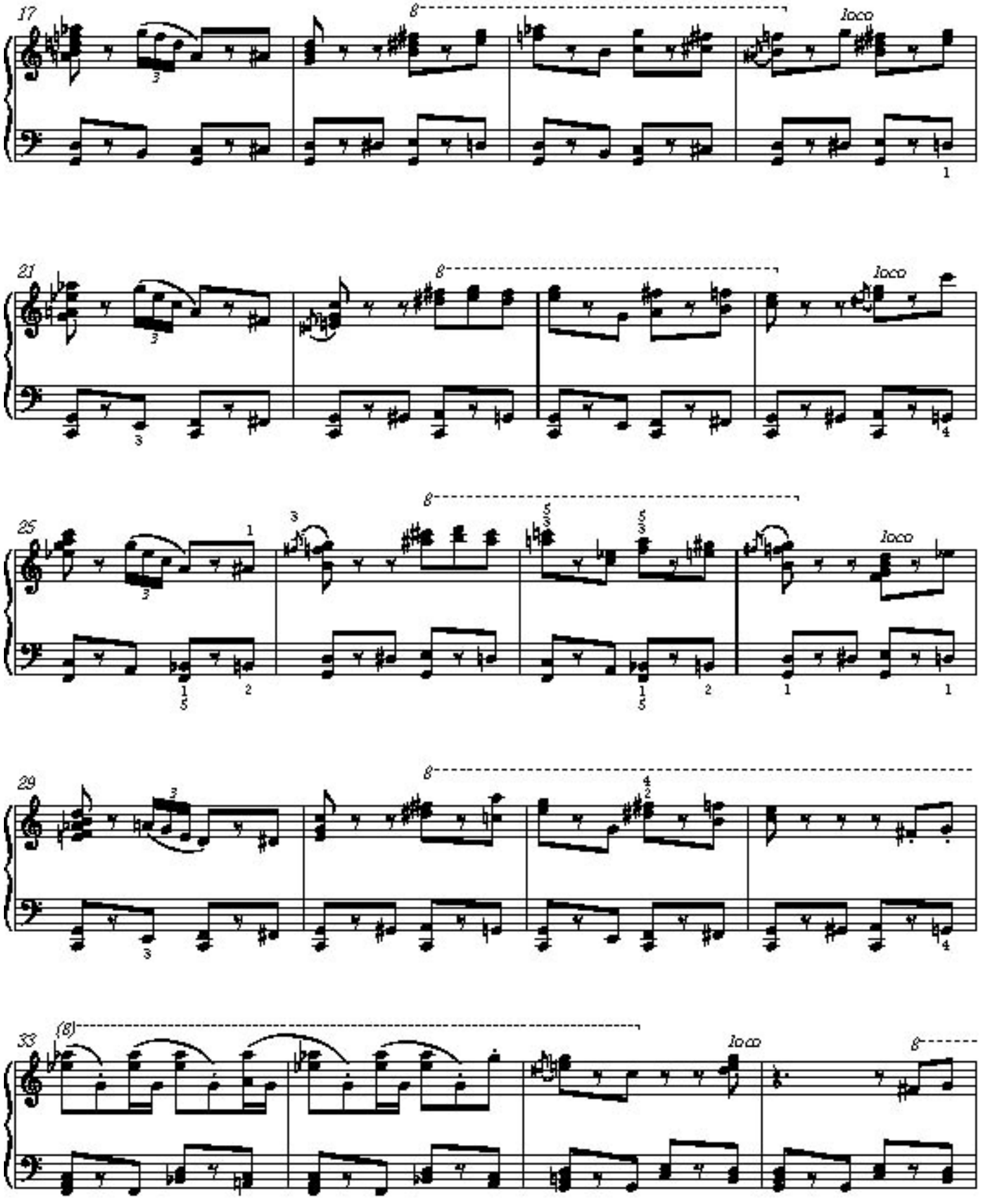


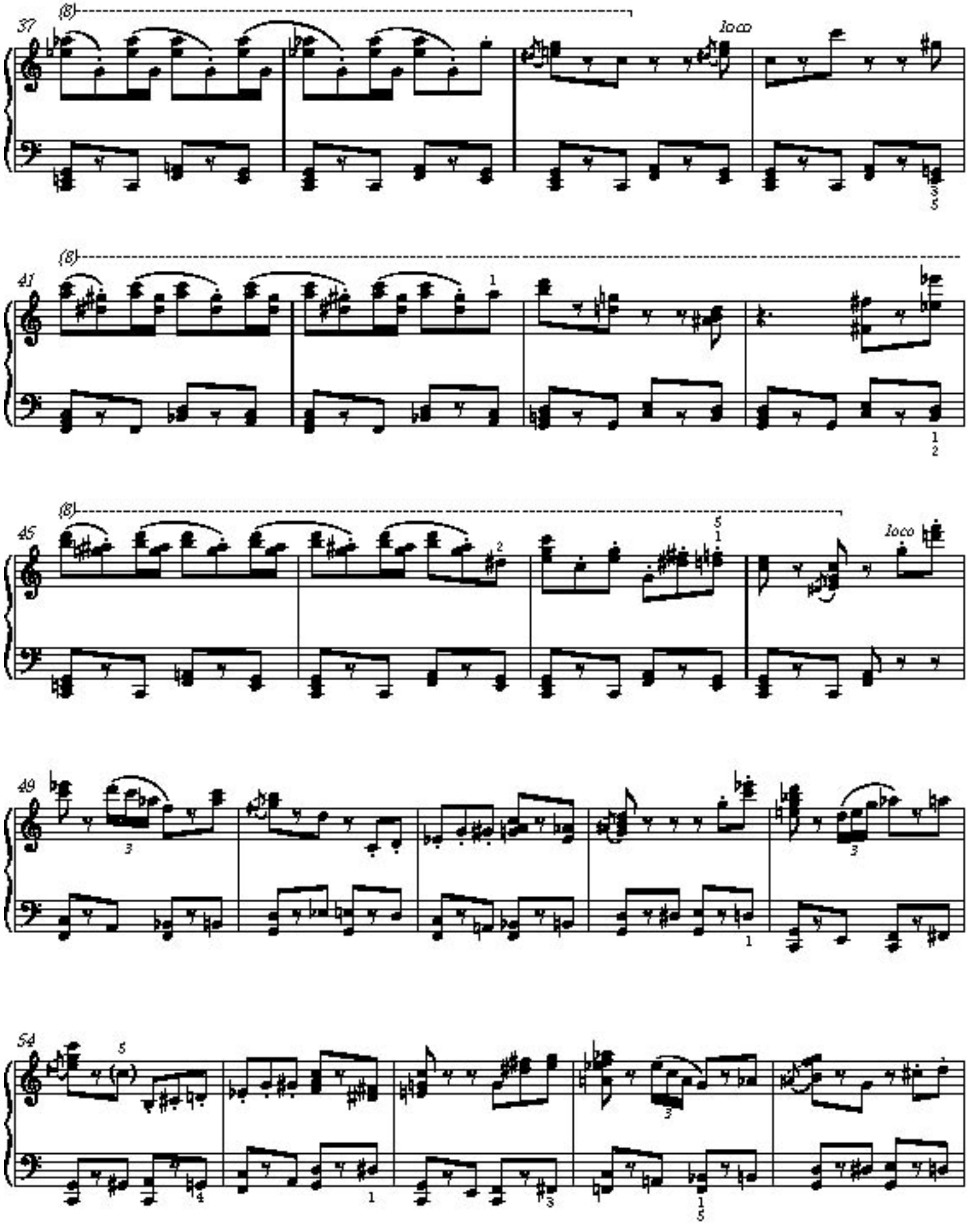

17
dogmatic
coy
mf
pp
p
22
26
dogmatic
coy
mf
pp
31
accel.
rit.
p
35
a tempo
accel.
rit.
a tempo
accel.

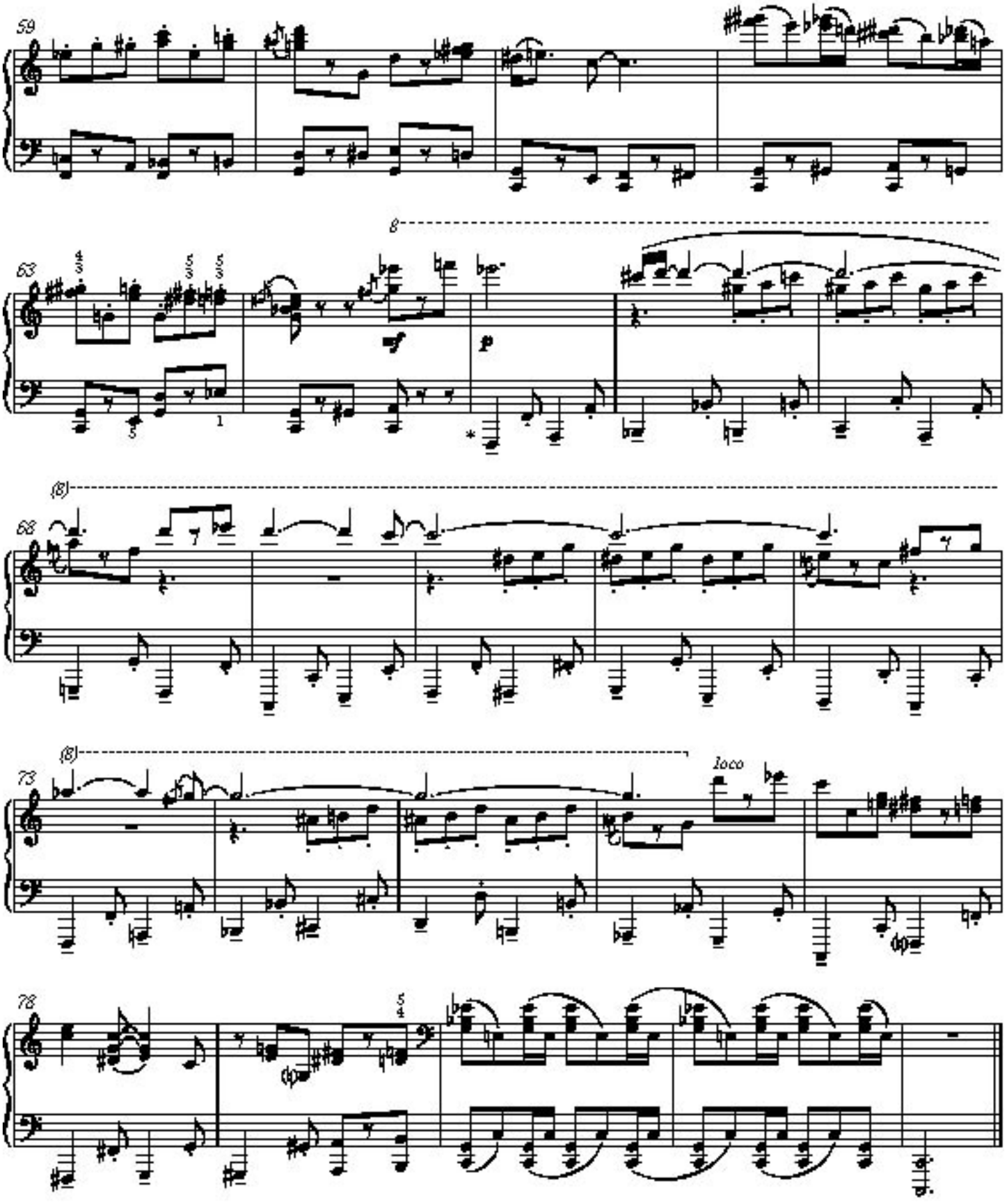

39
rit.
a tempo
accel. poco a poco
43
rit.
a tempo
gossip
loco
loudmouth
47
rit.
a tempo
Poco meno mosso
crocodile tears
dry
Ped.
Ped.
51
(still slower, but very exact rhythm)
feigned regret
a tempo
blushing
poco accel.
name dropping
55
rit.
pompous unction
loco
a tempo
poco accel.
a tempo
gotta go, another appointment
Ped.
Ped.

III. SMUDGED LENSES
(boogy-woogy fantasy on "Dark Eyes")



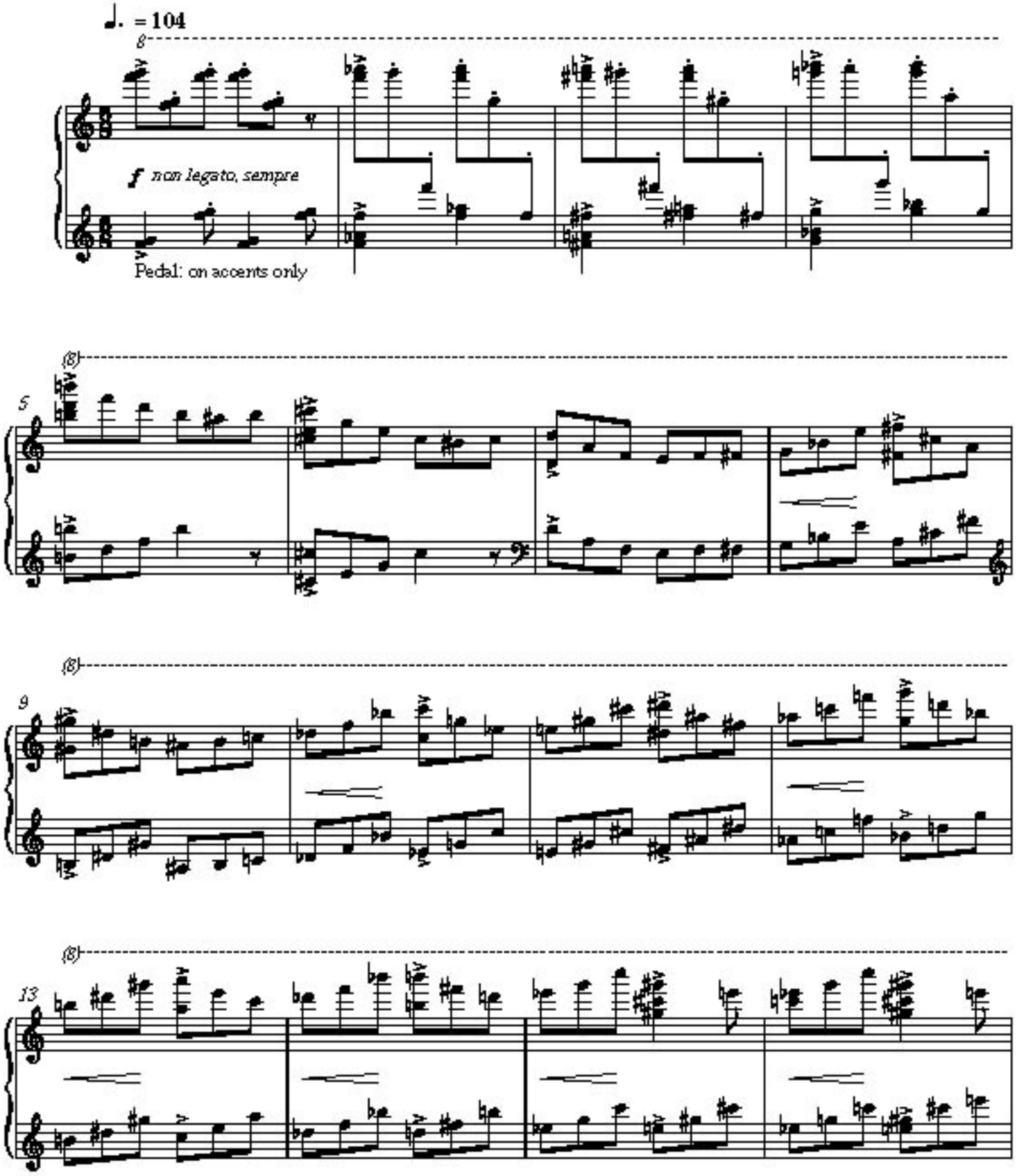

17
8
loco
21
8
loco
25
8
loco
29
8
33
(8)
loco
8

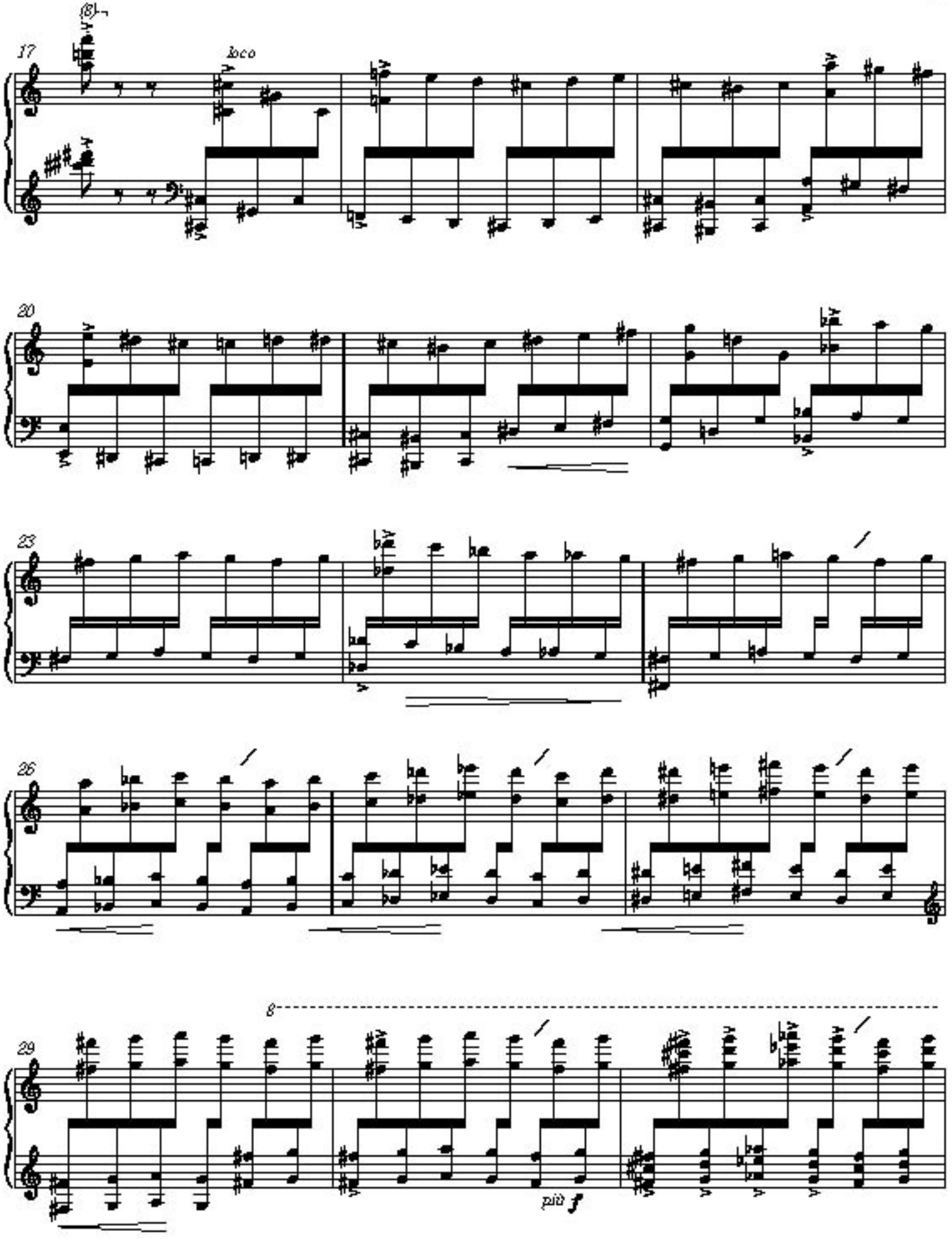

37
(8)
loco
41
(8)
45
(8)
loco
49
54

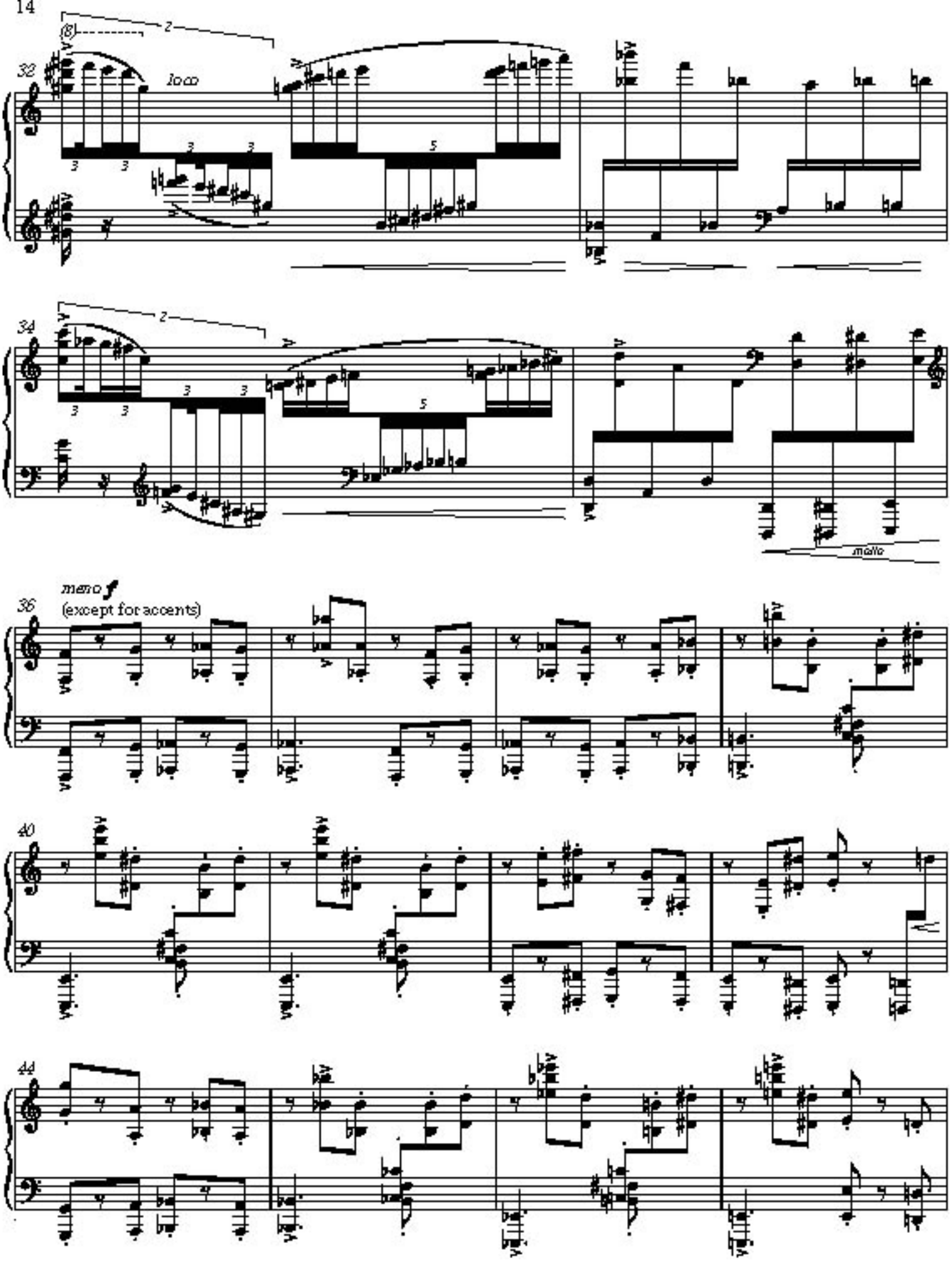


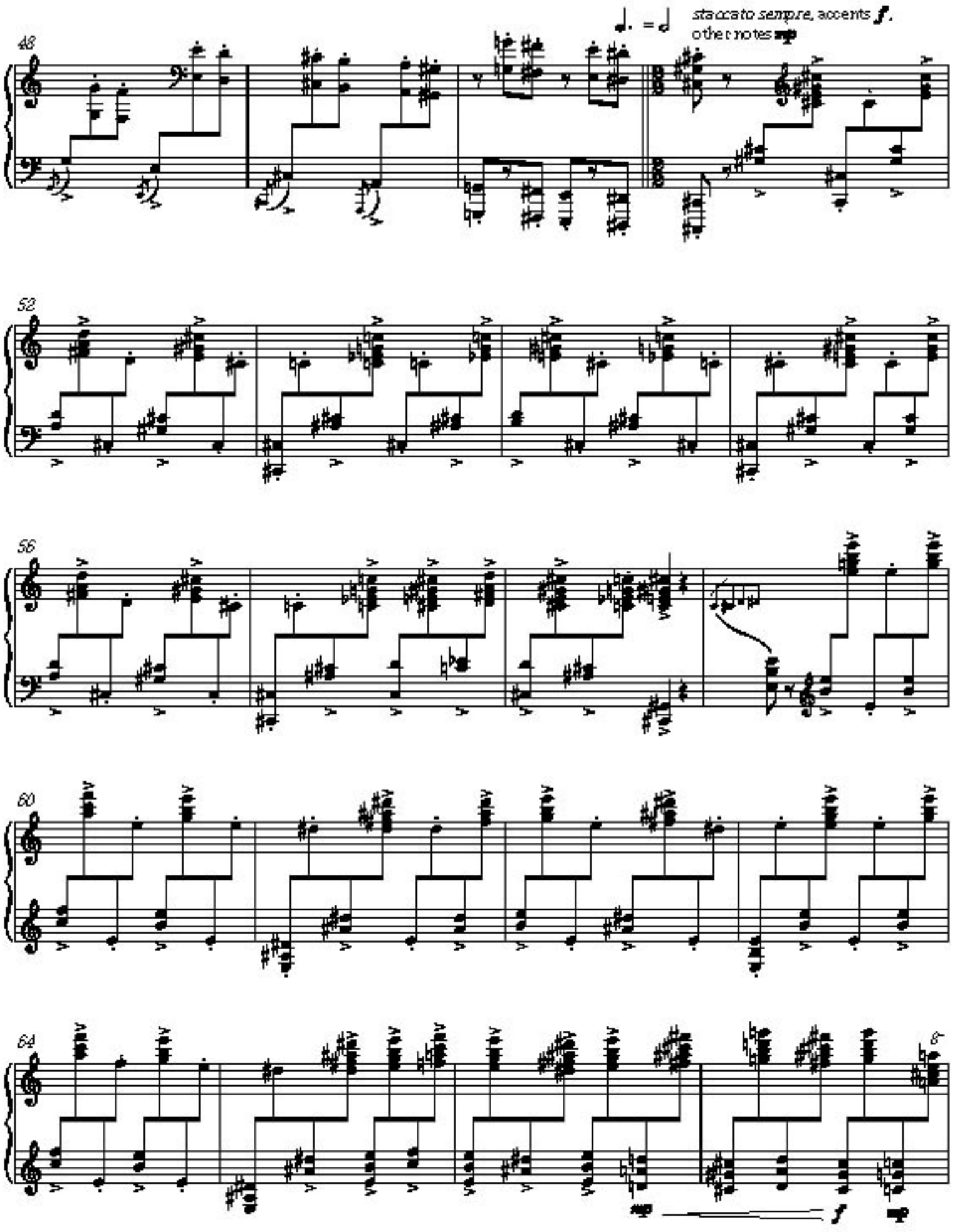
* not slurred

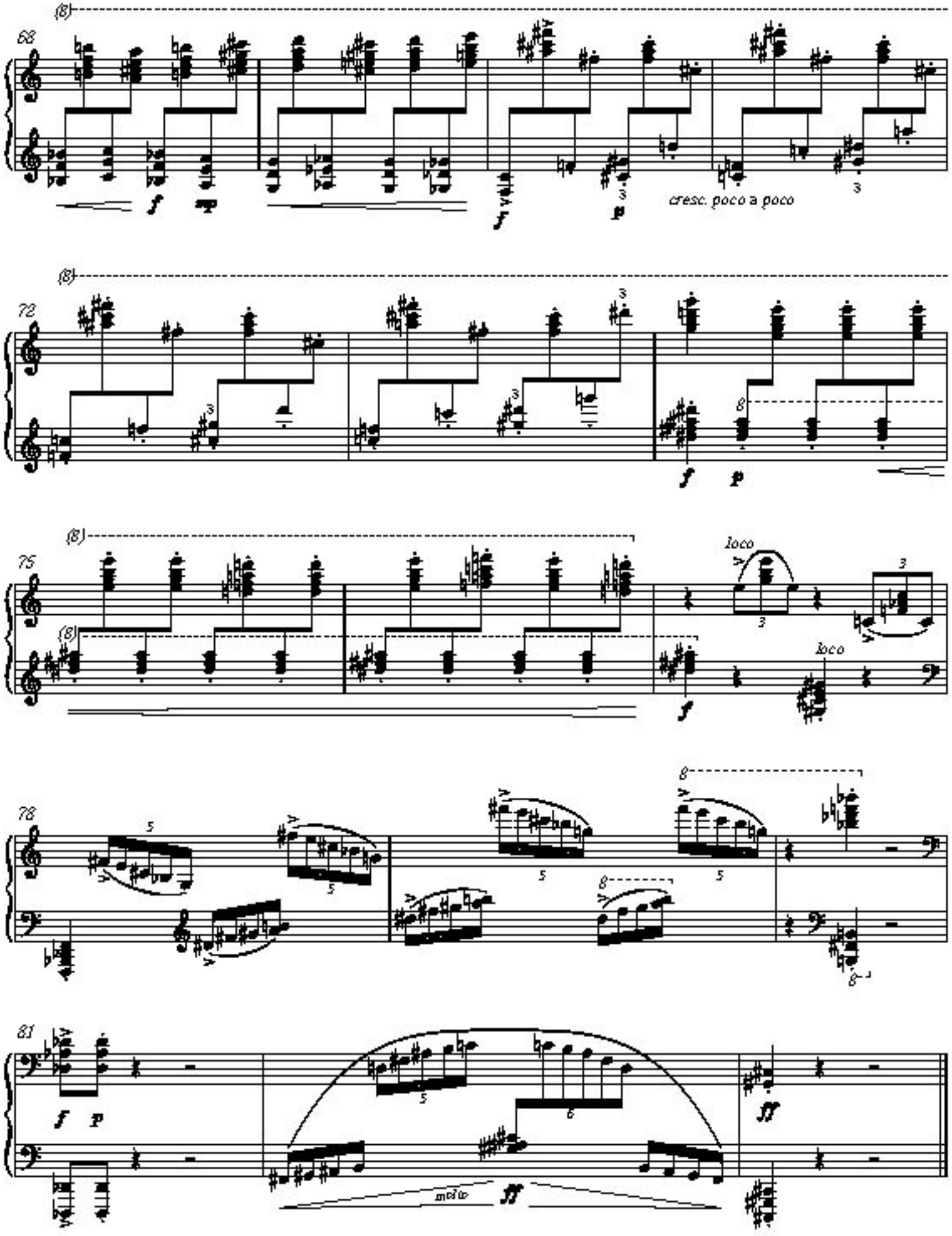
IV. SKELETON STAMPEDE




17
loco
20
23
26
8
29
più f


32
loco
34
molto
36
meno f
(except for accents)
40
44


♩. = 𝅗𝅥
staccato sempre, accents f,
other notes mp
48
52
56
60
64
f
mp


68
cresc. poco a poco
72
75
loco
loco
78
81
molto