

Excerpt from 2nd movement of
SONATINA
commissioned by Jerome Brumby

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II. Adagio ♩ = 50-56

The musical score is written for piano and consists of five systems of music. Each system includes a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 50-56 beats per minute. The score includes various dynamics such as *mf*, *p*, *mp*, *sf*, and *p*. Performance instructions include 'legato', 'no pedal', and 'light pedal'. There are also markings for 'Red.' (Reduction) and 'simile'. The score is numbered 4, 8, 11, and 13 at the beginning of each system.

15

mf *più espressivo*

Measures 15-16: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *più espressivo*. A *p* dynamic is marked in the bass clef at the start of measure 15.

17

mp *p*

Measures 17-18: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *p*.

19

mp *p* *poco rit.*

Measures 19-20: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *p*. The tempo marking *poco rit.* is present.

21

a tempo *mp*

Measures 21-22: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *a tempo* and *mp*.

23

mf *mp*

Measures 23-24: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mp*.

26 *espressivo*

29 *a tempo*

32

34

36

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