

エリザベス・ブラウン
Elizabeth Brown

ルビコン川

龍笛、箏箎、笙

Rubicon (2009)
for ryuuteki, hichiriki, and shou

Notes to performers

Tempo markings are suggestions only - the tempo is elastic.
Accidentals carry through the bar.

Please use traditional gagaku playing style and technique. It's ok to add ornaments, and you should use your own judgement as to how a note is repeated – for example, ateru or tatau.

In the fluttersong phrases in bars 96-102, the ryuuteki should sound like a quiet night insect.

Quetzal Music

Rubicon

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2009

Performers should play in general relation to one another,
but need only line up exactly when indicated by dotted lines.

8 *freely*

shou
笙

ryuuteki
竜笛

hichiriki
篳篥

mf

mf

mf

6 8 *accel.*

笙

竜笛

篳篥

mp

mp

5 8 *in tempo*
♩ = 84

笙

竜笛

篳篥

f

f

f

Shou: on chords marked with *, play a short burst
of fluttertongue on the initial attack

10 *smoothly*

flute
oboe
clarinet

f *f* *f* *f*

each note gradually lower

15 *smoothly*

flute
oboe
clarinet

f *f* *f* *f*

each note gradually higher

21

flute
oboe
clarinet

f *f* *f* *f*

all turn page slowly together and lean slightly to the left

4 *slower*
♩ = circa 69

all 3 performers sway very slowly from one side to the other

24 now lean slightly to the right to the left . . . to the right . . .

笙
p mf p

竜笛
p mf p

箏
p p

gently sliding from one pitch to the other, like grasses swaying under water

27 to the left . . . slowly sit back up straight

笙
mf p

竜笛
p

箏
p

30 *accel.*

笙
p

竜笛
p

箏
p

37 *a tempo*
* ♩ = 84

笙
f

竜笛
f

箏
f

41 *smoothly*

笙 *f*

竜笛

箏

45

笙 *f*

竜笛

箏

49

笙 *f*

竜笛

箏

each note gradually higher

turn gradually towards ryuuteki

53 *smoothly* *rit.*

笙

lyrically

竜笛

箏

note should fall as far as possible

bow head as note falls

hichiriki: slowly turn page, and begin playing as shou sound ends

Going from F to E, start with a very narrow wobble, like slow-motion vibrato; the wobble gradually gets wider, then narrows in as it reaches E

slowly, freely, spaciouly

58 箏

mf

each group of 3 notes becomes gradually flatter

58 箏

accel... *ritardando...*

quietly emotional
= circa 50

59 箏

p, rubato

59 箏

5 3 3 7 5 5 3 3 3

59 箏

5 3 3 7 5 5 3 3 3

mechanically, without any emotion

62 箏

mp

62 箏

5 3 3

62 箏

mp

each note gradually higher

quietly emotional

66 箏

mp

66 箏

66 箏

ryuuteki and hichiriki freeze . . .

ryuuteki and hichiriki slowly raise instruments, like an offering . . hold instruments towards audience . .

75 *a bit faster*

笙

竜笛

ryuuteki and hichiriki move slowly back to playing position

p

80 *accel...*

笙

竜笛

箏

p

85 $\text{♩} = 84$

笙

竜笛

箏

f

90 *smoothly*

笙

竜笛

箏

f

ryuuteki 8th notes are circa ♩ = 84

ritardando...

spaciously
and freely

shou should breathe as needed, but play continuously

95

笙

竜笛

箏

ryuuteki and hichiriki slowly turn page together

flz.

p *poco*

97

笙

竜笛

箏

mf

flz.

p

flz. dissolve upwards

98

笙

竜笛

箏

mf

flz.

p

99

笙

竜笛

箏

mf

flz.

p

100

笙

唢呐

箏

ord. *mf* *p*

101

笙

唢呐

箏

mp *mf* *f*

102

笙

唢呐

箏

p

103

笙

唢呐

箏

mf *pp* *p*

slowly, like a lullabye

♩ = circa 60

104

笙
 龍笛

dolce

110

笙
 龍笛
 箏
 篋

f *p* *dolce*

mf

116

笙
 龍笛

122

笙
 龍笛
 箏
 篋

rit. ♩ = 84

mp *mf* *f* *f* *p* *f*

127

笙

竜笛

箏

131

笙

竜笛

箏

smoothly

136

笙

竜笛

箏

140

笙

竜笛

箏

each note gradually higher

slowly turn to face ryuuteki

144

笙

竜笛

箏

slowly turn back to face audience

148

笙

竜笛

箏