

A WELL-TRAVELED ROAD

D. Burwasser (1993)

Briskly (d. = ca. 54)

1. 2. Flutes
3. (Picc.)

1. 2. Oboes
3. (E. Horn)

1. 2. Clarinets
3. (B. Cl.)

1. 2. Bassoons
(bsn.)

1. 3. Horns
2. 4.

1. 2. Trumpets
3.

1. 2. Trombones
3.

Tuba

Timpani
Percussion

Harp

I Violins
II

Viola

Cello

Bass

marc.
sim.
cresc.
p
f
div.
B.C.
M.O. sim.
a2 marc.
cresc.

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The image shows two systems of musical notation, each consisting of four staves. The notation is handwritten and includes various musical symbols and performance instructions.

System 1 (top):

- Staves 1-4 are mostly blank, with some faint horizontal lines.
- Below the staves, there are several measures of music. The first measure is marked *rc.* and contains a rhythmic pattern of eighth notes.
- The second measure is marked *sim.* and contains a rhythmic pattern of eighth notes.
- The third measure is marked *marc.* and contains a rhythmic pattern of eighth notes.
- The fourth measure is marked *cruc.* and contains a rhythmic pattern of eighth notes.
- The fifth measure is marked *sim.* and contains a rhythmic pattern of eighth notes.
- The sixth measure is marked *sim.* and contains a rhythmic pattern of eighth notes.
- The seventh measure is marked *div.* and contains a complex rhythmic pattern of eighth notes.
- The eighth measure is marked *div.* and contains a complex rhythmic pattern of eighth notes.

System 2 (bottom):

- Staves 1-4 are mostly blank, with some faint horizontal lines.
- Below the staves, there are several measures of music. The first measure is marked *rc.* and contains a rhythmic pattern of eighth notes.
- The second measure is marked *sim.* and contains a rhythmic pattern of eighth notes.
- The third measure is marked *marc.* and contains a rhythmic pattern of eighth notes.
- The fourth measure is marked *cruc.* and contains a rhythmic pattern of eighth notes.
- The fifth measure is marked *sim.* and contains a rhythmic pattern of eighth notes.
- The sixth measure is marked *sim.* and contains a rhythmic pattern of eighth notes.
- The seventh measure is marked *div.* and contains a complex rhythmic pattern of eighth notes.
- The eighth measure is marked *div.* and contains a complex rhythmic pattern of eighth notes.