

partial score only - perusal score available from composer

Commissioned by the St. Luke's
Chamber Ensemble with funding
from the Jerome Foundation

Blue Minor

*in memory of my father, Lavern Brown
1922-2000*

Elizabeth Brown
2001

1. In the deep bare garden

♩ = 54 *accel.*

flute

violin 1

violin 2

viola

violoncello

p *mf* *mf* *mp*

*in upcoming tempo;
not necessarily in
sync with strings till
next downbeat*

Detailed description: The score is for a chamber ensemble. It begins in 4/4 time with a tempo of 54 beats per minute. The flute part starts with a whole rest, followed by a half rest, and then a quarter note G4 in the third measure. The violin 1 and 2 parts play a half note G4 in the first measure, followed by a half note A4 in the second measure, and a half note B4 in the third measure. The viola part plays a half note G4 in the first measure, followed by a half note A4 in the second measure, and a half note B4 in the third measure. The violoncello part plays a half note G2 in the first measure, followed by a half note A2 in the second measure, and a half note B2 in the third measure. The score includes dynamic markings of piano (p), mezzo-forte (mf), and mezzo-piano (mp). There is an acceleration (accel.) marking above the flute part. A sixteenth-note figure with a slur and a '6' above it is present in the viola part. A tempo change to 2/4 is indicated at the start of the third measure for all parts. A performance instruction for the flute part states: 'in upcoming tempo; not necessarily in sync with strings till next downbeat'.

Blue Minor/2

4 *freely, circa* ♩. = 72

fl. *follow flute; sustain until next note*

vln.1 *sub. pp* *pp* *n*

vln.2 *follow flute; sustain until next note* *sub. pp*

vla. *sul pont.* *pp* *n*

vc. *sub. pp*

♩. = ♩ = 72

5

fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

vln.1

vln.2

vla.

vc.

Blue Minor/4

12

relax

slower

$\text{♩} = 100$

fl.

mf

tr

vln.1

vln.2

vla.

vc.

n

mf

16

fast

$\text{♩} = 144$

$\text{♩} = 72$

fl.

mp

vln.1

mp

vln.2

mp

vla.

mp

mf

vc.

mp