

Edmund Cionek

Dream-Land

Text by Edgar Allan Poe

for Flute and Soprano

EDITIONS Amsterdam

Commissioned and premiered by The Denver Trio in 1992

Dream-Land

for Soprano and Flute

From a poem by Edgar Allan Poe

Edmund Cionek

Energetic ♩ = ca. 88

♩ = ♪

Soprano

Flute

5

A Tempo, much slower, deliberate ♩ = ca. 84

ad lib.

10

key slaps while playing

Long

A *Mysterioso* ♩ = ca. 56-60

p *più*

By a route ob - scure and lone - ly, Haunt - ed by ill

p *più*

15

an - gels on - ly, Where an Ei - do - lon named Night, On a

17

black throne reigns up - right, I have reached these lands but new - ly

19

From an ul - ti - mate dim Thul - e From a wild

21

f *p*

clime that lie - eth, sub - lime,

f 3 3 5 *p*

intimately, poco rubato

23 *p*
Out of space, out of Time.

25 *f*

Detailed description: The score consists of four staves. The top staff is the vocal line, starting at measure 23 with a piano (*p*) dynamic. The lyrics are "Out of space, out of Time." The melody features a long note in measure 24 and a phrase in measure 25. The second staff is the piano accompaniment, also starting at measure 23 with a piano (*p*) dynamic. It includes a triplet of eighth notes in measure 24 and another triplet of eighth notes in measure 25. The third and fourth staves are piano accompaniment for measures 25 and 26, starting with a forte (*f*) dynamic. The music concludes with a double bar line at the end of measure 26.