Elizabeth Brown

Lost Waltz

1997

for chamber orchestra

duration: 12 minutes

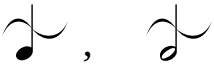
Quetzal Music

Notes to Performers of Lost Waltz

Accidentals carry through the bar.

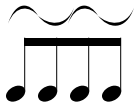
Metronome markings are suggestions only - the tempo is elastic.

Diminuendo to silence (niente).



Metered vibrato in an 8th-note pulse, sounding something like a slightly warped 78 r.p.m. record. The upper part of the cycle (amplitude should be less than a quarter-tone) coincides with the strong part of the beat, and the lower part of the cycle is slightly below pitch.

Oboe and bassoon can use a slow lip vibrato.



The sound world is very resonant and legato, without accents; occassional exceptions are marked.

Winds

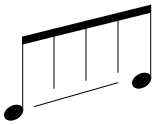
An " x " above a note indicates an alternate timbre of same, or similar, pitch - microtonal variances are intended.

All trills are timbral or microtonal. Any rapid alternation of 2 notes a half-step or more apart is notated as a tremolo.

Clarinet and horn are notated at concert pitch in the score.

Flute part has special fingerings.

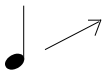
Strings



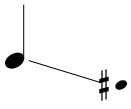
Microtonal passing tones; there are as many bow changes as there are stems. Keep left hand moving as in a glissando.

Glissando.

Portamento.



Glissando to an indefinite ending pitch.



End glissando at or near the small note without being too obvious about it.

Commissioned for Orpheus with funds from the Greenwall Foundation and the Heathcote Art Foundation

for Susan Palma Nidel

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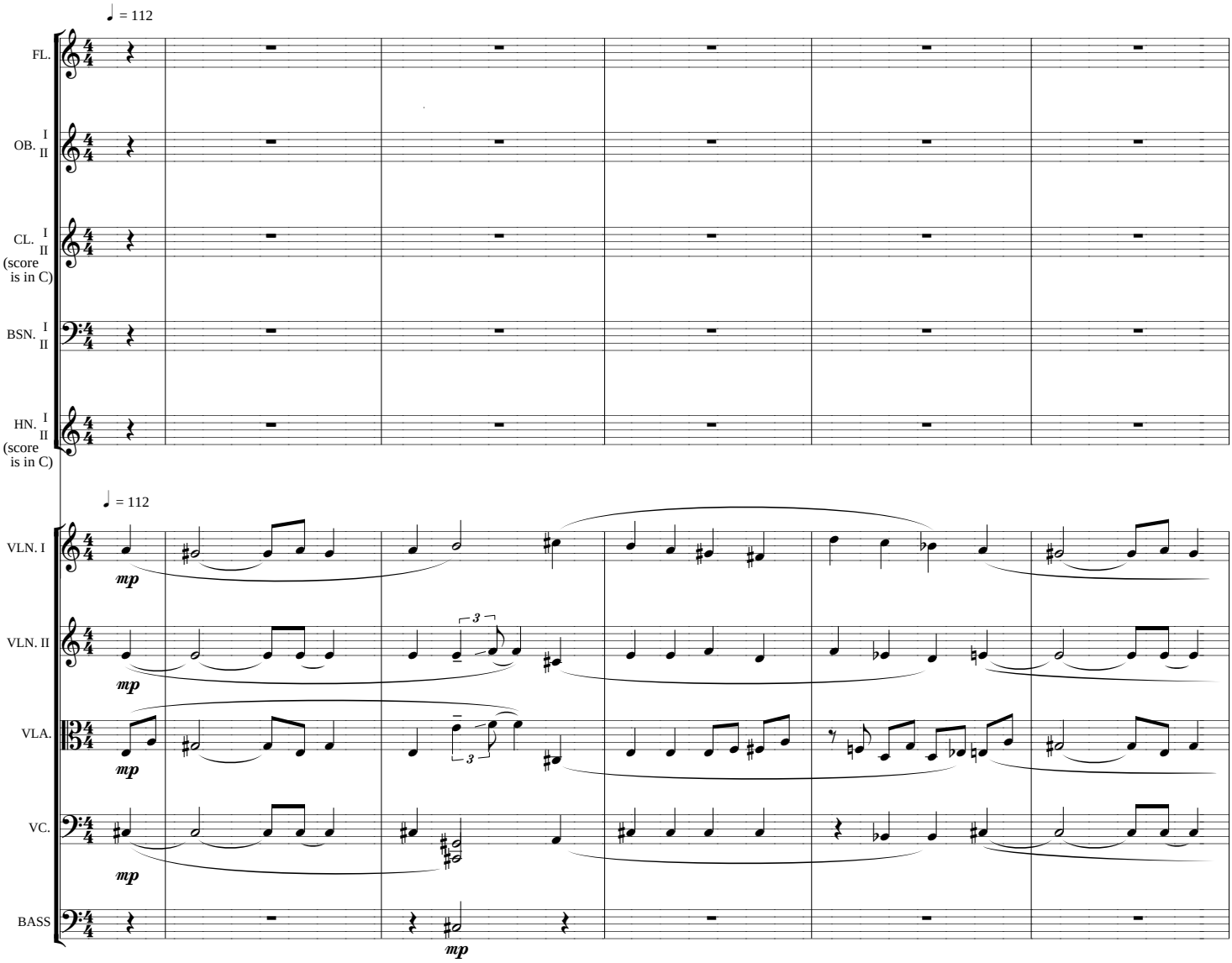

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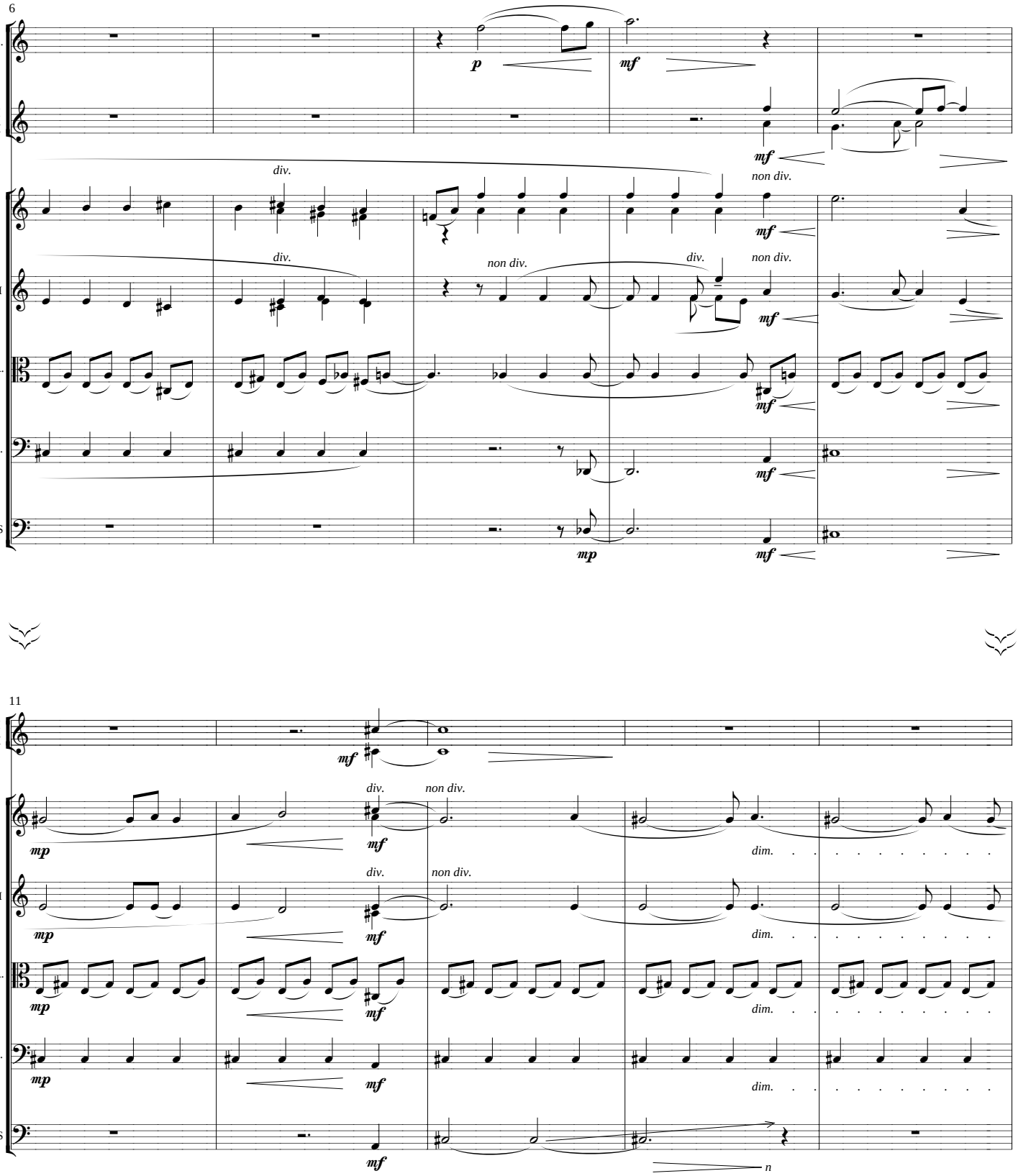
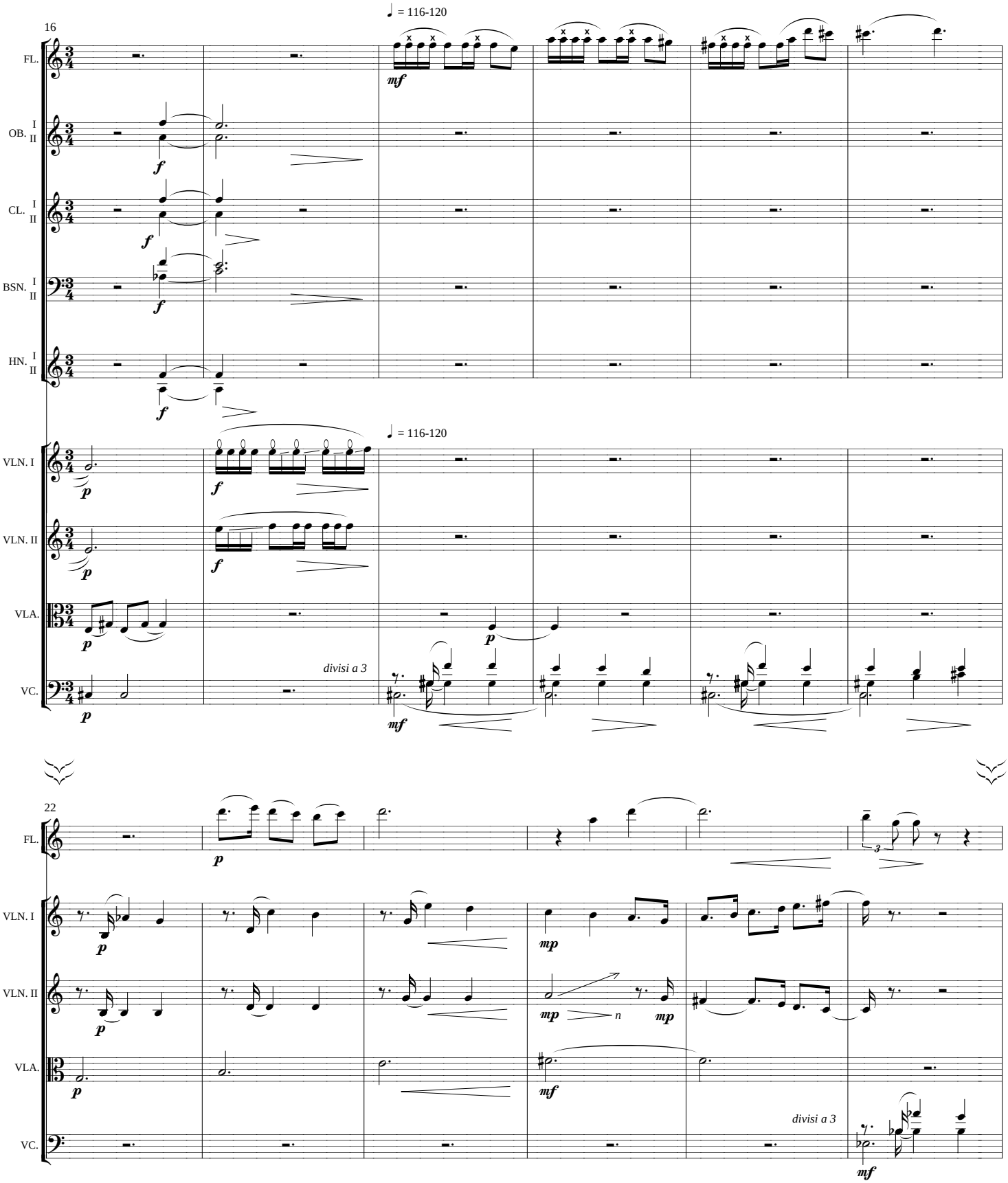
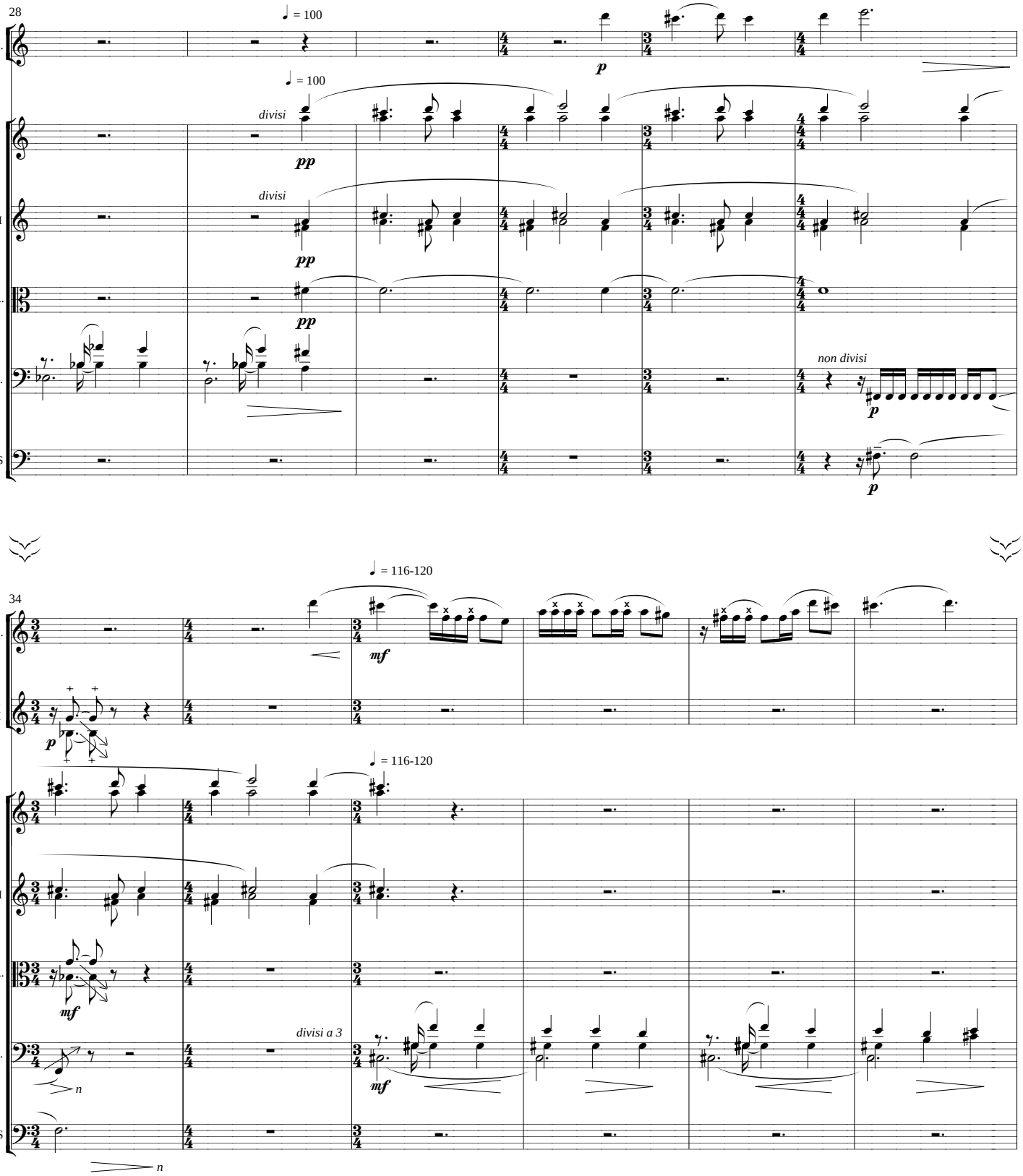
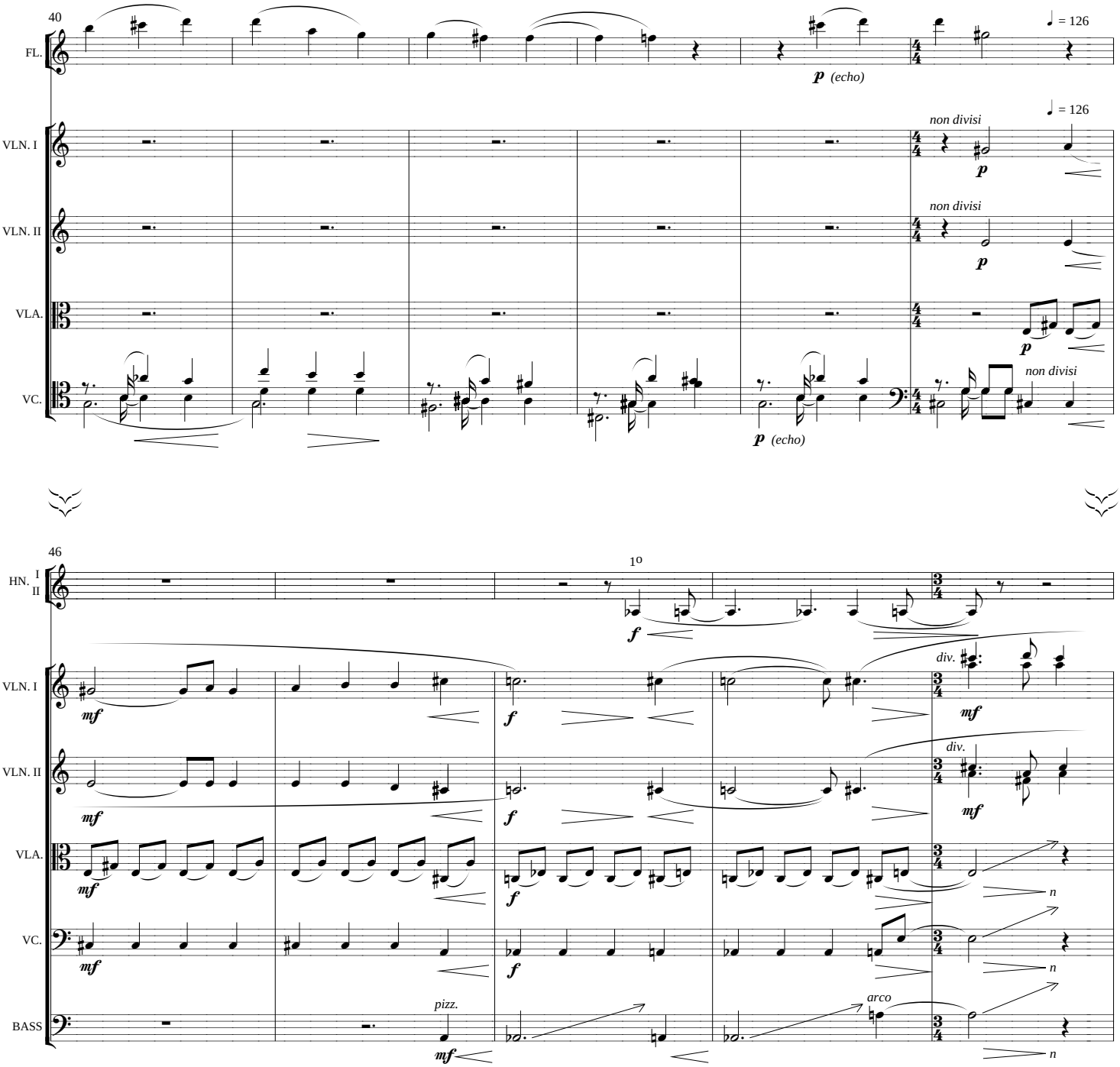
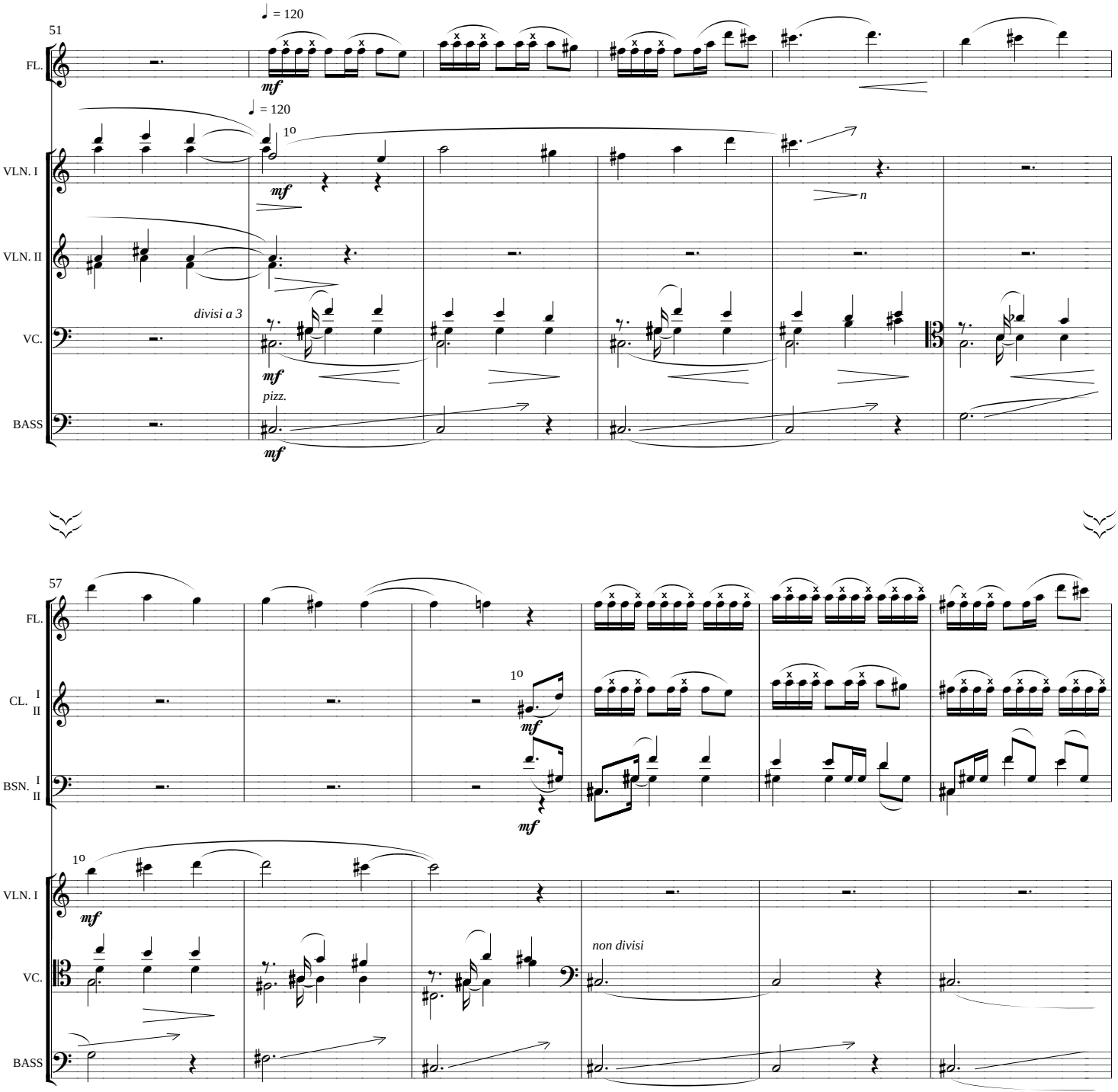
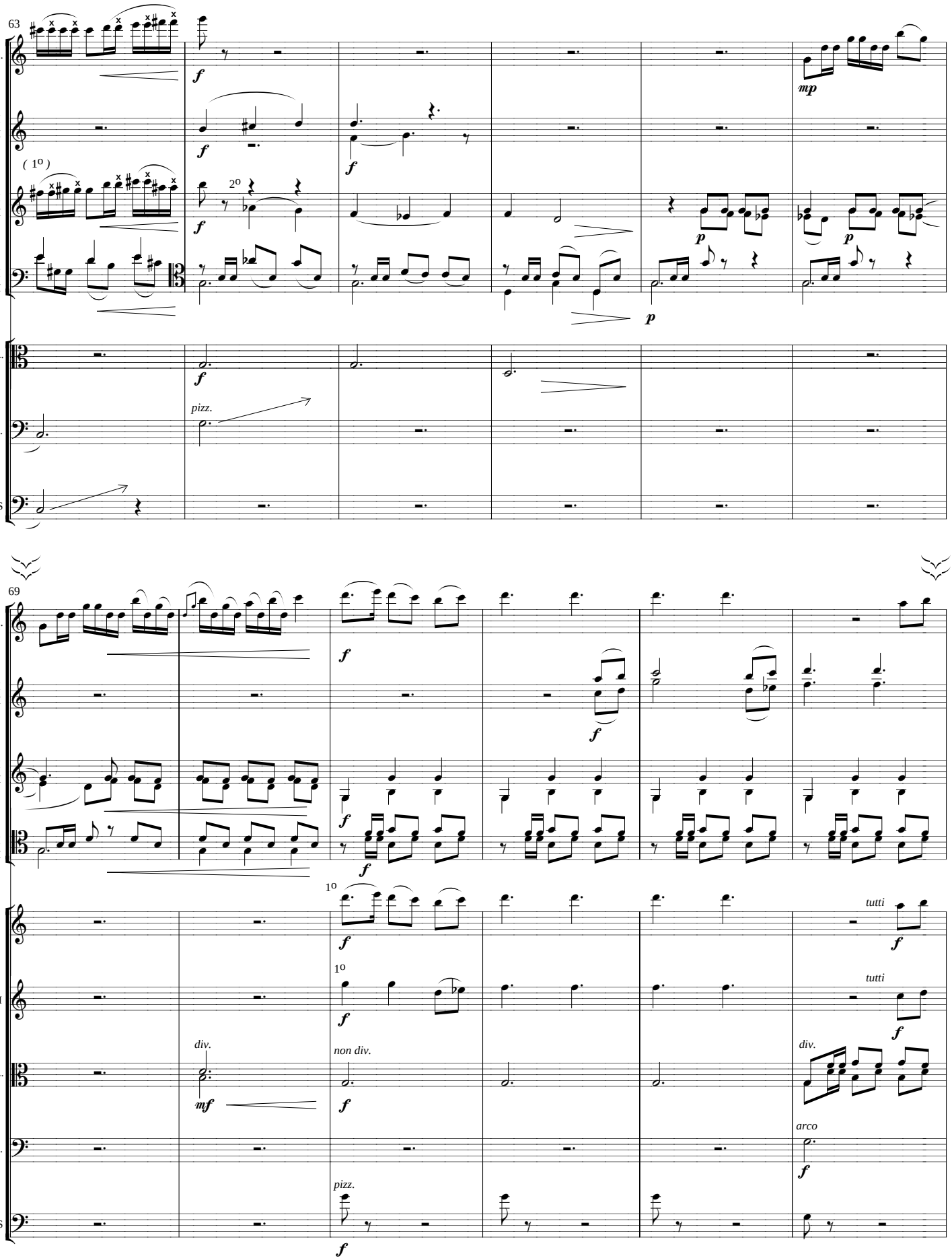

6
FL.
CL. I II
VLN. I
VLN. II
VLA.
VC.
BASS
p
mf
mp
div.
non div.
11
dim.
n

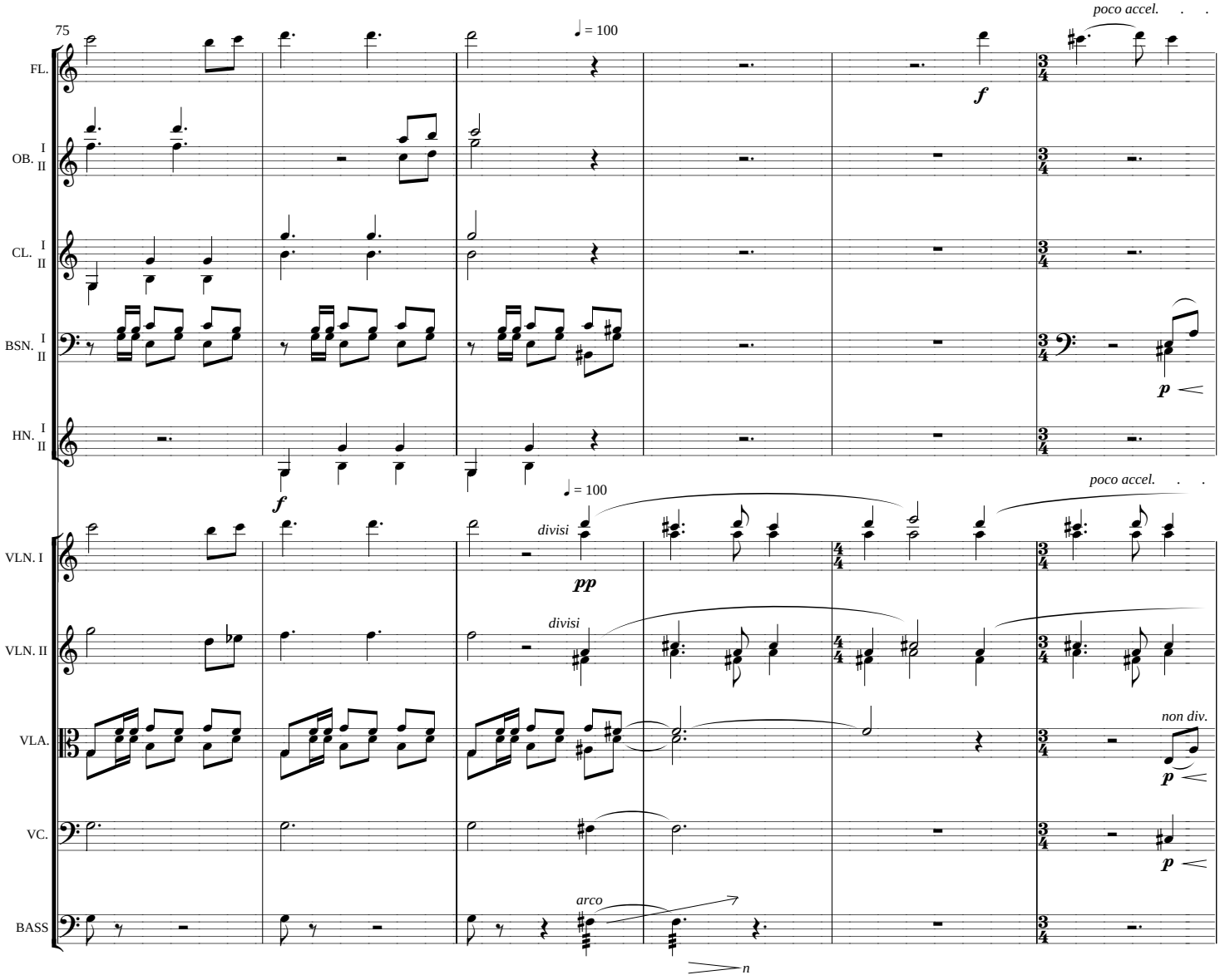

16
♩ = 116-120
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
mf
f
p
divisi a 3
22
mp
n

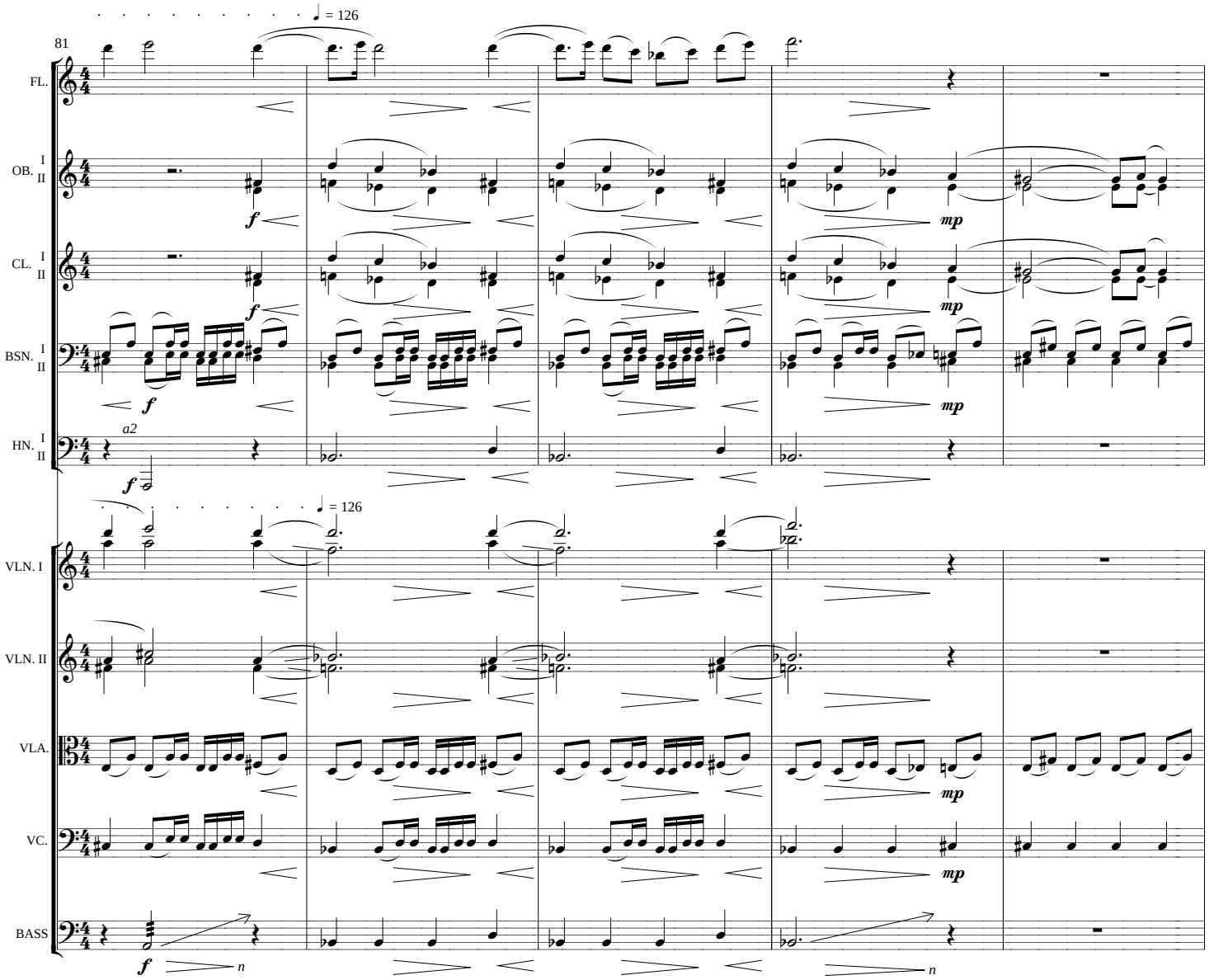

28
♩ = 100
FL.
VLN. I
VLN. II
VLA.
VC.
BASS
divisi
pp
p
non divisi
34
♩ = 116-120
HN. I II
mf
divisi a 3
n

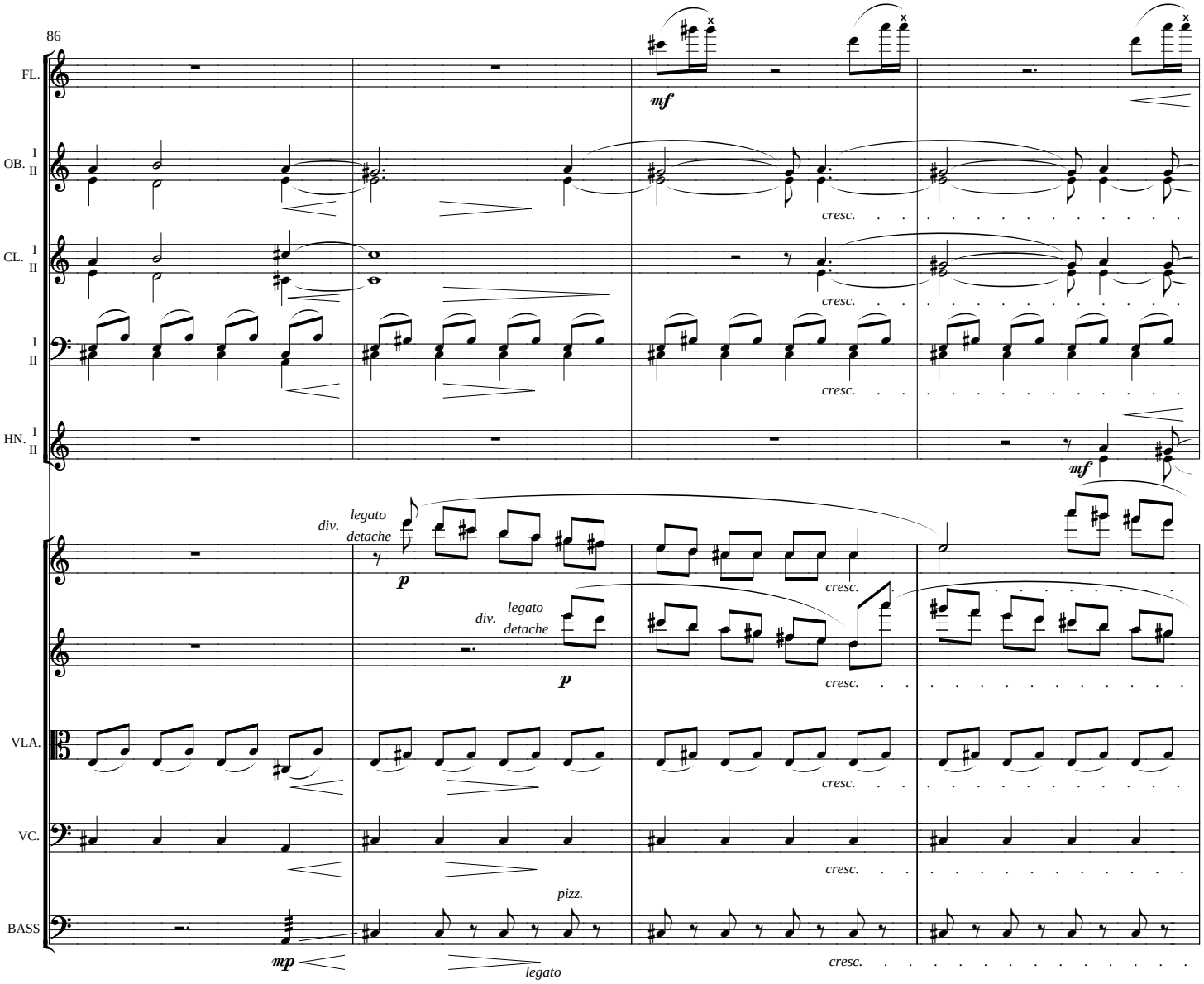

40
FL.
VLN. I
VLN. II
VLA.
VC.
♩ = 126
p (echo)
non divisi
p
46
HN. I II
1o
f
mf
div.
n
pizz.
arco
BASS

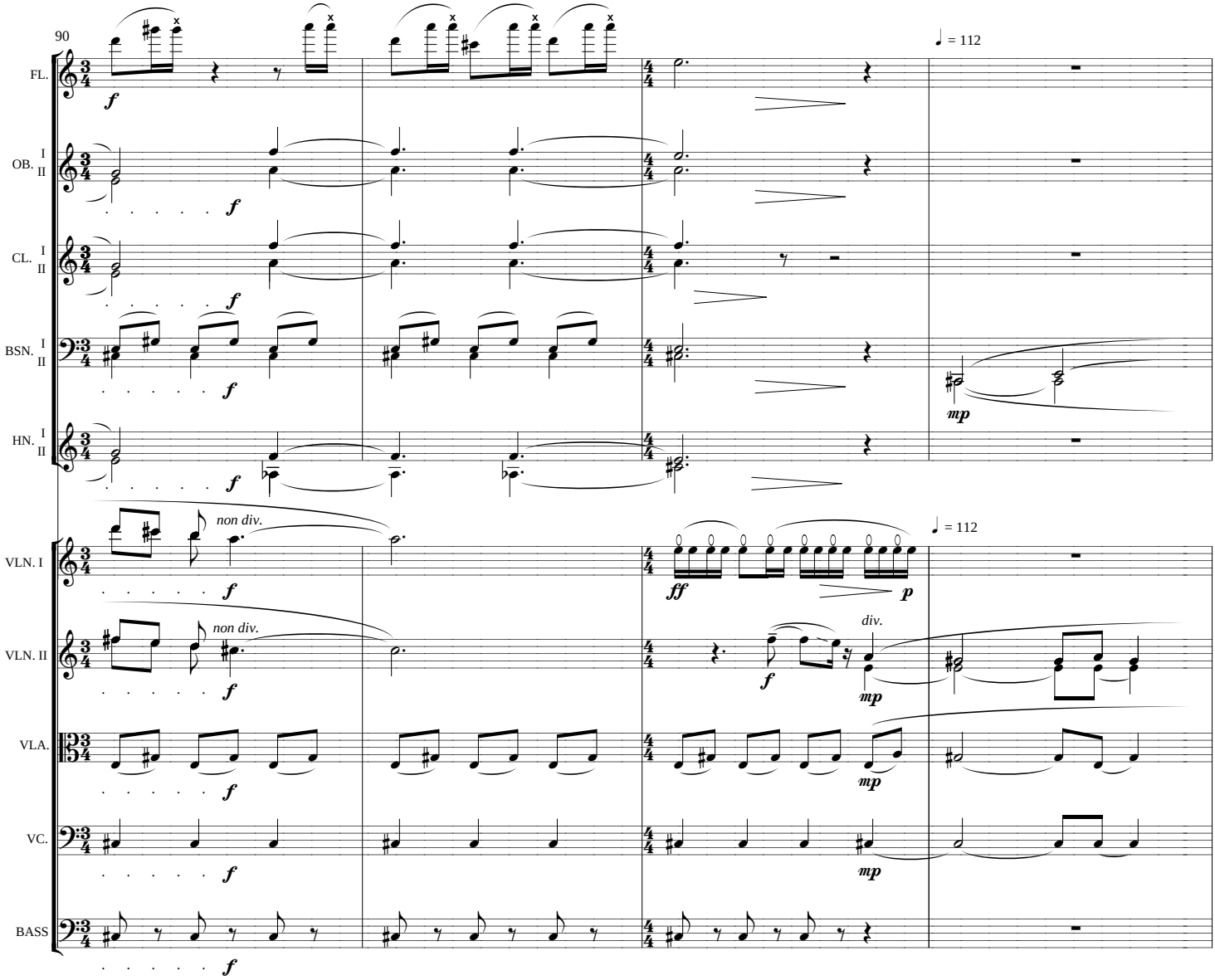

51
♩ = 120
FL.
mf
♩ = 120
1o
VLN. I
mf
n
VLN. II
divisi a 3
VC.
mf
pizz.
BASS
mf
57
FL.
1o
CL. I II
mf
BSN. I II
mf
1o
VLN. I
mf
non divisi
VC.
BASS

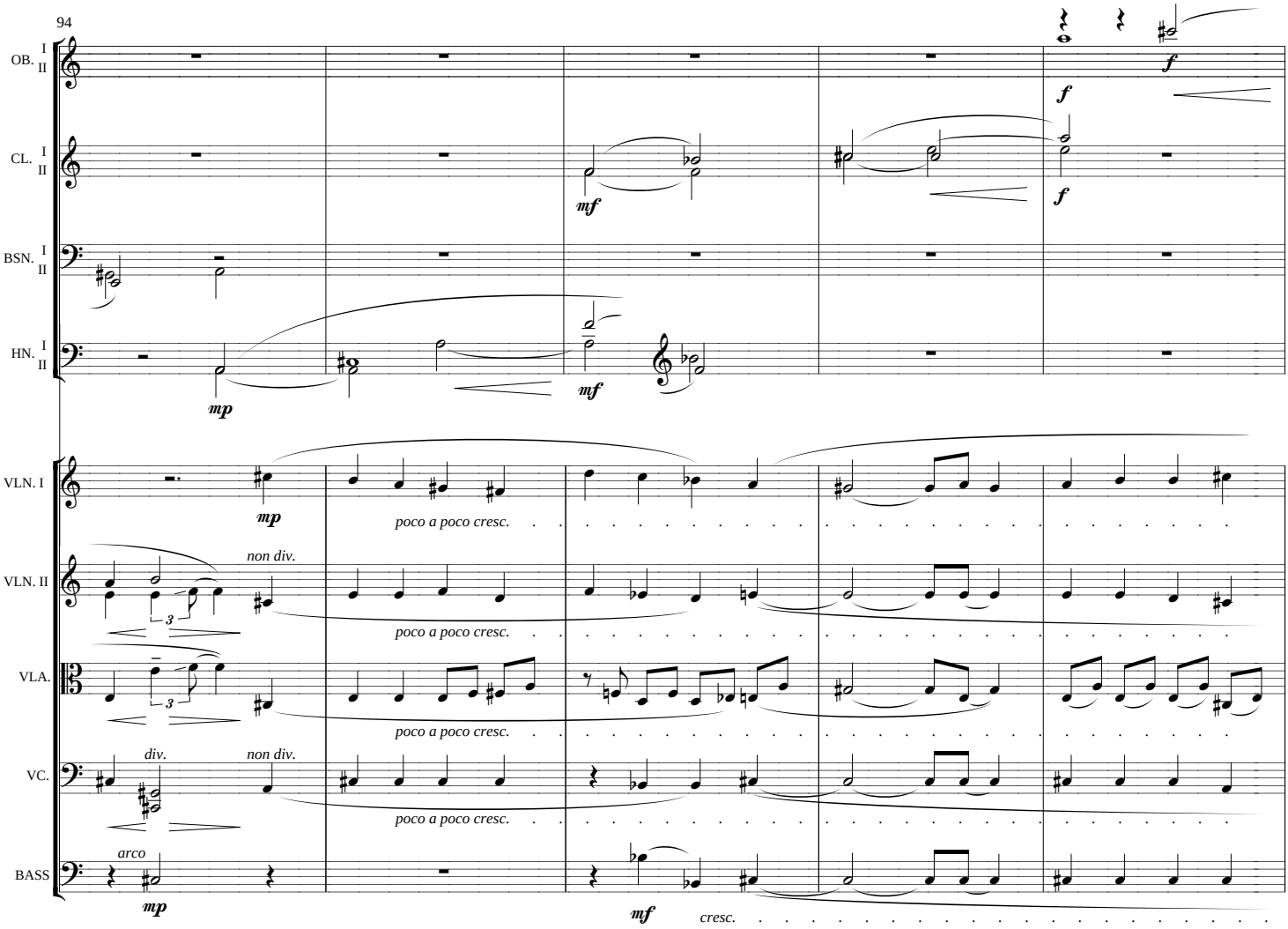

63
FL.
OB. I II
CL. I II
BSN. I II
VLA.
VC.
BASS
(1º)
2º
pizz.
69
VLN. I
VLN. II
1º
tutti
div.
non div.
arco

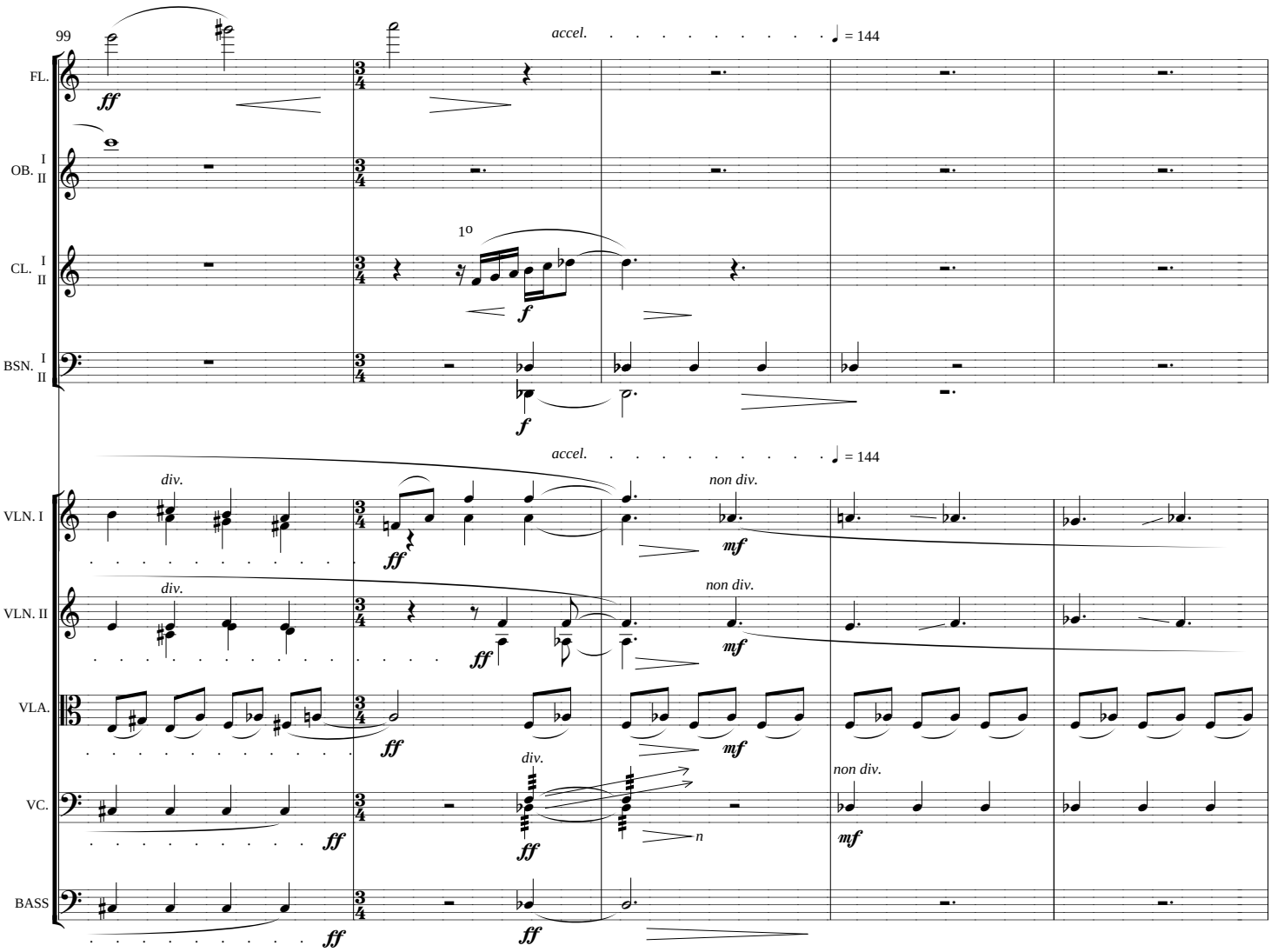

75
poco accel.
♩ = 100
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
f
p
VLN. I
VLN. II
VLA.
VC.
BASS
divisi
pp
non div.
arco
n

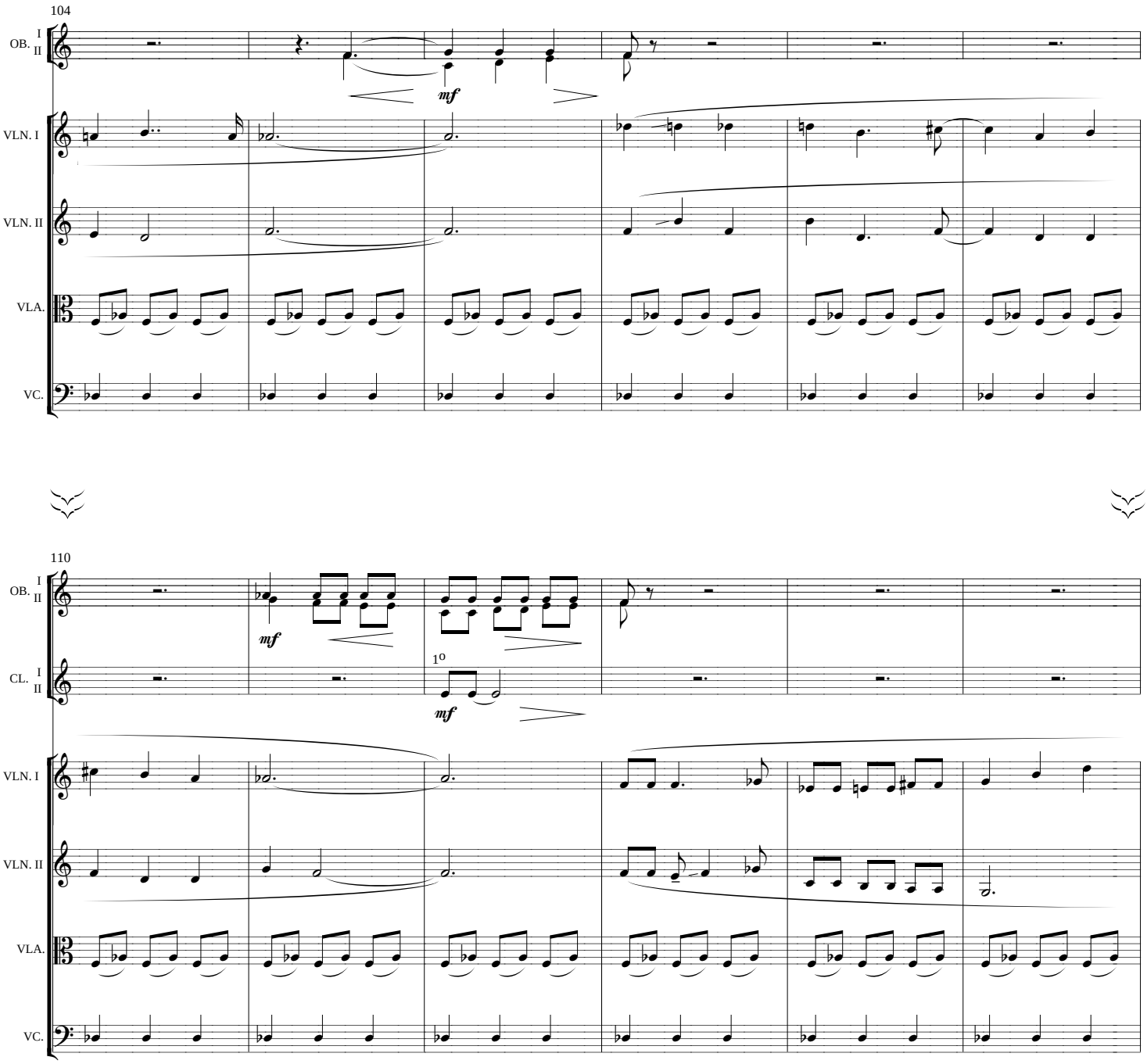

81
♩ = 126
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
a2
f
mp
♩ = 126
VLN. I
VLN. II
VLA.
VC.
BASS
n

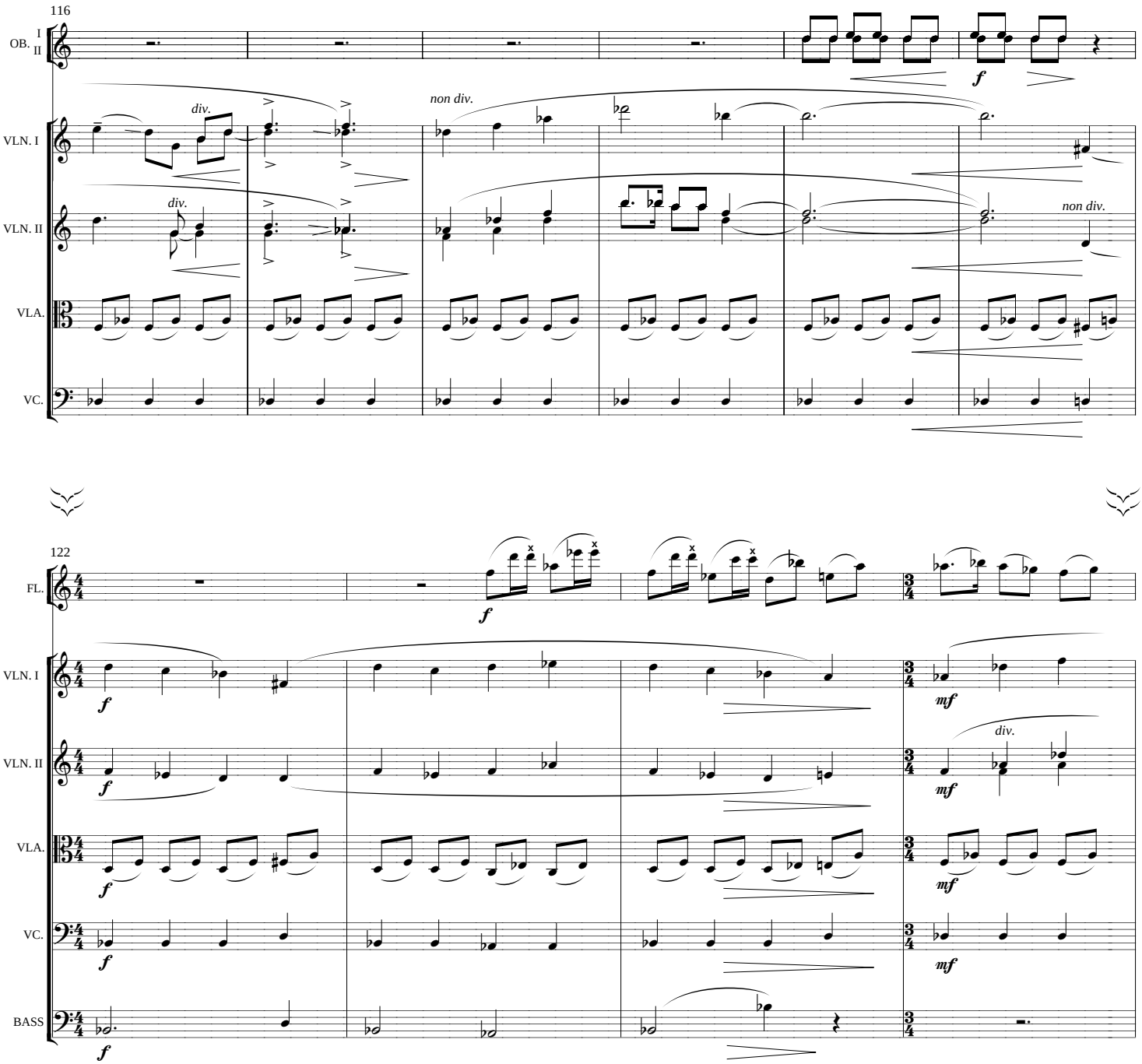

86
FL.
OB. I II
CL. I II
I II
HN. I II
VLA.
VC.
BASS
mf
cresc.
mf
div.
legato
detache
p
div.
legato
detache
p
cresc.
cresc.
cresc.
cresc.
cresc.
pizz.
mp
legato
cresc.

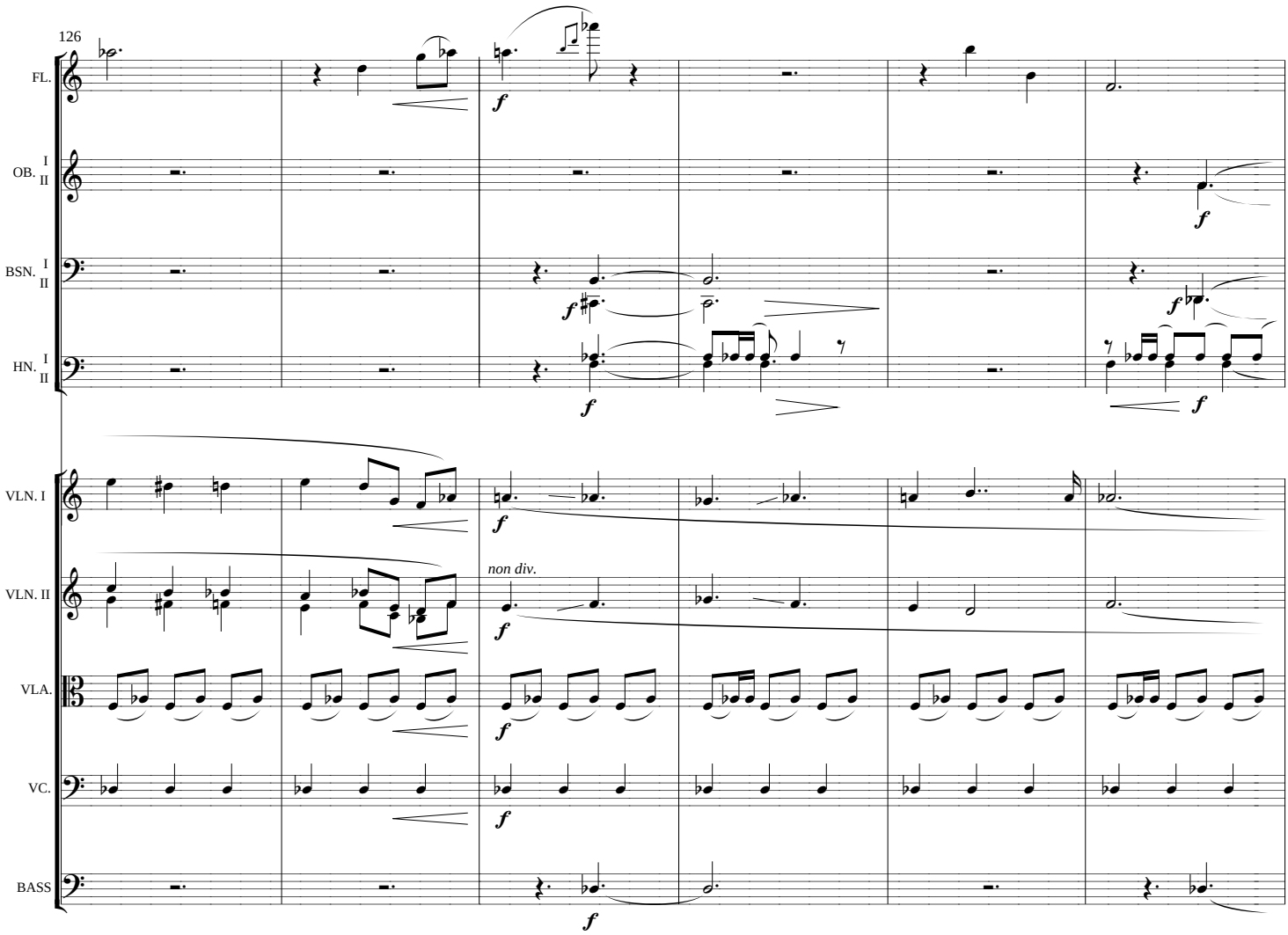

90
♩ = 112
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
f
mp
ff
p
non div.
div.

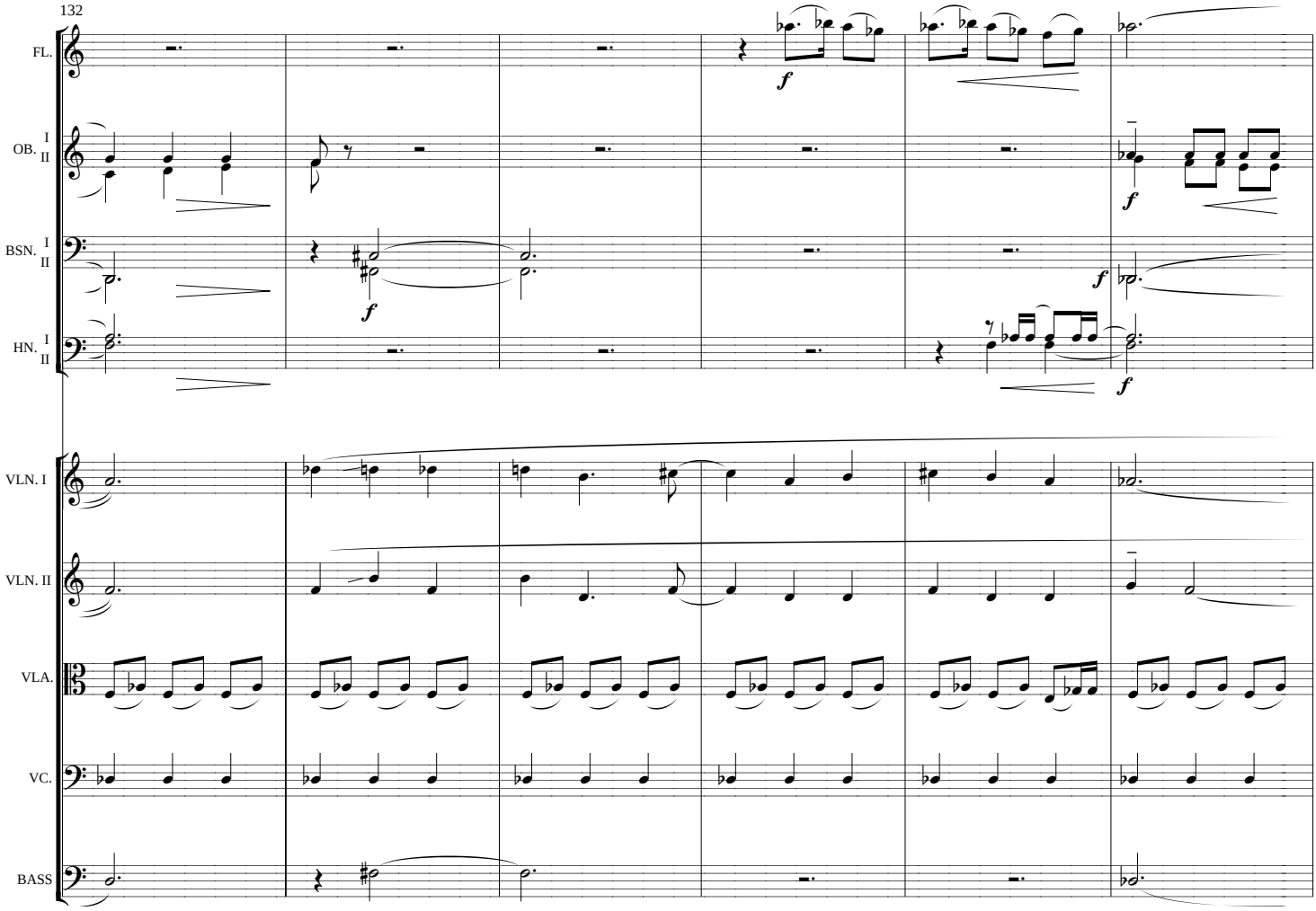

94
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
mp
mf
f
poco a poco cresc.
non div.
div.
arco
cresc.

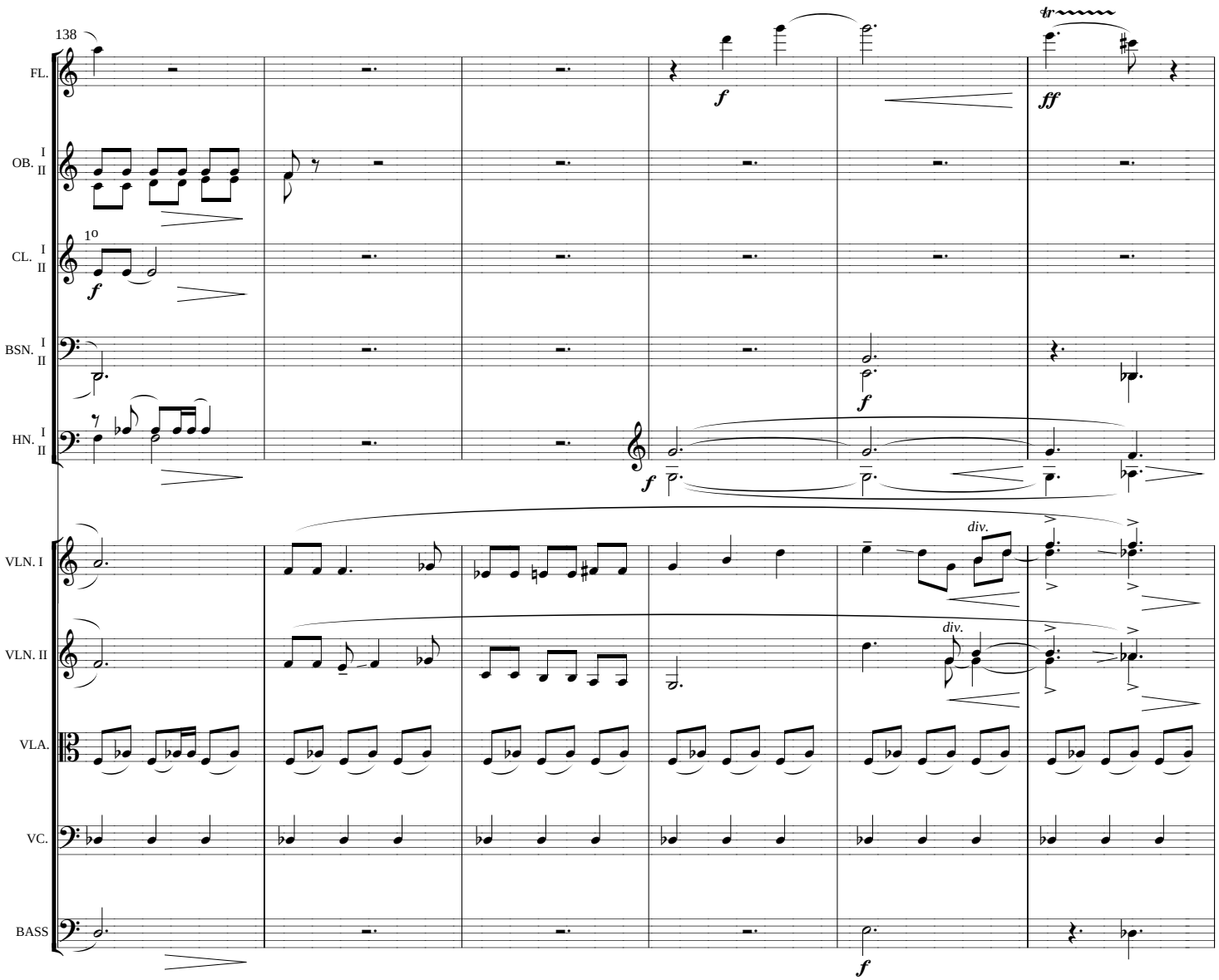

99
accel. ♩ = 144
FL.
OB. I II
CL. I II
1o
BSN. I II
accel. ♩ = 144
VLN. I
VLN. II
VLA.
VC.
BASS
div.
non div.
ff
f
mf
n

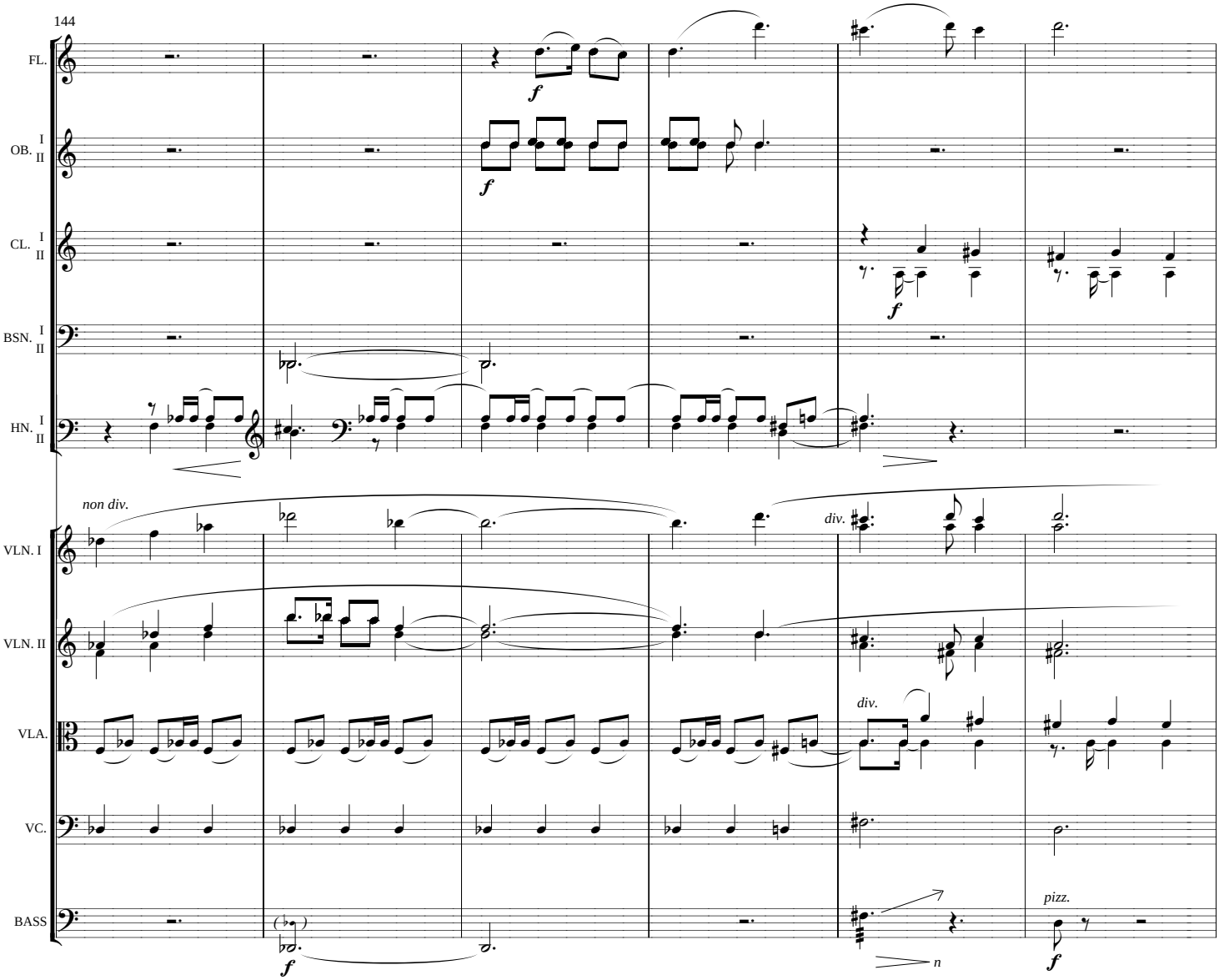

104
OB. I II
mf
VLN. I
VLN. II
VLA.
VC.
110
OB. I II
mf
CL. I II
1º
mf
VLN. I
VLN. II
VLA.
VC.

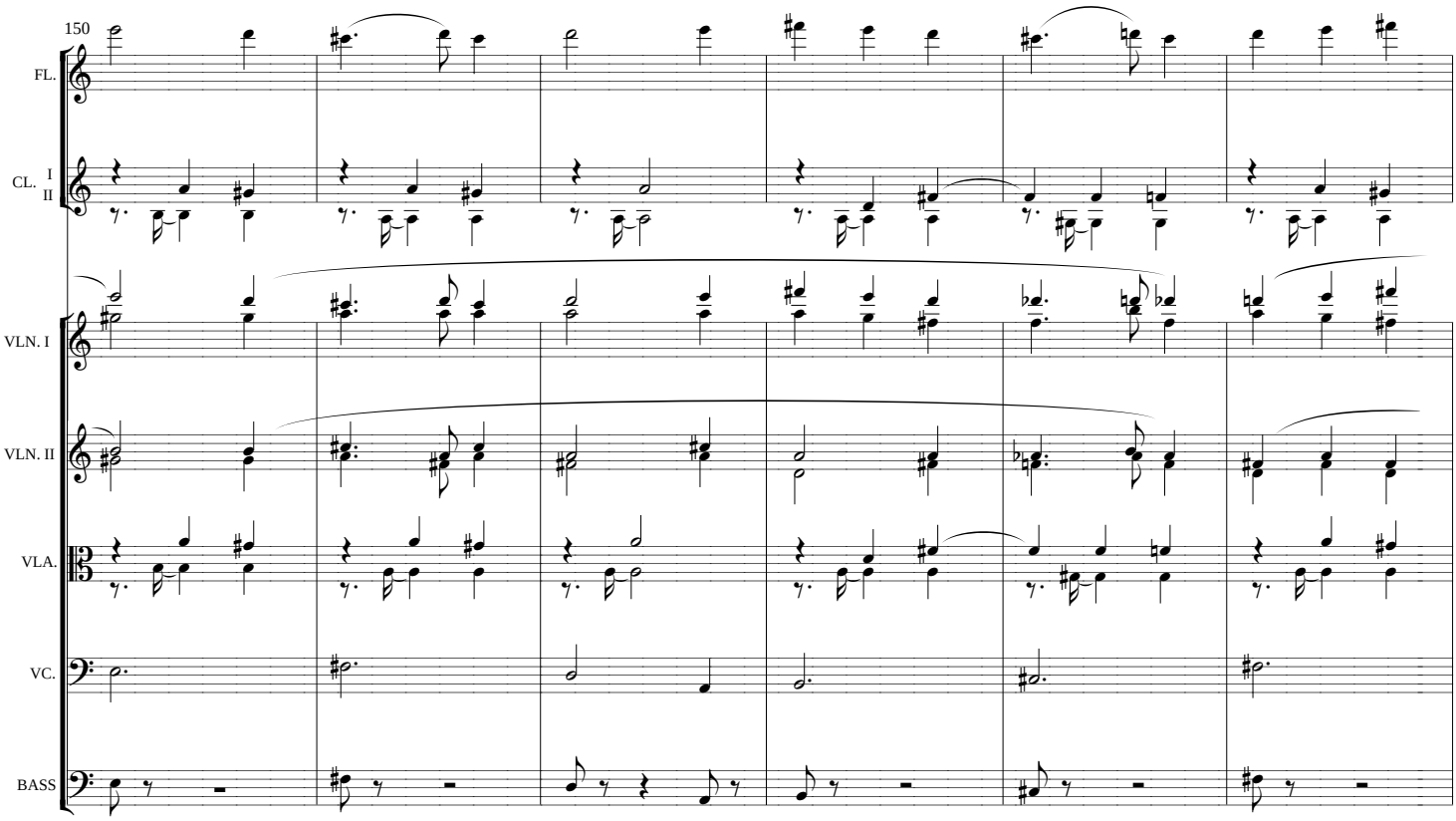

116
OB. I II
VLN. I
VLN. II
VLA.
VC.
div.
non div.
f
122
FL.
BASS
mf

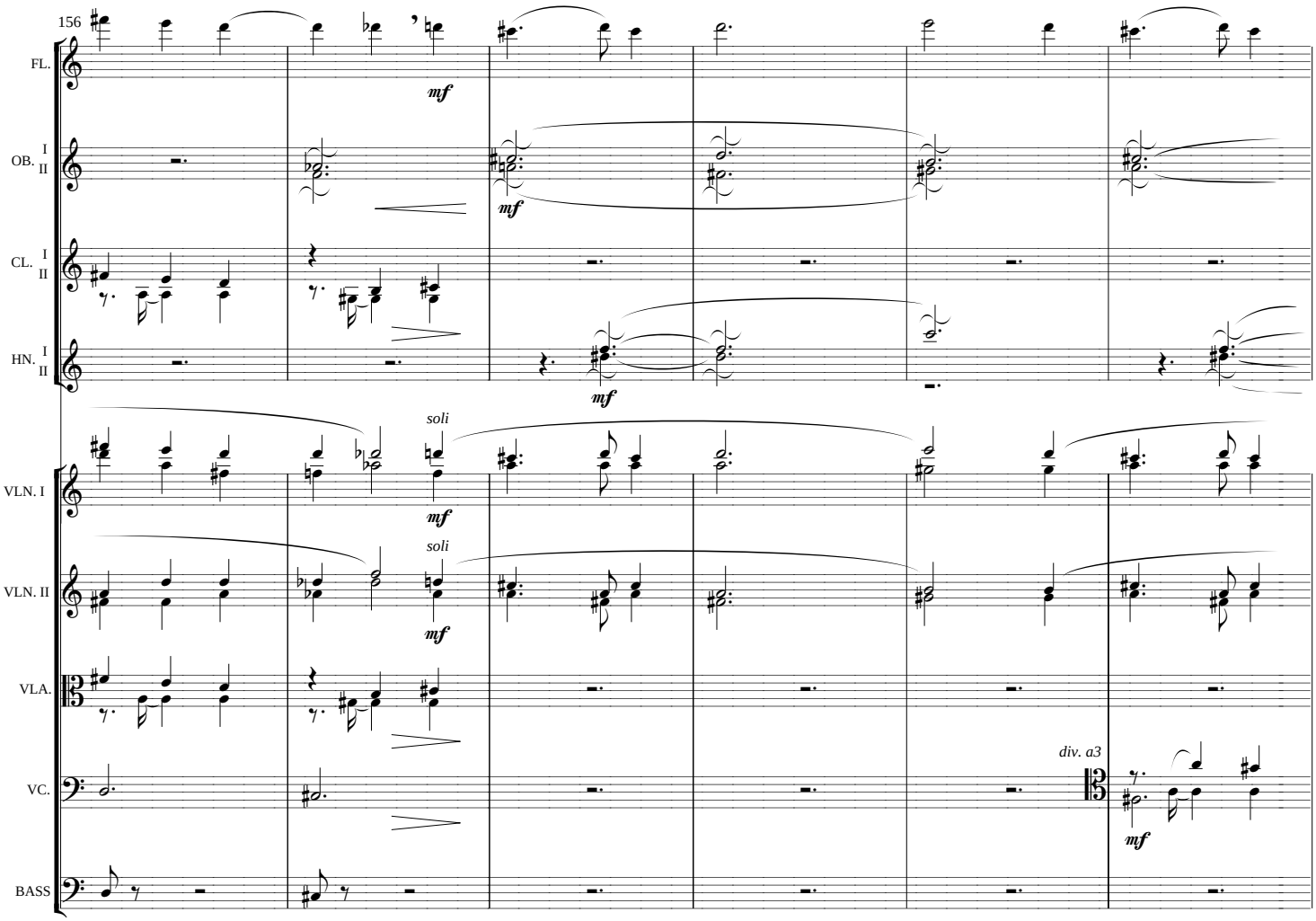

126
FL.
OB. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
non div.

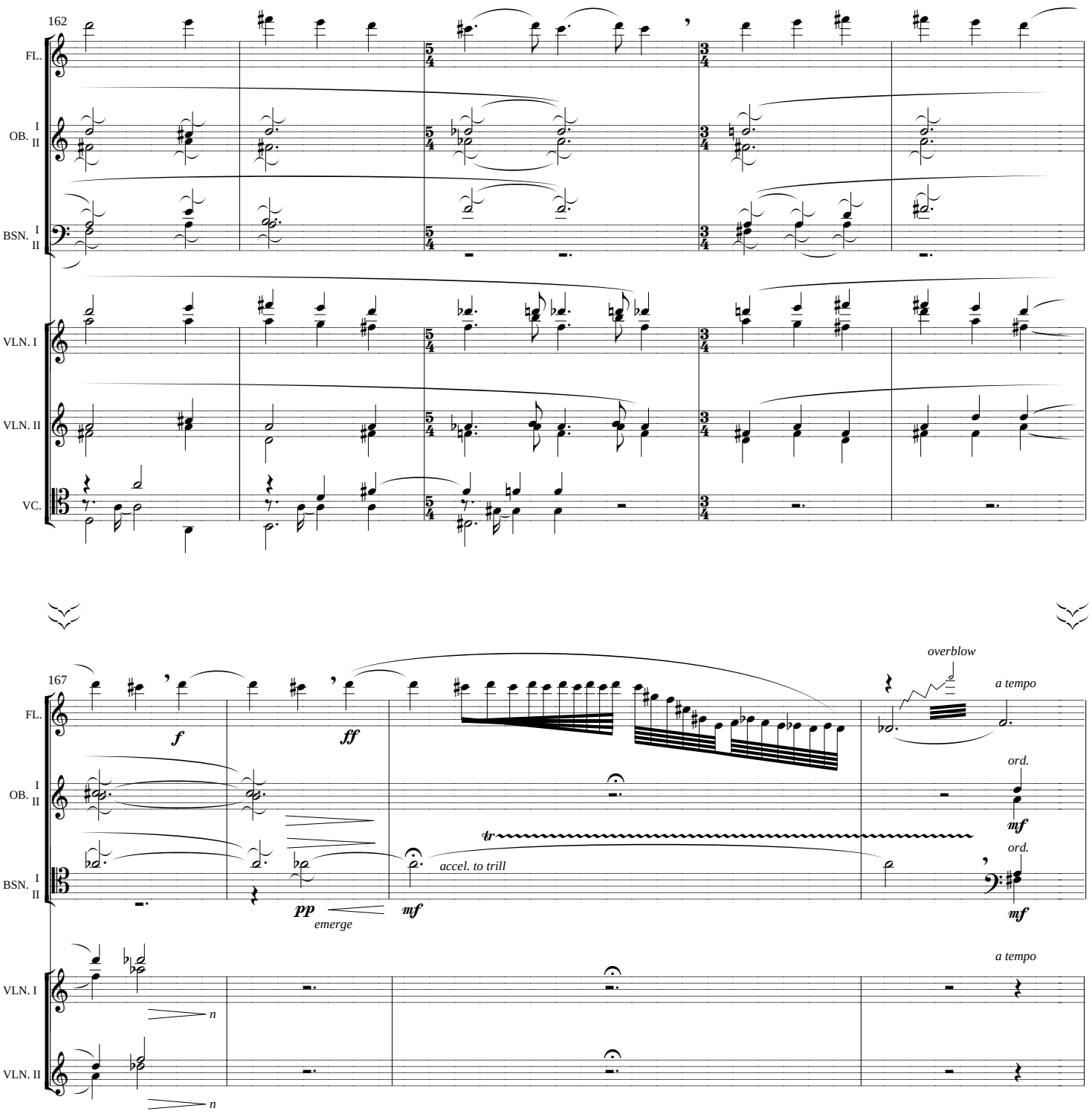

132
FL.
OB. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
f

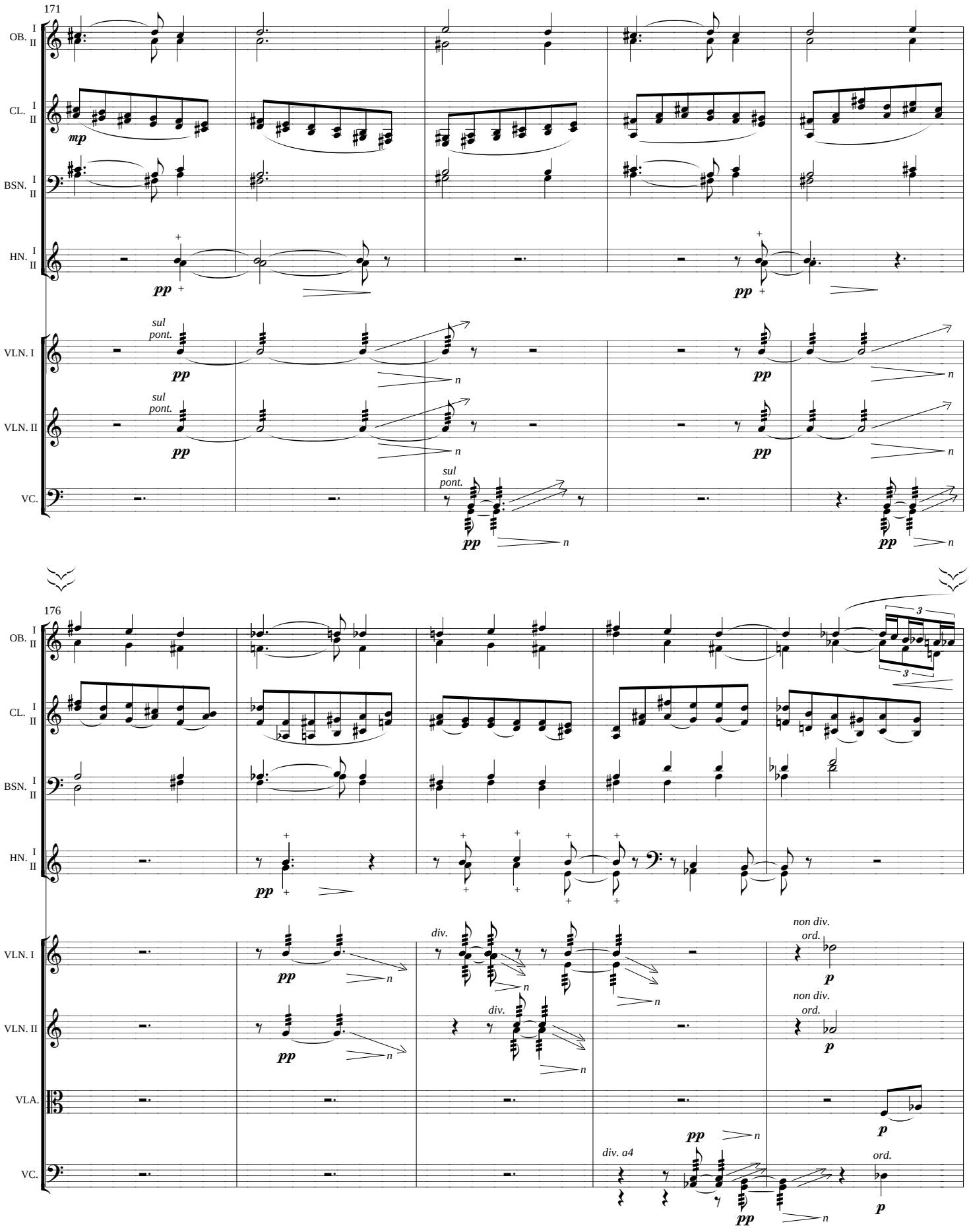

138
FL.
OB. I II
CL. I II
1o
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
f
ff
tr
div.

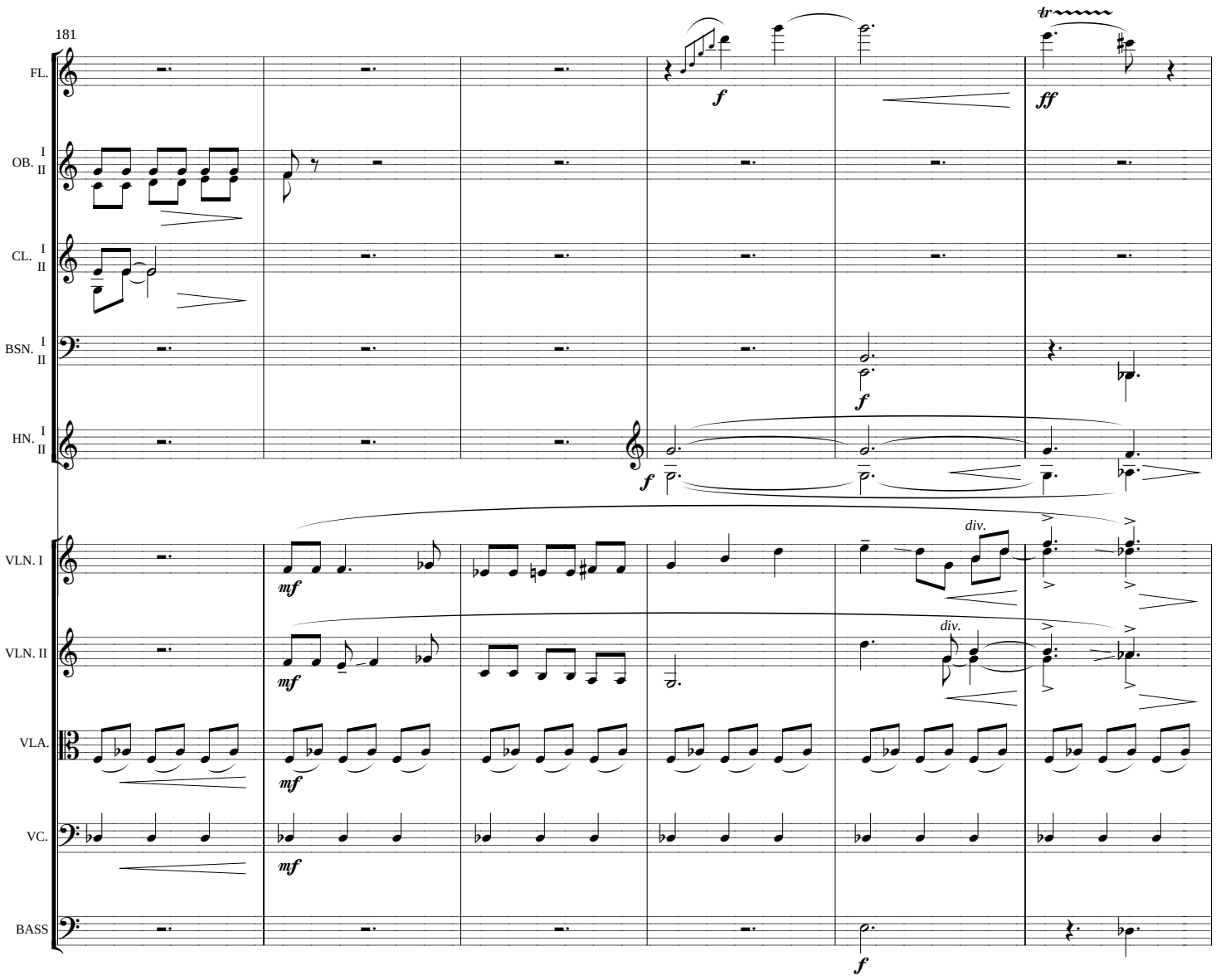

144
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
non div.
div.
div.
pizz.
f
n

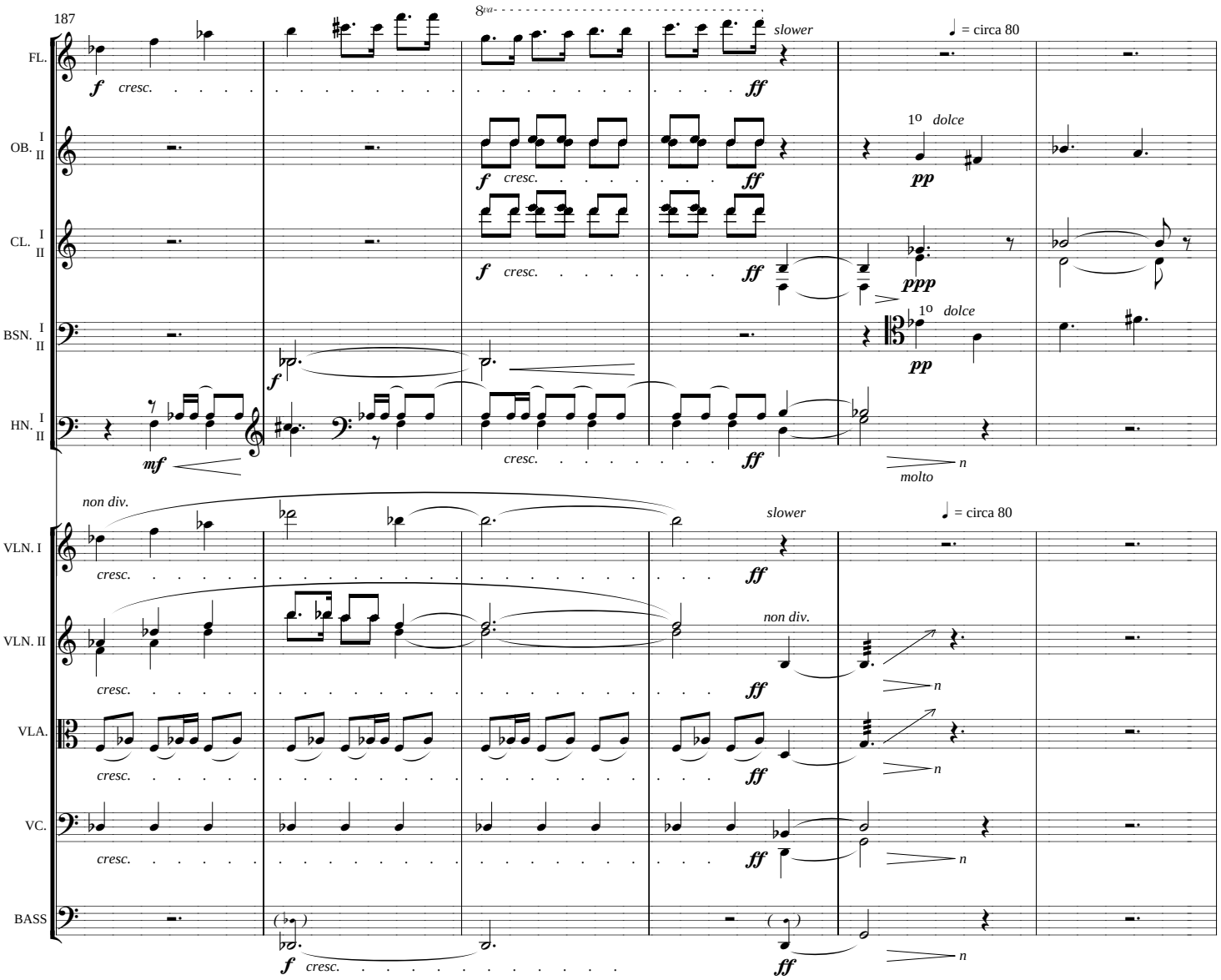

150
FL.
CL. I
II
VLN. I
VLN. II
VLA.
VC.
BASS

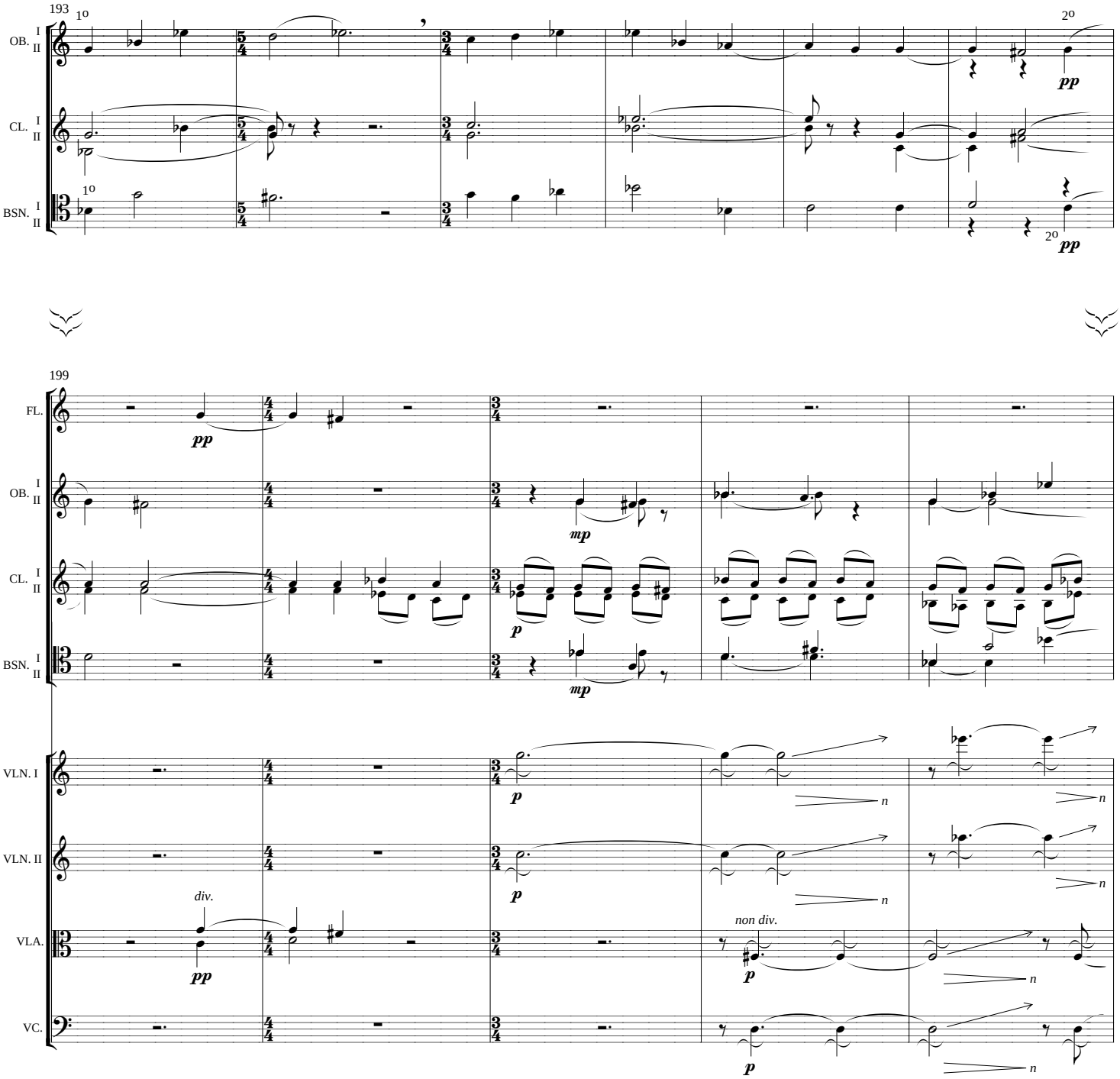

156
FL.
OB. I II
CL. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
mf
soli
div. a3

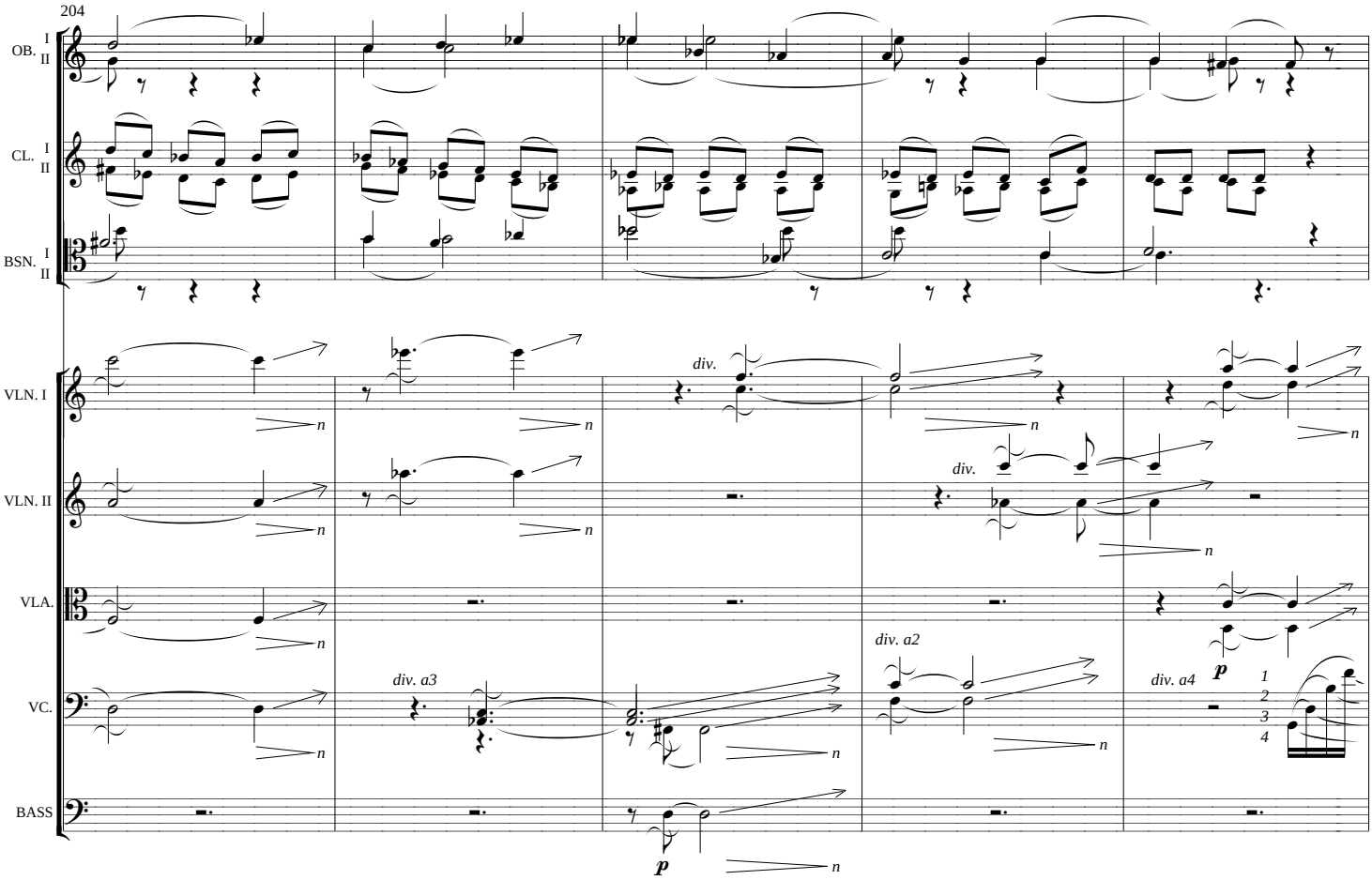

162
FL.
OB. I II
BSN. I II
VLN. I
VLN. II
VC.
167
f
ff
pp
emerge
mf
accel. to trill
tr
overblow
a tempo
ord.
mf
n

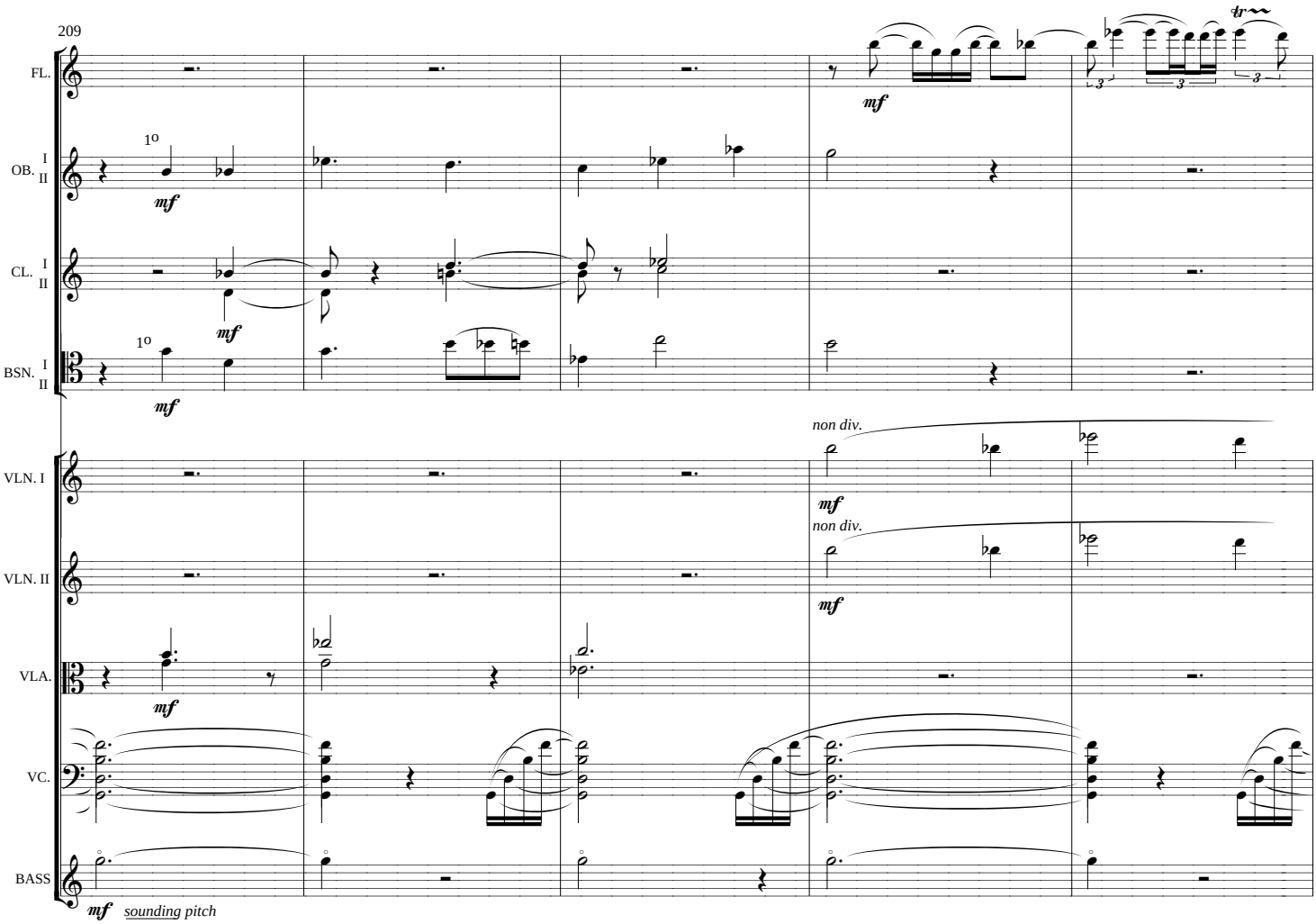

171
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VC.
mp
pp
sul pont.
n
176
3
VLA.
div.
non div.
ord.
p
div. a4
ord.

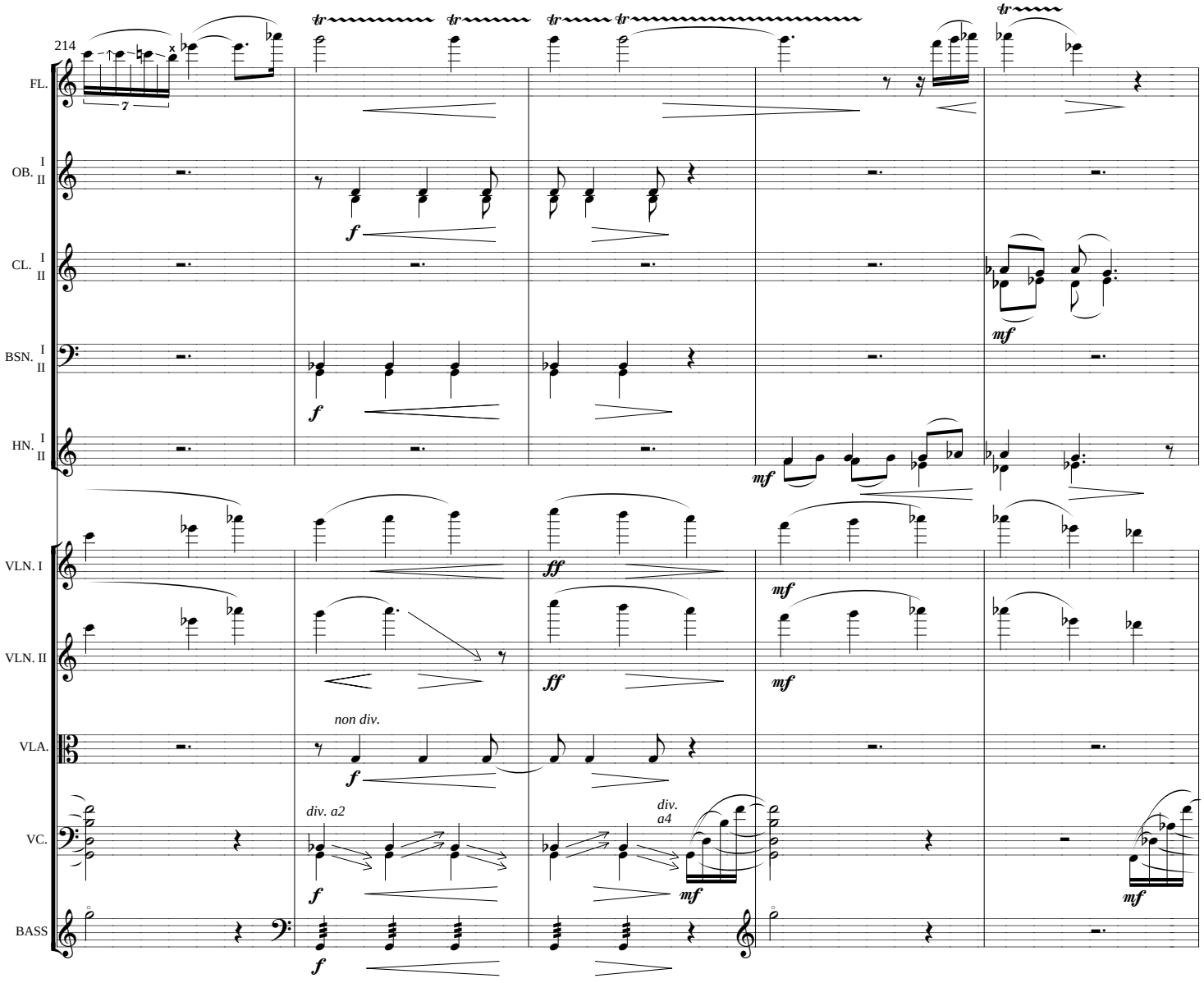

181
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
f
ff
tr
mf
div.

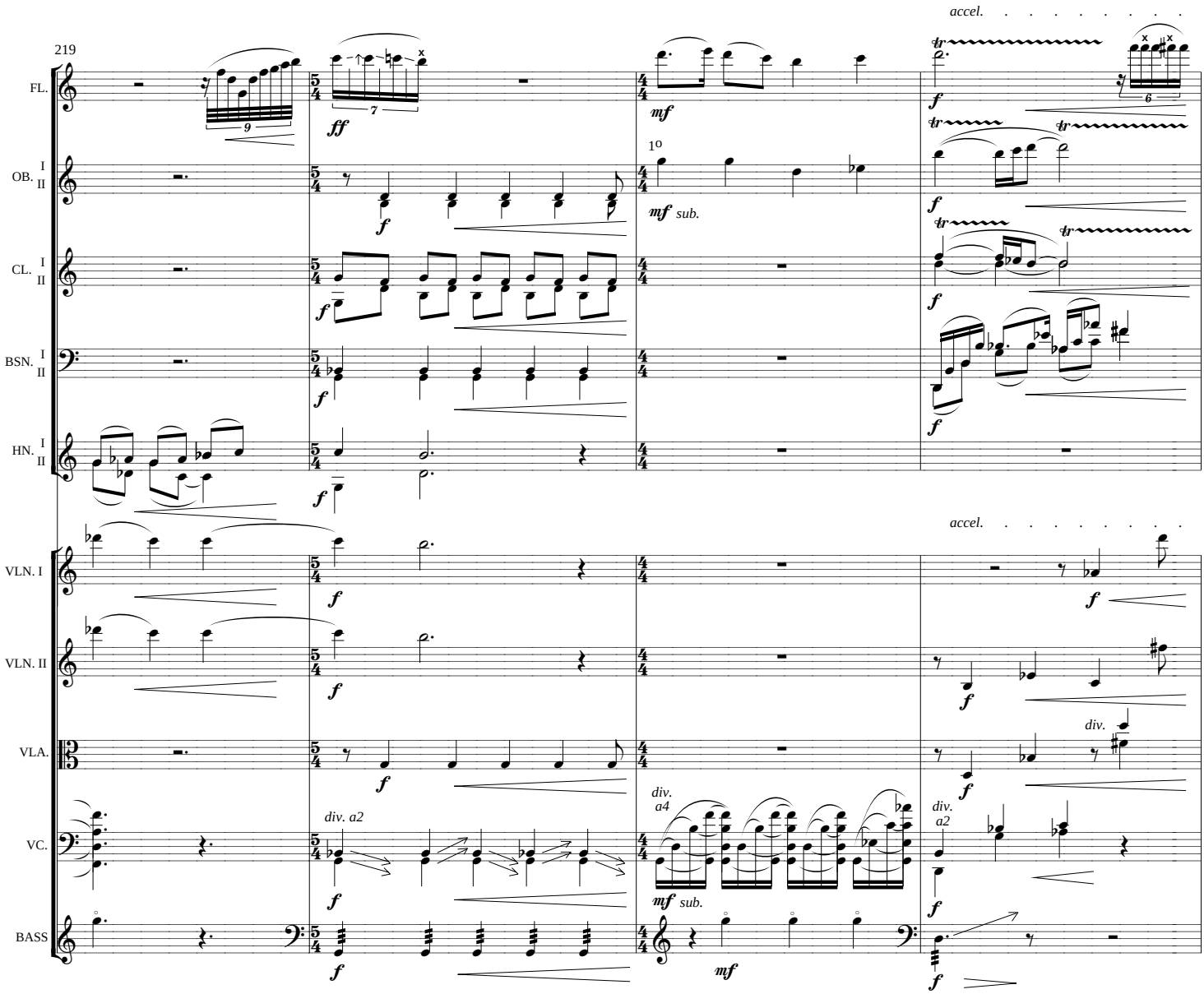

187
8va
slower
♩ = circa 80
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
1o dolce
molto
non div.
VLN. I
VLN. II
VLA.
VC.
BASS
cresc.

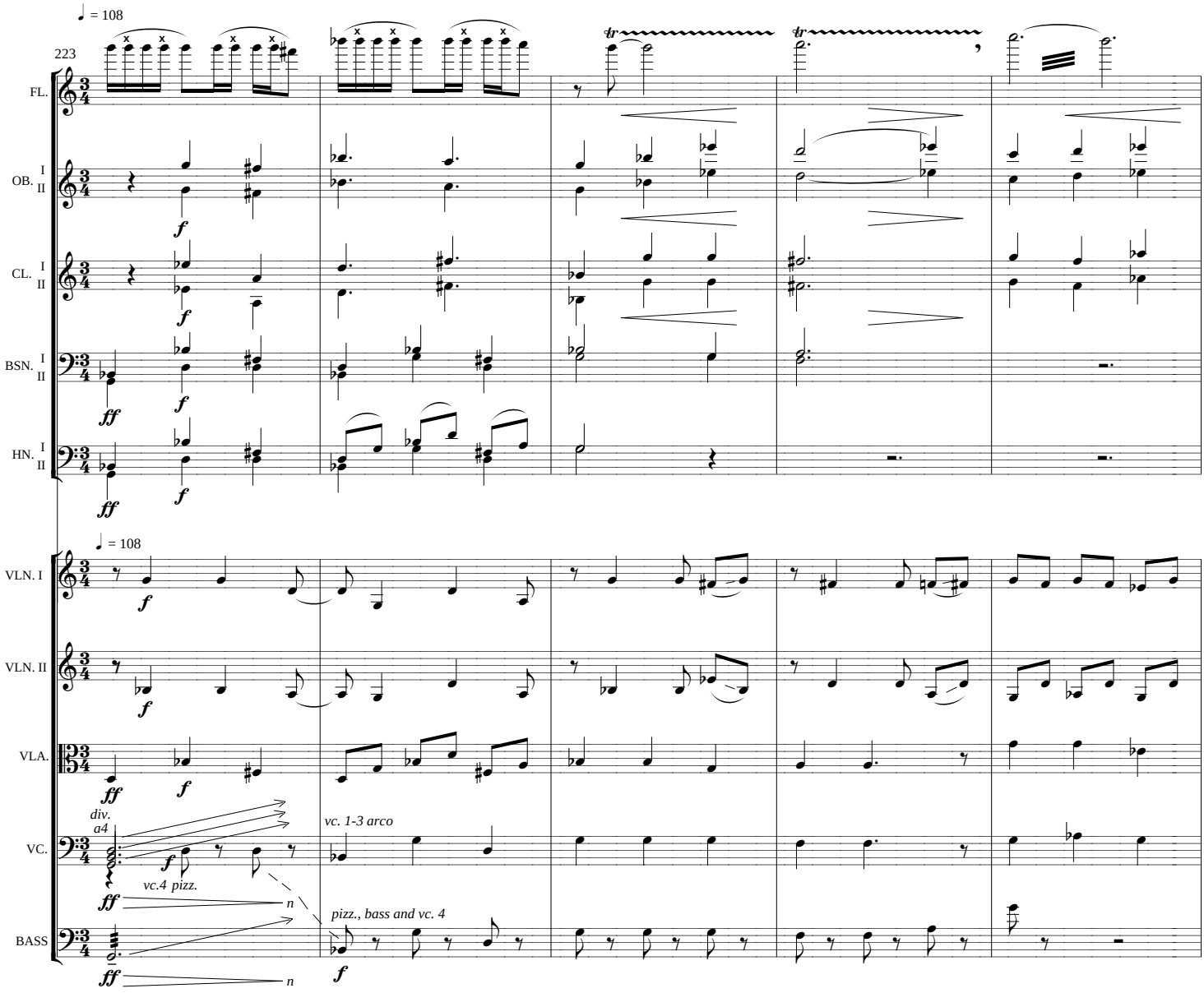

193
1º
2º
OB. I II
CL. I II
BSN. I II
pp
199
FL.
mp
p
VLN. I
VLN. II
VLA.
VC.
div.
non div.
n

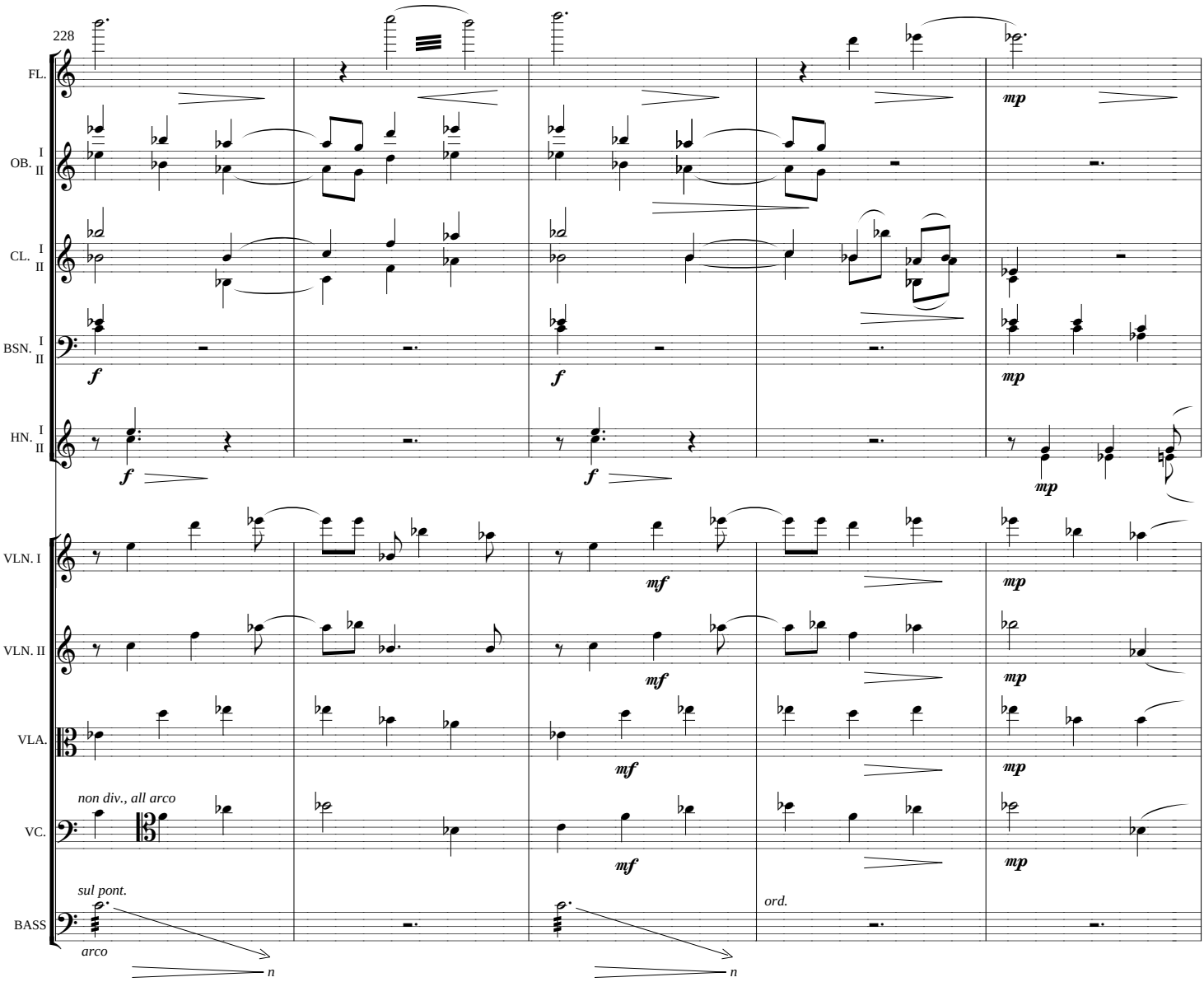

204
OB. I II
CL. I II
BSN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
div.
div.
div. a2
div. a3
div. a4
p
p
n
1
2
3
4

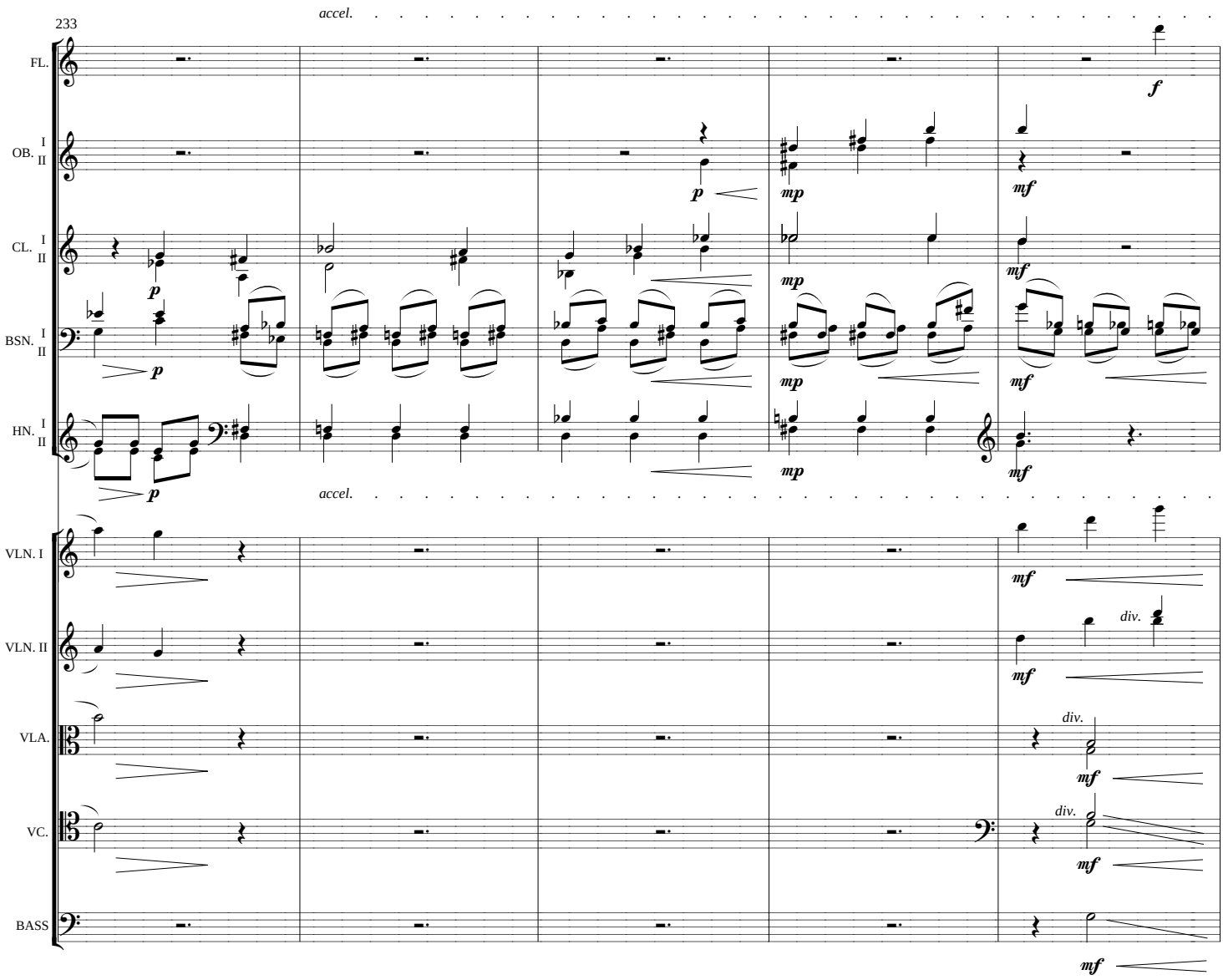

209
FL.
OB. I II
CL. I II
BSN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
mf
non div.
sounding pitch

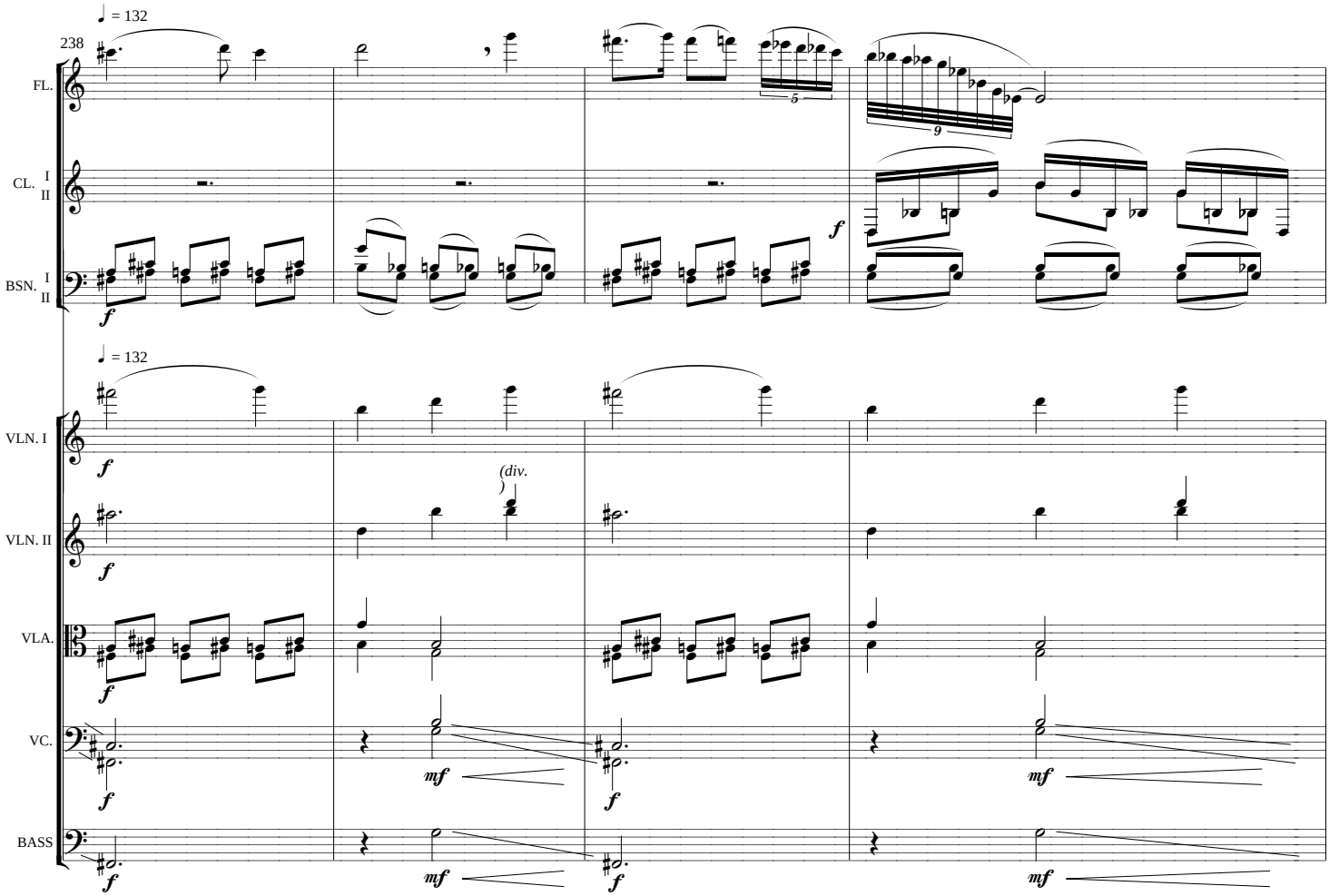

214
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
7
tr
f
mf
ff
non div.
div. a2
div. a4

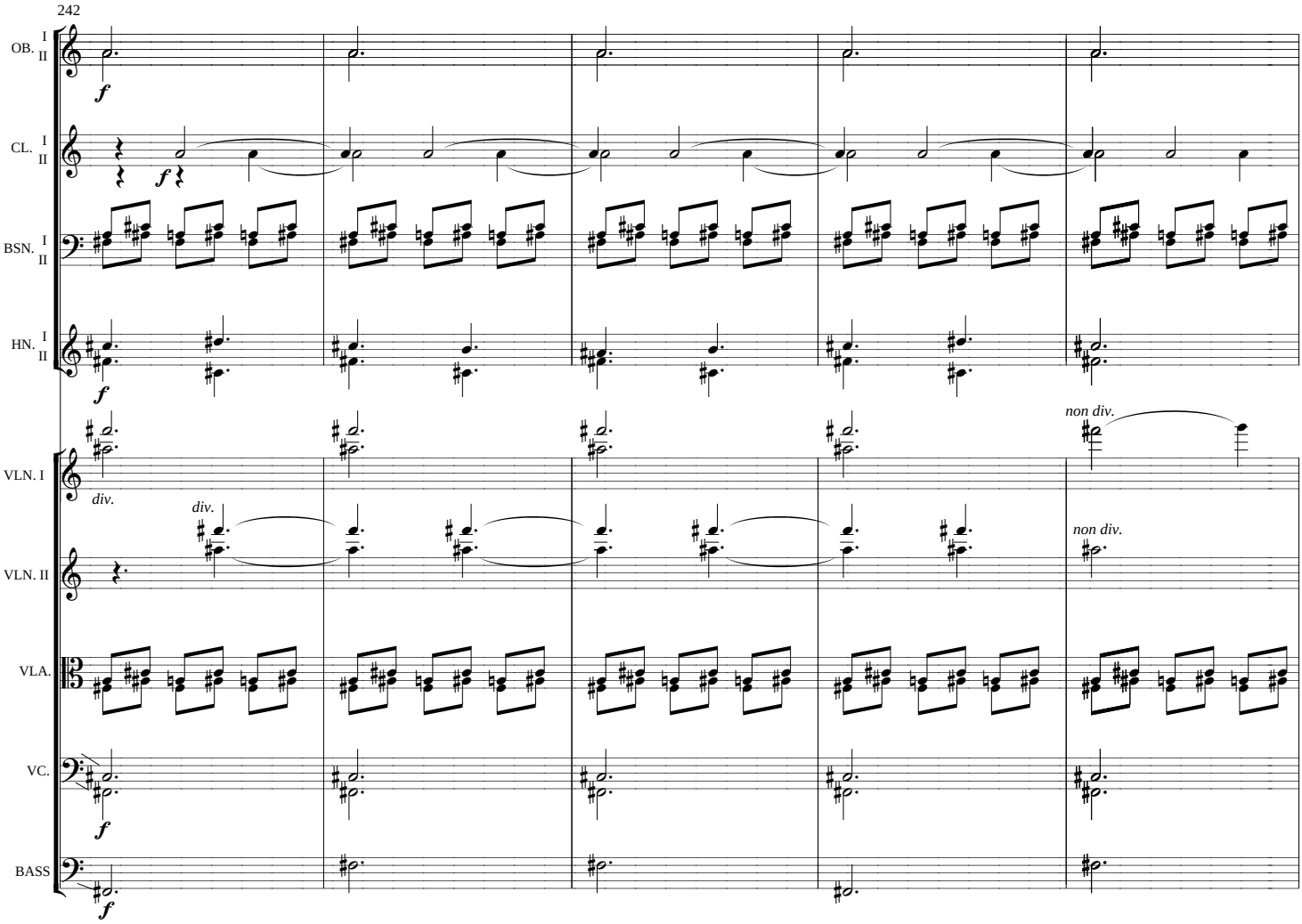

219
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
accel.
1o
mf sub.
div. a2
div. a4
div.
ff
mf
f
tr

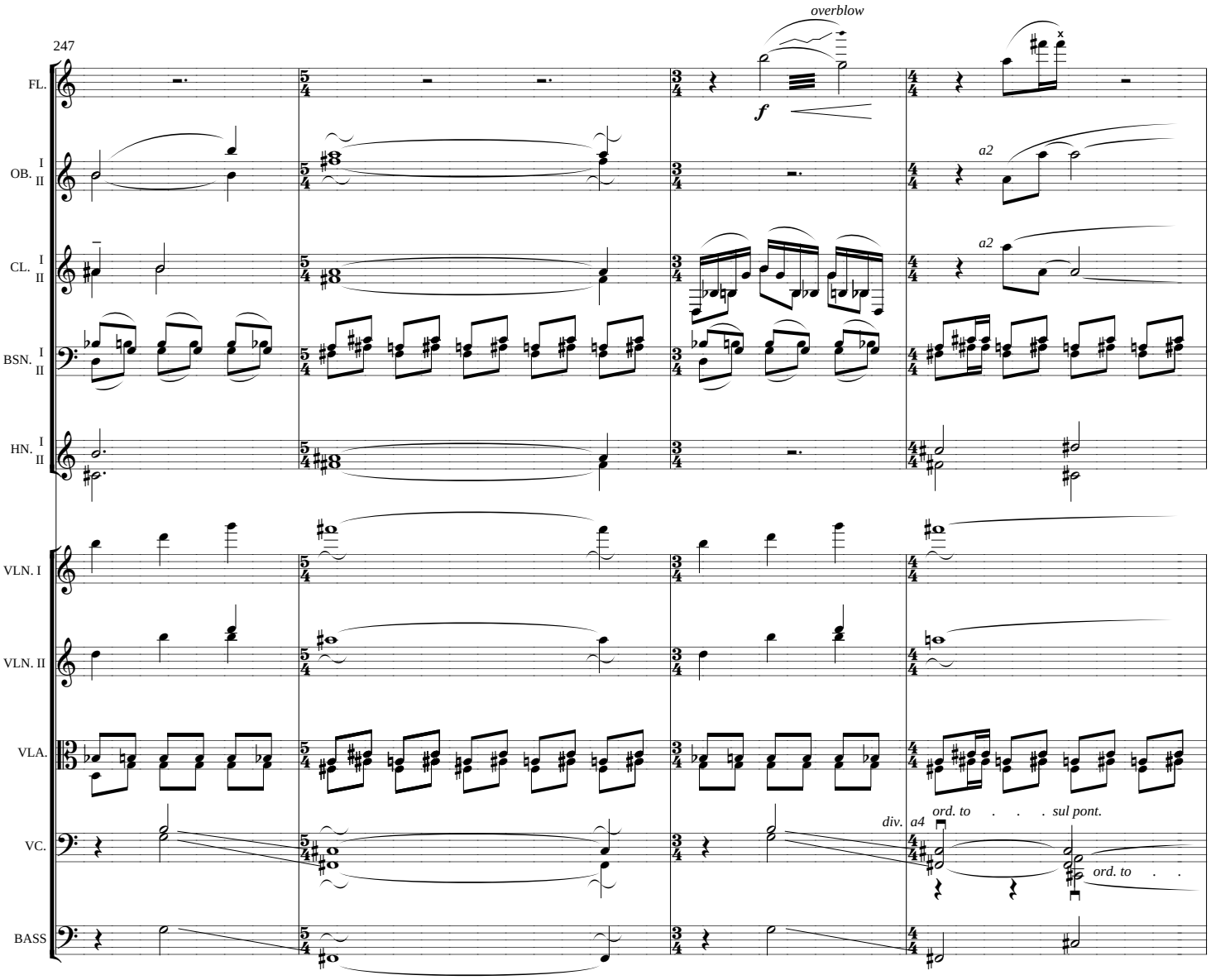

♩ = 108
223
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
♩ = 108
VLN. I
VLN. II
VLA.
VC.
BASS
div.
a4
vc. 1-3 arco
vc.4 pizz.
pizz., bass and vc. 4

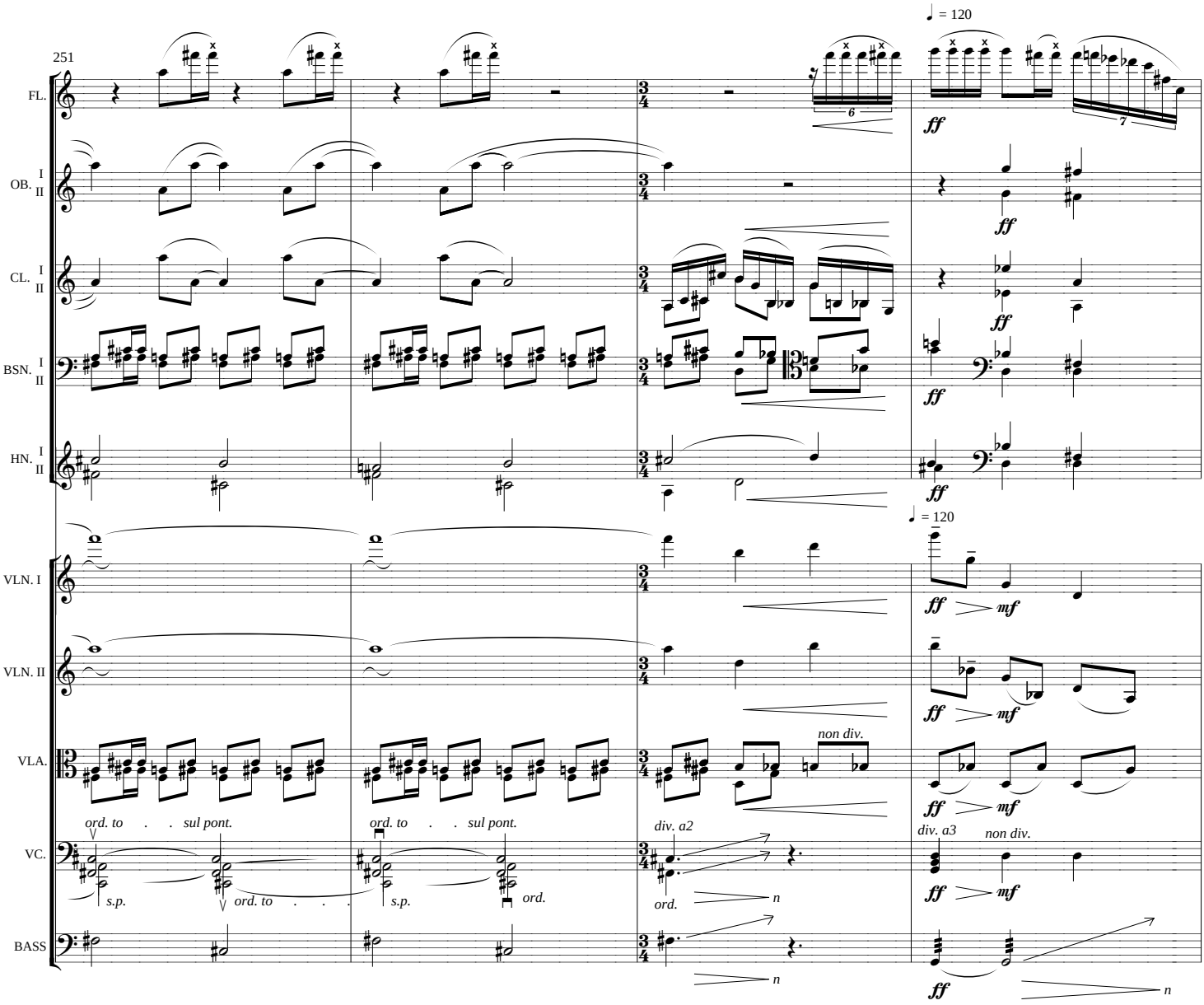

228
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
f
mp
mf
non div., all arco
sul pont.
arco
ord.

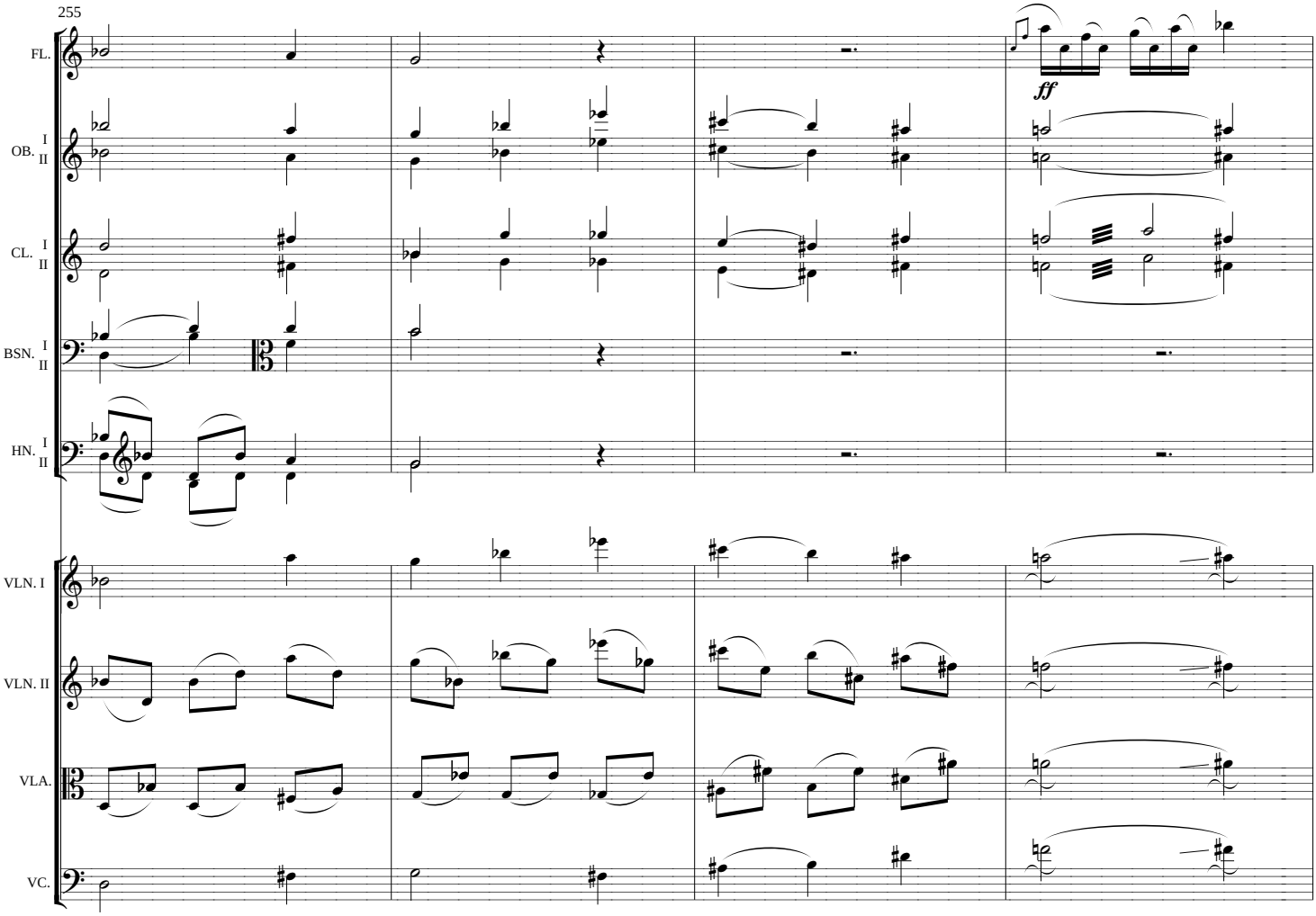

233
accel.
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
accel.
VLN. I
VLN. II
VLA.
VC.
BASS
div.
div.
div.

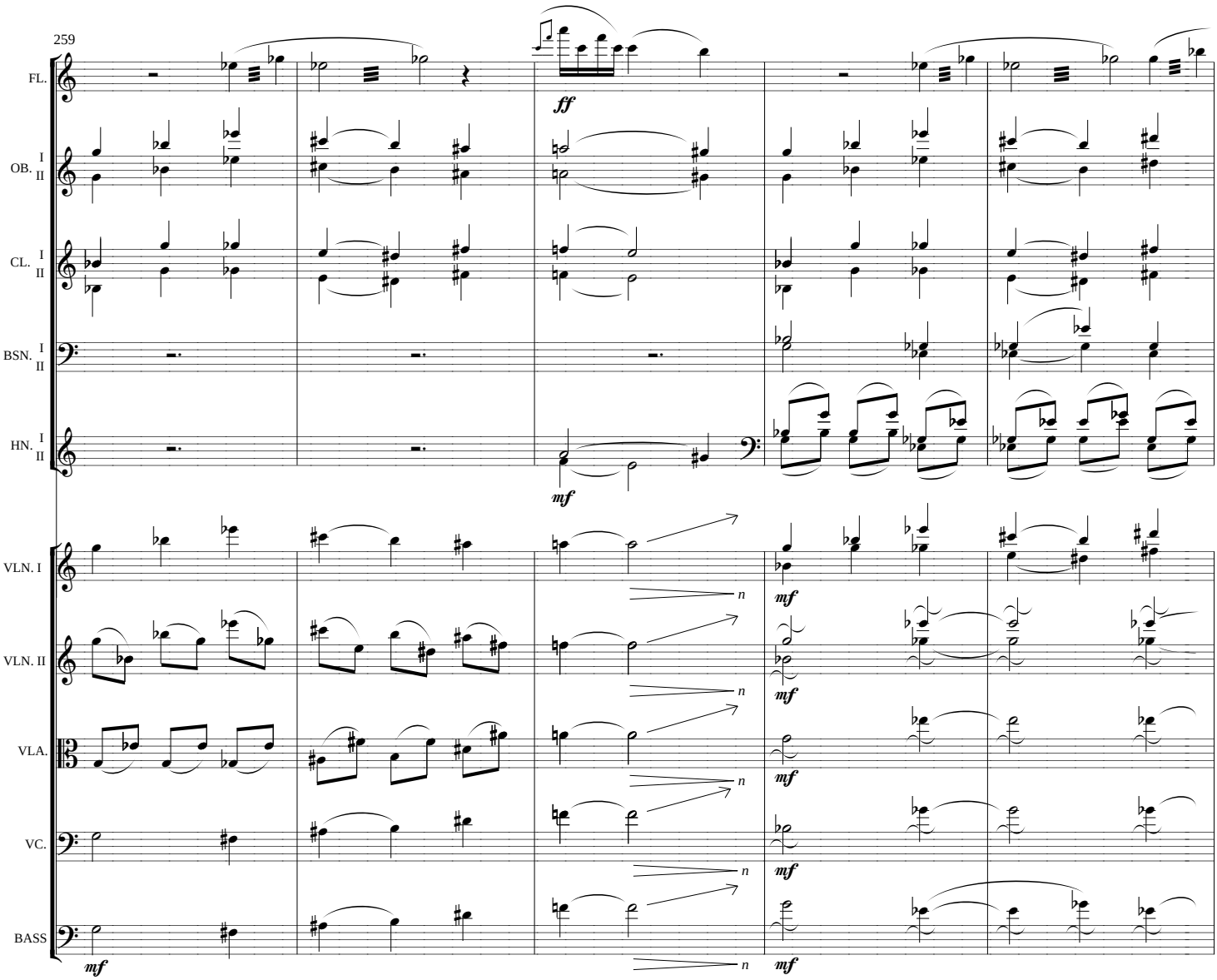

♩ = 132
238
FL.
CL. I
II
BSN. I
II
f
5
9
f
♩ = 132
VLN. I
VLN. II
VLA.
VC.
BASS
f
(div.
)
mf

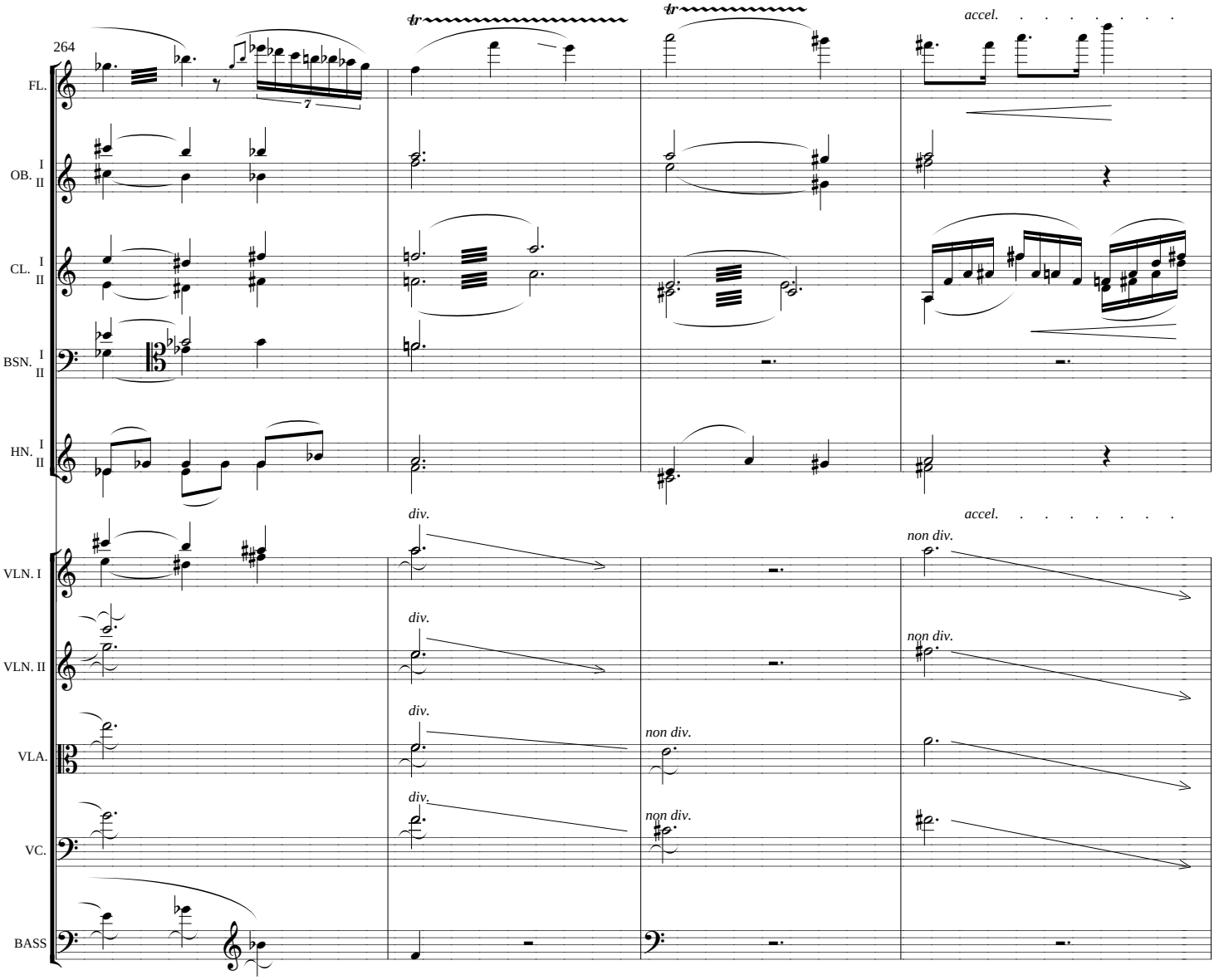

242
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
f
div.
non div.

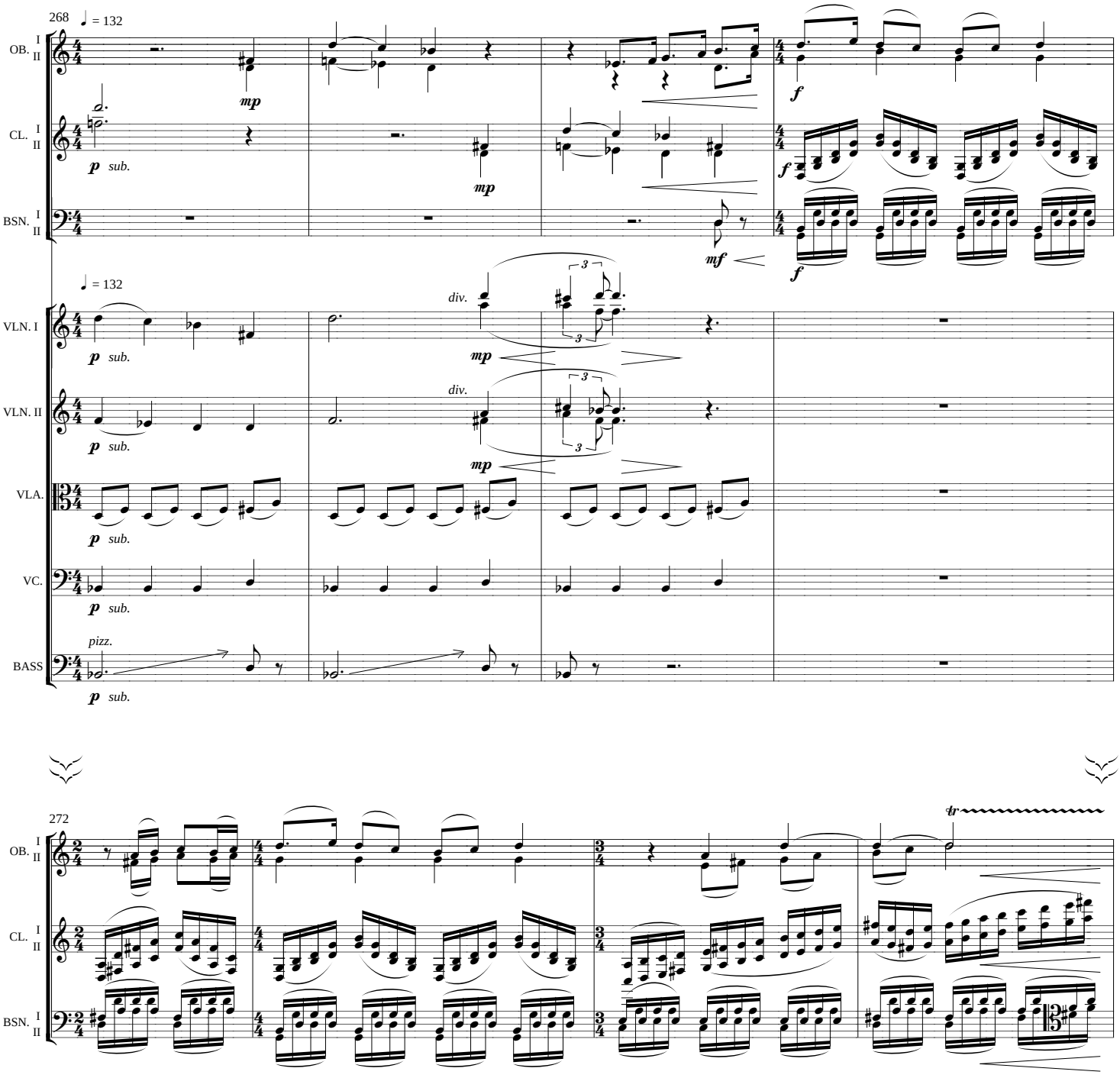

247
overblow
f
a2
a2
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
div. a4
ord. to . . . sul pont.
ord. to . .

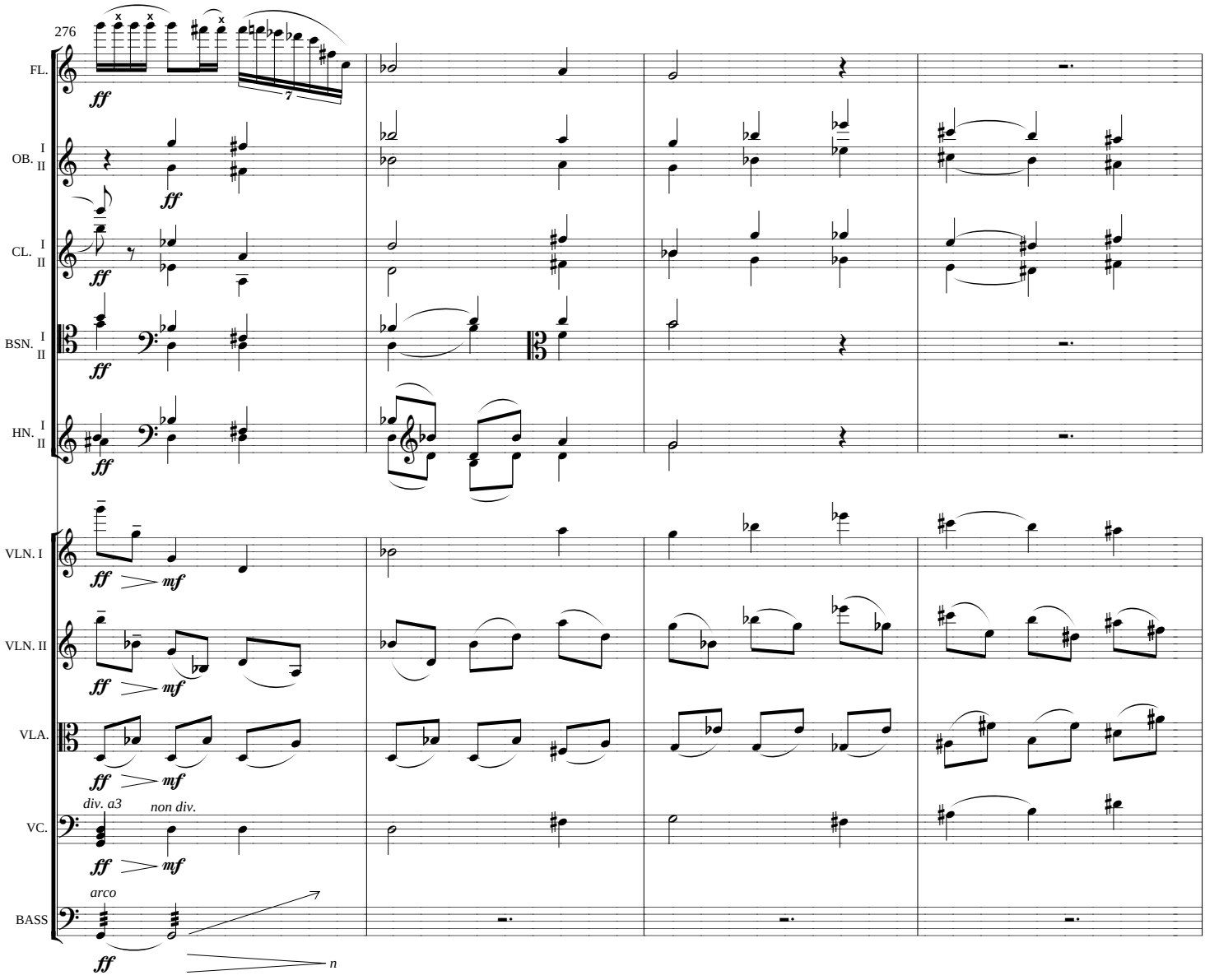

251
♩ = 120
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
6
7
ff
mf
non div.
ord. to . . sul pont.
s.p.
ord.
div. a2
div. a3
n

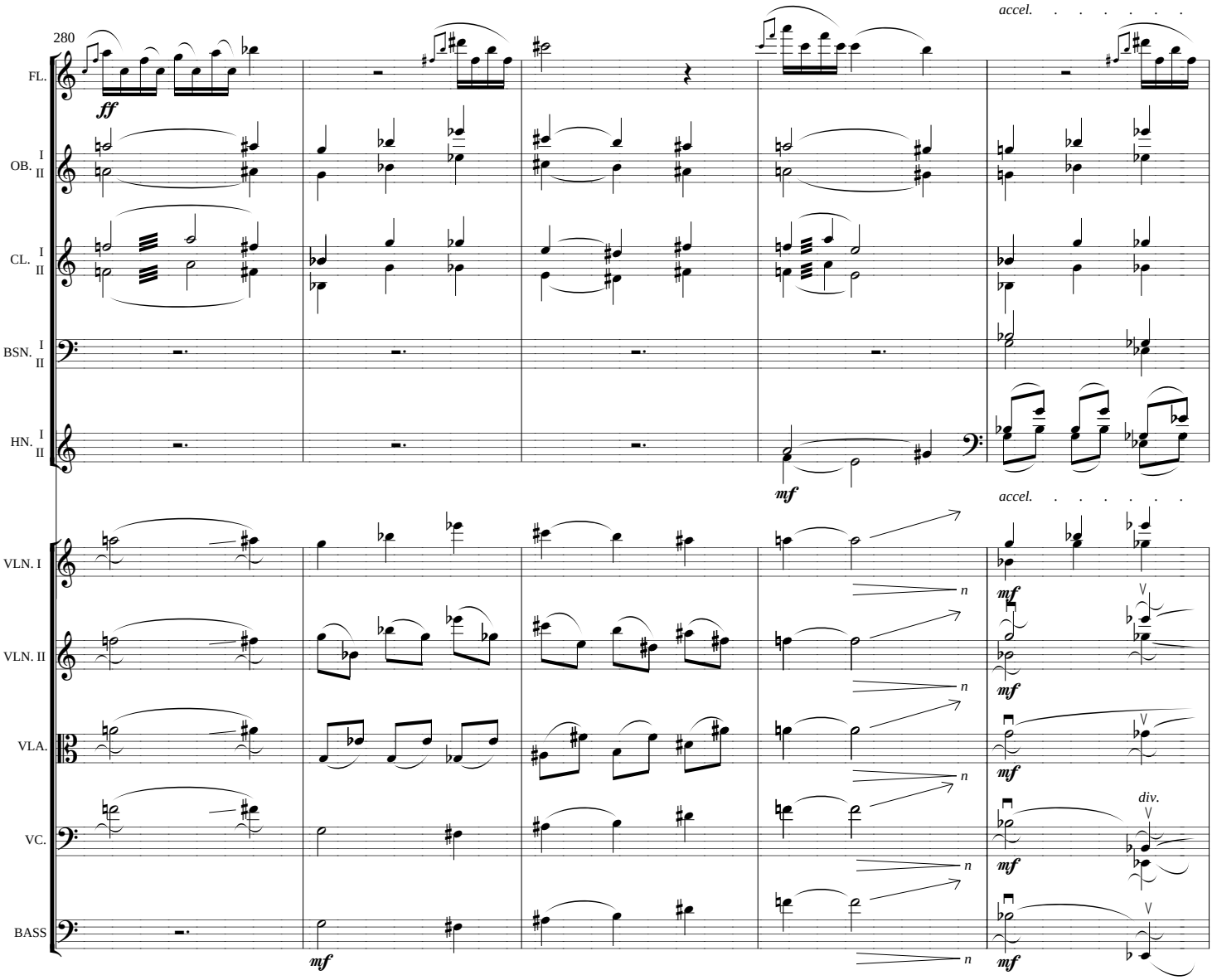

255
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
ff

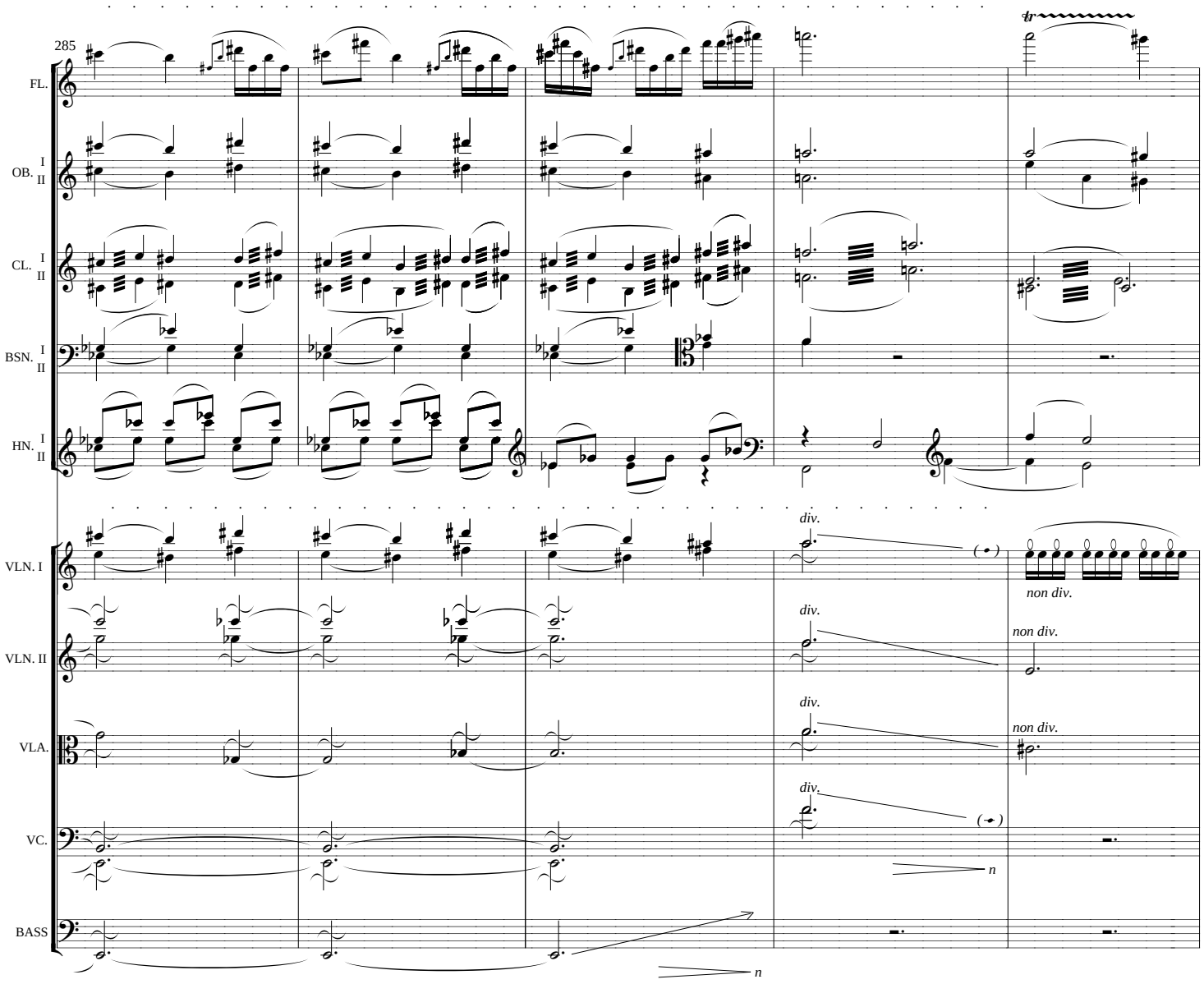

259
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
ff
mf
mf
mf
mf
mf
mf
mf
n
n
n
n
n

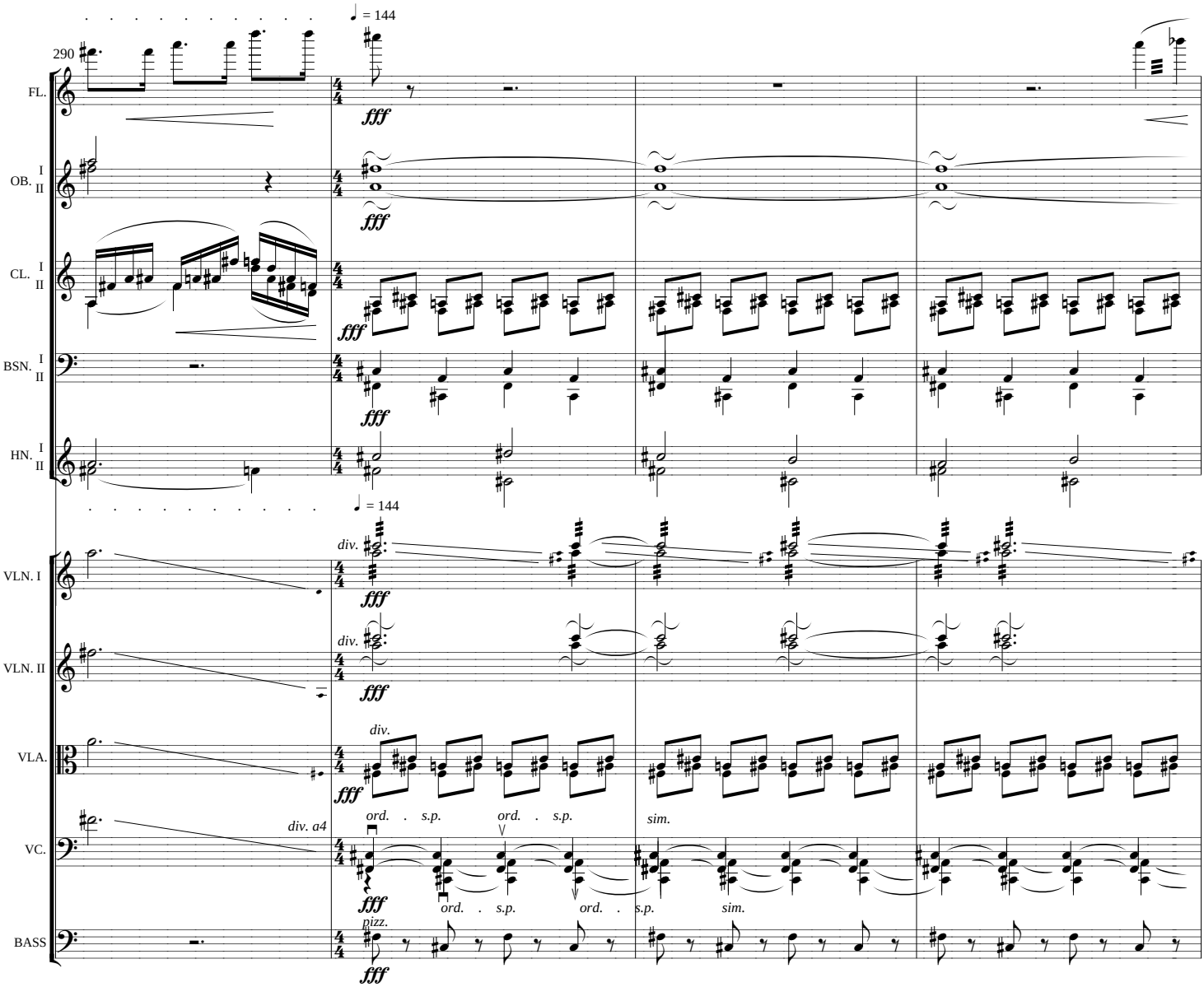

264
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
tr
tr
accel.
div.
non div.
7

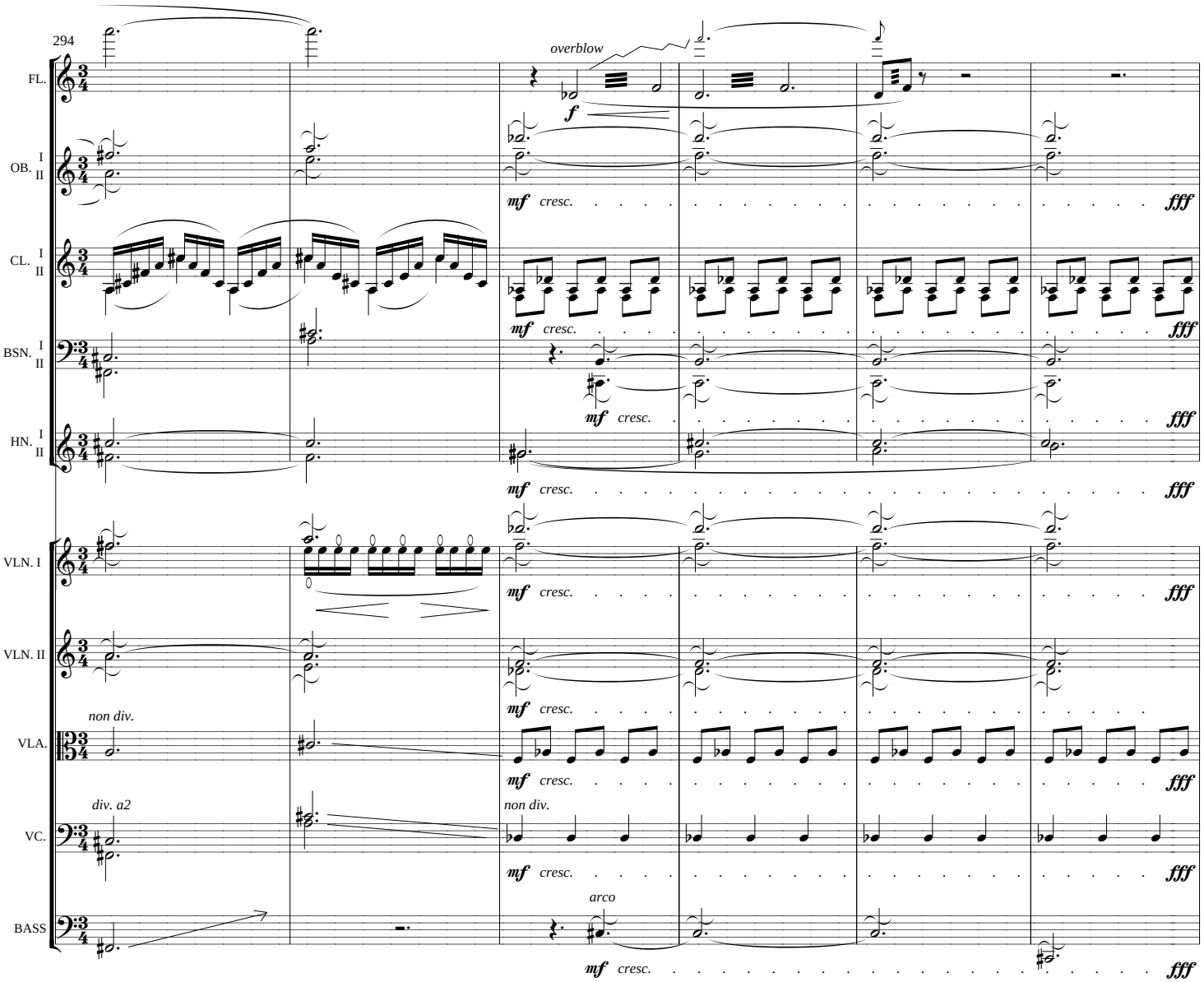

268
♩ = 132
OB. I II
CL. I II
BSN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
p sub.
mp
mf
f
div.
pizz.
272
tr


276
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
ff
mf
7
div. a3
non div.
arco
n

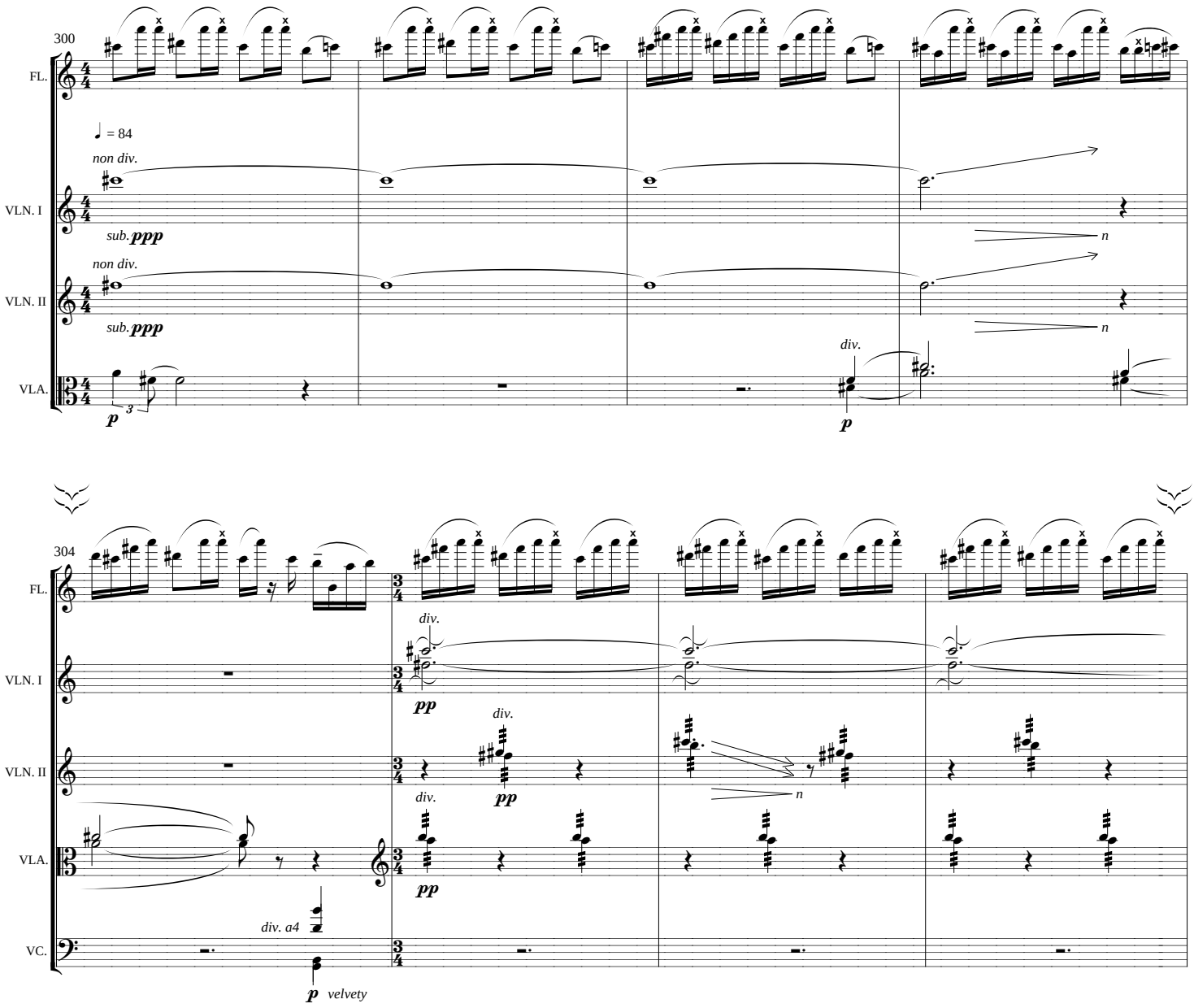

280
accel.
FL.
ff
OB. I II
CL. I II
BSN. I II
HN. I II
mf
accel.
VLN. I
VLN. II
VLA.
VC.
BASS
mf
n
div.

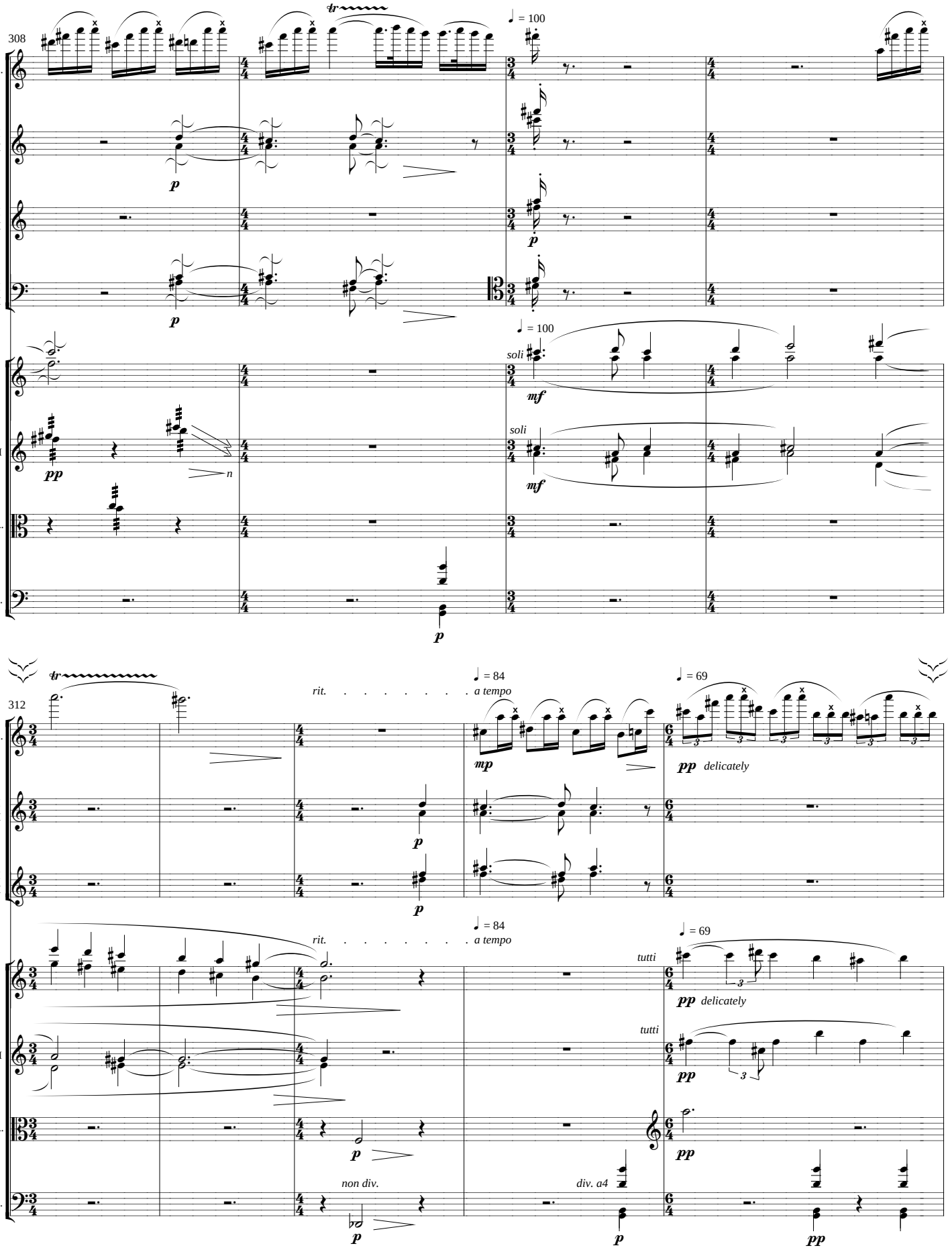

285
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
tr
div.
non div.
n

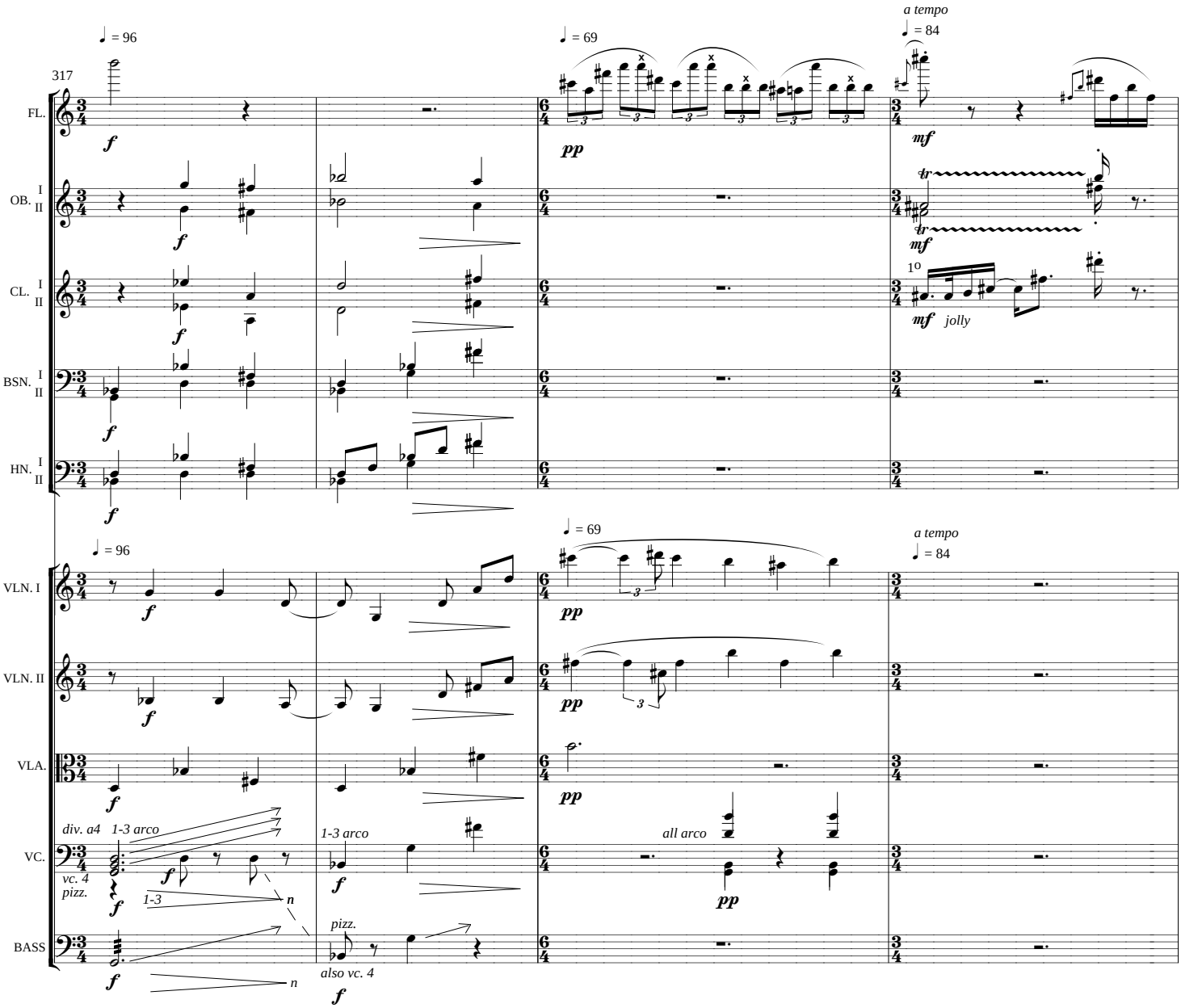

290
♩ = 144
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
♩ = 144
VLN. I
VLN. II
VLA.
VC.
BASS
fff
div.
div. a4
ord. . s.p.
ord. . s.p.
sim.
ord. . s.p.
ord. . s.p.
sim.
pizz.

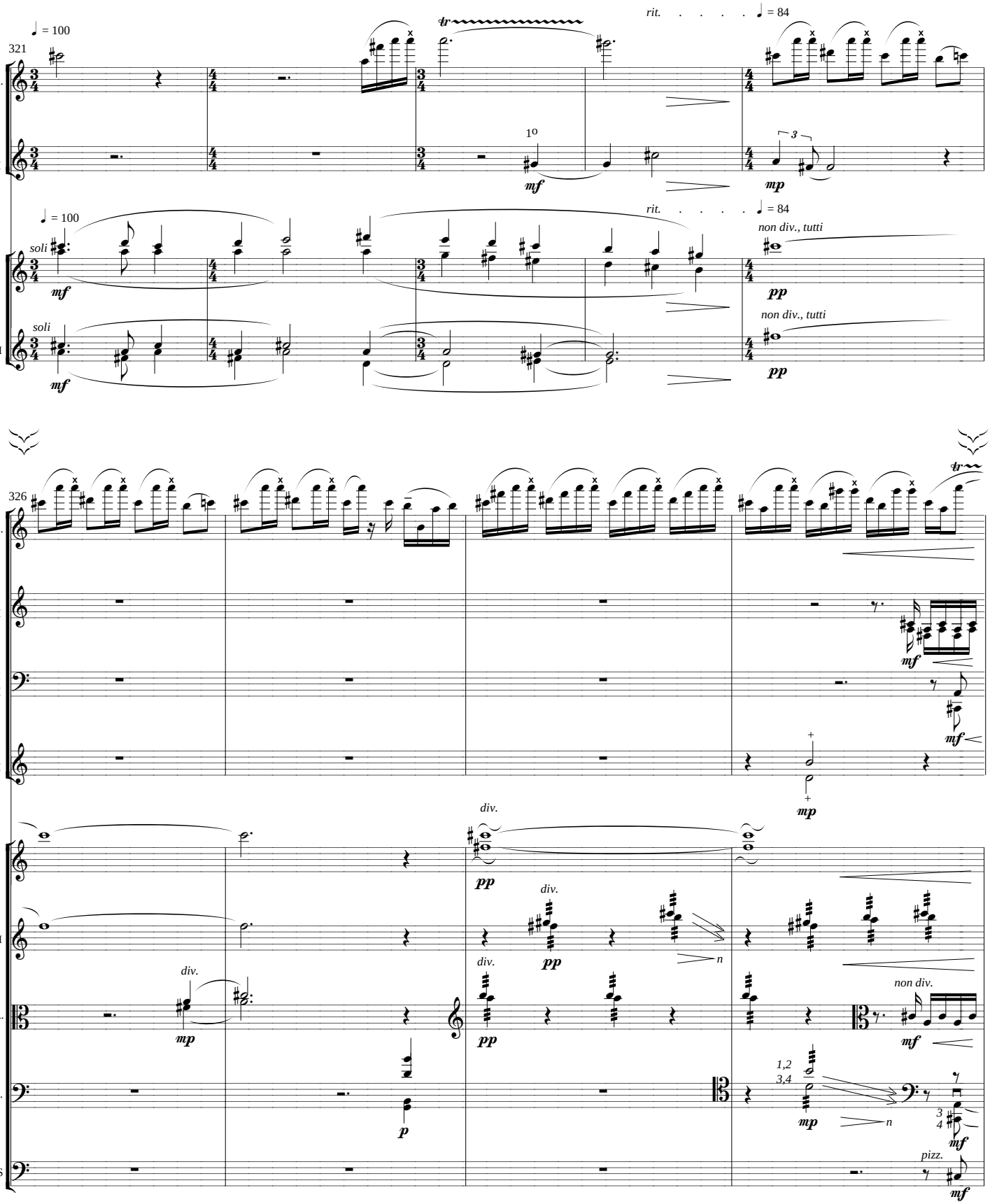

294
FL.
overblow
f
OB. I II
mf cresc.
fff
CL. I II
mf cresc.
fff
BSN. I II
mf cresc.
fff
HN. I II
mf cresc.
fff
VLN. I
mf cresc.
fff
VLN. II
mf cresc.
fff
non div.
VLA.
mf cresc.
fff
div. a2
non div.
VC.
mf cresc.
fff
arco
BASS
mf cresc.
fff

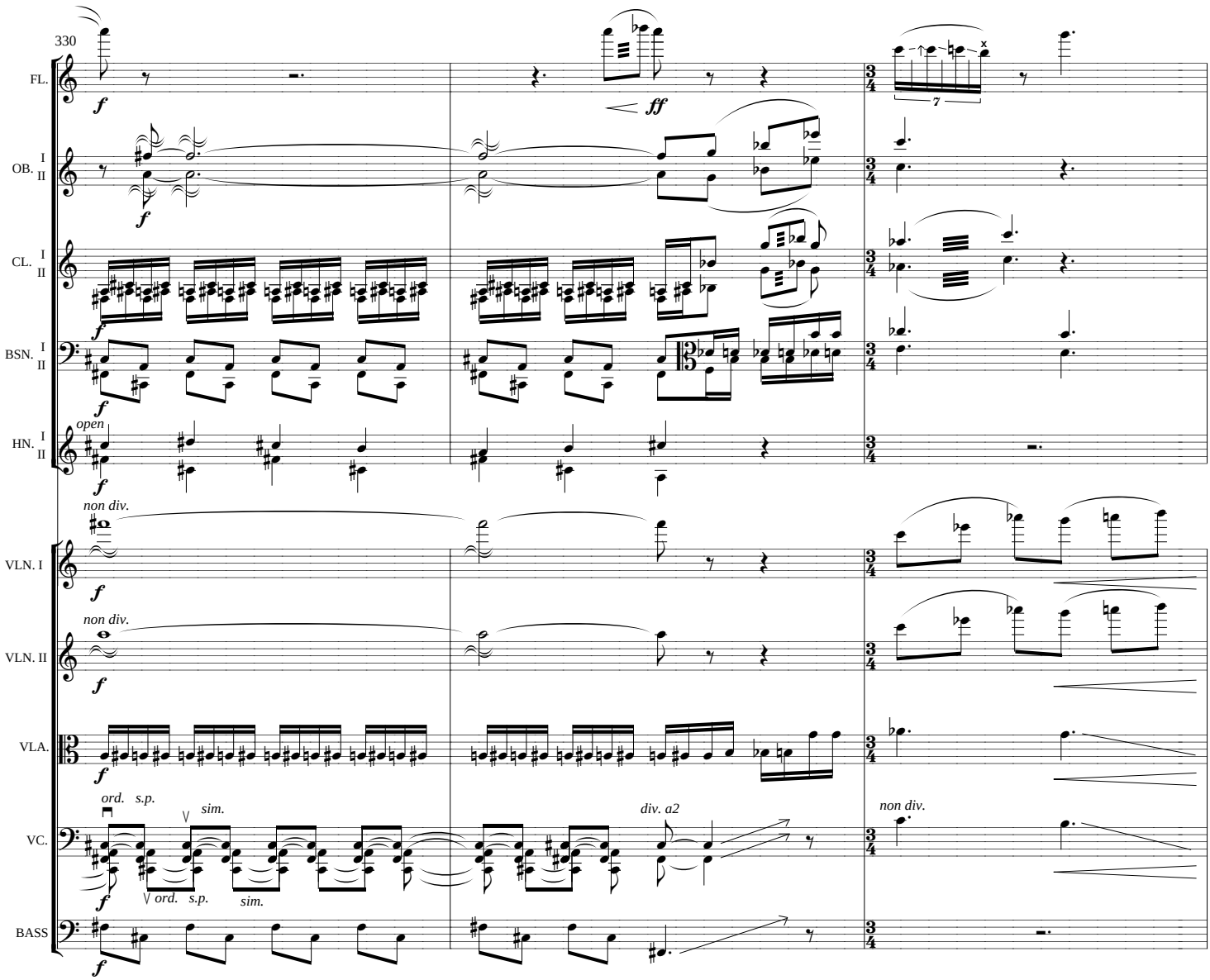
Playground ♩ = 84

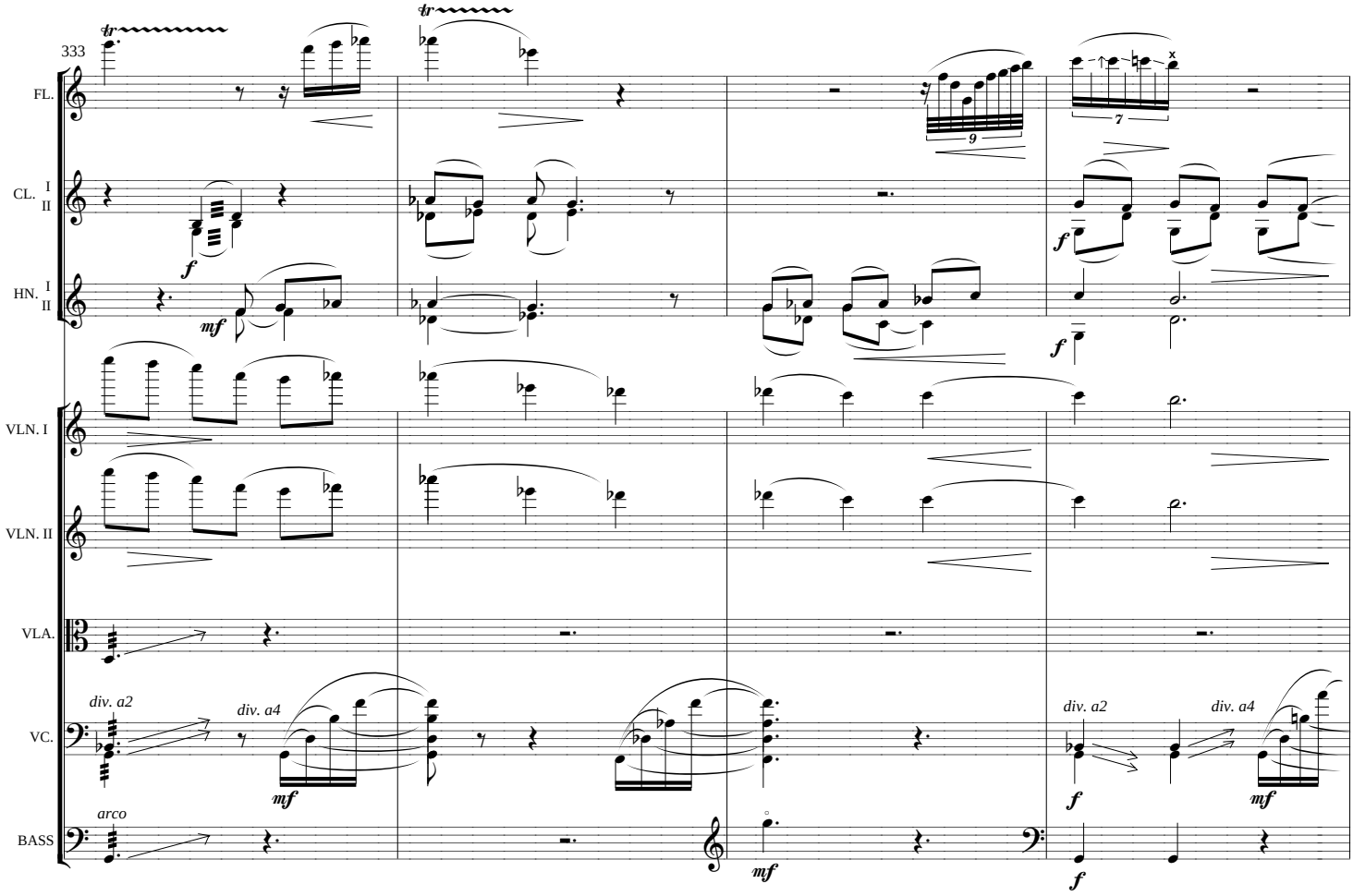


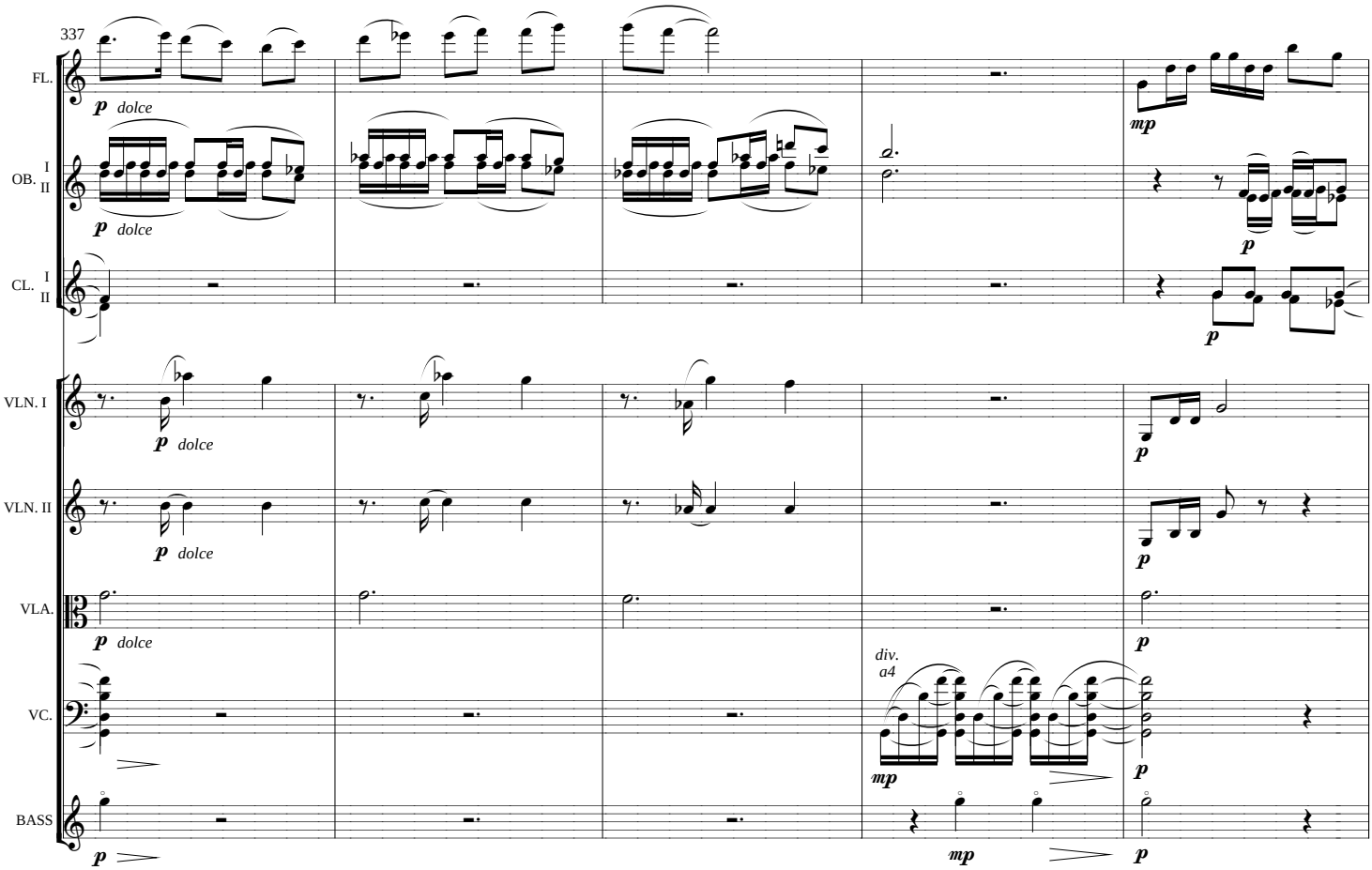

308
FL.
OB. I II
CL. I II
BSN. I II
VLN. I
VLN. II
VLA.
VC.
tr
♩ = 100
p
soli
mf
pp
n
312
rit.
a tempo
♩ = 84
♩ = 69
mp
pp delicately
tutti
non div.
div. a4

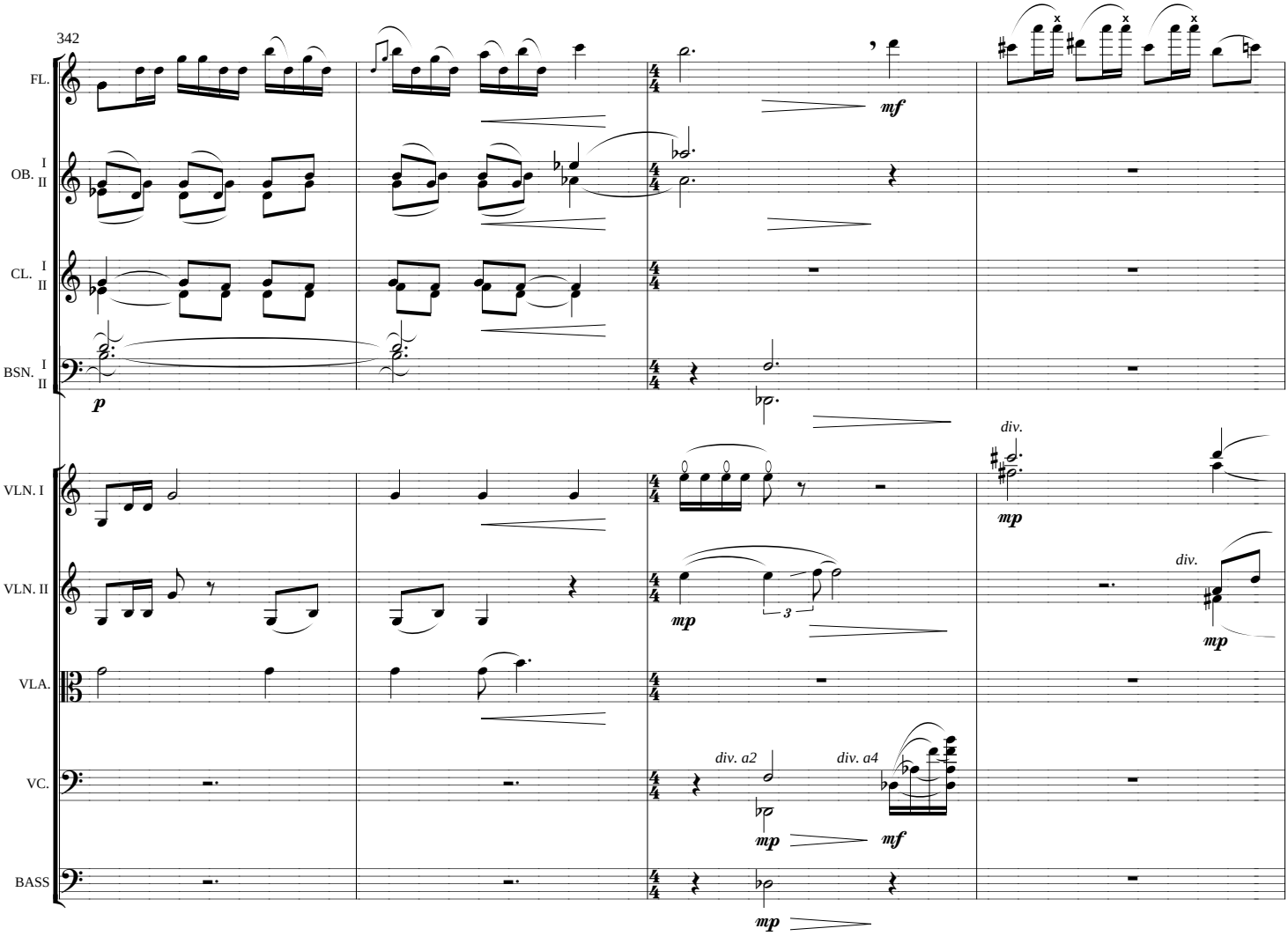

317
♩ = 96
♩ = 69
a tempo
♩ = 84
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
f
pp
mf
tr
1o
jolly
div. a4
1-3 arco
vc. 4
pizz.
1-3
n
all arco
also vc. 4

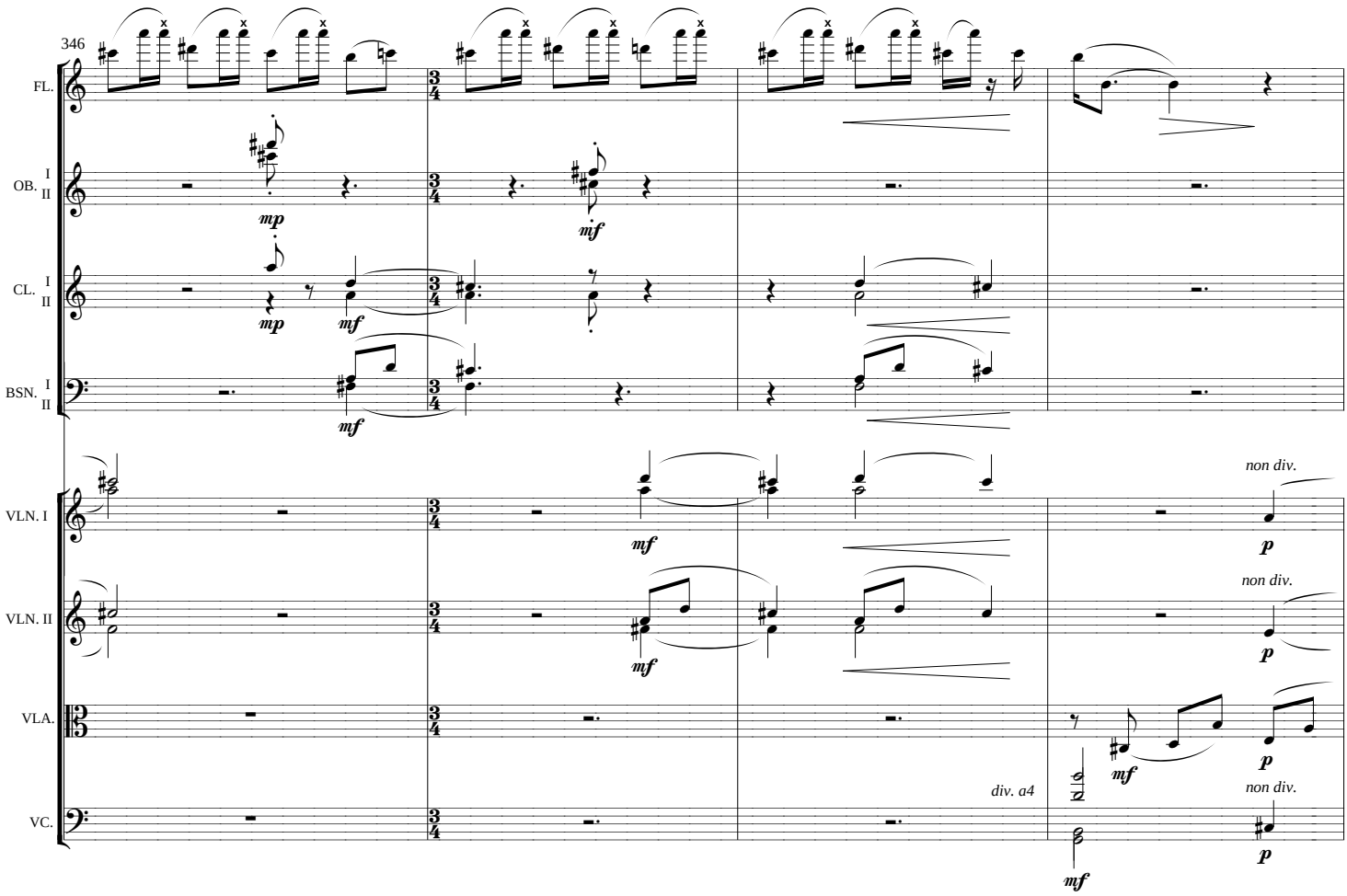

321
♩ = 100
rit. . . . . ♩ = 84
FL.
CL. I II
1º
mf
mp
3
VLN. I
soli
non div., tutti
pp
VLN. II
326
BSN. I II
HN. I II
div.
VLA.
non div.
VC.
1,2
3,4
p
n
BASS
pizz.

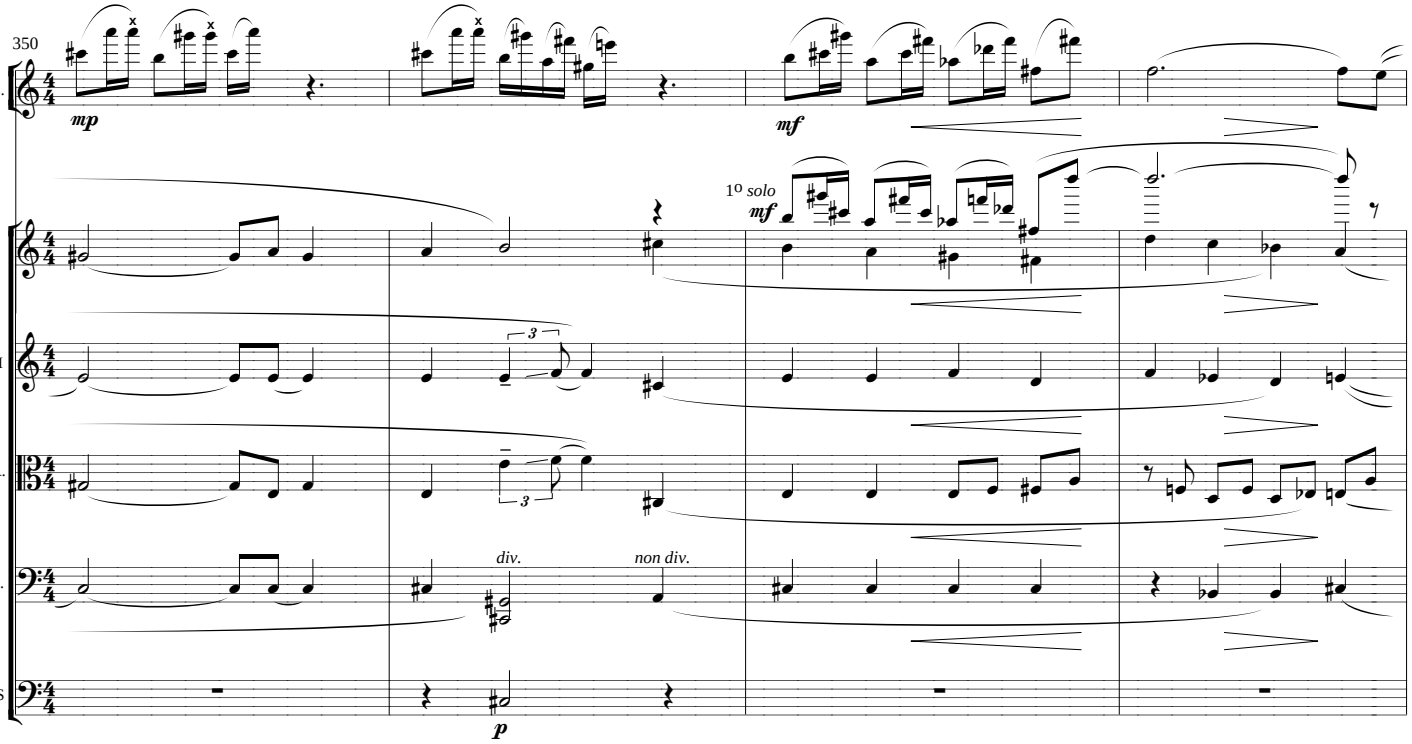

330
FL.
OB. I II
CL. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
f
ff
open
non div.
ord. s.p.
sim.
ord. s.p.
sim.
div. a2
non div.
7

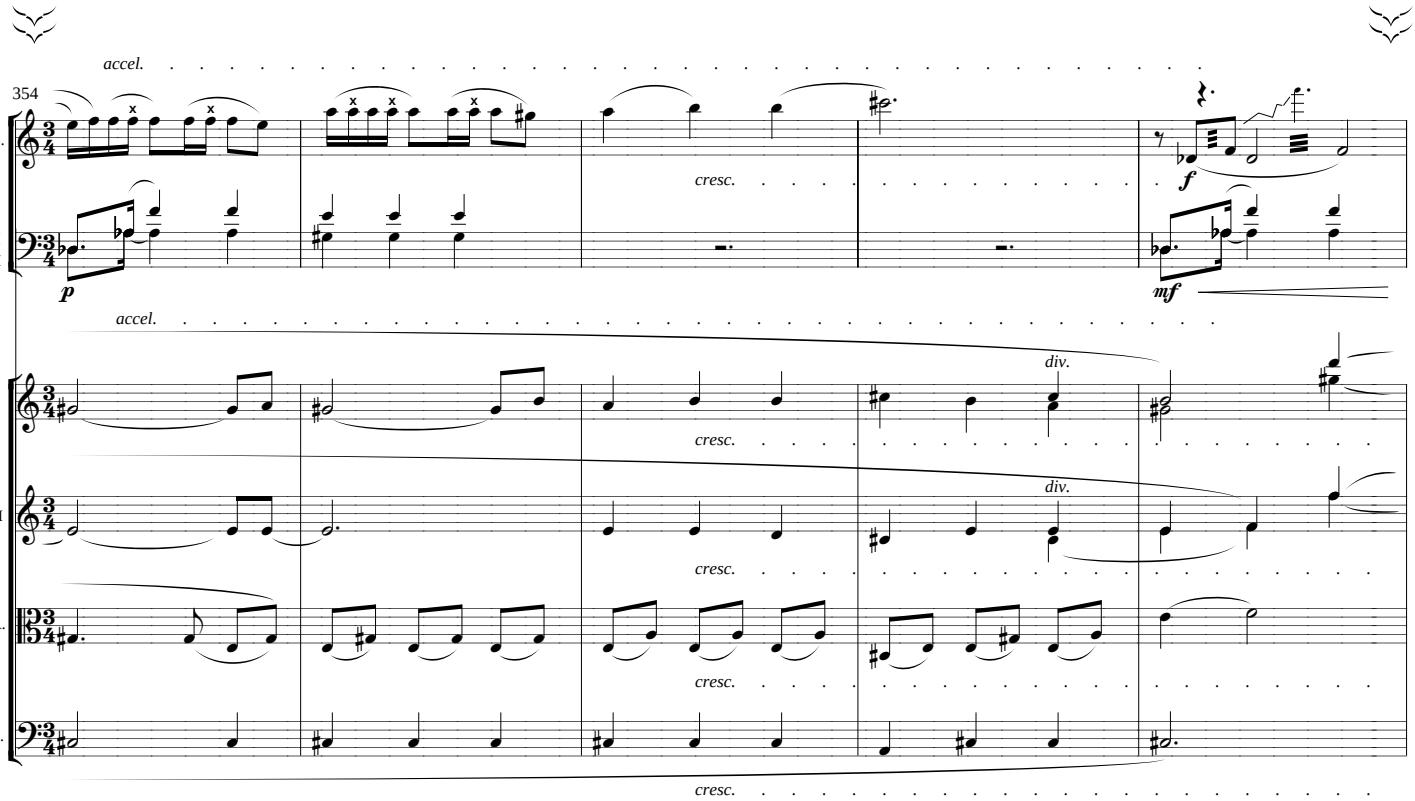

333
FL.
CL. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
f
mf
div. a2
div. a4
arco
9
7

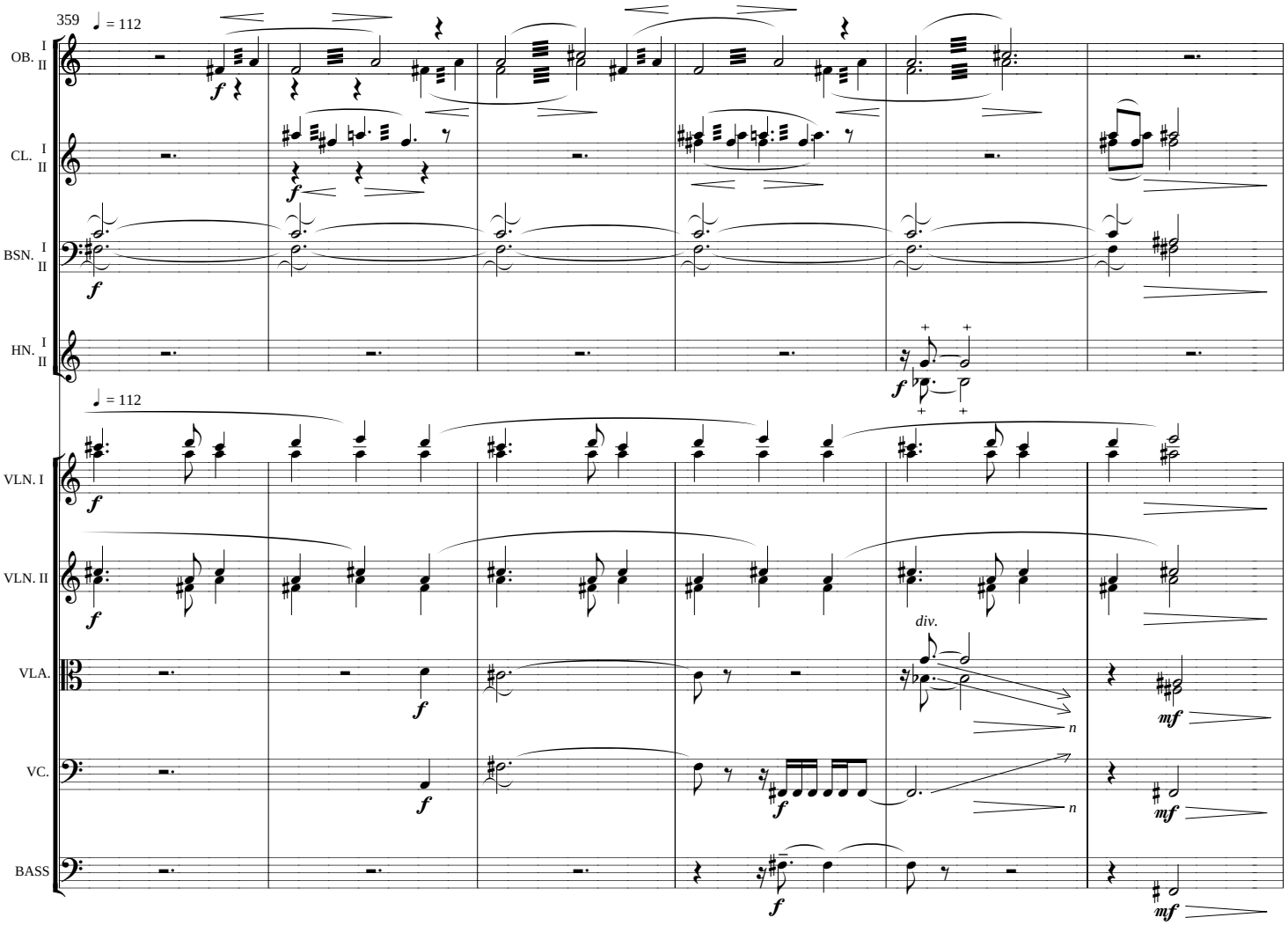

337
FL.
p dolce
mp
OB. I II
p dolce
p
CL. I II
p
VLN. I
p dolce
p
VLN. II
p dolce
p
VLA.
p dolce
p
VC.
div.
a4
mp
p
BASS
p
mp
p

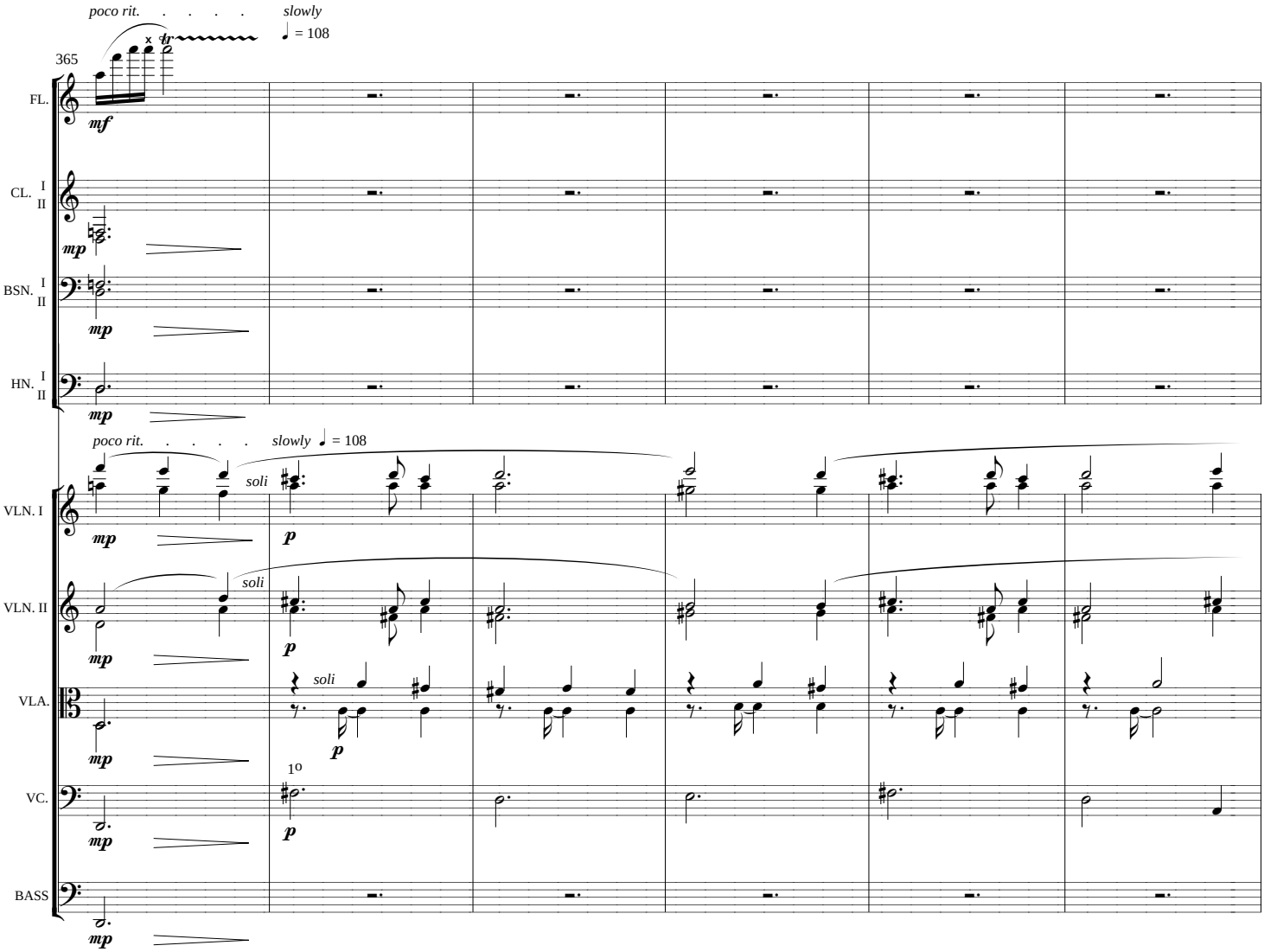

342
FL.
OB. I II
CL. I II
BSN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
p
mf
mp
div.
div. a2
div. a4
3

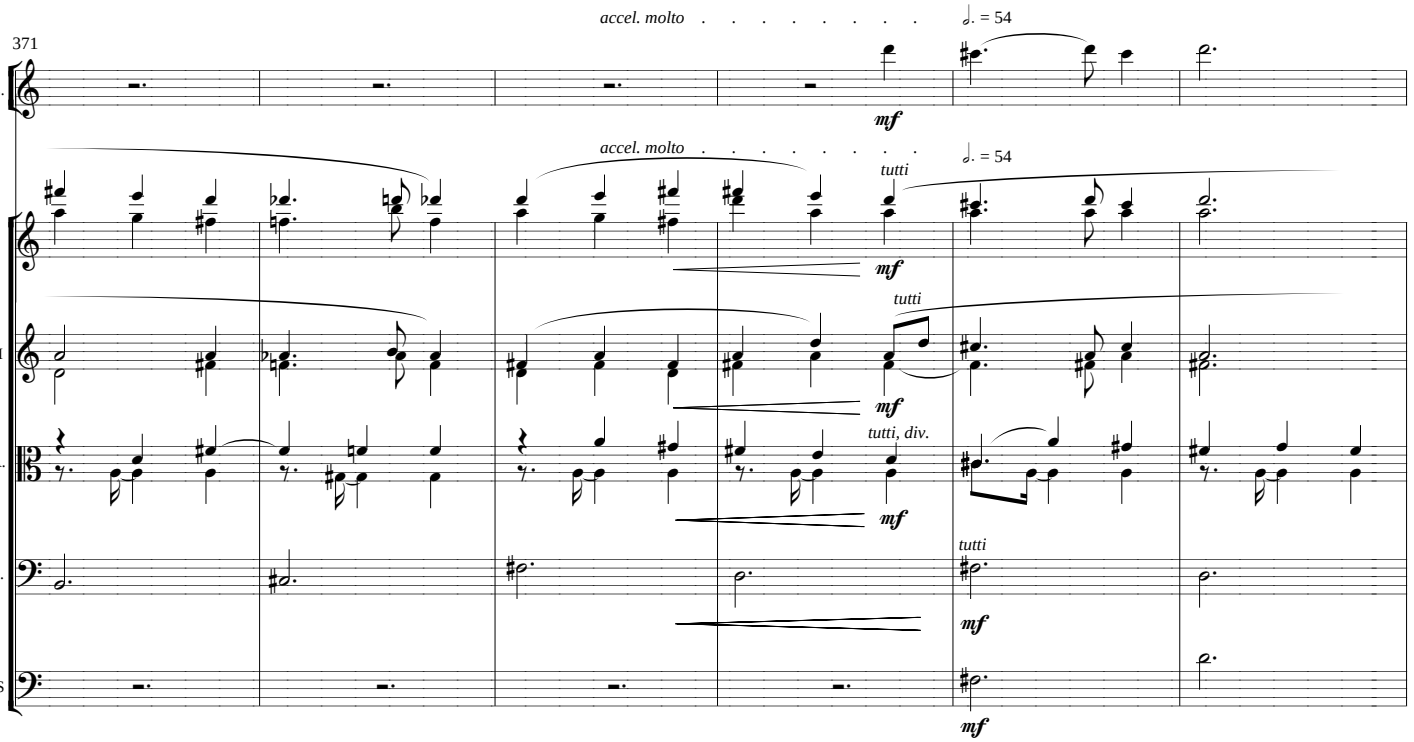

346
FL.
OB. I II
CL. I II
BSN. I II
VLN. I
VLN. II
VLA.
VC.
mp
mf
mp
mf
mf
mf
non div.
p
non div.
p
p
mf
div. a4
non div.
p
mf

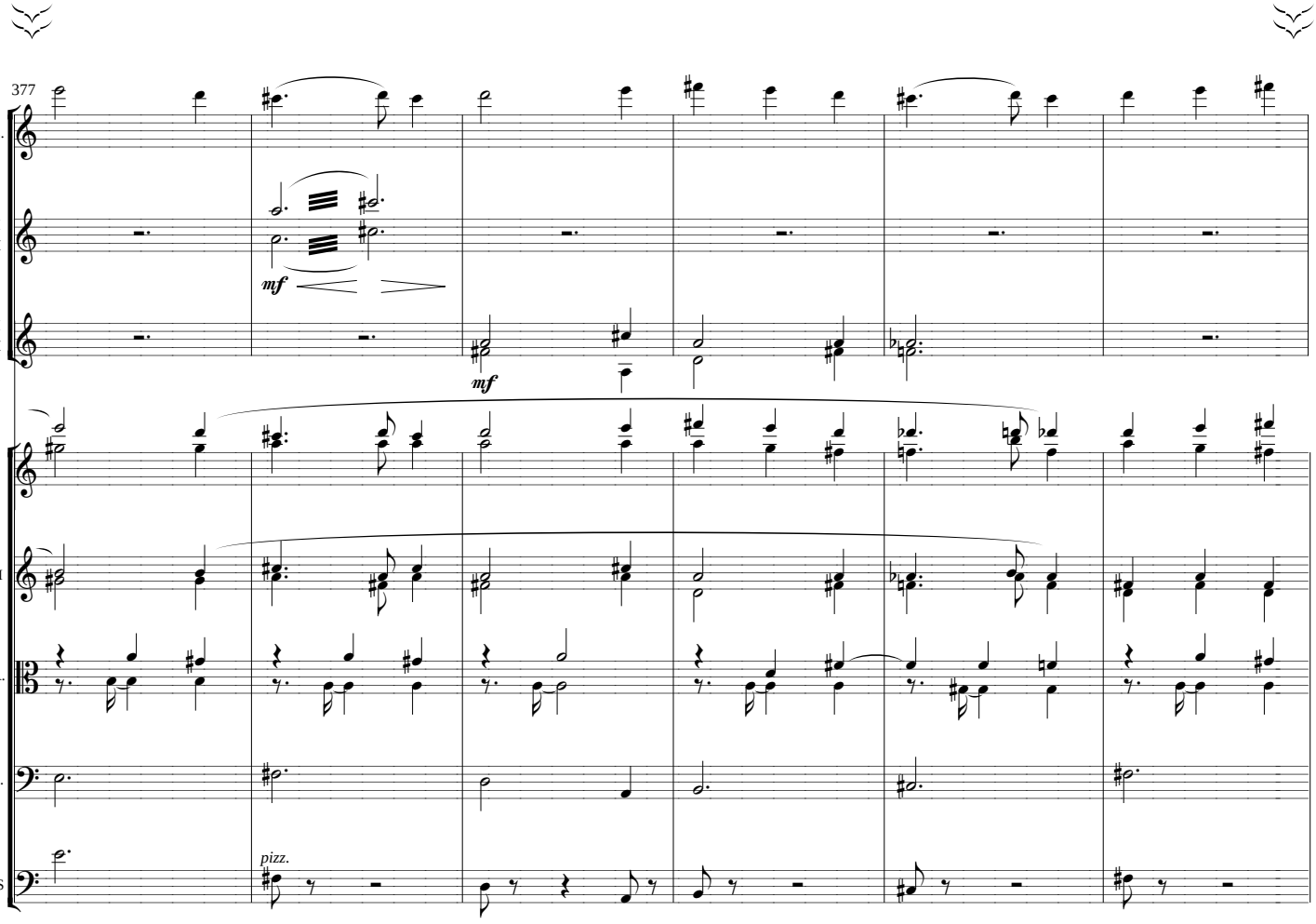

350
FL.
mp
mf
1º solo
mf
VLN. I
VLN. II
3
3
VLA.
VC.
div.
non div.
BASS
p

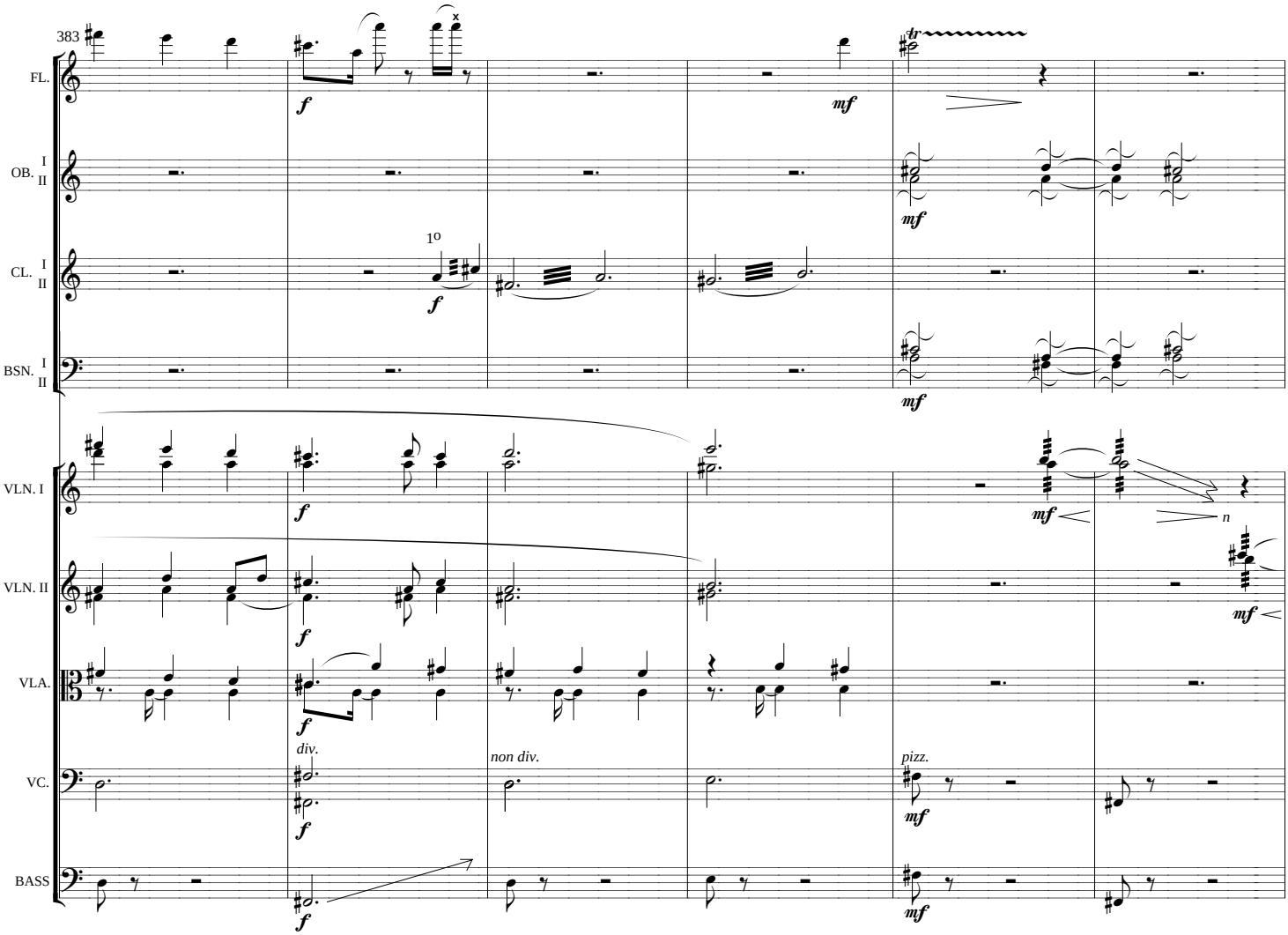

accel.
354
FL.
cresc.
f
BSN. I
II
p
mf
accel.
div.
VLN. I
cresc.
div.
VLN. II
cresc.
VLA.
cresc.
VC.
cresc.

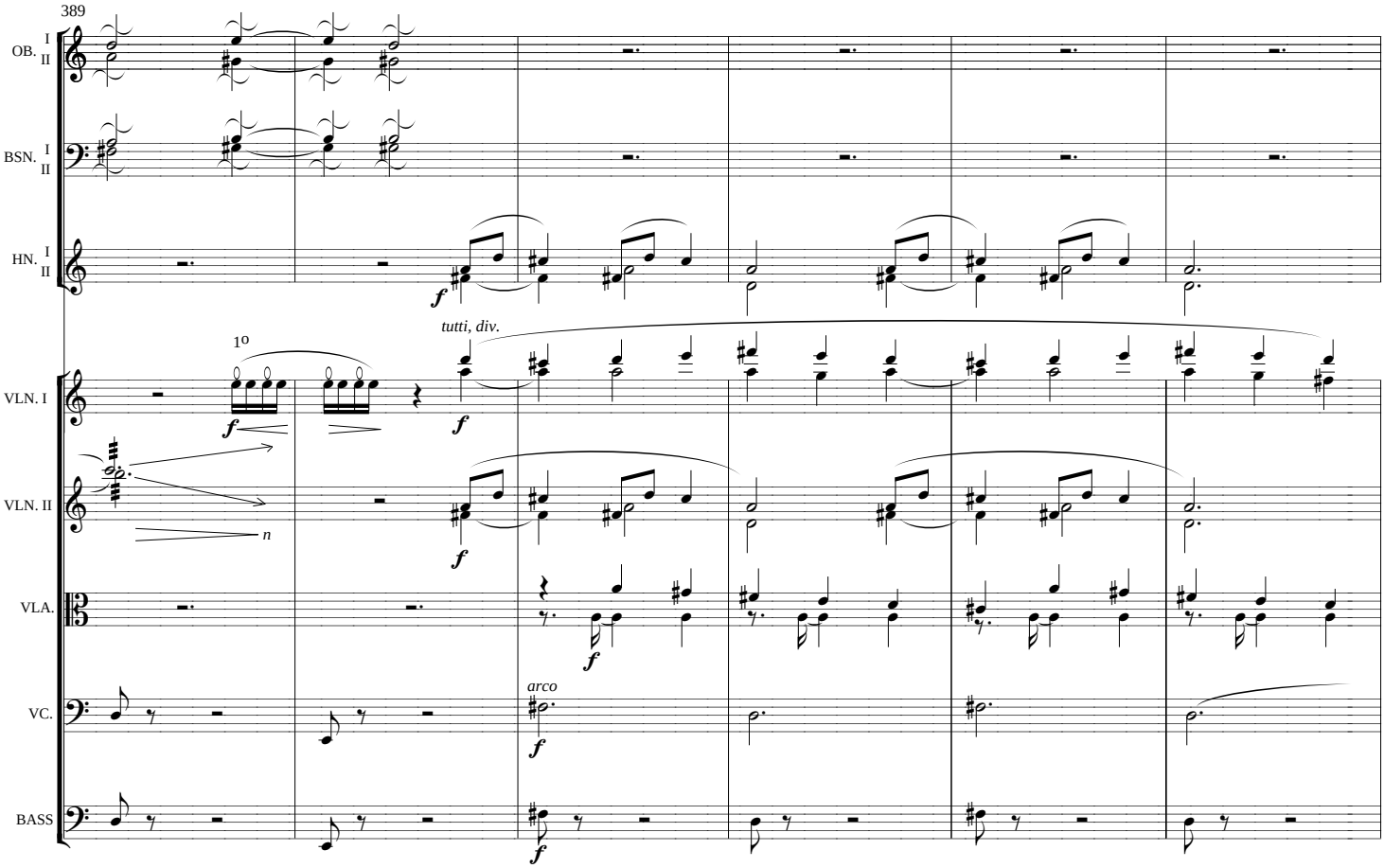

359
♩ = 112
OB. I II
CL. I II
BSN. I II
HN. I II
♩ = 112
VLN. I
VLN. II
VLA.
VC.
BASS
f
mf
div.
n

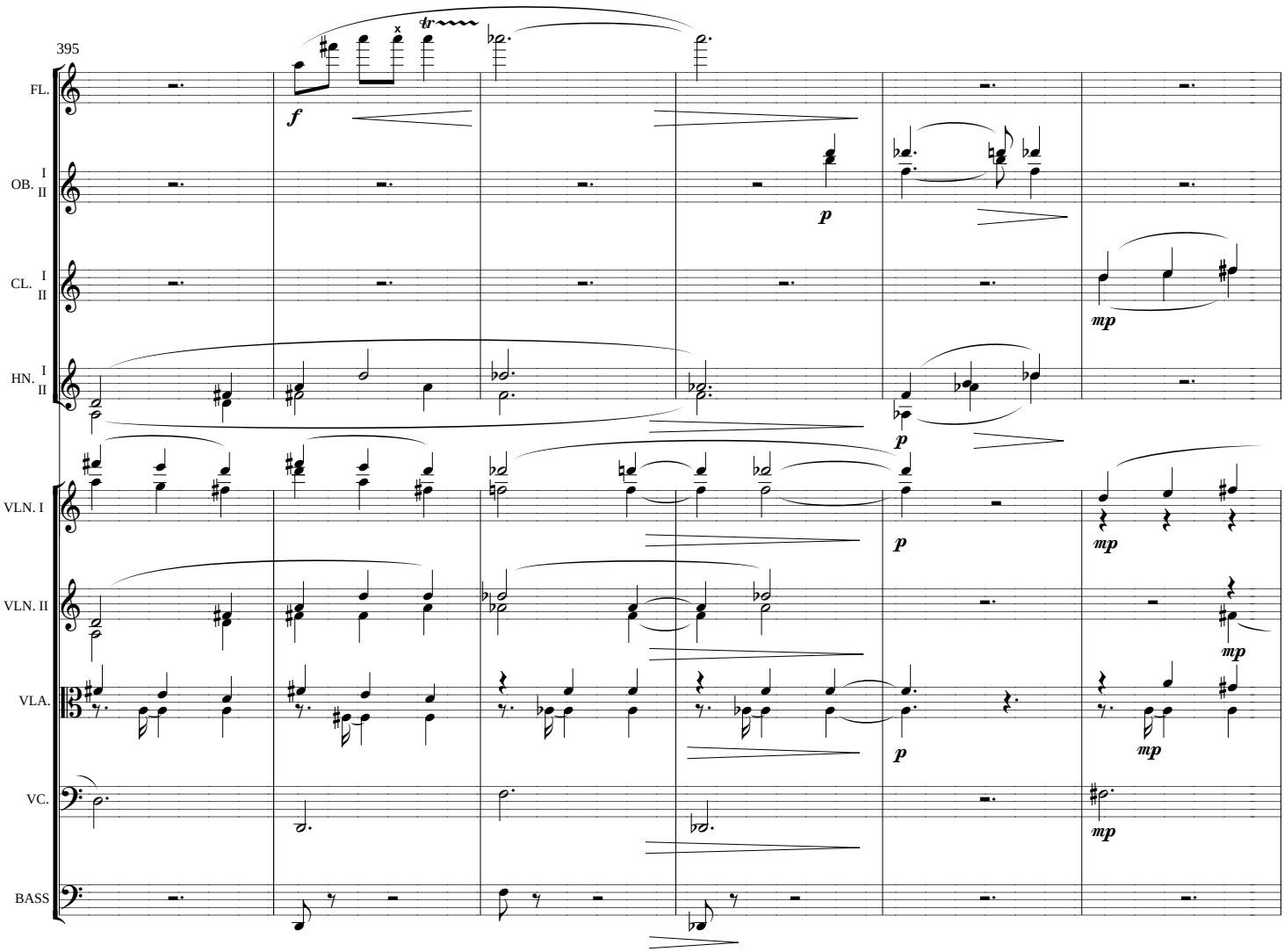

poco rit. . . . . slowly
♩ = 108
tr
365
FL.
mf
CL. I II
mp
BSN. I II
mp
HN. I II
mp
poco rit. . . . . slowly ♩ = 108
soli
VLN. I
mp
p
soli
VLN. II
mp
p
soli
VLA.
mp
p
1º
VC.
mp
p
BASS
mp

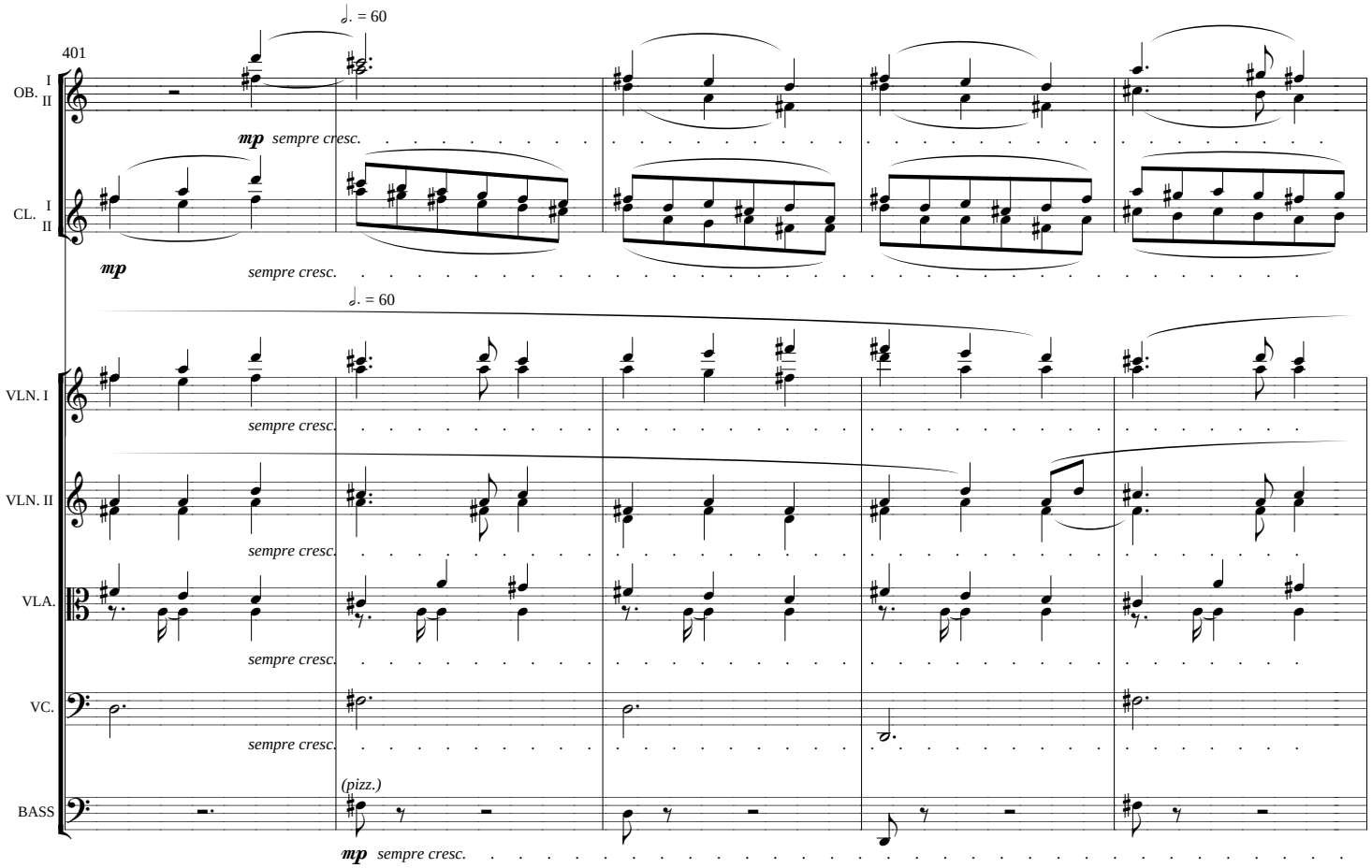

371
accel. molto
♩. = 54
FL.
mf
accel. molto
♩. = 54
tutti
VLN. I
mf
tutti
VLN. II
mf
tutti, div.
VLA.
mf
tutti
VC.
mf
BASS
mf

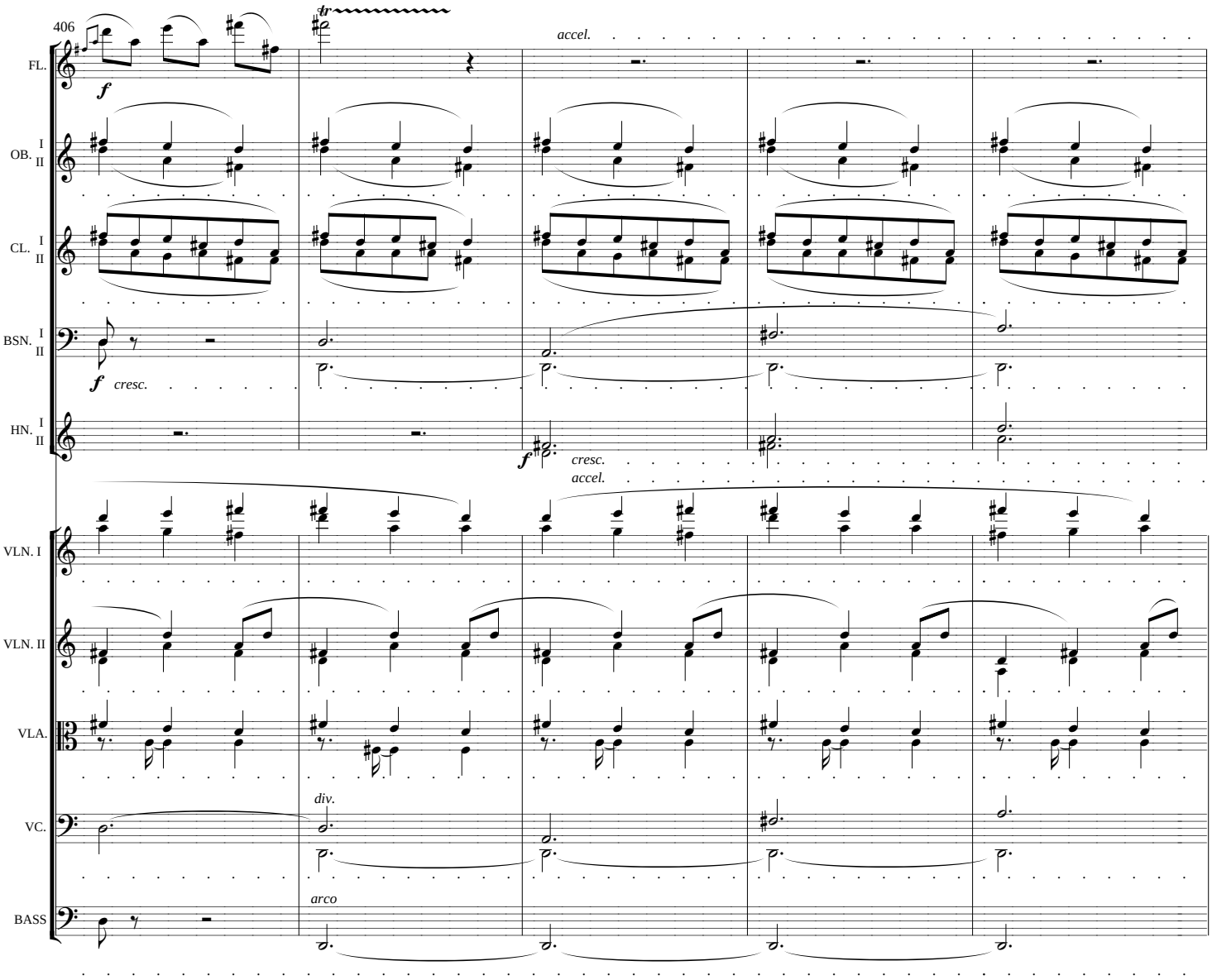

377
FL.
CL. I
II
mf
HN. I
II
mf
VLN. I
VLN. II
VLA.
VC.
BASS
pizz.

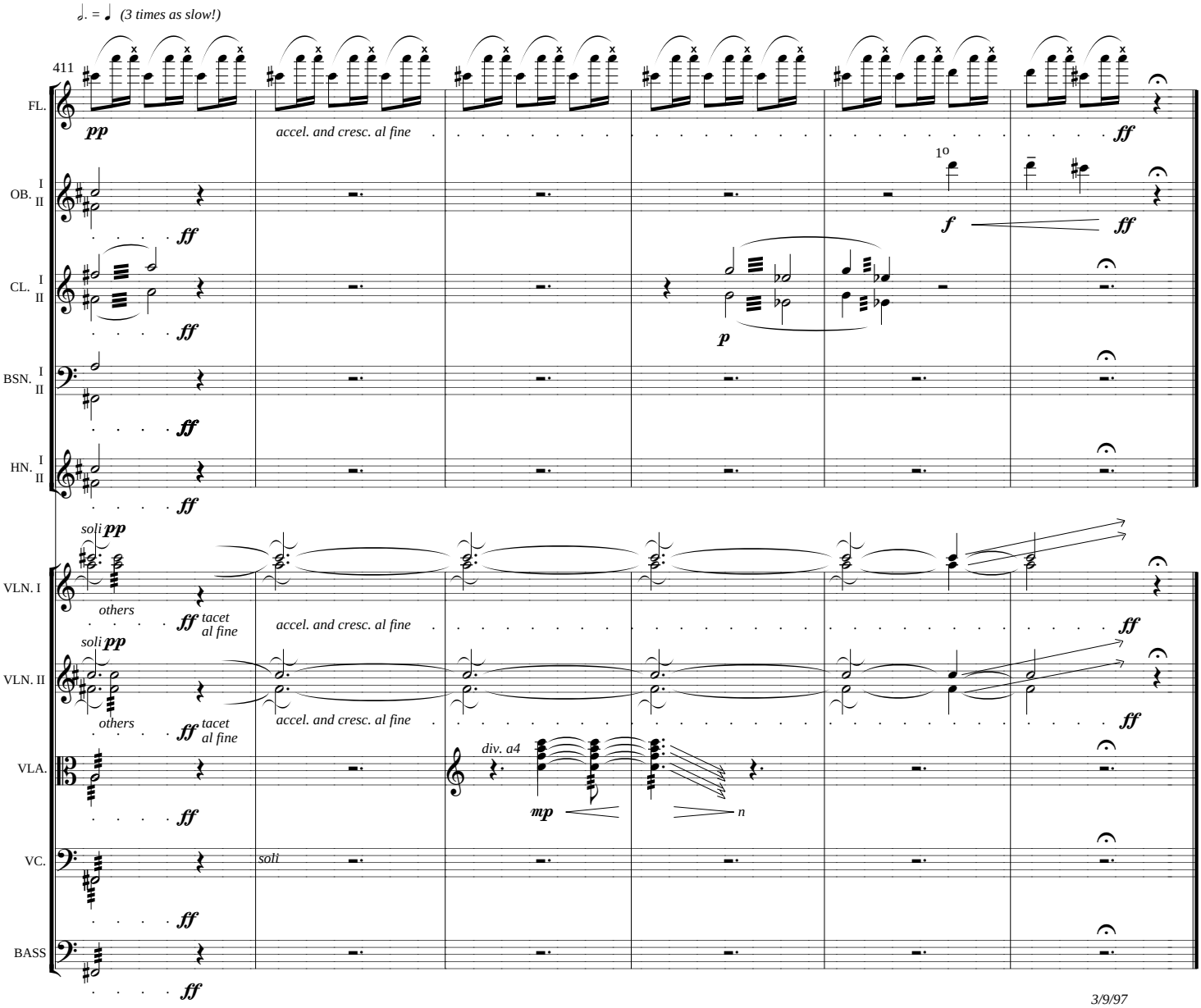

383
FL.
OB. I II
CL. I II
BSN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
1o
tr
div.
non div.
pizz.
f
mf
n


389
OB. I II
BSN. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
f
1o
tutti, div.
n
arco


395
FL.
OB. I II
CL. I II
HN. I II
VLN. I
VLN. II
VLA.
VC.
BASS
f
p
mp


401
𝅗𝅥. = 60
OB. I II
mp sempre cresc.
CL. I II
mp sempre cresc.
𝅗𝅥. = 60
VLN. I
sempre cresc.
VLN. II
sempre cresc.
VLA.
sempre cresc.
VC.
sempre cresc.
(pizz.)
BASS
mp sempre cresc.


406
tr
accel.
FL.
f
OB. I II
CL. I II
BSN. I II
f cresc.
HN. I II
f
cresc.
accel.
VLN. I
VLN. II
VLA.
div.
VC.
arco
BASS



3/9/97
New York City