

Elizabeth Brown

Anthem

1994, revised 1998

for solo flute and chamber ensemble

Quetzal Music

Anthem, for solo flute and chamber orchestra, was commissioned by the New York Chamber Ensemble and was completed at the MacDowell Colony in February 1994 (with a slight revision in 1998). It was written for flutist Susan Rotholz, with whom I had just played Bach's St. Matthew Passion. Inspired by her beautiful and passionate playing, the heart of the piece is an original chorale over which the flute sings its narrative while struggling to maintain its identity. The flute's language of microtonal inflections and progressions evolved out of my study of Japanese shakuhachi music and a fascination with birdsong. Stephen Rogers Radcliffe conducted the premiere on March 30, 1994, at Alice Tully Hall, with a repeat performance at the Cape May Music Festival. *Anthem* received Honorable Mention in the 1994 Barlow International Competition.

Instrumentation

Solo flute

Oboe, clarinet in Bb, bassoon, horn in F

Strings (ideally 43321)

⑮

fl. *mf*

ob. *mf*

cl.

bsn.

horn

vln. 1 *pizz.* *arco*

vln. 2

vla.

vc. *pizz.* *mf*

mp

p

p

⑮

fl. *f*

ob.

cl. *f*

bsn. *f*

horn

vln. 1

vln. 2

vla.

vc. *pizz.* *f*

bass *arco* *pizz.* *arco*

f

mf

f

pizz.

arco

pizz.

arco

②

mf

pp (echo)

mp

fl.

ob.

cl.

bsn.

horn.

vl. 1

vl. 2

vla.

vc.

bass

②4

mf

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pizz.

fl.

ob.

cl.

bsn.

horn.

vl. 1

vl. 2

vla.

vc.

bass

[illegible]

30

fl.

ob.

cl.

bsn.

vln. 1

vln. 2

vla.

fl.

ob.

cl.

bsn.

vln. 1

vln. 2

vla.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: (3) fl., ob., cl., bsn., horn, vln. I, and vln. II. The music is in 4/4 time, with a key signature of one sharp (F#). The melody is primarily carried by the flute (fl.) and the violin I (vln. I) parts. The woodwinds (oboe, clarinet, bassoon, horn) and strings (violin II, viola) provide harmonic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mp' (mezzo-piano). The handwriting is in ink on aged paper.

Handwritten musical score for a 12-piece orchestra, measures 32-34. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (horn), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vc.), and Double Bass (bass). The music is in 4/4 time and features various dynamics such as *f*, *mf*, *mp*, and *p*, along with articulation like *pizz.* and *muted*.

Handwritten musical score for measures 35-38. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (horn), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vc.), and Bass. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 37. Measure 35 is marked with a circled '35'. Measure 38 includes the instruction 'remove mute' for the horn and 'mf' (mezzo-forte) for the strings. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

39

fl.

ob.

cl.

vn.1

vn.2

vla.

vc.

pp

p

41

fl.

ob.

cl.

vn.1

vn.2

vla.

vc.

f

43

fl.

ob.

cl.

horn

vn.1

vn.2

vla.

vc.

gva

f

45

fl. *simile* *bend down* *mf*

ob. *mf*

cl. *f*

bsn. *f*

horn *f*

vl. 1 *f*

vl. 2 *f*

vla. *f*

vc. *f*

bass *f* *arco*

48

fl. *resc.* *cresc.*

ob.

cl.

bsn.

horn

vl. 1

vl. 2

vla.

vc.

bass

Handwritten musical score for measures 50-52. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (horn), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vc.), and Double Bass (bass). Measure 50 shows various woodwinds and strings. Measure 51 features a 'pizz. p' (pizzicato piano) instruction for the bass and 'sul pont.' (sul ponticello) for the violins and viola. Measure 52 continues the string and woodwind parts.

Cadenza

53 fl. *f* *p sub.* *sneakin* *pp* *f*

Violin I *f* *p sub.* *sneakin* *pp* *f*

Violin II *f* *p sub.* *sneakin* *pp* *f*

Vla. *f* *p sub.* *sneakin* *pp* *f*

Vc. *f* *p sub.* *sneakin* *pp* *f*

Bass *f* *p sub.* *sneakin* *pp* *f*

II.

(56)

fl. $4\sharp a$ mf

ob. mf

cl. mf

bsn. mf mp

horn mf mp

vln. 1 mf $ord.$

vln. 2 mf $ord.$

vla. mf mp

vc. mf mp

bass $arco$ f mp

(62)

fl. mf

ob. mp

cl. mf

bsn. mf mp

horn mf mp

vln. 1 mp mf

vln. 2 mf mp

vla. mf mp

vc. mf mp

bass mf mp

more motion
♩ = 104

bend pitch down

bend down ord.

trem.

trem.

pizz. gliss.

(pizz.)

(103)

109

fl. *f*

ob.

cl. *mp*

bsn.

horn *mp*

vn.1

vn.2

vla.

vc. *arco*

bass *pizz. mp*

116

fl. *f*

ob.

cl. *f*

bsn. *f*

horn *f*

vn.1 *f*

vn.2 *f*

vla. *f*

vc. *f* *pizz.* *arco*

bass *f* *arco*

bend down reset bend down

Handwritten musical score for a 12-piece orchestra, measures 123-128. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (horn), Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vc.), and Double Bass (bass). The music is in 4/4 time and features various dynamics (ff, f, mf, p) and articulations (overblow, bend down, ord.).

Handwritten musical score for measures 130-135. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (horn), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vc.), and Bass (bass). The key signature is one sharp (F#). The score features various dynamics (mf, cresc., f), articulation marks (accents, slurs), and a 'cresc.' marking. A handwritten note 'overblow' is present above the final measure.

Handwritten musical score for measures 137-140. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn, Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vc.), and Bass.

Measure 137: Flute has a "bend down" instruction. Dynamics include *p*, *mp*, and *f*.
 Measure 138: Flute has an "overblow" instruction. Dynamics include *f* and *ff*.
 Measure 139: Flute has an "overblow" instruction. Dynamics include *p*, *mp*, and *f*.
 Measure 140: Flute has an "overblow" instruction. Dynamics include *p* and *f*.

Handwritten musical score for measures 141-144. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn, Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vc.), and Bass.

Measure 141: Flute has a "bend down" instruction. Dynamics include *mf* and *f*.
 Measure 142: Flute has an "overblow" instruction. Dynamics include *f* and *mf*.
 Measure 143: Flute has a "bend down" instruction. Dynamics include *mf* and *f*.
 Measure 144: Flute has an "overblow" instruction. Dynamics include *mf* and *f*.

(15)

fl.

horn

vl. 1

vl. 2

vc.

(158)

fl.
ob.
cl.
bsn.
horn
vln. 1
vln. 2
vla.
vc.
bass

(175)

fl. *mf* *poco a poco cresc.*

ob. *mf* *poco a poco cresc.*

cl. *mf* *poco a poco cresc.*

bsn. *mf* *poco a poco cresc.*

horn *mf* *poco a poco cresc.*

vl. 1 *mf* *poco a poco cresc.*

vl. 2 *mf* *poco a poco cresc.*

vla. *mf* *poco a poco cresc.*

vc. *mf* *poco a poco cresc.*

bass *p* *poco a poco cresc.*

(177)

fl. *ff* *sul pont.*

ob. *ff* *sul pont.*

cl. *ff* *sul pont.*

bsn. *ff* *sul pont.*

horn *ff* *sul pont.*

vl. 1 *f* *to cresc. sul pont.*

vl. 2 *f* *to cresc. sul pont.*

vla. *f* *to cresc. sul pont.*

vc. *f* *to cresc. sul pont.*

bass *f* *to cresc. sul pont.*

III. J=80

179

Handwritten musical score for measures 179-183. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): *ff* (fortissimo) in measure 180, *pp* (pianissimo) in measure 181.
- Ob.** (Oboe): *mf* (mezzo-forte) throughout.
- Cl.** (Clarinet): *mf* throughout.
- Bsn.** (Bassoon): *mf* throughout.
- Horn**: *mf* throughout.
- Vln. 1** (Violin 1): *mf* in measure 180, *f* (forte) in measure 181.
- Vln. 2** (Violin 2): *mf* in measure 180, *f* in measure 181.
- Vla.** (Viola): *mf* in measure 180, *f* in measure 181.
- Vc.** (Violoncello): *mf* throughout.
- Bass**: *mf* throughout.

The score features various dynamic markings and articulation marks, including accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

184

Handwritten musical score for measures 184-188. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): *pp* (pianissimo) in measure 188.
- Ob.** (Oboe): *fp* (fortissimo) in measure 184, *f* (forte) in measure 185.
- Cl.** (Clarinet): *fp* in measure 184, *f* in measure 185.
- Bsn.** (Bassoon): *fp* in measure 184, *f* in measure 185.
- Horn**: *mf* in measure 184, *f* in measure 185.
- Vln. 1** (Violin 1): *mf* in measure 184, *f* in measure 185.
- Vln. 2** (Violin 2): *mf* in measure 184, *f* in measure 185.
- Vla.** (Viola): *mf* in measure 184, *f* in measure 185.
- Vc.** (Violoncello): *f* in measure 185.
- Bass**: *pizz mf* (pizzicato mezzo-forte) in measure 184, *f* in measure 185.

The score continues with various dynamic markings and articulation marks. The key signature has one sharp (F#) and the time signature is 3/4.

190

fl. *f* *mf*

vl. 1 *mp*

vl. 2 *mp*

vla. *mp*

vc. *mp*

bass *f* *mf* ord.

f sul pont.

196

fl. *mf* *f* *mf*

bsn. *mf*

vl. 1 *mp*

vl. 2 *mp*

vla. *mp*

vc. *mp*

bass *pizz. mf* *f* arco sul pont.

201

fl. *mf* *f* *mf*

vl. 1 *cresc.* *mf*

vl. 2 *cresc.* *mf*

vla. *cresc.* *mf*

vc. *cresc.* *mf*

bass *mf* ord. *f* sul pont. *mf* ord.

-21-

201 *f poco a poco cresc. to bar 222*

fl. *mp*
ob. *cresc.*
cl. *mp*
bsn. *p*
horn *mp cresc.*
vln.1 *mp*
vln.2 *mp*
vla. *mp*
vc. *mp*
bass *f* *sul pont.*

210

fl. *f*
ob. *f*
cl. *f*
bsn. *f*
horn *f*
vln.1 *f*
vln.2 *f*
vla. *f*
vc. *f*
bass *f* *sul pont.*

(216)

fl. *mf* *cresc.* *f*

ob. *mf* *cresc.* *f*

cl. *mf* *cresc.* *f*

bsn. *mf* *cresc.* *f*

horn *mf* *cresc.* *f*

vln.1 *mf* *cresc.* *f*

vln.2 *mf* *cresc.* *f*

vla. *mf* *cresc.* *f*

vc. *mf* *cresc.* *f*

bass *mf* *cresc.* *f*

sul pont. *f* *N*

(219)

fl. *fff* *p*

vln.1 *pizz.* *p*

vla. *Pon 2 strings* *p*

vc. *mp.* *sul pont.* *N*

(221)

fl. *mp*

ob. *mp*

cl. *p*

vln.1 *p*

vln.2 *p*

vla. *p*

vc. *sul pont.* *mp*

-24-

239

Handwritten musical score for measures 239-244. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), and Violoncello (vc.).

Measure 239: Flute, Clarinet, and Violoncello play triplets. Flute and Clarinet are marked *mp*, Violoncello *mp* with *sul pont.* and a *N* marking. Oboe and Bassoon are silent.

Measure 240: Flute, Clarinet, and Violoncello continue triplets. Flute and Clarinet are marked *mf*, Violoncello *mf* with *ord.* marking. Oboe and Bassoon are silent.

Measure 241: Flute, Oboe, Clarinet, and Violoncello play triplets. Flute, Oboe, and Clarinet are marked *mp*, Violoncello *mp*. Bassoon plays eighth notes.

Measure 242: Flute, Oboe, Clarinet, and Violoncello continue triplets. Flute, Oboe, and Clarinet are marked *mf*, Violoncello *mf*. Bassoon plays eighth notes.

Measure 243: Flute, Oboe, Clarinet, and Violoncello continue triplets. Flute, Oboe, and Clarinet are marked *mp*, Violoncello *mp*. Bassoon plays eighth notes.

Measure 244: Flute, Oboe, Clarinet, and Violoncello continue triplets. Flute, Oboe, and Clarinet are marked *mf*, Violoncello *mf*. Bassoon plays eighth notes.

249

Handwritten musical score for measures 249-254. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vc.), and Bass.

Measure 249: Flute plays a half note. Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Bass are silent.

Measure 250: Flute plays a half note. Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Bass are silent.

Measure 251: Flute plays a half note. Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Bass are silent.

Measure 252: Flute plays a half note. Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Bass are silent.

Measure 253: Flute plays a half note. Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Bass are silent.

Measure 254: Flute plays a half note. Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Bass are silent.

254

fl.

bsn.

vln.1

vln.2

vla.

vc.

f

p

257

fl.

ob.

cl.

bsn.

horn

vln.1

vln.2

vla.

vc.

bass

cresc.

mf

mf pizz.

262

Handwritten musical score for measures 262-264. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn, Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vc.), and Bass. The music is in 4/4 time. The Flute part features complex, rapid passages with many accidentals and slurs. The other instruments provide a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) for the Oboe, Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, and Violoncello. The Bass part has a *mf* marking at the beginning of measure 263.

263

Handwritten musical score for measures 263-265. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn, Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vc.), and Bass. The Flute part has a wavy line above it labeled "overblow" and a note with a downward arrow labeled "bend down". The music continues with complex passages for the Flute and a steady accompaniment for the other instruments. Dynamic markings include *mf* (mezzo-forte) for the Flute, Oboe, Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, and Violoncello. The Bass part has a *mp* (mezzo-piano) marking at the beginning of measure 265. There are also markings for *p* (piano) and *f* (forte) in the Bass part.

266

fl. *f* *ord. to sul pont*

ob. *f*

cl. *f*

bsn. *f*

horn *f*

vln. 1 *ord. to sul pont*

vln. 2 *ord. to sul pont*

vla. *f*

vc. *f*

bass *f*

269

fl. *f* *ord.*

ob. *f*

cl. *f*

bsn. *f*

horn *f*

vln. 1 *ord.* *p* *f*

vln. 2 *ord.* *p* *f*

vla. *f*

vc. *f*

bass *f*

272

Handwritten musical score for measures 272-275. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn, Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vc.), and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *legato*, and *cresc.*. The bass part includes a *pizz.* marking.

276

Handwritten musical score for measures 276-280. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn, Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vc.), and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *cresc.*, and *pizz.*. The bass part includes a *pizz.* marking.

281

fl. ob. cl. bsn. horn vln. 1 vln. 2 vla. vc. bass

cresc. *ff*

285

fl. ob. cl. bsn. horn vln. 1 vln. 2 vla. vc. bass

very gently *p* *pp* *sub. pp* *pizz.* *ppp*

293

singing

fl.

ob.

cl.

bsn.

horn

vln.1

vln.2

vla.

vc.

mp

p

pp

6

300

fl.

ob.

cl.

bsn.

horn

vln.1

vln.2

vla.

vc.

mf

p

pp

cresc.

3

(301)

fl. *mp*

ob. *mp*

cl. *mp*

bsn. *mp*

horn *mp*

vln.1 *mp*

vln.2 *mp*

vla. *mp*

vc. *mp*

bass *arco mp*

(313)

fl. *mf*

ob. *mp*

cl. *mp*

bsn. *mp*

horn *mp*

vln.1 *mp*

vln.2 *mf*

vla. *mf*

vc. *mf*

bass *mp*

319

Handwritten musical score for measures 319-324. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (horn), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vc.), and Bass. The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also handwritten markings like *f* and *mf* above the staff, and a *3* above the final measure. The key signature has one sharp (F#).

325

Handwritten musical score for measures 325-330. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (horn), Violin 1 (vln.1), Violin 2 (vln.2), Viola (vla.), Violoncello (vc.), and Bass. The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). There are also handwritten markings like *f* and *mf* above the staff, and a *sul pont.* marking below the bass line. The key signature has one sharp (F#).

331

fl.

vn.1

vn.2

vla.

vc.

bass

lat ring

sub. pont.

mp

P

3

3

ord

mp

P

P on 2 strings

P

335

fl.

ob.

cl.

bsn.

horn

vn.1

vn.2

vla.

vc.

bass

mf

sub. P

mf cresc. to end

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pp emerge

ord.

cresc. poco a poco


339

fl.
ob.
cl.
bsn.
horn
vln.1
vln.2
vla.
vc.
bass

mf cresc.
mf cresc.
mf cresc.

2/14/94
MacDowell

Notes to Performers

- Accidentals carry through the bar, including microtonal accidentals
 - ↑ = a microtone above notated pitch
 - ↓ = a microtone below notated pitch
-  = a microtonal progression between notated pitches; there are as many notes as there are stems.
- special fingerings for the flute are given in the flute part. An "x" above a note indicates an alternate timbre.

