Elizabeth Brown

Anthem

1994, revised 1998

for solo flute and chamber ensemble

Quetzal Music

Anthem, for solo flute and chamber orchestra, was commissioned by the New York Chamber Ensemble and was completed at the MacDowell Colony in February 1994 (with a slight revision in 1998). It was written for flutist Susan Rotholz, with whom I had just played Bach's St. Matthew Passion. Inspired by her beautiful and passionate playing, the heart of the piece is an original chorale over which the flute sings its narrative while struggling to maintain its identity. The flute's language of microtonal inflections and progressions evolved out of my study of Japanese shakuhachi music and a fascination with birdsong. Stephen Rogers Radcliffe conducted the premiere on March 30, 1994, at Alice Tully Hall, with a repeat performance at the Cape May Music Festival. Anthem received Honorable Mention in the 1994 Barlow International Competition.

<u>Instrumentation</u>

Solo flute Oboe, clarinet in Bb, bassoon, horn in F Strings (ideally 43321)

for Suban Rotholz

Anthem
for solo flute
and chamber ensemble

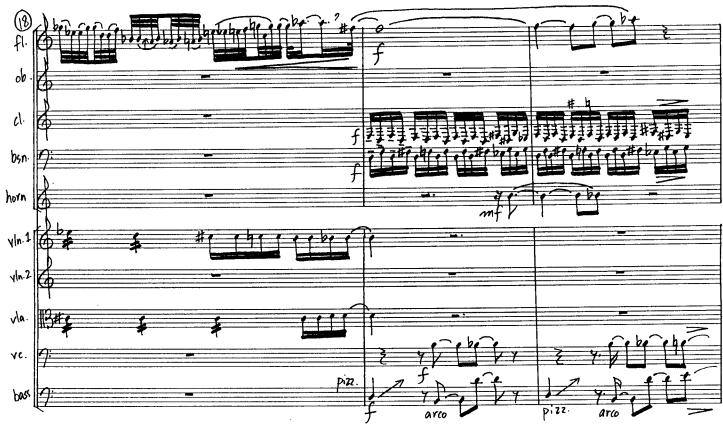
Elizabeth Brown 1994



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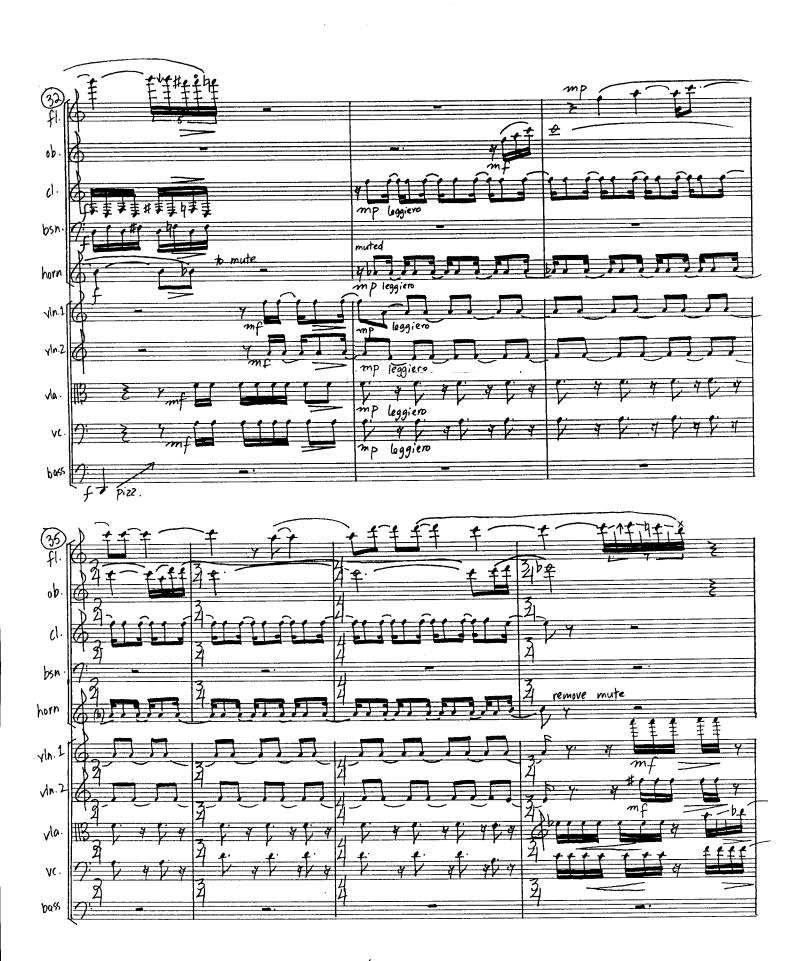


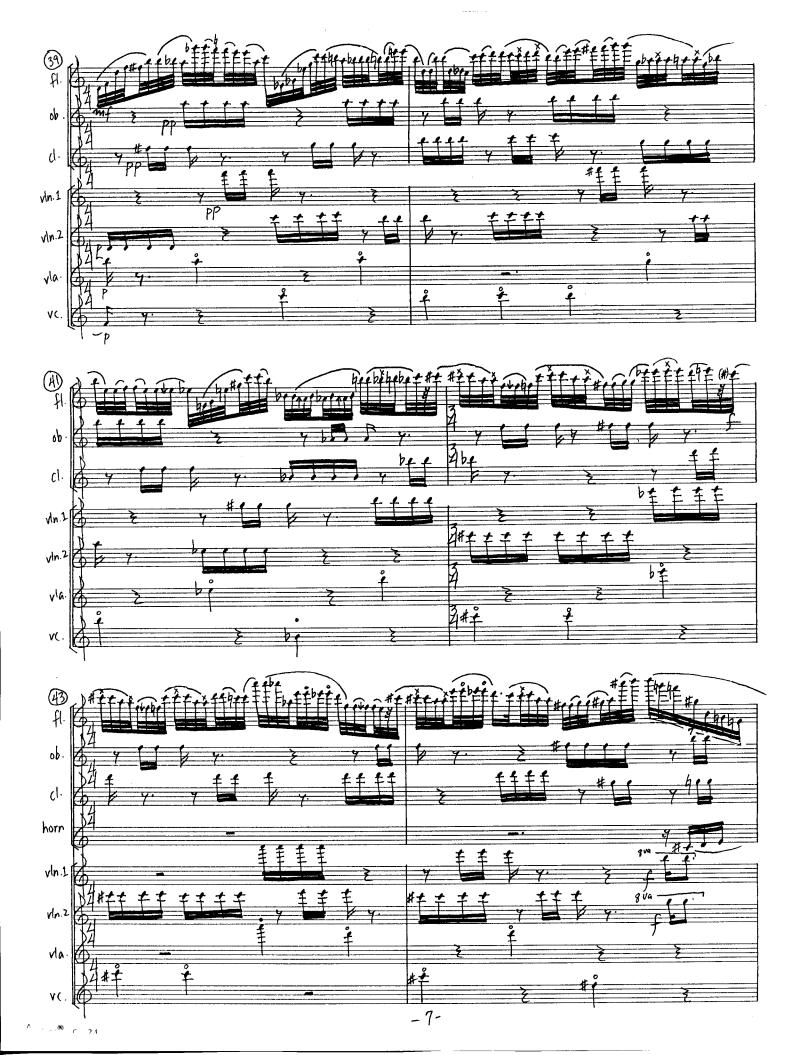


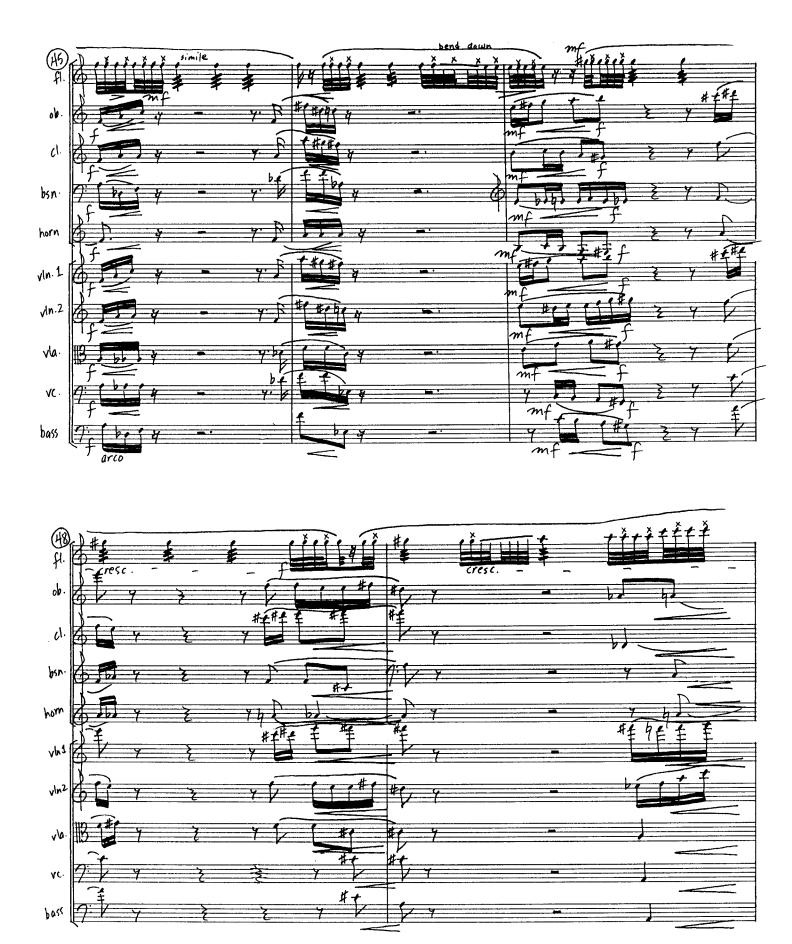






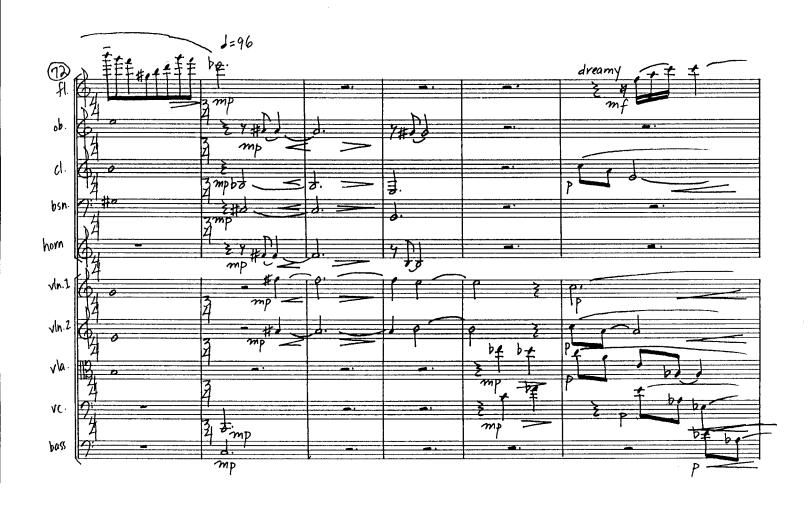














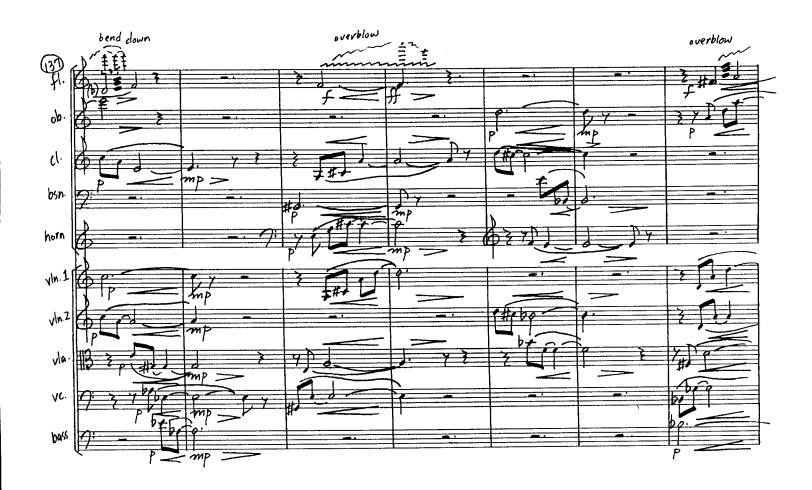
















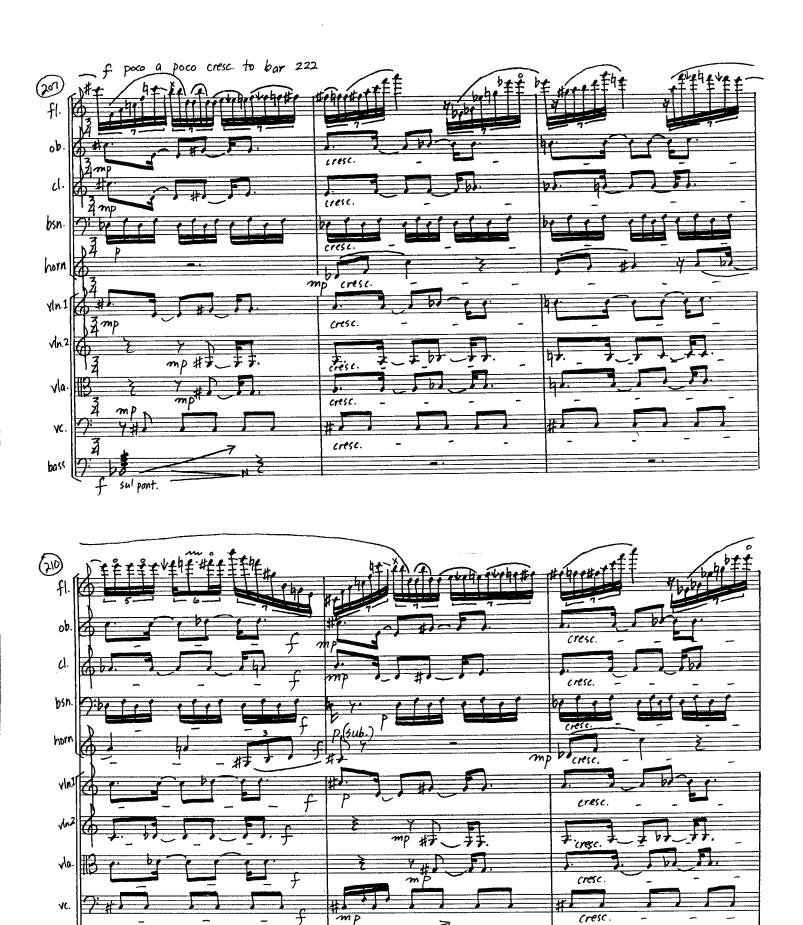






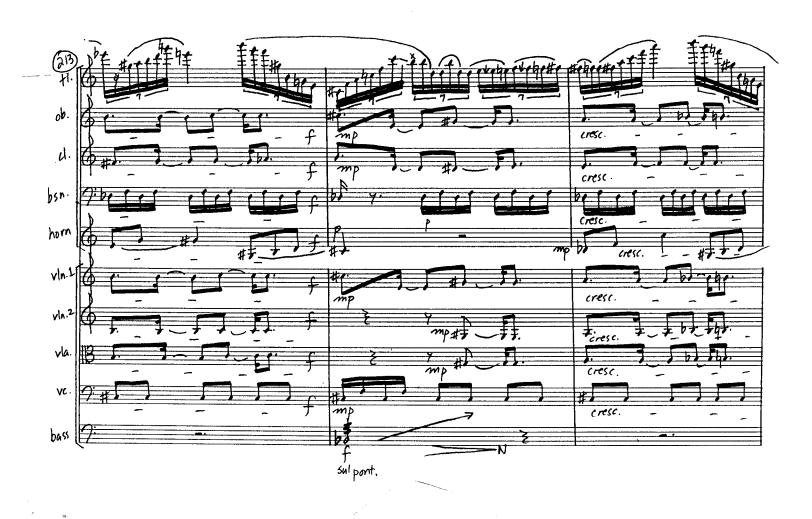






f sul pont.

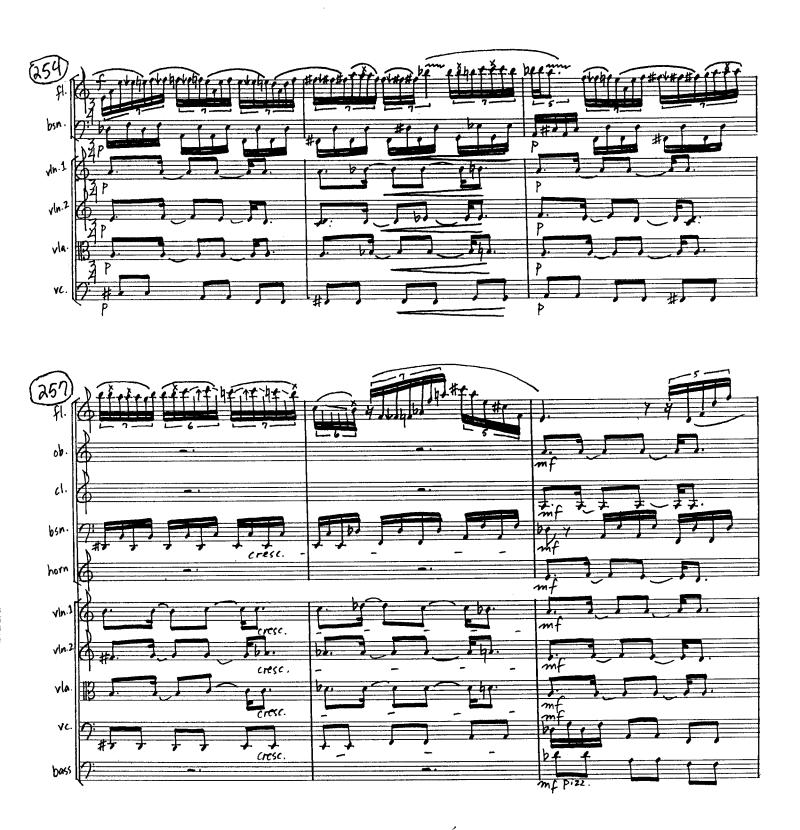
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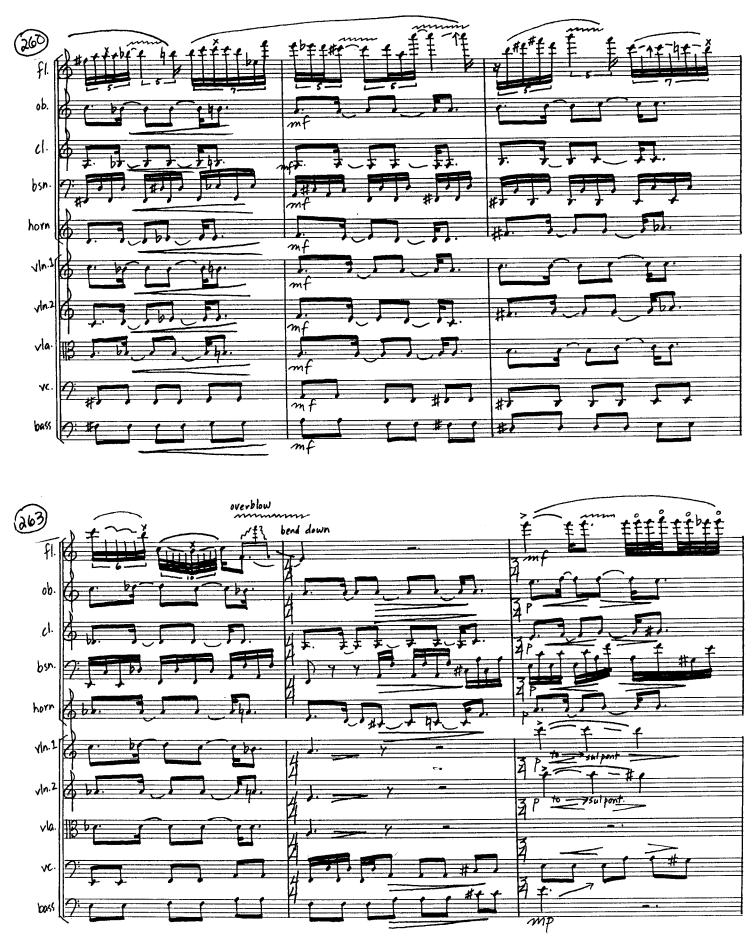


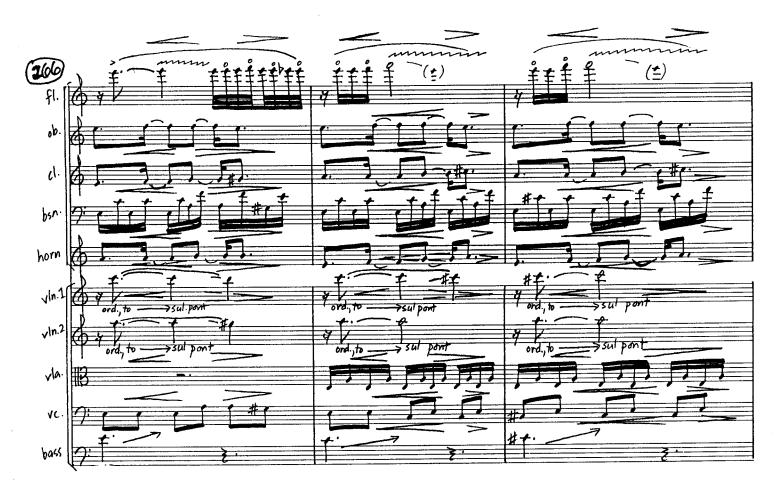






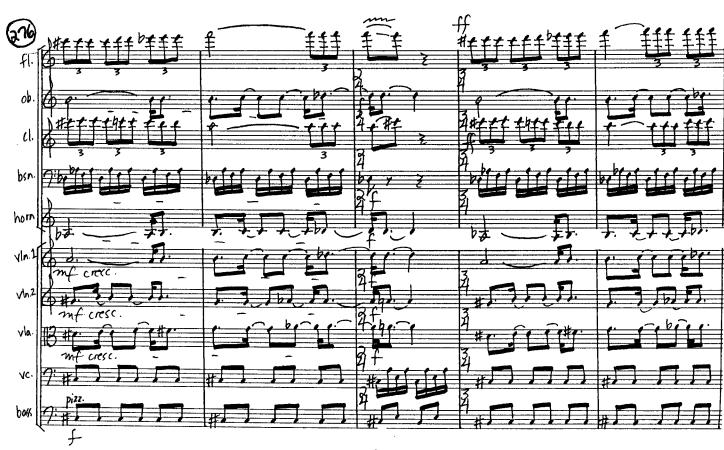


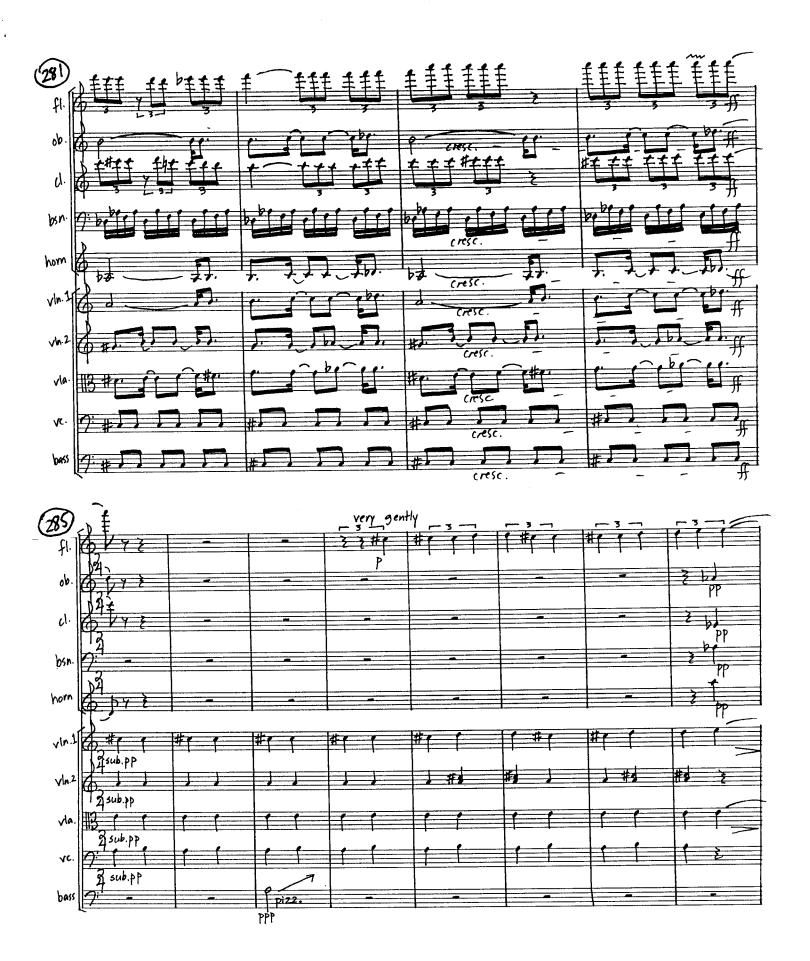












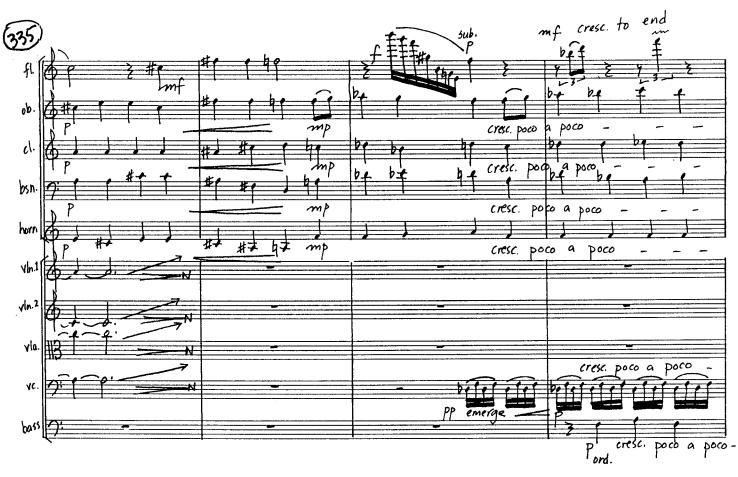




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Mac Dowell

Notes to Performers

- · Accidentals carry through the bar, including microtonal accidentals
 - 1 = a microtone above notated pitch
 - V = a microtone below notated pitch
- III = a microtonal progression between notated pitches; there are as many notes as there are stems.
- . special fingerings for the flute are given in the flute part. An "x" above a note indicates an alternate timbre.