

(II)

# Chacona para el martirio de Atahualpa

Chaconne for Atahualpa's martyrdom

(Tiempo de Conga)

Sergio Cervetti (1991-92)

Rapido, obsesivo y cruel ♩ = 140

Fast, obsessive and cruel ♩ = 140

1

Flute

Clar. Bb

Bassoon

Trumpet

Marimba *Hard rubber mallets*

Xyloph.

Violin

Viola *Pizz.* *f* *Arco*

Cello *Pizz.* *f* *Arco*

1

8+8+4

Harpsich. *f*

3

Flute

Vla.

V.Cello

Hpschd

*Pizz.*

*Pizz.*

5

Flute

Vla.

V.Cello

Hpschd

*f*

*Arco*

*Arco*

7

Flute

Vla.

V.Cello

Hpschd

*Pizz.*

*Pizz.*

7

Hpschd

Detailed description: This system contains measures 7 and 8. The Flute part (treble clef) has a melodic line with accents and slurs. The Viola (alto clef) and Violoncello (bass clef) parts have similar rhythmic patterns, with 'Pizz.' (pizzicato) markings. The Harpsichord part (grand staff) provides harmonic support with chords and moving lines in both staves.

9

Flute

Trpt

Vla.

V.Cello

Hpschd

*Arco*

*Arco*

9

Hpschd

Detailed description: This system contains measures 9 and 10. The Flute part continues its melodic line. The Trumpet part (treble clef) is mostly silent. The Viola and Violoncello parts have 'Arco' (arco) markings. The Harpsichord part continues with harmonic accompaniment.

11

Flute

Trpt

Vla.

V.Cello

Hpschd

*Pizz.*

*Pizz.*

13

Flute

Clar.B

Trpt

Vla.

V.Cello

Hpschd

*f*

*Arco*

*Arco*

15

Flute

Clar.B

Trpt

Vla.

V.Cello

Hpschd

*Pizz.*

*Pizz.*

17

Flute

Clar.B

Trpt

Vln.

Vla.

V.Cello

Hpschd

*sfz*

*Arco*

*Arco*

Clar.B

Bassoon

Trpt

Xyloph.

Vln.

Vla. *Pizz.*

V.Cello *Pizz.*

Hpschd

19

21

Flute

Clar.B

Bassoon

Trpt

Xyloph.

Vln.

Vla. *Arco*

V.Cello *Arco*

Hpschd

21

23

Flute

Clar.B

Bassoon

Xyloph.

Vln.

Via.

V.Cello

Hpschd

23

*Pizz.*

*Pizz.*



25

Flute

Clar.B

Bassoon

Trpt

Xyloph.

Vln.

Via.

V.Cello

Hpschd

25

*f*

*mf*

*sfz*

*Arco*

27

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

27

*f*

*Pizz.*

*Pizz.*

29

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

*f*

*f*

*Arco*

31

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln. *spicato*

Vla. *Pizz.*

V.Cello *Pizz.*

Hpschd

31

Detailed description: This page of a musical score covers measures 31, 32, and 33. The score is for a full orchestra and piano. The woodwinds (Flute, Clarinet Bb, Bassoon, Trumpet) and strings (Violins, Violas, Cellos) are active in all three measures. The Flute part begins in measure 32 with a sixteenth-note run. The Clarinet Bb and Bassoon parts have complex rhythmic patterns. The Violin part is marked *spicato* and features a sixteenth-note pattern. The Viola and Cello parts are marked *Pizz.* (pizzicato) and play a rhythmic accompaniment. The Piano part (Hpschd) provides harmonic support with chords and moving lines. Measure numbers 31, 32, and 33 are indicated at the beginning of their respective staves. A '6' is written below the Flute staff in measure 32, and another '6' is written above the Violin staff in measure 33.

34

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vla. *Arco*

V.Cello *Arco*

Hpschd

34

The image shows a page of a musical score for measures 34 and 35. The score is arranged in a vertical stack of staves. The instruments are: Flute (treble clef), Clarinet B (treble clef, key signature of two sharps), Bassoon (bass clef), Trumpet (treble clef, key signature of two sharps), Marimba (treble clef), Xylophone (treble clef), Viola (alto clef, key signature of two sharps), Violoncello (bass clef, key signature of two sharps), and Harpsichord (grand staff). Measure 34 is marked with a box containing the number '34'. The Flute part has a melodic line with accents and a breath mark. The Clarinet B part has a whole rest in measure 34 and a half note in measure 35. The Bassoon part has a rhythmic pattern of quarter notes. The Trumpet part has a whole rest. The Marimba part has a whole rest. The Xylophone part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts are marked 'Arco' and have a rhythmic pattern of quarter notes. The Harpsichord part has a chordal accompaniment with a bass line of quarter notes and a treble line of chords.

Marimb.

Xyloph.

Vln.

Vla. *Pizz.*

V.Cello *Pizz.*

Hpschd

36

*Nat.*

Marimb.

Xyloph.

Vln.

Vla. *Arco*

V.Cello *Arco*

Hpschd

38

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

40

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

42

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

45

Hpschd

Bassoon

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

47

Hpschd

*Pizz.*

*Pizz.*



Clar.B

Bassoon

Vln.

Vla.

V.Cello

Hpschd

49

Flutter

*sfz*

51

Flute

Clar.B

Bassoon

Vln.

Vla.

V.Cello

Hpschd

51

*Pizz.*

*Pizz.*

53

Flute

Clar.B

Bassoon

Trpt

Vln. *Arco* *f*

Vla.

V.Cello

53

Hpschd

55

Flute

Clar.B

Bassoon

55:

Trpt

Vln.

Vla.

V.Cello

Hpschd

Musical score for measures 55 and 56. The score includes parts for Flute, Clarinet B, Bassoon, Trumpet, Violin, Viola, Violoncello, and Harpsichord. Measures 55 and 56 are marked with a repeat sign. The Flute, Clarinet B, and Bassoon parts are mostly rests. The Violin part features a melodic line with a trill in measure 55 and a sustained note in measure 56. The Viola and Violoncello parts play a rhythmic pattern of eighth notes in measure 55, marked *Pizz.* (Pizzicato), and a sustained note in measure 56. The Harpsichord part provides harmonic support with chords and single notes.

57

Flute

Clar.B

Bassoon

Trpt

Vln.

Vla.

V.Cello

57

Hpschd

Detailed description of the musical score: The score is for measures 57 through 60. The Flute, Clarinet Bb, Bassoon, and Trumpet parts are mostly rests. The Violin part has a melodic line with eighth notes and a sharp sign. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Harpsichord part has a bass line with chords and a sharp sign.

59

Flute

Clar.B

Bassoon

Trpt

Vln.

Vla.

V.Cello

59

Hpschd

The image shows a page of a musical score for measures 59 and 60. The instruments listed on the left are Flute, Clarinet Bb, Bassoon, Trumpet, Violin, Viola, Violoncello, and Harpsichord. The Flute, Clarinet Bb, Bassoon, and Trumpet parts are marked with a bar line and a dash, indicating they are silent in these measures. The Violin part has a melodic line in measure 59. The Viola and Violoncello parts have a rhythmic pattern in measure 59, marked with 'Pizz.' (Pizzicato). The Harpsichord part has a chordal accompaniment in measure 59. The page number '59' is written in a box at the top left and bottom left of the score.

61

Clar.B

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

*Pizz.*

*Pizz.*

63

Hpschd

Clar.B

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

65

Hpschd

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for Clarinet B, Marimba, Xylophone, Violin, Viola, Violoncello, and Harpsichord. The key signature is one sharp (F#) and the time signature is 3/4. The Clarinet B part is mostly silent, indicated by a whole rest. The Marimba, Xylophone, and Violin parts have melodic lines with various ornaments and slurs. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Harpsichord part consists of block chords in the left hand and a whole rest in the right hand. A box containing the number '65' is located at the beginning of the Harpsichord staff.

Clar.B

Bassoon 67

Marimb.

Xyloph.

Vln.

Vla. *Pizz.*

V.Cello *Pizz.*

Hpschd



69

Flute

Clar.B

Bassoon

Marimb.

Xyloph.

Vin.

Vla.

V.Cello

69

Hpschd

71

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

71

Hpschd

73

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

73

Detailed description: This page of a musical score covers measures 73 through 76. The score is arranged in a system with ten staves. The top three staves are for Flute, Clarinet B (Clar.B), and Bassoon. The Flute part begins with a melodic line in measure 73, moving up to a sustained note in measure 74. The Clarinet B and Bassoon parts provide harmonic support with rhythmic patterns. The middle three staves (Trpt, Marimb., Xyloph.) are currently silent, indicated by a horizontal bar across each staff. The Violin (Vln.) part plays a rhythmic eighth-note pattern in measure 73, which transitions to a sustained note in measure 74. The Viola (Vla.) and Cello (V.Cello) parts play a similar rhythmic pattern in measure 73, with the Cello part moving to a sustained note in measure 74. The Harpsichord (Hpschd) part is shown in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff is silent, while the lower staff plays a series of chords in measure 73, which change in measure 74. A measure number '73' is placed in a box at the beginning of the Flute staff and again at the beginning of the Harpsichord staff.

75

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

*sfz*

*Pizz.*

77

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

77

Hpschd

This musical score page contains measures 77 through 80. The instruments are arranged in a standard orchestral layout. The Flute part (measures 77-80) features a melodic line with accents and a fermata at the end. The Clarinet B part (measures 77-80) has a melodic line with a fifth fingering indicated. The Bassoon part (measures 77-80) plays a rhythmic pattern of eighth notes. The Trumpet part (measures 77-80) has a melodic line with a fermata. The Violin part (measures 77-80) plays a melodic line with a fermata. The Viola part (measures 77-80) plays a rhythmic pattern of eighth notes. The Cello part (measures 77-80) plays a rhythmic pattern of eighth notes. The Harpsichord part (measures 77-80) provides harmonic support with chords in the left hand and rests in the right hand.

79

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

79

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Detailed description of the musical score for measures 80-81:  
- **Flute:** Measure 80 has a whole rest. Measure 81 has a whole rest.  
- **Clarinet B:** Measure 80 has a half note G4 with a fermata. Measure 81 has a half note G4 with a fermata, followed by a half note A4 with a fermata, and a half note B4 with a fermata. A dynamic hairpin starts in measure 80 and reaches a peak in measure 81.  
- **Bassoon:** Measure 80 has a sixteenth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4. Measure 81 has a half note G4 with a fermata, followed by a half note A4 with a fermata, and a half note B4 with a fermata.  
- **Trumpet:** Measure 80 has a half note G4 with a fermata. Measure 81 has a half note G4 with a fermata, followed by a half note A4 with a fermata, and a half note B4 with a fermata.  
- **Marimba:** Measure 80 has a whole rest. Measure 81 has a whole rest.  
- **Xylophone:** Measure 80 has a whole rest. Measure 81 has a whole rest.  
- **Violin:** Measure 80 has a sixteenth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4. Measure 81 has a half note G4 with a fermata, followed by a half note A4 with a fermata, and a half note B4 with a fermata.  
- **Viola:** Measure 80 has a half note G4 with a fermata. Measure 81 has a half note G4 with a fermata, followed by a half note A4 with a fermata, and a half note B4 with a fermata.  
- **Cello:** Measure 80 has a half note G4 with a fermata. Measure 81 has a half note G4 with a fermata, followed by a half note A4 with a fermata, and a half note B4 with a fermata.

Hpschd

Detailed description of the Harpsichord score for measures 80-81:  
- **Measure 80:** The right hand has a whole rest. The left hand has a chord of G4, A4, B4.  
- **Measure 81:** The right hand has a whole rest. The left hand has a chord of G4, A4, B4.

**sempre forte**

The musical score consists of ten staves. The Flute staff (top) begins with a rest, followed by a sixteenth-note scale starting on G4, marked with a '6' below it, and ending with a quarter note on G4. The Clarinet B staff has a half note on G4 with a breath mark. The Bassoon staff has a sixteenth-note scale starting on G2, marked with a '7' below it, and ending with a quarter note on G2. The Trumpet staff has a sixteenth-note scale starting on G4, marked with a '6' below it, and ending with a quarter note on G4. The Marimb. and Xyloph. staves are empty. The Violin staff has a sixteenth-note scale starting on G4, marked with a '6' below it, and ending with a quarter note on G4. The Viola and Violoncello staves have a sixteenth-note scale starting on G2, marked with a '7' below it, and ending with a quarter note on G2. The Harpsichord staff (bottom) has a half note on G4 in the right hand and a half note on G2 in the left hand, both marked with a '7' below them. The word 'Pizz.' is written above the Viola and Violoncello staves. The number '83' is in a box at the start of the Harpsichord staff.

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

*Pizz.*

*Pizz.*

83



85

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

85

Hpschd

This musical score page contains measures 85 through 88. The instruments are Flute, Clarinet B, Bassoon, Trumpet, Marimba, Xylophone, Violin, Viola, Cello, and Harpsichord. The key signature has two sharps (F# and C#). The Flute, Clarinet B, and Bassoon parts feature melodic lines with accents and slurs. The Clarinet B part begins with a fortissimo (ff) dynamic. The Bassoon part has a similar melodic line to the Flute. The Trumpet part plays a rhythmic pattern of eighth notes. The Violin, Viola, and Cello parts provide harmonic support with rhythmic patterns. The Harpsichord part consists of block chords in the left hand and rests in the right hand.

87

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

*Pizz.*

*Pizz.*

*Pizz.*

89

Flute



Clar.B



Bassoon



Trpt



Marimb.



Xyloph.



Vln.



Vla.

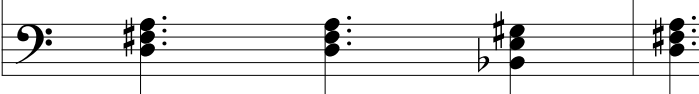


V.Cello



89

Hpschd



91

Flute

Clar.B

Bassoon

Trpt

91

Marimb.

Xyloph.

Vln.

Vla. *Pizz.*

V.Cello *Pizz.*

Hpschd

Detailed description of the musical score: The score is for measures 91 and 92. The key signature has two sharps (F# and C#). The time signature is 3/4. The Flute, Clarinet B, Bassoon, and Trumpet parts are mostly rests. The Marimba part has a rest. The Xylophone part plays a sequence of chords: G4 (b2), A4 (b2), B4 (b2), C5 (b2), D5 (b2), E5 (b2), F5 (b2), G5 (b2), with a crescendo line. The Violin part has a rest. The Viola and Violoncello parts play a rhythmic pattern of eighth notes: G4 (b2), A4 (b2), B4 (b2), C5 (b2), D5 (b2), E5 (b2), F5 (b2), G5 (b2), with a crescendo line and a *Pizz.* marking. The Harpsichord part plays a sequence of chords: G4 (b2), A4 (b2), B4 (b2), C5 (b2), D5 (b2), E5 (b2), F5 (b2), G5 (b2), with a crescendo line.

93

Flute

Clar.B

Vln. *Pizz.* *f*

Vla.

V.Cello

93

Hpschd

Detailed description of the musical score: The score is for measures 93-96. The Flute and Clarinet B parts are silent, indicated by a horizontal bar. The Violin and Viola parts play a melody in a pizzicato style, starting on G4 and moving to A4, B4, and C5. The Violoncello part plays a bass line starting on G2 and moving to F2, E2, and D2. The Harpsichord part plays a chord progression: G#3-B3-D#4, G#3-B3-D#4, F#3-A3-C#4, and G#3-B3-D#4.

95

Flute

Clar.B

Bassoon

Trpt

Vln.

Vla.

V.Cello

Hpschd

95

*Pizz.*

*Pizz.*

*Pizz.*

97

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

97

Hpschd

99

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

99

Hpschd

*ff*

*Pizz.*

*Pizz.*

*Pizz.*



Marimb.

Xyloph.

Vln.

Vla.

V.Cello

101

Hpschd

Marimb.

Xyloph.

V.Cello

103

Hpschd

*Pizz.*

105

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

The image shows a page of a musical score, measures 105 and 106. The score is for a full orchestra and harpsichord. The instruments listed on the left are Flute, Clarinet Bb, Bassoon, Trumpet, Marimba, Xylophone, Violin, Viola, Cello, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part starts with a whole note G4, followed by a quarter rest, then a quarter note F#4, and a quarter note E4. The Clarinet Bb part starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The Bassoon part starts with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The Trumpet part starts with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The Marimba part starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The Xylophone part starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The Violin part starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The Viola part starts with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The Cello part starts with a quarter note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The Harpsichord part starts with a whole note chord of G3, F#3, and E3, followed by a whole note chord of G3, F#3, and E3, and a whole note chord of G3, F#3, and E3. The page number 105 is in a box at the top left of the first system. The word 'Arco' is written above the Violin, Viola, and Cello staves in measure 106. The page number 72 is at the bottom center.

107

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

*Pizz.*

*Pizz.*

*Pizz.*

109

Musical score for measures 109-110. The score includes parts for Flute, Clarinet B, Bassoon, Trumpet, Marimba, Xylophone, Violin, Viola, and Cello. The key signature is two sharps (F# and C#). The Flute part begins in measure 110 with a forte (*ff*) dynamic. The Clarinet B and Bassoon parts also begin in measure 110 with a forte (*ff*) dynamic. The Trumpet part has a whole rest in measure 109 and a half rest in measure 110. The Marimba, Xylophone, Violin, Viola, and Cello parts have continuous rhythmic patterns. The Violin, Viola, and Cello parts are marked *Arco* in measure 110.

109

Musical score for measures 109-110 for the Hpschd (Harp). The score includes parts for the right and left hands. The right hand has a whole rest in measure 109 and a whole rest in measure 110. The left hand has a rhythmic pattern of chords and single notes. The key signature is two sharps (F# and C#).

111

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

The image shows a page of a musical score, measures 111 and 112. The score is for a full orchestra and harpsichord. The instruments listed on the left are Flute, Clarinet Bb, Bassoon, Trumpet, Marimba, Xylophone, Violin, Viola, Cello, and Harpsichord. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a melodic line in measure 111, moving to a more rhythmic pattern in measure 112. The Clarinet Bb and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Trumpet part features three accented notes in measure 111 and a sustained note in measure 112. The Marimba, Xylophone, Violin, Viola, and Cello parts have rhythmic patterns, with the strings marked 'Pizz.' (pizzicato) in measure 112. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both measures.

113

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

Arco

Arco

Arco

113

115

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

The image shows a page of a musical score for measures 115 and 116. The score is arranged in a system with ten staves. The instruments are: Flute, Clarinet Bb, Bassoon, Trumpet, Marimba, Xylophone, Violin, Viola, Violoncello, and Harpsichord. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. Measure 115 starts with a box containing the number '115'. The Flute part has a melodic line with accents. The Clarinet Bb and Bassoon parts have more complex rhythmic patterns, with the Bassoon featuring a triplet. The Trumpet part is mostly silent in measure 115 but enters in measure 116 with a forte (f) dynamic. The Marimba, Xylophone, Violin, Viola, and Violoncello parts provide harmonic support, with the strings marked 'Pizz.' (pizzicato) in measure 116. The Harpsichord part provides a steady accompaniment. The page number '77' is located at the bottom center.

117

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Arco

Arco

Arco

117

Hpschd

118

119

120



119

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

The image shows a page of a musical score, measures 119 through 121. The score is arranged in a system with ten staves. The instruments are: Flute, Clarinet Bb, Bassoon, Trumpet, Marimba, Xylophone, Violin, Viola, Cello, and Harpsichord. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Clarinet Bb part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Bassoon part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Trumpet part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Marimba part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Xylophone part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Violin part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Viola part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Cello part starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The Harpsichord part starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'Pizz.'.

121

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

Arco

Arco

Arco

6

7

123

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

*Pizz.*

*Pizz.*

*Pizz.*

123

Hpschd

*Pizz.*

125

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

125

Hpschd

6

Arco

Arco

Arco

127

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

*Pizz.*

*Pizz.*

*Pizz.*

127

129

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

Arco

131

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

16

14

*Pizz.*

*Pizz.*

*Pizz.*

133

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*mp*

*mp*

*mp*

5

5

5

5



135

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

135

Hpschd

137 muta a Piccolo

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

139

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

141

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

*mf*

*mf*

*sfz*

*sfz p*

*sfz p*

Detailed description: This block contains the musical notation for measures 141 and 142 for several instruments. The Flute, Clarinet Bb, Bassoon, and Trumpet parts are in treble clef with a key signature of one sharp (F#). The Flute and Clarinet Bb parts feature melodic lines with accents. The Bassoon part has a more rhythmic, eighth-note pattern. The Trumpet part has a melodic line with accents. The Marimba and Xylophone parts enter in measure 142 with a rhythmic eighth-note pattern, marked *mf*. The Violin, Viola, and Cello parts are in their respective clefs and play a sustained chord in measure 141, which then changes to a different chord in measure 142, marked *sfz* and *sfz p*.

141

Hpschd

Detailed description: This block contains the musical notation for the Harpsichord part for measures 141 and 142. The score is written in a grand staff (treble and bass clefs). The right hand has a melodic line with a key signature of one flat (Bb) and a key signature change to one sharp (F#) in measure 142. The left hand has a rhythmic eighth-note accompaniment. The number '5' is written above several notes in both hands, indicating a fingering. The key signature change is indicated by a sharp sign above the first note of the right hand in measure 142.

143

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

143

Hpschd

145

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

145

Hpschd

147 *f*

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

147

Hpschd

149

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

*molto dim.*

*molto dim.*

*molto dim.*

149

Hpschd

5

5

5

5



151

Flute



Clar.B



Bassoon



Trpt



Marimb.



Xyloph.



151

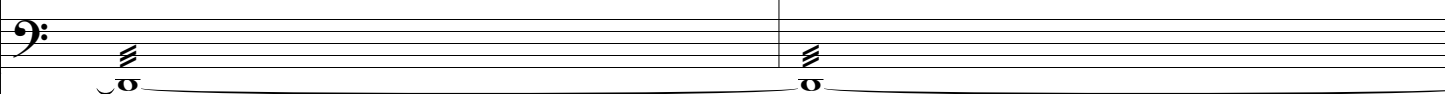
Vln.



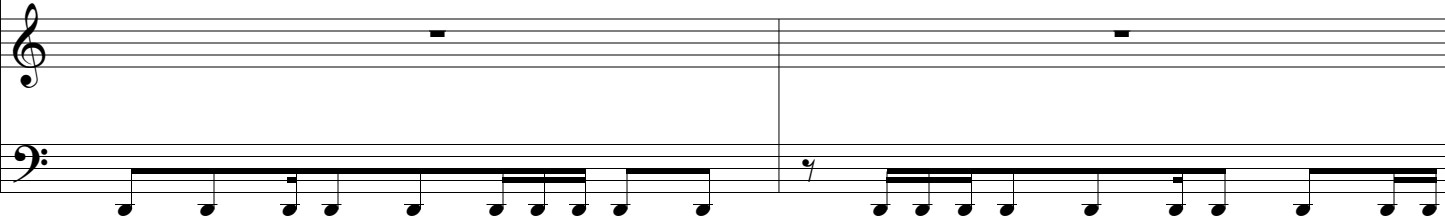
Vla.



V.Cello



Hpschd



153

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

153

Hpschd

155

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

155

Hpschd

157

Flute

Clar.B

Bassoon

Trpt

Marimb.

Xyloph.

Vln.

Vla.

V.Cello

Hpschd

*quasi niente*

157