

The Dream of the Lost Traveller

MARTIN BRESNICK

$\text{♩} = 92-96$; Andante - Sing

1. 2.

9 1. 2.

17 1. 2.

25 1. 2.

poco f
f
piano

a little faster

33

Measures 33-38 of the musical score. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of the system.

39

Measures 39-43 of the musical score. The right hand continues with its intricate melodic line, featuring a long, sustained note in measure 40. The left hand maintains its accompaniment. A dynamic marking of *f* is present at the beginning of the system.

44

Measures 44-49 of the musical score. The right hand's melody remains highly active with frequent sixteenth-note patterns. The left hand accompaniment is consistent. A dynamic marking of *f* is present at the beginning of the system.

50

Measures 50-54 of the musical score. The right hand continues with its complex melodic line. The left hand accompaniment is consistent. A dynamic marking of *f* is present at the beginning of the system.

55

Measures 55-59 of the musical score. The right hand continues with its complex melodic line. The left hand accompaniment is consistent. A dynamic marking of *f* is present at the beginning of the system.

61 *cresc poco a poco*

65

69 *cresc poco a poco*

73

77 *slower, holding back at first* *poco sf* *a tempo*

meas. 77-80 written here to facilitate page turn

...and louder sing
2x only, start here

1x only, after page turn, start here

77 *poco* *run 77-80 re-write here to facilitate page turn*

85

93 *poco*

101

a little faster

109

ff

ff

113

ff *f* *mf*

ff

cresc. molto

cresc. molto

117

ff

121

ff (tempo)

fermo and dies 2x only

fermo and dies 2x only

(♩ = 92-96)

125

133 Voice

Andante

Tru-ly My Sa-ter thou art but a Dunce and dost not know the Gar-ment from the Man. Eve-ry Har-lot was a Vir-gin once Nor can'st thou ev-er change Kate in-to Nan. Tho

141

Andante

thou art War-ship'd by the Names Di-vine Of Jes-us and Je-ho - va: thou art still the Son of Mom in weary Night's decline The lot travellers Dream un - der the Hill

149

Musical score for measures 149-156. The score is written for piano in a single system with two staves. The music features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. The key signature has one sharp (F#).

157 = ♩ = ♩ = 92-96)

arrit
poco f arit

Musical score for measures 157-164. The score is written for piano in a single system with two staves. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. There are two first and second endings marked with '1.' and '2.' above the staff. The tempo is marked as 92-96.

165

f
poco f

Musical score for measures 165-172. The score is written for piano in a single system with two staves. The right hand has a melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. There are two first and second endings marked with '1.' and '2.' above the staff. The dynamic is marked as *f* and *poco f*.

Dance-like

173

181

Pensive, Improvisatory (♩ = ♪)

189

to Eb 2x only

In Tempo (♩ = 92, 96)

196

pp and getting softer

ppp dim.