

Bird As Prophet

for Violin and Piano

MARTIN BRESNICK

$\text{♩} = 56$ ca $\text{♩} = 112$

(de lontano)
senza vibrato

senza interval

Violin

Violin staff for measures 1-8. The music consists of a single melodic line with a wavy, oscillating contour. Fingering 'II, II' is indicated below the first measure. The tempo is marked as *(de lontano)* and *senza vibrato*.

Piano

Piano staff for measures 1-8. The piano part is mostly silent, with a few notes in the right hand. Dynamics include *lv.* and *poco f*.

9

(gradually senza vibr.)

vibr.

Vln.

Violin staff for measures 9-16. The melodic line continues with a wavy contour. Dynamics include *f* and *ppp*. A *vibr.* marking is present above the staff.

Pno.

Piano staff for measures 9-16. The piano part is mostly silent, with a few notes in the right hand. Dynamics include *lv.* and *poco f*.

17

senza vibr.
(senza vibr.)

Vln.

Violin staff for measures 17-24. The melodic line continues with a wavy contour. Dynamics include *p*, *ppp*, and *f*. A *senza vibr.* marking is present above the staff.

Pno.

Piano staff for measures 17-24. The piano part is mostly silent, with a few notes in the right hand.

Soaring

molto legato (vibrato normale)

25

Vln.

Violin staff for measures 25-32. The melodic line is more active, featuring eighth-note patterns. Dynamics include *f* and *dim.*. There are *4:3* ratio markings above the staff.

Pno.

Piano staff for measures 25-32. The piano part is mostly silent, with a few notes in the right hand. Dynamics include *poco f* and *lv.*

29

Vln.

Pno.

35

Vln.

Pno.

poco f *lv.*

47

Vln.

Pno.

poco f

45

Vln.

Pno.

f *dim*

poco f

53 *Sul G, D*

Vln.

Pno.

59

Vln.

Pno.

65

Vln.

Pno.

Meno Mosso; ♩ = 72

70 *declamatory, urgent*

Vln.

Pno.

76

Vln.

Pno.

poco

4:3

4:3

80

Vln.

Pno.

4:3

83

Vln.

Pno.

87

Vln.

Pno.

97

Vln.

Pno.

95

Vln.

Pno.

III, II

f

ff

99

Vln.

Pno.

702

Vln.

Pno.

705

Vln.

Pno.

709

Vln.

Pno.

717

Vln.

Pno.

774

Vln.

Pno.

732

Vln.

Pno.

1. h.

This system contains measures 732 through 736. The Violin part features a long, sustained note with a slur and two 'sforz' (sforzando) markings. The Piano part consists of two staves with intricate rhythmic patterns, including sixteenth and thirty-second notes, with various accents and dynamic markings like 'v' and '1. h.'.

737

Vln.

Pno.

r. h.

This system contains measures 737 through 742. The Violin part has a long, sustained note with a slur. The Piano part continues with complex rhythmic patterns across two staves, featuring many sixteenth notes and various dynamic markings such as 'v' and 'r. h.'.

743

Vln.

Pno.

sforz.

es. pr.

This system contains measures 743 through 748. The Violin part has a long, sustained note with a slur, marked with 'sforz' and 'es. pr.' (espressivo). The Piano part continues with complex rhythmic patterns, including many sixteenth notes and various dynamic markings like 'v'.

748

Vln.

Pno.

754

Vln.

Pno.

759

Vln.

Pno.

più f

764

Vln.

Pno.

769

Vln. *dim.* *cresc.*

Pno. *cresc.* *cresc.*

775

Vln. *dim.*

Pno. 1.h. c.h. *cresc.*

780

Vln. *cresc.*

Pno. *f* *p* *(c.h.)*

785

Vln. *dim.*

Pno. 1.h. *f* *p* *cresc.*

790

Vln.

Pno.

f *cresc.*

795

Vln.

Pno.

f *cresc.*

accelerando poco a poco

799

Vln.

Pno.

f *cresc.* *molto*

f *cresc. molto!*

204

Vln.

Pno.

rit.

208 *(rit.)* *accel*

Vln.

Pno.

dim. poco a poco

dim. poco a poco

212 *ritardando molto*

Vln.

Pno.

Tranquillo, sussurando; $\text{♩} = 66$

217

Vln.

Pno.

227

Vln.

Pno.

(sul A)

(sul A) loco

223 *(sul G)*
loco

2va

loco

Vln.

Pno.

225

Vln.

Pno.

228

Vln.

Pno.

237

Vln.

Pno.

234

Vln.

Pno.

237

Vln.

Pno.

f *dim.*

f *dim.*

(very slow) *accelerando* ----- *a tempo*; ♩ = 56

240

Vln.

Pno.

lunga

f

poco f

lunga

f

dim.

lunga

poco f

4:3

4:3

4:3

4:3

243

Vln.

Pno.

4:3

4:3

2

2

2

2

248

Vln. *I, II*

Pno.

253

Vln.

Pno.

svete

dim.

lv.

259

Vln.

Pno.

(pungente)

dolce, semplice

dim.

sv.

260

Vln.

Pno.

cresc.

espressivo molto, con sonore, improvitando

poco f

2nd

259

Vln. *(cresc.)* *f dim.*

Pno.

270

Vln. *stacc.*

Pno. *(lv.) meno f*

279

Vln. *p* *(non diminuendo)*

Pno. *dim. poco a poco*

286

Vln. *dim., end with piano possibile*

Pno. *possibile*