

To Maria Teresa Chenlo

Concerto for Harpsichord and 11 instruments

Las Indias olvidadas

(Commisioned by the Alicante Music Festival, 1992)

(1) Los guerreros del Amazonas

Rapido, persistente y jugueton $\text{♩} = 72-76$

(1) The Warriors from the Amazon

Sergio Cervetti (1991-92)

Fast, persistant and playful $\text{♩} = 72-76$

1

The score is for the first movement, 'Los guerreros del Amazonas'. It is written for 11 instruments and Harpsichord. The instruments listed are Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraph, Xyloph., Violin, Viola, Cello, and Harpsichord. The music is in common time (C) and has a tempo of 72-76 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes the Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraph, Xyloph., Violin, Viola, and Cello. The second system includes the Harpsichord. The Vibraphone part starts with the instruction 'hard mallets n.v.' and a dynamic marking of 'mf'. The Bassoon part has a dynamic marking of 'mf'. The Harpsichord part has a dynamic marking of '8+8+4'. The score is marked with a '1' in a box at the beginning of the first system and the Cello part.

3

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vin.

Via.

V.Cello

Hpschd

mf

f hard mallets

3

9

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves for individual instruments and a grand staff for the harpsichord. The instruments are: Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, Violin, Viola, Violoncello, and Harpsichord. The score is divided into two measures. The first measure contains music for the Bassoon, Vibraphone, Xylophone, and Harpsichord. The second measure contains music for the Bassoon, Vibraphone, Xylophone, and Harpsichord. The Bassoon part is marked with *sfz* and has a dynamic range from *mf* to *sfz*. The Vibraphone and Xylophone parts are marked with *mf* and *f* respectively. The Harpsichord part has a dynamic range from *mf* to *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

7

sfz

6

3

f

Detailed description: This page of a musical score, numbered 7, features ten staves. The instruments are Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, Violin, Viola, Violoncello, and Harpsichord. The Flute part begins with a melodic line marked *sfz*. The Bb Clarinet and Bassoon parts have complex rhythmic patterns. The Bb Trumpet part has a dense texture of sixteenth notes. The Vibraphone and Xylophone parts have rhythmic patterns. The Violin part has a melodic line with a triplet marked '3'. The Viola and Violoncello parts have sparse notes, with the Viola part marked *f*. The Harpsichord part has a rhythmic pattern. A small box with the number '7' is located on the left side of the page, near the Violoncello staff.

Flute *f* *sfz* 5

Bb Clar. *f*

Bassoon 6 *sfz* 5

BbTrpt 3

Vibr. *sfz*

Xyloph. *sfz*

Vln. *pizz.* *arco*

Vla. *pizz.* *arco* 3

V.Cello 9 3 *sfz*

Hpschd

Detailed description: This page of a musical score, numbered 9, contains ten staves for various instruments. The Flute part begins with a dynamic of *f* and a *sfz* marking, featuring a five-measure phrase with a fingering of 5. The Bb Clarinet and Bassoon parts also have *f* dynamics. The Bassoon part includes a six-measure phrase and a *sfz* marking with a fingering of 5. The Bb Trumpet part has a three-measure phrase. The Vibraphone and Xylophone parts have *sfz* markings. The Violin part starts with *pizz.* and then *arco*. The Viola part starts with *pizz.* and then *arco*, with a three-measure phrase. The Violoncello part has a nine-measure phrase with a *sfz* marking and a three-measure phrase. The Harpsichord part has two staves with various rhythmic patterns.

11

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

6

6

6

3

sfz p

grazioso

f

3

11

13

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

13

6

3

This musical score page contains ten staves for various instruments. The Flute staff features a complex melodic line with a sixteenth-note run and a sixteenth-note rest. The Bb Clarinet staff has a melodic line with a slur and a sixteenth-note rest. The Bassoon staff has a melodic line with a slur and a sixteenth-note rest. The Bb Trumpet staff has a melodic line with a slur and a sixteenth-note rest. The Violin staff has a melodic line with a slur and a triplet of eighth notes. The Viola staff has a melodic line with a slur and a sixteenth-note rest. The Violoncello staff has a melodic line with a slur and a sixteenth-note rest. The Harpsichord staff has a complex accompaniment with a sixteenth-note run and a sixteenth-note rest. The page number 13 is located in a box at the top left and another box in the Viola staff.

15

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

15

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, Violin, and Viola. The second system includes parts for Violoncello and Harpsichord. The Flute and Bb Clarinet parts feature melodic lines with accents and slurs. The Bassoon part has a triplet of eighth notes. The Bb Trumpet part has a melodic line with slurs. The Harpsichord part has a complex rhythmic accompaniment with many sixteenth notes. A rehearsal mark '15' is present at the beginning of the first system and in the middle of the second system.

17

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

sfz

f

17

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, Violin, Viola, and Violoncello. The Flute and Bb Clarinet parts have dynamic markings of *sfz* and *f*. The second system includes the Harpsichord part, which begins with a measure marked '17'. The Harpsichord part is written in treble and bass clefs. The woodwind parts (Flute, Bb Clarinet, Bassoon, Bb Trumpet) have complex rhythmic patterns with many sixteenth and thirty-second notes. The string parts (Vibraphone, Xylophone, Violin, Viola, Violoncello) are mostly silent, indicated by a horizontal line with a dash. The Harpsichord part features a rhythmic accompaniment with chords and single notes.

19

Flute *flutt.*

Bb Clar. *flutt.*

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

19

V.Cello

Hpschd

21

Flute *ff*

Bb Clar. *ff*

Bassoon *ff* *sfz*

BbTrpt *sordino (cup)* *ff*

Vibr. *ff* *sfz*

Xyloph. *ff* *sfz*

Vln. *ff*

Vla.

V.Cello *ff*

Hpschd

21

Detailed description: This page of a musical score, numbered 21, features ten staves for different instruments. The Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, and Xylophone parts are marked with fortissimo (*ff*) dynamics. The Bassoon part also includes sforzando (*sfz*) markings. The Bb Trumpet part is marked with *sordino (cup)* and *ff*. The Violin part is marked with *ff*. The Viola part is marked with *ff*. The Violoncello part is marked with *ff*. The Harpsichord part is marked with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The page number 21 is located in the top left and middle left corners.

23

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

The image shows a page of a musical score for measures 23, 24, and 25. The instruments listed on the left are Flute, Bb Clarinet, Bassoon, Bb Trumpet, Violin, Viola, Violoncello, and Harpsichord. The Flute and Bb Clarinet parts are marked with a forte (f) dynamic. The Bb Trumpet part is marked with sfz. The Violin and Viola parts have fingering numbers 5 and 6 indicated. The Harpsichord part is marked with sfz. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The measures are numbered 23, 24, and 25 at the beginning of each measure.

25

muta a Piccolo

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

mf

mf

mf

f

spicato

mf

6

6

hard mallets

3

27

Flute *mf*

Bb Clar.

Bassoon

BbTrpt

Vibr. *mp*

Xyloph.

Vln.

Vla.

27

V.Cello

Hpschd

simile

29

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

29

V.Cello

Hpschd

31

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

31

V.Cello

Hpschd

Harmond mute

mf

simile

33

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

33

V.Cello

Hpschd

35

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

35

V.Cello

Hpschd

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

sfz p

cresc.

cresc.

5

6

5

6

5

6

5

6

37

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

37

V.Cello

Hpschd

sfz

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is divided into two systems. The first system includes parts for Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, and Xylophone. The second system includes parts for Violin, Viola, Violoncello, and Harpsichord. The Flute part features a melodic line with slurs and accents. The Bb Clarinet part has a rhythmic pattern with slurs. The Bb Trumpet part has a melodic line with slurs and an *sfz* marking. The Vibraphone and Xylophone parts have rhythmic patterns with slurs. The Harpsichord part has a complex rhythmic pattern with slurs. The page number 37 is shown in a box at the top left and middle left.

39

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

39

V.Cello

Hpschd

sfz

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is divided into two systems. The first system includes parts for Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, and Xylophone. The second system includes parts for Violin, Viola, Violoncello, and Harpsichord. The Flute part features a melodic line with slurs and accents. The Bb Clarinet part has a rhythmic pattern with slurs. The Bb Trumpet part has a melodic line with slurs and a fortissimo (sfz) dynamic marking. The Vibraphone and Xylophone parts have complex rhythmic patterns with slurs. The Violoncello part has a rhythmic pattern with slurs. The Harpsichord part has a complex rhythmic pattern with slurs. The page number 39 is written in a box at the top left and bottom left of the score.

41

Flute

Bb Clar. *sfz*

Bassoon *mp*

BbTrpt

Vibr. *p*

Xyloph.

Vin.

Vla.

41

V.Cello

Hpschd

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for individual instruments and a grand staff for the harpsichord. The instruments are: Flute, Bb Clarinet (marked *sfz*), Bassoon (marked *mp*), Bb Trumpet, Vibraphone (marked *p*), Xylophone, Violin, Viola, Violoncello, and Harpsichord. The score is divided into two measures. The first measure contains musical notation for the Bassoon, Vibraphone, and Xylophone. The second measure contains musical notation for the Vibraphone and Xylophone. The Flute, Bb Clarinet, Bb Trumpet, Violin, Viola, and Violoncello staves are mostly empty, with some rests. The Harpsichord grand staff is also empty. A box with the number '41' is located at the top left and bottom left of the page.

43

Musical score for measures 43 and 44. The score includes parts for Flute, Bb Clar., Bassoon, Bb Trpt, Vibr., Xyloph., Vln., Vla., V.Cello, and Hpschd. The Bassoon part features a complex rhythmic pattern with slurs and accents. The Xyloph. part has a steady eighth-note pattern. The V.Cello part has a simple bass line. The Hpschd part is silent.

43

45

Musical score for measures 45 and 46, featuring the following instruments:

- Flute
- Bb Clar.
- Bassoon
- BbTrpt
- Vibr.
- Xyloph.
- Vln.
- Vla.
- V.Cello
- Hpschd

The score includes various musical notations such as rests, notes, stems, and dynamic markings like *f* and *p*. The Vln. part has a *f* marking at the start of measure 45. The Vla. part has a *f* marking at the start of measure 45. The V.Cello part has a *f* marking at the start of measure 45. The Hpschd part is silent in both measures.

47

Musical score for measures 47-48, featuring the following instruments and parts:

- Flute:** Rests in both measures.
- Bb Clar.:** Rests in both measures.
- Bassoon:** Rests in both measures.
- BbTrpt:** Rests in both measures.
- Vibr.:** Melodic line in treble clef with various accidentals and dynamics.
- Xyloph.:** Rhythmic pattern in treble clef.
- Vin.:** Melodic line in treble clef with a forte (f) dynamic marking.
- Vla.:** Melodic line in alto clef.
- V.Cello:** Bass line in bass clef with a measure number '47' in a box above the staff.
- Hpschd:** Harpsichord part in grand staff (treble and bass clefs) with rests.

49

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

49

6

6

6

6

sfz

Detailed description: This page of a musical score covers measures 49 and 50. The score is for a full orchestra and harpsichord. The instruments listed on the left are Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, Violin, Viola, Violoncello, and Harpsichord. The key signature has two sharps (F# and C#), and the time signature is 3/8. The Flute, Bb Clarinet, Bassoon, and Bb Trumpet parts are mostly silent, indicated by a horizontal line with a bar. The Vibraphone and Xylophone parts play a rhythmic pattern of eighth notes. The Violin part has a melodic line with a slur and a fermata. The Viola part has a melodic line with a slur and a fermata. The Violoncello part has a melodic line with a slur and a fermata, and a dynamic marking of sfz. The Harpsichord part is silent, indicated by a horizontal line with a bar.

51

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

ff

ff

ff

sordino off

ff

sfz

ff

sfz

sfz

ff

pizz.

ff

pizz.

arco

ff

sfz

5

6

53

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

53

53

55

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V. Cello

Hpschd

55

arco

f

sfz

6

3

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, Violin, Viola, Violoncello, and Harpsichord. The Flute, Bassoon, and Xylophone staves are mostly silent, indicated by horizontal lines. The Bb Clarinet part features a melodic line starting with a forte (*f*) dynamic, followed by a sixteenth-note triplet. The Bb Trumpet part has a few notes at the beginning of the first measure. The Violin part begins with a half note, followed by a melodic line with a sforzando (*sfz*) dynamic and a triplet of eighth notes. The Viola part is marked *arco* and plays a melodic line with a forte (*f*) dynamic. The Violoncello part also begins with a half note and continues with a melodic line. The Harpsichord part provides a rhythmic accompaniment with a complex pattern of sixteenth and thirty-second notes. A box with the number '55' is present at the top left and above the Cello staff.

57

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

Detailed description: This page of a musical score covers measures 57 and 58. The score is for a full orchestra. The woodwind section includes Flute, Bb Clarinet, Bassoon, and Bb Trumpet. The string section includes Violin, Viola, and Violoncello. The keyboard section includes Harpsichord. The key signature is one sharp (F#) and the time signature is 3/8. In measure 57, the Bb Clarinet and Viola play a melodic line with a slur. The Harpsichord plays a complex rhythmic pattern. In measure 58, the woodwinds and strings are mostly silent, indicated by rests. The Harpsichord continues its rhythmic pattern.

59

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

sul pont.

sfz p

The image shows a page of a musical score for measures 59 and 60. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, Violin, Viola, Violoncello, and Harpsichord. The Harpsichord part is written in a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of sixteenth and thirty-second notes. The Violin and Violoncello parts have a 'sul pont.' instruction and a dynamic marking of 'sfz p' (sforzando piano) in measure 60. The other instruments (Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, and Viola) have rests in both measures. The page number '59' is in a box at the top left and in a box on the Violoncello staff.

61

poco accel.

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

poco accel.

poco accel.

poco accel.

poco accel.

cresc.

mf

cresc.

mf

poco accel.

poco accel.

sul pont.

sfz p

61

poco accel.

poco accel.

63 muta a flauta

Flute *p* a tempo simile

Bb Clar. *p* a tempo

Bassoon a tempo

BbTrpt a tempo

Vibr. a tempo

Xyloph. a tempo

Vln. *pp* Naturale a tempo

Vla. *pp* Naturale a tempo

V.Cello *pp* Naturale a tempo

Hpschd a tempo

65

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

65

V.Cello

Hpschd

This page of a musical score contains measures 65 and 66. The score is arranged in a system with ten staves. The instruments are: Flute (top staff), Bb Clarinet (second staff), Bassoon (third staff), Bb Trumpet (fourth staff), Vibraphone (fifth staff), Xylophone (sixth staff), Violin (seventh staff), Viola (eighth staff), Violoncello (ninth staff), and Harpsichord (bottom two staves). Measure 65 is marked with a box containing the number '65'. The Flute and Bb Clarinet parts feature intricate rhythmic patterns. The Bb Clarinet part includes a 'simile' marking. The Bassoon, Bb Trumpet, Vibraphone, and Xylophone parts are marked with a horizontal line and a dash, indicating they are silent. The Violin and Viola parts play sustained chords with a fermata. The Violoncello part plays a sustained chord with a fermata. The Harpsichord part is silent in measure 65. In measure 66, the Flute and Bb Clarinet parts continue their patterns. The Harpsichord part enters with a rhythmic accompaniment. The Violin and Viola parts continue their sustained chords. The Violoncello part continues its sustained chord.

67

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

67

V.Cello

Hpschd

The image shows a page of a musical score for measures 67 and 68. The score is arranged in a standard orchestral format with staves for Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, Violin, Viola, Violoncello, and Harpsichord. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with slurs and accents. The Bb Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part is mostly silent. The Bb Trumpet part enters in measure 68 with a melodic line marked *mp.* The Vibraphone part has a complex rhythmic pattern of sixteenth notes, starting with a *p* dynamic. The Xylophone part is silent. The Violin and Viola parts have sustained notes. The Violoncello part has a sustained note with a *b* dynamic. The Harpsichord part has a rhythmic pattern of eighth notes.

69

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

69

V.Cello

Hpschd

This musical score page contains measures 69 and 70. The instruments are arranged as follows: Flute (treble clef), Bb Clarinet (treble clef, key signature of one sharp), Bassoon (bass clef), Bb Trumpet (treble clef, key signature of one sharp), Vibraphone (treble clef), Xylophone (treble clef), Violin (treble clef), Viola (alto clef), Violoncello (bass clef, with measure number 69 in a box), and Harpsichord (grand staff). The Flute part features a melodic line with eighth and sixteenth notes. The Bb Clarinet and Bb Trumpet parts have rhythmic patterns with accents. The Vibraphone and Xylophone parts play continuous sixteenth-note patterns. The Violin and Viola parts play sustained chords. The Violoncello part has a sustained chord with a measure number 69 in a box. The Harpsichord part plays a rhythmic accompaniment of eighth notes.

71

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

Detailed description of the musical score: The score is for measures 71 and 72. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part (treble clef) plays a melodic line with eighth and sixteenth notes. The Bb Clarinet (treble clef) plays a rhythmic accompaniment with eighth notes and rests. The Bassoon (bass clef) is silent. The Bb Trumpet (treble clef) plays a melodic line with accents and dynamic markings *sfz* and *p*. The Vibraphone (treble clef) plays a complex rhythmic pattern with sixteenth notes and rests. The Xylophone (treble clef) plays a rhythmic accompaniment with eighth notes and rests. The Violin (treble clef) and Viola (alto clef) play sustained chords. The Violoncello (bass clef) plays a sustained chord with a dynamic marking *b*. The Harpsichord (grand staff) plays a rhythmic accompaniment with eighth notes and rests.

73

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

The image shows a page of a musical score for measures 73 and 74. The score is arranged in a standard orchestral format with staves for Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, Violin, Viola, Violoncello, and Harpsichord. The Flute part has a melodic line with slurs and accents. The Bb Clarinet part has a rhythmic pattern with slurs. The Bassoon part is mostly silent. The Bb Trumpet part has a melodic line with slurs and accents. The Vibraphone and Xylophone parts have rhythmic patterns with slurs. The Violin and Viola parts have sustained notes. The Violoncello part has a sustained note. The Harpsichord part has a rhythmic pattern with slurs. The page number 73 is in the top left corner. The measure number 73 is in the top left corner of the first staff. The measure number 73 is in the top left corner of the Violoncello staff.

75

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

Detailed description of the musical score: The score is for measures 75 and 76. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part (treble clef) plays a melodic line with eighth and sixteenth notes. The Bb Clarinet (treble clef) plays a similar melodic line. The Bassoon (bass clef) is silent. The Bb Trumpet (treble clef) plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *sfz*. The Vibraphone (treble clef) plays a complex rhythmic pattern of sixteenth notes. The Xylophone (treble clef) plays a rhythmic pattern of eighth notes. The Violin (treble clef) and Viola (alto clef) play sustained chords. The Violoncello (bass clef) plays a sustained chord. The Harpsichord (grand staff) plays a rhythmic pattern of eighth notes in the right hand, while the left hand is silent.

77

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

77

V.Cello

Hpschd

79

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

79

V.Cello

Hpschd

p

Detailed description: This page of a musical score covers measures 79 and 80. The score is arranged in a system with ten staves. The instruments are: Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, Violin, Viola, Violoncello, and Harpsichord. Measures 79 and 80 are indicated by a box containing the number '79' at the beginning of the first staff and above the fifth staff. The Bb Trumpet part in measure 79 features a melodic line with a crescendo hairpin and a fermata. In measure 80, it begins with a piano (*p*) dynamic and a slur over a series of eighth notes. The Harpsichord part in measure 79 has a complex rhythmic pattern with many sixteenth notes, while in measure 80 it continues with a similar pattern. The other instruments (Flute, Bb Clar., Bassoon, Vib., Xyloph., Vln., Vla., V.Cello) have rests in both measures.

81

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

81

V.Cello

Hpschd

Musical score for measures 81-82. The score is arranged in two systems. The first system includes staves for Flute, Bb Clar., Bassoon, BbTrpt, Vibr., Xyloph., Vln., and Vla. The second system includes staves for V.Cello and Hpschd. The BbTrpt part in measure 81 is marked *dolce* and features a melodic line with a slur. The Hpschd part in measure 81 features a complex rhythmic pattern with many beamed notes. The key signature is one sharp (F#) and the time signature is 3/8. The score is written in black ink on a white background.

83

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

83

V.Cello

Hpschd

Detailed description: This page of a musical score covers measures 83 and 84. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute, Bb Clar., Bassoon, Bb Trpt, Vib., Xyloph., Vln., Vla., V.Cello, and Hpschd. Measures 83 and 84 are indicated by a box containing the number '83' at the top left and another box containing '83' above the V.Cello staff. The Flute, Bb Clar., Bassoon, Vln., and Vla. staves are mostly empty, with a few rests. The Bb Trpt staff has a melodic line starting in measure 83. The Vib. and Xyloph. staves have complex rhythmic patterns with many sixteenth and thirty-second notes. The V.Cello staff has a melodic line. The Hpschd part is written in grand staff notation, with a complex rhythmic accompaniment in the right hand and a melodic line in the left hand.

85

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

85

V.Cello

Hpschd

mf

f

simile

87

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

87

V.Cello

Hpschd

sordino (*cup*)

mf

simile

89

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vin.

Vla.

89

V.Cello

Hpschd

91

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

91

V.Cello

Hpschd

93

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

93

V.Cello

Hpschd

94

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vin.

Vla.

V.Cello

94

Hpschd

96

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

96

Hpschd

98

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

98

Hpschd

100

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

p

mp

100

Detailed description: This is a page of a musical score, page 51, starting at measure 100. The score is for a woodwind and string ensemble. The instruments listed are Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, Violin, Viola, and Violoncello. The Flute part begins in measure 100 with a melodic line marked *p*. The Bassoon part has a melodic line starting in measure 99, also marked *p*. The Viola part has a single note in measure 100 marked *mp*. The Harpsichord part has a complex accompaniment throughout. The score is written in 3/4 time with a key signature of one sharp (F#).

102

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

102

Hpschd

103

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

103

Hpschd

105

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

105

3

Detailed description: This page of a musical score covers measures 105 and 106. The instruments listed on the left are Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, Violin, Viola, Violoncello, and Harpsichord. The Flute part begins with a whole note in measure 105, followed by a triplet of eighth notes in measure 106. The Bb Clarinet and Bassoon parts have melodic lines with slurs and accents. The Bb Trumpet part has a melodic line with a slur. The Violin and Viola parts have long notes with slurs. The Harpsichord part has a rhythmic accompaniment of eighth notes. The page number '105' is shown in a box at the top left and bottom left.

107

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

107

Detailed description: This is a page of a musical score for a symphony orchestra. The page contains ten staves for individual instruments and one grand staff for the piano. The instruments are: Flute, Bb Clarinet, Bassoon, Bb Trumpet, Vibraphone, Xylophone, Violin, Viola, Violoncello, and Piano. The score is divided into two measures. The Flute part begins with a piano (*p*) dynamic and a long note. The Bb Clarinet and Bassoon parts have more active melodic lines. The Bb Trumpet part has a long note. The Violin and Viola parts have long notes. The Piano part has a rhythmic accompaniment. The page number '107' is located in a box at the top left and another box at the bottom left of the score area.

109

Flute *p* *ritard.*

Bb Clar. *ritard.*

Bassoon *ritard.* 3 *p*

BbTrpt *ritard.*

Vibr. *ritard.*

Xyloph. *ritard.*

Vln. *ritard.*

Vla. *ritard.*

V.Cello *ritard.*

Hpschd *ritard.*

111

Flute

Bb Clar.

Bassoon

BbTrpt

Vibr.

Xyloph.

Vln.

Vla.

V.Cello

111

Hpschd