

EDMUND CIONEK

First Symphony

"The Adirondacks"

INSTRUMENTATION

Piccolo
 Flutes 1 & 2
 Oboes 1 & 2
 English Horn
 Clarinets in Bb 1 & 2
 Bass Clarinet
 Bassoons 1 & 2
 Contrabassoon

Horns in F 1-4
 Trumpets in C 1-3
 Trombones 1 & 2
 Bass Trombone
 Tuba

Percussion 1:
 Glockenspiel, Xylophone, Vibraphone, Ratchet

Percussion 2:
 Triangle, Woodblock, Glass windchimes, Lion's Roar,
 Bass Drum, Vibes, Crash Cymbal, Bicycle Bell, Suspended cymbal,

Percussion 3:
 Tam-tam, Tambourine, Medium Gong,
 Tom-toms, Guiro, Bass Drum, Hi-hat, Snare drum, Claves, Woodblock

Percussion 4:
 Low Gong, Snare Drum, Washboard
 Prayer stones, Ratchet, Tam-Tam, Tambourine, Thundersheet.

Timpani

Harp

Violins I
 Violins II
 Violas
 Celli
 Bass

Duration: ca. 21 minutes

First Symphony

I. Forever Wild

EDMUND CIONEK

2

3

Tempestuoso ♩ = c. 132

If C extensions, divide evenly

Hn. 1, 3 (a2)
 Hn. 2, 4 (a2)
 Timp.
 Perc. 3. (Bs.dr.)
 Perc. 4. (Tam)
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 4 and 5. The score includes parts for Horns 1, 3 and 2, 4 (both marked a2), Timpani, Percussion (Bass Drum and Tam-tam), Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes, while the percussion provides rhythmic accompaniment.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 Cls. 1, 2
 B. Cl.
 Hn. 1, 3 (a2)
 Hn. 2, 4 (a2)
 Timp.
 Perc. 3.
 Perc. 4.
 Vln. I div. a2
 Vln. II div. a2
 Vla.
 Vc.
 Db.

Musical score for measures 6 and 7. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Horns 1, 3 and 2, 4 (both marked a2), Timpani, Percussion (Bass Drum and Tam-tam), Violin I (div. a2), Violin II (div. a2), Viola, Violoncello, and Double Bass. The woodwinds have more active parts, including triplets and first endings, while the strings continue with sustained notes.

Picc. *f*

Fls. 1, 2 (1.) *f*

Obs. 1, 2 (1.) *f*

E. H. *f*

Cls. 1, 2 2. *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 3 (a2) *f*

Hn. 2, 4 (a2) *f*

Bs. Tbn. Tba. *f*

Timp.

Perc. (Bs. dr.) (Tam)

Vln. I div. a2 *f*

Vln. II div. a2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Resoluto

Picc. *f* *p*

Obs. 1, 2 *f* *mf*

E. H. *f* *p*

Cls. 1, 2 *f* *mf*

B. Cl. *f* *p*

Bsn. 1, 2 (a2) *f* *p*

Hn. 1, 3 (a2) *p*

Hn. 2, 4 (a2) *p*

Bs Tbn. Tba. (Bs. Tbn.) *p*

Timp. *p* *mf*

2. Glass wind chime *p* l.v.

Perc. 3. (B.D.) *p*

4. (Tam) *p* l.v.

Vln. I div. a2 *f* *p*

Vln. II div. a2 *f* *p* unis. *f*

Vla. *f* *p*

Vc. *p*

Db. *p* *f* soli

Picc.
 Fls. 1, 2
 Obs. 1, 2
 E. H.
 Cls. 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2, 3
 Bs Tbn.
 Tba.
 Timp.
 Perc. 3.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 13-17, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 3 and 2, 4, Trumpets 1 and 2, 3, Bass Trombone, Trombone, Timpani, Percussion 3, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *f*, *mf*, *p*, and *div.*. Performance instructions include *1. solo*, *2.*, *a2*, *unis.*, and *(B.D.)*.

Picc. (1.) *tr* *ff*
 Fls. 1, 2 *ff*
 Obs. 1, 2 *ff*
 E. H. *ff*
 Cls. 1, 2 *f* *ff*
 Bsn. 1, 2 *f* *a2*
 Cbsn. *f*
 Hn. 1, 3 *f* *(a2)*
 Hn. 2, 4 *f*
 Tpt. 1 *f*
 Tpt. 2, 3 *f*
 Tbn. 1, 2 *f*
 Bs Tbn. Tba. *f* Tuba *f*
 Timp. *mf*
 Perc. 2. *f* (B.D.)
 Perc. 3. (Tam) *f*
 Perc. 4. *f*
 Hp. *f* *C₃B₃*
 Vln. I *sfz*
 Vln. II div. a2 *sfz*
 Vla. *sfz*
 Vc. *sfz*
 Db. *sfz*

Picc. *ff* *f* *dolce* *ff* *mf*
 Fls. 1, 2 *ff* *f* *dolce* *ff* *mf*
 Obs. 1, 2 *ff* *f* *dolce* *f* *mf*
 E. H. *ff* *f* *dolce* *mf* *p*
 Cls. 1, 2 *ff* *f* *dolce* *mf* *pp*
 B. Cl. *ff* *p* *f* *dolce* *mf* *pp*
 Bsn. 1, 2 *ff* *p* *f* *p*
 Cbsn. *ff* *p* *f* *p*
 Hn. 1, 3 *f* *p*
 Hn. 2, 4 *f* *p*
 Tpt. 1 *f* *p*
 Tpt. 2, 3 *f* *p*
 Tbn. 1, 2 *f* *p*
 Bs Tbn. Tba. *f* *p*
 Timp. *f* *p*
 Perc. 1. Glockenspiel *mf*
 Perc. 2. Crash cym. l.v. *f* Sus. cym. with soft mallets l.v. *p*
 Perc. 3. (B.D.) l.v. *f*
 Perc. 4. (Tam) l.v. *f*
 Hp. *ff* *f* C#
 Vln. I div. a2 *ff* *pp*
 Vln. II div. a2 *ff* *pp*
 Vla. *ff* *pp*
 Vc. *ff* *pp* pizz.
 Db. *ff* *pp* unis., punta d'arco *p*

27

28

29

30

31

32

Poco più mosso, in 2 cantabile, rubato

(div.)

Vla. *p* < poco espressivo > *p*

Vc. arco, div. *p* < poco espressivo > *p*

Db. pizz. *p* *p* *p*

33

34

35

36

37

38

Bsn. 1, 2 *p* espressivo *p*

Vla. *p* *sub pp*

Vc. *p* *sub pp*

Db. arco *sub pp*

39

40

41

42

43

Bsn. 1, 2 niente

Vln. I div. *p* < poco espressivo > *p* *p*

Vln. II unis. *p* < poco espressivo > *p* *p*

Vla. *p* < poco espressivo > *p* *p*

Vc. unis. *p* < poco espressivo > *p* *p*

Db. (arco) *p* *p* *p*

Cls. 1, 2

Bsn. 1, 2

Hn. 1, 3

Perc. 1.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

a2

p

mf

f

mutes

p

f

(Glock.)

mf *f*

mf

f

p

p

mf

f

p

p

mf

f

p

p

mf

f

Picc.

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hp.

51

solo

mp

1. solo

mp

mf

1. solo

p

1. solo

mp

1. solo

mp

to open

p

p L. V.

Vln. I

Vla.

Vc.

Db.

51

p

unis.

p

unis. pizz.

p

pizz.

p

Picc. *mp*

Fls. 1, 2 (1.) *mp* *mf*

Obs. 1, 2 (1.) *mp*

E. H. *mp* *mf*

Cls. 1, 2 (1.) *mp* *mp* *p*

B. Cl. solo *p*

Vla. (tr)



Picc. *f*

Fls. 1, 2 (1.) *f*

Obs. 1, 2 1. *f* 2. *f* 1. *f* 2.

E. H. *f* tr *f* tr

Cls. 1, 2 2. *f* 2. *f* 1. *f*

B. Cl. *f*

Bsn. 1, 2 (1.) *f sost.* 2. *f* 1. *f*

Cbsn. *f sost.*

Vln. I unis. *ff sost.*

Vln. II unis. *ff sost.*

Vla. (tr) *f*

Vc. div. a2 arco *f sost.*

Db. arco *f sost.*

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

The score is divided into three measures: 65, 66, and 67. Measure 65 shows the Piccolo and Flutes 1 & 2 with melodic lines. The Oboes 1 & 2 have a triplet of eighth notes. The English Horn has a triplet of eighth notes. The Clarinets 1 & 2 have a trill. The Bassoon 1 & 2 have a melodic line. The Contrabassoon has a low note. Measure 66 continues the melodic lines for the Piccolo, Flutes, Oboes, English Horn, Clarinets, and Bassoon. The Bassoon 1 & 2 has a first ending bracket. Measure 67 features a forte (f) dynamic for the Clarinets and Bassoon. The Horns 1, 3 and 2, 4 play an open A2 note. The Timpani and Percussion (B.D.) play a melody. The Violins, Viola, Violoncello, and Double Bass have sustained notes.

68

Bright and airy

Picc. *f*

Fls. 1, 2 *Bright and airy* *a2* *f*

Tpt. 1 *solo* *f*

Timp.

2. Crash cyms. *f* l.v.

3. (B.D) *f* l.v.

4. (Tam) *mf* *f* l.v.

Sus. cym., with soft mallet *f*

68

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

72 73 74 75 76

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

E. H.

Cls. 1, 2 *f* 1. 2. *f*

B. Cl.

Bsn. 1, 2 *f* 1.

Cbsn.

Hn. 1, 3 *a2* *f*

Perc. 1. Glock *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons) and brass section (Horns, Trumpets) are in the upper half, while the strings (Violins, Viola, Violoncello, Double Bass) and Harp are in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*). Specific performance instructions like *div.* (divisi) and *Glock.* (Glockenspiel) are present. The key signature is B-flat major, and the time signature is 4/4.

84 Agitato

Picc. *f marcato*

Fls. 1, 2 *f marcato*

Obs. 1, 2 *marc.*

Cls. 1, 2 *marc.*

B. Cl. *f marc.*

Bsn. 1, 2 *f marc.*

Hn. 1, 3 *marc.*

Hn. 2, 4 *marc.*

Tpt. 2, 3 (2.) *f sost.*

Tbn. 1, 2 *f*

Bs Tbn. Tba. *f*

Timp. *mf*

Xylophone *f*

Perc. (B.D.) (Tam) solo *ff* l.v.

Hp. *f marcato sempre*

84 Agitato

Vln. I *f marcato*

Vln. II *f marcato*

Vla. *f sost.* div.

Vc. *f marcato*

Db. *f marcato*

cantabile

agitato

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 2, 3

Bs Tbn. Tba.

Timp.

Perc. 1. (Xylo.)

Perc. 2. Crash cyms.

Perc. 3. (B.D.)

Hp. BC#D/ EF#GA

cantabile

agitato

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.
 Fls. 1, 2 *f bring out* *f*
 Obs. 1, 2 *f bring out* *f*
 E. H. *f*
 Cls. 1, 2 *f marc.* *f marc.*
 B. Cl. *f marc.*
 Bsn. 1, 2 *f*
 Cbsn. *f*
 Hn. 1, 3 (a2) *f*
 Tpt. 1 *f bring out*
 Tpt. 2, 3 a2 *f bring out*
 Timp. *mf*
 Perc. 1. (Xylo.)
 Hp.
 Vln. I *sostenuto*
 Vln. II *sostenuto*
 Vla. div. unis. *sostenuto*
 Vc. *ff* *sostenuto*
 Db. *ff* *sostenuto*

Picc.
 Fls. 1, 2
 Obs. 1, 2
 E. H.
 Bsn. 1, 2
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Perc. 1. Glockenspiel, 3. Chimes, Crotales
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for five pages (95-99). The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Horns (1, 3 and 2, 4), Trumpet 1, Percussion (Glockenspiel, Chimes, Crotales), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (e.g., *f*, *ff*, *bring out espressivo*), articulation (accents), and performance instructions like *soli celebratory*.

102

Picc. *f*

Fls. 1, 2 (a2) *f*

Obs. 1, 2 a2 *f*

E. H. *f*

Cls. 1, 2 (a2) *f*

Bsn. 1, 2 a2 *f*

Hn. 2, 4 a2

Tpt. 1 to straight mute

Perc. (Crot.) l.v. Xylo *f*

(Chimes)

3. Ped. l.v.

102

Vln. I *marc.*

Vln. II *marc.*

Vla.

Vc.

Db.

Picc.

Fls. 1, 2 (1.) a2

Obs. 1, 2 1.

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2 a2

Hn. 1, 3 a2

Tbn. 1, 2

Bs Tbn. Tba.

Timp. f

Perc. (Xylo.) f Snare Dr. f

Vln. I div.

Vln. II div.

Vla.

Vc. 6

Db.

Detailed description of the musical score: This page contains the musical notation for measures 105 through 109. The score is arranged in a standard orchestral format with multiple staves for each instrument. The Piccolo part (measures 106-109) features a rhythmic pattern of eighth notes with accents. The Flute 1 and 2 parts (measures 106-109) play a melodic line with accents and a second ending (a2) starting in measure 106. The Oboe 1 and 2 parts (measures 106-109) play a sustained note with a first ending (1.) in measure 106. The Clarinet 1 and 2 parts are silent throughout. The Bass Clarinet part (measures 106-109) plays a rhythmic pattern of eighth notes with accents. The Bassoon 1 and 2 parts (measures 106-109) play a rhythmic pattern of eighth notes with accents. The Horn 1, 2, and 3 parts (measures 106-109) play a sustained note with a first ending (1.) in measure 106. The Trumpet 1 and 2 parts are silent throughout. The Bass Trombone and Trombone parts are silent throughout. The Timpani part (measures 106-109) plays a rhythmic pattern of eighth notes with accents, starting in measure 106. The Percussion part (measures 106-109) features a xylophone part with a first ending (1.) in measure 106 and a snare drum part starting in measure 109. The Violin I and II parts (measures 106-109) play a melodic line with accents and a first ending (1.) in measure 106. The Viola part (measures 106-109) plays a sustained note with a first ending (1.) in measure 106. The Violoncello part (measures 106-109) plays a rhythmic pattern of eighth notes with accents. The Double Bass part (measures 106-109) plays a rhythmic pattern of eighth notes with accents.

110

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff*

E. H. *ff*

Cls. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Bs Tbn. Tba. *ff*

Perc. 2. *f*

Crash cym.

a2

straight mute

to straight mute

vs to straight mute

straight mute

3.

to open

6

6

1.

6

6

110

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

unis.

unis.

unis.

unis.

unis.

f

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 (a2) *f*

E. H. *f*

Cls. 1, 2 (a2) *f*

B. Cl. *f*

Bsn. 1, 2 a2

Cbsn.

Hn. 1, 3 (a2) (muted) *f* to open

Tpt. 1 (str. mute) *f* to open

Tpt. 2, 3 (str. mute) a2 *f* to open

Tbn. 1, 2 solo straight mute *mf* *f* to open

f

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

mf

Picc. *6 6* *bring out* **120**

Fls. 1, 2 (1.) *6 6* *bring out* *mf* *3 3*

Obs. 1, 2 (a2) *bring out 1.*

E. H.

Cls. 1, 2 (a2) *dim.* *bring out* *mf*

B. Cl. *dim.* *bring out* *mf* *3*

Bsn. 1, 2 (a2) *dim.* *mf*

Cbsn. *dim.*

Hn. 2, 4 *dim.* (mute) *mf* *mf*

Vln. I *dim.* **120** *mf*

Vln. II *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

Db. *dim.* *mf*

122

123

124

125

126

127

128

129

Picc.

Fls. 1, 2 *mf* *2.*

Obs. 1, 2 *mf*

Cls. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1, 3 open a2 *mf*

Hn. 2, 4 to open a2 *mf*

Timp.

Perc. 3. Bass drum *mf*

4. Tam-tam *mf*

Vln. I

Vln. II

Vla. div. *mf*

Vc.

Db.

130 Grandioso

Picc. *fff*

Fls. 1, 2 *fff*

Obs. 1, 2 *fff*

E. H. *fff*

Cls. 1, 2 *fff*

B. Cl. *fff*

Bsn. 1, 2 *fff*

Cbsn. *fff*

Hn. 1, 3 *fff* (a2)

Hn. 2, 4 *fff* (a2)

Tbn. 1, 2 *fff* open

Bs Tbn. Tba. *fff* open

Timp. *fff*

Perc. 2. *ff* Small triangle

Perc. 3. *ff* (B.D.)

Perc. 4. *ff* (Tam.)

Hp. *fff* B \flat CD/ EFGA *gliss.* *Big flourishes*

130 Grandioso

Vln. I *fff*

Vln. II *fff*

Vla. *fff* div.

Vc. *fff*

Db. *fff* div.

This page of a musical score covers measures 133, 134, and 135. The instrumentation includes:

- Picc.**: Piccolo
- Fls. 1, 2**: Flutes
- Obs. 1, 2**: Oboes
- E. H.**: English Horn
- Cls. 1, 2**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- Cbsn.**: Contrabassoon
- Hn. 1, 3** and **Hn. 2, 4**: Horns
- Tpt. 1** and **Tpt. 2, 3**: Trumpets
- Tbn. 1, 2**: Trombones
- Bs Tbn. Tba.**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion, including Glockenspiel (1), Triangles (Tri.), Bells (B.D.), and Tam-tam (Tam)
- Hp.**: Harp
- Vln. I** and **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

Key musical features include:

- Measures 133-134**: Piccolo and Flutes play a melodic line with accents and slurs. Clarinets play a triplet figure. Bassoons and Contrabassoon play a sustained note with a tremolo effect.
- Measure 135**: The Piccolo and Flutes continue their melodic line. The Clarinets play a triplet figure. The Bassoons and Contrabassoon play a sustained note with a tremolo effect.
- Dynamic markings**: *ff* (fortissimo) is used in the Clarinet and Trumpet parts.
- Performance instructions**: "open" is written above the Trumpet parts. "Tri." is written above the Triangle part.

This page contains the musical score for measures 136, 137, and 138. The instruments listed on the left are: Picc., Fls. 1, 2, Obs. 1, 2, E. H., Cls. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Bs Tbn. Tba., Timp., Perc. (Glock., Tri., B.D., Tam), Hp., Vln. I, Vln. II, Vla., Vc., and Db. The score features various musical notations such as triplets, slurs, and dynamic markings like *leggiero*. The percussion part includes a Glockenspiel melody and rhythmic patterns for Triangle, Bass Drum, and Tom-tom. The Harp part has a complex arpeggiated figure. The string section (Violins, Viola, Violoncello, Double Bass) provides a harmonic foundation with sustained notes and rhythmic patterns.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 E. H.
 Cls. 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 3 (a2)
 Hn. 2, 4 (a2)
 Tpt. 1
 Tpt. 2, 3 (to straight mute)
 Tbn. 1, 2
 Bs Tbn. Tba.
 Timp.
 Perc. (Glock.) (Tri.) (B.D.) (Tam)
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

141

Picc. solo *p espressivo*

Fls. 1, 2 1. *p*

Cls. 1, 2 1. *p*

B. Cl. 1. *p*

Bsn. 1, 2 1. *p*

2. Perc. Small triangle *p* l.v.

3. Perc. (Tam) *p* l.v. scrape

4. Perc. *p* l.v.

Hp. *tr* *unis., soli* *Ab* *p*

Vla. *sfzp non cresc.* *unis., soli* *Dramatic* *p*

Db. *fff sost.* *p*



Picc. *p*

Fls. 1, 2 1. *p*

Obs. 1, 2 1. solo *p espressivo*

Cls. 1, 2 1. *p* solo *espressivo*

B. Cl. solo *p espressivo*

Vla. *(tr)*

Db.

154

Picc.

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Cbsn.

Perc. 1.

Hp.

Detailed description: This block contains the musical notation for measures 152 through 157 for the woodwind and percussion sections. The Piccolo (Picc.) part has a few notes in measure 152. Flutes 1 and 2 (Fls. 1, 2) and Oboes 1 and 2 (Obs. 1, 2) play a melodic line starting in measure 155, marked with a first ending bracket and a dynamic of *p*. Clarinets 1 and 2 (Cls. 1, 2) are silent. Bassoons (Cbsn.) play a rhythmic pattern in measure 153, marked with a dynamic of *p*. Percussion 1 (Perc. 1.) plays a Glockenspiel (Glock) in measure 153, marked with a dynamic of *p*. The Harp (Hp.) part is silent.

154

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for measures 154 through 157 for the string section. Violin I (Vln. I) and Violin II (Vln. II) play a sustained melodic line, marked with a dynamic of *pp*. Viola (Vla.) plays a sustained melodic line, marked with a dynamic of *pp*. Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern, marked with a dynamic of *p*. The Viola part has a trill (tr) in measure 154. The Vc. and Db. parts have a *div.* (divisi) marking in measure 154.



Fls. 1, 2

Obs. 1, 2

Bsn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for measures 158 through 163. Flutes 1 and 2 (Fls. 1, 2) and Oboes 1 and 2 (Obs. 1, 2) play a melodic line. Bassoons (Bsn. 1, 2) play a melodic line starting in measure 161, marked with a dynamic of *p* and *espr.* (espressivo). Violin I (Vln. I) and Violin II (Vln. II) play a sustained melodic line, marked with a dynamic of *pp*. Viola (Vla.) plays a sustained melodic line. Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern, marked with a dynamic of *p*. The Vc. and Db. parts have a *div.* (divisi) marking in measure 158.

164

165

166

167

168

169

Bsn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

p

unis.

p

170

171

172

173

174

175

Obs. 1, 2

E. H.

Cls. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 2, 3

Perc.

a2

p

mf cresc. grad.

f

p

cresc. grad.

f

f

straight mute a2

mf

cresc. grad.

f

Glock

f

172

Vln. I

Vln. II

div. a2

Vla.

Vc.

Db.

div.

mf

f

unis.

div. a3

mf

f

mf

f

mf

f

mf

f

Picc. *f* *grad. dim.* *p* *f*

Fls. 1, 2 *f* *grad. dim.* *p* *f*

Obs. 1, 2 *f* *grad. dim.* *p* *f*

E. H. *f* *p* *f*

Cls. 1, 2 *f* *p* *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 3 *f* *p*

Hn. 2, 4 *f* *p*

Tpt. 2, 3 *(a2)* *f* to open *p*

Tbn. 1, 2 *p*

Bs Tbn. Tba. *p* *f sub.*

Timp. *f*

Perc. 1. (Glock.) *f* *Small tri* *mf* *p* (B.D.) *f*

Perc. 2. *f* *mf* *p* (B.D.) *f*

Perc. 3. *f* *mf* *p* (B.D.) *f*

Perc. 4. *f* *mf* *p* (Tam) *f*

Hp. *f* *B♭CD/ EF#GA* *f*

Vln. I *mf grad. dim.* *p* *f*

Vln. II *mf grad. dim.* *p* *f*

Vla. *grad. dim.* *mf* *p* *f*

Vc. *grad. dim.* *mf* *p* *f*

Db. *mf* *p* *sfz f bring out* *div. (opt.)*

Tempestuoso

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Bs Tbn.
Tba.

Timp.

Perc.
3. (B.D.)
4. (Tam)

Hp.

Detailed description of the score for measures 180-181 (parts 1-14):
 - Piccolo: Sixteenth-note runs with sixteenth rests, slurs, and accents. Measure 181 has a sixteenth rest.
 - Flutes 1 & 2: Sustained notes with tremolos, slurs, and accents.
 - Oboes 1 & 2: Similar to Piccolo, with sixteenth-note runs and rests.
 - English Horn: Sustained notes, slurs, and accents. Measure 181 has a 'soli' marking.
 - Clarinets 1 & 2: Similar to Piccolo, with sixteenth-note runs and rests.
 - Horns 1, 3 and 2, 4: Sustained notes, slurs, and accents. Measure 181 has 'open soli' and 'ff' markings.
 - Trumpets 1 and 2, 3: Sustained notes, slurs, and accents. Measure 181 has 'soli' and 'ff' markings.
 - Trombones and Tuba: Sustained notes, slurs, and accents. Measure 181 has 'ff' marking.
 - Timpani: Sustained notes with slurs and accents.
 - Percussion: Sustained notes with slurs and accents. Measure 181 has 'ff' marking.
 - Harp: Sustained notes with slurs and accents.

Tempestuoso

Vln. I
div. a2

Vln. II
div. a2

Vla.

Vc.

Db.

Detailed description of the score for measures 180-181 (parts 15-19):
 - Violin I (div. a2): Sixteenth-note runs with slurs and accents.
 - Violin II (div. a2): Sustained notes with tremolos, slurs, and accents.
 - Viola: Sustained notes, slurs, and accents. Measure 181 has 'ff' marking.
 - Violoncello: Sustained notes, slurs, and accents. Measure 181 has 'ff' marking.
 - Double Bass: Sustained notes with slurs and accents.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 E. H.
 Cls. 1, 2
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2, 3
 Bs Tbn.
 Tba.
 Timp.
 Perc.
 Vln. I
 div. a2
 Vln. II
 div. a2
 Vla.
 Vc.
 Db.

Musical score for measures 182 and 183. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Horns 1, 3 and 2, 4, Trumpets 1 and 2, 3, Bass Trombone, Trombone, Timpani, Percussion (B.D. and Tam), Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, often marked with '6' for sixteenth notes. Dynamics include *f* (forte) and *unis.* (unison). Performance instructions include *(a2)* for alternate fingerings and *(B.D.)* for Bass Drum. The score is divided into two systems, 182 and 183.

Picc.

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn.
Tba.

Timp.

Perc.
3. (B.D.)
4. (Tam)

Vln. I

Vln. II

Vla.

Vc.

Db.

The score is divided into two systems, 184 and 185. The Piccolo part features a complex rhythmic pattern of sixteenth notes with slurs and accents, marked with '6' and '7'. The Flutes and Oboes play sustained notes with tremolos. The Clarinets and Bassoons play sixteenth-note patterns with slurs and accents, marked with '5'. The Horns and Trumpets play sustained notes with slurs and accents, marked with 'ff' and 'a2 rip it!'. The Trombones and Bass Trombone play sustained notes with slurs and accents. The Timpani and Percussion parts include a snare drum pattern and a tam-tam pattern. The Violins and Viola play sustained notes with tremolos. The Violoncello and Double Bass play sustained notes with slurs and accents.

186

187

188

189

190

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tbn. 1, 2
Bs Tbn. Tba.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Db.

Crash cyms. *ff* (B.D.)
Lv.
ff (Tam)
Lv.
ff Lv.

1. *f*
1. *f*
1. *f*
1. *f*
1. *f*
(a2) *f*
(a2) *f*
2. *f*
3. *f*
unis. *f*
unis. *f*
f
f
f

This musical score page contains measures 186 through 190. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1, 3 and 2, 4, Trumpet 1, Trombones 1 & 2, Bass Trombone/Tuba, Timpani, Percussion (Crash cymbals, Bells, Tom-toms), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (f, ff), articulation (accents), slurs, and first/second endings. The percussion part includes specific instructions for crash cymbals, bells, and tom-toms, each marked with a forte dynamic and a level indicator (Lv.). The string parts show melodic lines with accents and dynamics.

Picc. (1.) *mf* *f*

Fls. 1, 2 *dim.* *mf*

Obs. 1, 2 (1.) *mf* *f*

E. H. *mf* *f*

Cls. 1, 2 (1.) *mf* *f*

Hn. 1, 3 (a2) *mf* *f*

Hn. 2, 4 (a2) *mf* to mutes

Tpt. 1 *mf* bring out *mf*

Timp. *f*

Perc. 1. Glock *mf* Crotales (sounding) soli *f*
 2. Chimes soli *f*
 3. Bass Drum *f* *Red. sempre*
 4. Tam-tam *f*

Hp. *mf*

Vln. I *dim.* *mf* *f*

Vln. II div. a2 *dim.* *mf* *f*

Vla. *mf* *f*

Vc. *f* *dim.* *mf* *f*

Db. *f* *dim.* *mf* *f*

Detailed description of the musical score: This page contains the musical notation for measures 191 through 194. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), English Horn (E. H.), and Clarinets (Cls. 1, 2). The brass section includes Horns (Hn. 1, 3 and Hn. 2, 4), Trumpets (Tpt. 1), and Timpani (Timp.). The percussion section (Perc.) includes Glockenspiel (Glock), Crotales (sounding), Chimes, Bass Drum, and Tam-tam. The keyboard section (Hp.) is represented by a grand piano. The string section (Vln. I, Vln. II div. a2, Vla., Vc., Db.) is shown in the bottom half of the page. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte), with *dim.* (diminuendo) used for decrescendo passages. Performance instructions such as "bring out" and "Red. sempre" are present. The score features various musical notations including slurs, accents, and articulation marks.

Calma

Picc. *mf* *sol*

Fls. 1, 2 (1.) *mf* *p* *sol* *mf*

Obs. 1, 2 (1.) *mf* *p*

E. H.

Cls. 1, 2 (1.) *mf* *p*

Bsn. 1, 2 *mf* *p*

Hn. 1, 3

Hn. 2, 4 *mf* *mutes*

Timp.

(Crot.) *mf* *l.v.*

(Chimes) *mf* *l.v.*

Perc. (B.D.)

(Tam)

Calma

Vln. I div. a2 *mf* *unis.*

Vln. II div. a2 *mf* *unis.*

Vla. *mf*

Vc. *mf*

Db. *mf*

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Hn. 2, 4 (mutes)

Perc. 2. Small triangle l.v. p L.V. p

Hp. mf

Vln. I

Vln. II

Vla.

Vc. mf

Db.

Detailed description of the musical score: The score is arranged in a standard orchestral format with staves for each instrument. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Piccolo part features a melodic line with slurs and accents. The Flutes and Oboes play sustained notes with slurs. The English Horn and Clarinets have melodic lines with slurs. The Bass Clarinet plays a short melodic phrase. The Horns are muted and play sustained notes. The Percussion part features a small triangle playing a rhythmic pattern. The Harp plays sustained notes. The Violins, Viola, Violoncello, and Double Bass play sustained notes with slurs. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Perc. 1. Glockenspiel *mf*

Perc. 2. (Tri.) *mf* l.v.

Hp.

Vln. I

Vln. II *div.*

Vla.

Vc.

Db.



Obs. 1, 2

Cls. 1, 2 *tr* *mf*

B. Cl. *mf*

Hn. 1, 3 (open) 1. solo *mf*

Perc.

Vln. I

Vln. II *unis.* *div.*

Vla. *div.*

Vc.

Db.

poco a poco dim. to end

Picc. *solo* *p cantabile*

Cls. 1, 2 *solo 1. cantabile* *p* niente

Hn. 1, 3 (1.) niente

Timp.

poco a poco dim. to end

Vln. I

Vln. II

Vla.

Vc.

Db.



morendo

Picc. *soli* *p cantabile, bring out* niente

Fls. 1, 2 *soli* *p cantabile, bring out* niente

Timp. *p* niente

morendo

Vln. I niente

Vln. II niente

Vla. niente

Vc. niente

Db. niente

II. The Ghost Waltz-Scherzo

"The Grand Camps"

1

2

3

4

5

6

7

Allegretto, ♩ = 172, In One ♩ = ca. 58-60

Fls. 1, 2
f

Obs. 1, 2
f

E. H.
f

Cls. 1, 2
f

B. Cl.
f

Bsn. 1, 2
f

Cbsn.
f

Hn. 1, 3
f

Timp.
mf

Perc.
Triangle
f
Tam-tam
scrape
4. *f* l.v.

Hp.
DCBb/
EFGA
f

Vln. I
f pizz. arco
f ben marcato

Vln. II
f pizz. arco
f ben marcato div. unis.

Vla.
f pizz. arco
f ben marcato

Vc.
f pizz.

Db.
f pizz.

Detailed description of the musical score: This page contains the first system of a musical score for 'The Ghost Waltz-Scherzo'. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) and strings (Violins I and II, Viola, Violoncello, and Double Bass) are marked with a forte (*f*) dynamic. The percussion section includes Triangle, Tam-tam, and Scrape. The Harp (Hp.) part is marked with a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings like *sfz* and *ben marcato*. The first system covers measures 1 through 7, with measure numbers 1-7 indicated at the top of the page.

Obs. 1, 2
E. H.
Cls. 1, 2
Bsn. 1, 2
Perc. 2.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Picc.
Fls. 1, 2
Obs. 1, 2
E. H.
Cls. 1, 2
B. Cl.
Bsn. 1, 2
Hn. 1, 3
Tpt. 1
Tbn. 1, 2
Bs Tbn.
Tba.
Timp.
Perc. 1.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

21

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

E. H. *f*

Cls. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f* *sfz* *f*

Cbsn. *f*

Hn. 1, 3 *f* *a2* + *+* *open*

Hn. 2, 4 *f* *a2* + *+* *open* 2.

Tpt. 1 *straight mute* *b2* *to open*

Tpt. 2, 3 *straight mute* *a2* *f* *to open*

Bs Tbn. *mute* *Tuba 3* *f* *to open*

Tba. *f*

Perc. 2. *(Tri.)* *f*

4. *Snare dr.* *mf* *3* *leggerio*

Hp. *f*

21

Vln. I *(pizz.)* *f* *arco* *f*

Vln. II *(pizz.)* *f* *arco* *f*

Vla. *(pizz.)* *f* *arco* *f*

Vc. *(pizz.)* *f* *arco* *3* *pizz.* *f* *arco* *3* *div.*

Db. *(pizz.)* *f* *arco* *3* *sfz* *pizz.* *f* *arco* *3*

Cresc. e accel poco

Picc. *f* *ff*

Fls. 1, 2 (1.) *f* *ff*

Obs. 1, 2 (1.) *f* *ff*

E. H.

Cls. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 (2.) *ff*

Tpt. 1 open *f*

Tpt. 2, 3 open *f*

Tbn. 1, 2 open *f* *ff*

Bs Tbn. Tba. open *f* *ff*

Perc. 2. (Tri.) *f* *ff*

Perc. 3. Bass dr. *f* *ff*

Perc. 4. (Sn. dr.) *f* *ff*

Hp. *f* *ff*

Cresc. e accel poco

Vln. I *ff* *mf suave* 7

Vln. II *ff* *mf suave* 7

Vla. *ff* *mf suave* 7

Vc. (arco) div. unis. *ff*

Db. (arco) *ff*

A tempo I°

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Perc. 2.
3., 4.

Musical score for measures 33-40, woodwind and percussion section. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1, 3 and 2, 4, and Percussion 2, 3, & 4. Dynamics range from *mf* to *p*. Performance markings include *mf cantabile*, *p*, *sol*, *Mallet on Cym.*, *Tri.*, *(B.D.)*, and *(Sn.dr.)*. Measure 39 features first and second endings.

A tempo I°

Vln. I
Vln. II
Vla.
Vc.
Db.

Musical score for measures 33-40, string section. The score includes parts for Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *p*. Performance markings include *pizz.* and *arco*.

Obs. 1, 2
Cls. 1, 2
B. Cl.
Bsn. 1, 2
Perc. 1.
2.
3.
Hp.
Vln. I
div a2
Vln. II
div a2
Vla.
Vc.
Db.

Musical score for measures 41-47, woodwind, percussion, and string section. The score includes parts for Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Percussion 1, 2, & 3, Harp, Violins I & II (divisi), Viola, Violoncello, and Double Bass. Dynamics range from *p* to *mf*. Performance markings include *p leggiero*, *p cantabile*, *sol*, *espressivo*, *(Glock.)*, *Crash cym.*, *(B.D.)*, *div.*, *5*, *6*, and *(pizz.)*.

57 Wild!

Picc. *ff* *3 marc.*

Fls. 1, 2 *ff* *3 marc.*

Obs. 1, 2 *ff* *3 marc.*

E. H. *ff*

Cls. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff* *3 marc.*

Cbsn. *ff*

Hn. 1, 3 *ff* *3 marc.*

Hn. 2, 4 *ff* *3 marc.*

Tpt. 1 *ff* *3 marc.*

Tpt. 2, 3 *ff* *3 marc.*

Tbn. 1, 2 *ff* *3 marc.*

Bs Tbn. Tba. *ff* *3 marc.*

Trb. 3, Tba

Timp. *ff*

Perc. 2. *ff* *Crash cym.*

Perc. 3. *ff* *Bass dr.*

Perc. 4. *ff* *fp* *f* *Sus. cym.*

Hp. *ff*

Vln. I *ff* *3 marc.*

Vln. II *ff* *3 marc.*

Vla. *ff* *3 marc.*

Vc. *ff* *3 marc.* *div.* *non div.*

Db. *ff*

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

Bsn. 1, 2

Cbsn.

marc.

f

f

1.

2.

Hn. 1, 3

Hn. 2, 4

f

f

a2

a2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn. Tba.

f

f

cantabile

cantabile

to straight mute

straight mute 1. to open

to straight mute

straight mute 3. to open

Perc.

(Sn. dr.)

f

(Glock.)

Hp.

f

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Fls. 1, 2
Obs. 1, 2
Cls. 1, 2

Hn. 1, 3
Hn. 2, 4

Tpt. 1
Tpt. 2, 3

Tbn. 1, 2
Bs Tbn.
Tba.

Timp.

Perc.
3.
4.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

1. *f*

Obs. 1, 2 *f*

E. H. *f*

Bsn. 1, 2 *a2*

Hn. 1, 3 *a2*

Hn. 2, 4 *a2*

Tbn. 1, 2 *b2*

Bs Tbn. Tba.

Perc. *p*

Crash cym.

Bass dr.

Hp. *f*

Vln. I

Vln. II

Vla. *7*

Vc. *(arco)* *non div.*

Db. *pizz.* *arco*

Detailed description of the musical score: This page contains the musical notation for measures 74 through 77. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, and Trombones) features melodic lines with various articulations and dynamics, including a forte (*f*) section in measure 74. The brass section (Horns, Trumpets, and Trombones) provides harmonic support with sustained notes and some melodic fragments. The percussion section includes Crash cymbals and Bass drums, marked with a piano (*p*) dynamic. The piano (Hp.) has a prominent feature in measure 76, marked with a forte (*f*) dynamic and a long, sweeping melodic line. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic and harmonic foundation, with specific playing techniques like *(arco)*, *non div.*, and *pizz.* indicated.

Allegro moderato, folksy ♩ = 100

Cls. 1, 2

B. Cl.

3. Perc.

4. Perc.

mf

mf like a jug bass

Tambourine

Wood Block

mf

Allegro moderato, folksy ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

mf

p

mf

pizz.

p

mf



90 91 92 93 94 95 96 97

Cls. 1, 2

B. Cl.

3. Perc.

4. Perc.

(Tamb.)

(W.B.)

solo

f joyous and carefree country fiddle style

Vln. I

gli altri

Vln. II

(pizz.)

(pizz.)

div.

(pizz.)

Vc.

(pizz.)

Cls. 1, 2

B. Cl.

Bsn. 1, 2

2. *mf* *leggiere* Tri.

Perc. 3. (Tamb.)

4. (W. B.)

solo Vln. I

gli altri

Vln. II (pizz.)

Vla. (pizz.)

Vc. (pizz.)

1. solo

gli altri

mf *spiccato* arco, *spiccato*

div. *mf*



Picc.

Fls. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

3. (Tamb.)

Perc. 4. (W. B.)

solo Vln. I

gli altri

Vln. II

Vla.

Vc.

p *espr.*

1. *espr.* *p* 3

espr. *p*

1. *espr.* *p*

1. *espr.* *p* 3

110

111

112

113

114

115

116

Picc. *mf*

Fls. 1, 2 *mf*

Cls. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

(Tamb.)

Perc. 3. *mf*

4. (W. B.) *mf*

(solo)

Vln. I *mf*

gli altri (gli altri, arco)

Vln. II (arco)

Vla. (pizz.) *mf*

Vc. (pizz.) *mf*

117

118

119

120

121

Fls. 1, 2 *p* *mf* **118**

E. H. *p* *mf*

Cls. 1, 2 *p* *mf*

B. Cl. *mf*

Bsn. 1, 2 *p* *mf* **118**

Hn. 2, 4 *mf*

Glock *p* *mf*

Perc. 3. (Tamb.) *mf*

4. (W. B.) *mf*

(solo)

Vln. I *mf*

gli altri

Vln. II pizz. *mf*

Vla. (pizz.) *mf*

Vc. (pizz.) *mf*

Picc. *p animato* poco

Fls. 1, 2 *p animato* poco

Obs. 1, 2 *p animato* poco

Cls. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p animato* poco *p*

Hn. 2, 4 *p animato*

Perc. (Tamb.) *p* (W. B.) *p*

solo Vln. I *p*

gli altri

Vln. II (pizz.) *p* arco (spicc.)

Vla. (pizz.) *p* arco (spicc.)

Vc. (pizz.) *p* arco cantabile

Detailed description of the musical score: The score is for measures 122 through 127. It features a woodwind section with Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoon (1, 2), and Horns (2, 4). The woodwinds play a melodic line starting in measure 122, marked *p animato*, with a *poco* dynamic change in measure 123. The strings (Violins I and II, Viola, and Violoncello) enter in measure 124. Violin I has a *solo* part starting in measure 124, marked *p*. Violin II, Viola, and Violoncello play a rhythmic accompaniment, starting with *pizz.* (pizzicato) in measure 124 and switching to *arco* (arco) in measure 126. The Viola and Violoncello parts are marked *(spicc.)* (spiccato) in measure 126. The Percussion part includes a Tambourine (Tamb.) and a Wood Block (W. B.), both playing a rhythmic pattern starting in measure 124, marked *p*. The Clarinets (1, 2) play a rhythmic accompaniment starting in measure 124, marked *p*. The Bassoon (1, 2) part has a *p* dynamic change in measure 126. The Horns (2, 4) play a rhythmic accompaniment starting in measure 124, marked *p animato*.

(cresc.)

Fls. 1, 2
cresc. poco a poco

Obs. 1, 2

E. H.

Cls. 1, 2
 2. *mf*

B. Cl.

Bsn. 1, 2
 (1.) 3

Hn. 1, 3
 (1.)

Hn. 2, 4
 (2.)

Perc. 4. Tam-tam
mf

(cresc.)

solo (solo) *merge into the multitude*

Vln. I
 div.a2

Vln. II
 div.a2

Vla.
 div.a2

Vc.
 div.a2

Db.

f

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn.
Tba.

Timp.

1. Xylo

2. Vibes

3. Tamb.

4. Prayer Stones

Hp.

DC#B/ EF#GA

f *étouffé*

C₄

D^b A^b

f

tutti div. a3

Vln. I
div a3

Vln. II
div a2

Vla.
div a2

Vc.
div a2

arco, *spiccato*

Db.

Più mosso $\text{♩} = 172$
Appassionata, like a flood of memories

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn.
Tba.

1. Triangle

2. Crash cyms

3. Bass dr

Hp.

Più mosso $\text{♩} = 172$
Appassionata, like a flood of memories

Vln. I

Vln. II
div. a3

Vla.

Vc.

Db.

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn.
Tba.

(Cr. cym.)

Perc.

(B.D.)

Vln. I

Vln. II
div. a3

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains the musical notation for measures 151 through 158. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The Piccolo part features melodic lines with slurs and fingerings (7, 5). The Flute and Oboe parts have similar melodic lines with slurs and fingerings (7, 5). The Clarinet parts also have melodic lines with slurs and fingerings (7, 5). The Bassoon and Contrabassoon parts have harmonic accompaniment. The Horns and Trumpets parts have harmonic accompaniment. The Trombone parts have harmonic accompaniment. The Percussion parts include a Crumhorn (Cr. cym.) and a Bass Drum (B.D.). The Violin I and II parts have melodic lines with slurs and fingerings (7, 5). The Viola part has harmonic accompaniment. The Violoncello part has harmonic accompaniment. The Double Bass part has harmonic accompaniment. The score includes various performance markings such as slurs, fingerings, and dynamics.

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Perc. 1. Glock

Vln. I

Vln. II

Vla.

Vc.

Db.



166 167 168 169 170 171 172 173 174 175 176 177 178

166 Lo stesso, Affettuosamente, like a hotel band

Vln. I div. a2

1. solo

gli altri

Vln. II

1. solo

gli altri

Vla.

1. solo

Vc.

(pizz.) 1. solo

179 180 181 182 183 184 185 186 187 188

lo stesso $\text{♩} = \text{♩}$
Furioso!

G.P. **a tempo**

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

lo stesso $\text{♩} = \text{♩}$
Furioso!
not together, fast as possible!

G.P. **a tempo**

Vln. I
div a2

Vln. II
div a2

Vla.

Vc.

Db.

III. The Great Solitude

1 2 3 4 5 6 7 8 9 10

Largo molto sostenuto ♩ = 52 ca.

Offstage solo 7

Tpt. 1

High gong soft mallet solo

Medium gong soft mallet solo

Low gong soft mallet (or opt. tam-tam) solo

p l.v.

mf cantabile

Largo molto sostenuto ♩ = 52 ca.

7

Vln. I div. a3

Vln. II div. a3

Vla. div. a3

Vc. div. a3

Db.

con sord *p*

11 12 13 14 15

Tpt. 1

Vln. I div. a3

Vln. II div. a3

Vla. div. a3

Vc. div. a3

Db.

Tpt. 1

Vln. I div. a3

Vln. II div. a3

Vla. div. a3

Vc. div. a3

Db.

p

mf



Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Bsn. 1, 2

Tpt. 1

Vln. I div. a3

Vln. II div. a3

Vla. div. a3

Vc. div. a3

Db.

(1.)

p espr.

p

mf

p

mf

a2

27 Poco più mosso

Picc. *mf*

Fls. 1, 2 *mf*

Obs. 1, 2 *mf*

E. H. *mf*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Perc. 1. Glockenspiel *p*

Hp. *p*
B♭C♯D♭/ E♭FG♯A♭

27 Poco più mosso

Vln. I unis. *p*

Vln. II unis. *p*

Vla. unis. *p*

Vc. unis. *p*

Db. *p*

31

32

33

34

35

36

Picc.

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

47

Obs. 1, 2 *mf* 1. solo

Hp. *p*

B \flat :C \sharp :D \flat / E \sharp :F:G \sharp :A \flat

47

Vln. I div. a3 *sub p*

Vln. II div. a3 *sub p*

Vla. *sub p* niente

Vc. *sub p* niente

Db. *sub p* niente



Fls. 1, 2

Obs. 1, 2 *mf* 1. solo

Hp.

Vln. I div. a3

Vln. II div. a3

Obs. 1, 2
E. H.
Cls. 1, 2
Hn. 1, 3
Hn. 2, 4
Hp.
Vln. I div. a3
Vln. II div. a3

Cls. 1, 2
Bsn. 1, 2
Hn. 1, 3
Hn. 2, 4
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc. div. a3
Db.

IV. Storm

1

2

3

4

5

6

Vivace ♩ = 144

3

leggero e staccato sempre

B. Cl.

Bsn. 1, 2

Timp.

Perc. 2.

Perc. 3.

Vivace ♩ = 144

3

Vln. II div. a2

Vla.

Vc.

Db.

7

8

9

10

11

12

11

Fls. 1, 2

Obs. 1, 2

E. H.

B. Cl.

Bsn. 1, 2

Hn. 2, 4

Timp.

Perc. 2.

Perc. 3.

Perc. 4.

11

Vln. I div. a2

Vln. II div. a2

Vla.

Vc.

Db.

Fls. 1, 2

Obs. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 2, 4

Timp.

Perc.

Vln. I div. a2

Vln. II div. a2

Vla.

Vc.

Db.

1. *p* *p*

ff *p* *leggero e staccato sempre*

4. *p*

Wood block *f* Sus. Cym. *p* Wooden wind chime *p* I.v.

Prayer stones *f* with mallets in center *p* Claves *p*

p *p*

p *punta d'arco sempre legato*

ff *ff* *p*

18 19 20 21 22 23 24

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Timp.

Perc.

Hp.

Vln. I div. a2

Vln. II div. a2

Vla.

Vc.

Db.

(1.) *sim.*

3. *p*

4. *p*

Sus. Cym. with stick *f* I.v. *p*

(Claves) *mf* Tom-toms soft mallets *p*

Tam-tam Sn. dr. *f* Ratchet *mf*

I.v. *f* *p* *mf*

19

ff *p* *ff* *ff*

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 (a2) *ff*

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2 (a2) *ff*

Hn. 1, 3 *f*

Hn. 2, 4 2. *f*

Tbn. 1, 2

Bs Tbn. Tba. 3. *f*

Timp. *ff*

Perc. 1. Xylo *f*
 2. Sus. cym. with stick *f*
 3.
 4. (Sn. dr.) *ff* *fp*

Hp.

Vln. I div. a2 *ff*

Vln. II div. a2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn.
Tba.

Perc. 3.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. > *f*

f *sfz*

f *sfz*

f *sfz*

open a2 *sfz*

open a2 *sfz*

straight mute *f* *sfz*

straight mute *f* *sfz*

vs to open

vs to open

sfz

sfz

(Xylo.) *f*

Bass dr. solo *f*

Tom-tom *mf* *f*

Sn. dr. *mf* *f*

arco *f*

arco *f*

f

f

div. *f*

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn. Tba.

Vla.

Vc.

Db.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Vln. I div. a2

Vln. II div. a2

Vla.

Vc.

Db.

Picc. *f*

Fls. 1, 2 *f*

Perc. 1. *f* Glock. I.v.

Perc. 2. *f* Tri. I.v.

72 73 74 75 76

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f* a2 b

Cls. 1, 2 *f* a2

Bsn. 1, 2 *f* a2

Hn. 1, 3 *f* a2 mute

Hn. 2, 4 *f* a2 mute

Perc. 1. *f* (Glock.)

Perc. 2. *f* Vibes

Hp. *f*

72

Vln. I div. a2 *f* sul pont. poco *f* poco

Vln. II div. a2 *f* sul pont. poco *f* poco

Vla. *f* sul pont. poco *f*

Vc. *f* ord. pizz.

Db. *f*

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute, measures 77-81.
- Fls. 1, 2**: Flutes 1 and 2, measures 77-81.
- Obs. 1, 2**: Oboes 1 and 2, measures 77-81. Includes marking (a2).
- E. H.**: English Horn, measures 77-81.
- Cls. 1, 2**: Clarinets 1 and 2, measures 77-81. Includes marking (a2).
- B. Cl.**: Bass Clarinet, measures 77-81.
- Bsn. 1, 2**: Bassoons 1 and 2, measures 77-81. Includes marking a2 and dynamic *f*.
- Hn. 1, 3**: Horns 1, 3, and 4, measures 77-81. Includes marking (a2) and dynamic *f*.
- Hn. 2, 4**: Horns 2, 4, and 5, measures 77-81. Includes marking (a2) and dynamic *f*.
- Perc.**: Percussion, measures 77-81. Includes Glockenspiel (Glock.), Vibraphone (Vibes), and Tambourine. Dynamic *f* is present.
- Hp.**: Harp, measures 77-81. Dynamic *f* is present.
- Vln. I div. a2**: Violin I, first division, measures 77-81. Dynamic *f* and marking *poco* are present.
- Vln. II div. a2**: Violin II, first division, measures 77-81. Dynamic *f* and marking *poco* are present.
- Vla.**: Viola, measures 77-81.
- Vc.**: Violoncello, measures 77-81. Includes marking *sul pont* and dynamic *f*.
- Db.**: Double Bass, measures 77-81. Includes marking *arco* and dynamic *f*.

Picc.

Fls. 1, 2

Obs. 1, 2 (a2)

E. H.

Cls. 1, 2 (a2)

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3 (a2) (muted) to open open

Hn. 2, 4 (a2) (muted) to open open 3.

Tbn. 1, 2 straight mute *f* vs to open

Bs Tbn. Tba. straight mute tuba muted *f sfz* vs to open

Perc.

1. I.v.

2. Sus. cym. with mallets I.v.

3. Tom-tom *f*

4. (Tamb.) Tam-tam *f*

Hp.

(sul pont) I.v.

Vln. I (sul pont) poco *f ff*

Vln. II (sul pont) *ff*

Vla. (sul pont) *ff*

Vc. (sul pont) *ff* div., ord.

Db. (sul pont) *ff* ord. *f sfz*

Detailed description of the musical score: This page contains the musical score for measures 82 through 86. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2 (marked a2), English Horn, Clarinets 1 and 2 (marked a2), Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1, 3 and 2, 4 (marked a2 and muted), Trumpets 1 and 2 (straight mute), and Bass Trombone/Tuba (straight mute and tuba muted). The percussion section includes four parts: 1 (I.v.), 2 (Sus. cym. with mallets, I.v.), 3 (Tom-tom), and 4 (Tambourine, Tam-tam). The keyboard section includes Harp (Hp.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f*, *ff*, *sfz*, and *f sfz*, as well as performance instructions like 'straight mute', 'tuba muted', 'div., ord.', and 'ord.'. Measures 82-84 show the woodwinds and strings playing, while measure 85 features a prominent woodwind and brass entry with sixteenth-note patterns. Measure 86 continues the woodwind and brass activity with sustained notes and dynamic markings.

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn. Tba.

Timp.

Perc. 2. Crash cym.

Perc. 3. (B.D.)

Vln. I div. a2

Vln. II div. a2

Vla.

Vc.

Db.

The musical score spans measures 87 to 92. The woodwind section (E. H., Cls. 1, 2, B. Cl., Bsn. 1, 2) plays a sixteenth-note pattern with a forte (*f*) dynamic. The brass section (Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Bs Tbn. Tba.) features sustained notes with a forte (*f*) dynamic. The percussion section (Timp., Perc. 2, Perc. 3) includes a crash cymbal and bass drum. The string section (Vln. I div. a2, Vln. II div. a2, Vla., Vc., Db.) plays a rhythmic pattern with a forte (*f*) dynamic, including instructions for 'ord. unis.', 'ad lib pitches with these rhythms', and 'mechanical' playing.

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn.
Tba.

Timp.

(Glock.)

Perc.

2. (Vibes)

3. (W.B.)

4. Tamb.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon) and brass section (Horns, Trumpets, Trombones) play melodic and harmonic lines, often with accents and dynamic markings. The percussion section includes Glockenspiel, Vibraphone, Wood Blocks, and Tambourine. The piano and string sections provide harmonic support and rhythmic patterns. The score is divided into measures 98 through 103, with a page number of 83 in the top right corner.

This musical score page covers measures 104 through 111. The instrumentation includes Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn (E. H.), Clarinets (1, 2), Bass Clarinet (B. Cl.), Bassoons (1, 2), Contrabassoon (Cbsn.), Horns (1, 3 and 2, 4), Trumpets (1 and 2, 3), Bass Trombone/Tuba (Bs Tbn./Tba.), Timpani (Timp.), Percussion (1: Vibes, 2: W.B., 3: Tamb., 4: Snare), Harp (Hp.), Violins (I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Measures 104-106:** Piccolo and Flutes play a rhythmic pattern of eighth notes. Oboes and Bassoons play a similar eighth-note pattern. Clarinets and Bass Clarinet play chords. English Horn and Horns are silent.
- Measure 107:** Piccolo and Flutes play a melodic line with a slur and a fermata. Oboes and Bassoons play chords. Clarinets and Bass Clarinet play chords. English Horn and Horns enter with a melodic line marked *f*. Trumpets and Trombones play chords marked *f*. Timpani plays a rhythmic pattern marked *f*. Percussion includes Vibes, W.B., and Snare. Harp plays chords. Violins and Viola play a rhythmic pattern. Violoncello and Double Bass play a rhythmic pattern.
- Measures 108-111:** Piccolo and Flutes play a melodic line with triplets. Oboes and Bassoons play chords. Clarinets and Bass Clarinet play chords. English Horn and Horns play a melodic line marked *f*. Trumpets and Trombones play chords marked *f*. Timpani plays a rhythmic pattern marked *f*. Percussion includes Vibes, W.B., and Snare. Harp plays chords. Violins and Viola play a rhythmic pattern. Violoncello and Double Bass play a rhythmic pattern.

112

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn.
Tba.

Perc. Bass Dr.

Hp.

112

Vln. I
div. a2

Vln. II
div. a2

Vla.

Vc.

Db.

Picc. *ad lib.* *f* *ff*
 Fls. 1, 2 *ad lib.* *f* *ff*
 Obs. 1, 2 *ad lib.* *f* *ff*
 E. H. *ad lib.* *f* *ff*
 Cls. 1, 2 *ad lib.* *f* *ff*
 B. Cl. *ad lib.* *f* *ff*
 Bsn. 1, 2 *ad lib.* *f* *ff*
 Cbsn. *ad lib.* *f* *ff*
 Hn. 1, 3 *sfz p* *open* *ff* *marc. energico*
 Hn. 2, 4 *sfz p* *open* *ff* *marc. energico*
 Tpt. 1 *f*
 Tpt. 2, 3 *f*
 Tbn. 1, 2 *f*
 Bs Tbn. Tba. *f*
 Timp. *f*
 Vibes motor on *f*
 Perc. 1. *p* (Sus Led. cym.)
 Perc. 2. *p*
 Perc. 3. (B.D.)
 Perc. 4. Tam-tam *f*
 Hp. *p* 1.v. *ff*
 Vln. I div. a2 *f* *gliss.* *ff*
 Vln. II div. a2 *f* *gliss.* *ff*
 Vla. *f* *gliss.* *ff*
 Vc. *f* *gliss.* *ff*
 Db. *f* *3* *ff*

129

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

E. H. *f*

Cls. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 3 (a2) *f marc.*

Hn. 2, 4 (a2)

Tpt. 1 *f marc.*

Tpt. 2, 3 a2 *f marc.*

Tbn. 1, 2 *energico marc. sempre f*

Bs Tbn. Tba. *energico marc. sempre f*

Timp. *ff*

1. *ff* Ratchet

2. *ff* Crash cym.

Perc. 3. *ff* (B.D.)

4. (Tam)

Hp. *ff* l.v.

129

Vln. I div. a2 *ff*

Vln. II div. a2 *ff*

Vla. *ff* div. a4

Vc. *f marc.*

Db. *f marc.*

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn.
Tba.

(Rachet)

1.

(Crash cym.)

2.

(B.D.)

3.

ff

Snare Dr.

4.

f

Vln. I
div. a2

Vln. II
div. a2

Detailed description of the musical score: This page contains the musical notation for measures 133 through 136 of a symphony. The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2) features a melodic line starting in measure 134 with a forte (ff) dynamic and a five-measure slur. The brass section (Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, Bass Trombone, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a Rachet (1), Crash cymbal (2), Bells (3), and Snare Drum (4). The string section (Violins I and II, divided into two parts each) plays sustained, long-note passages. The score includes various musical notations such as slurs, accents, and dynamic markings.

137

Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 2, 3
Tbn. 1
Tbn. 2
Bs Tbn.
Tba.
Timp.

ff
ff
f marc.
f marc.
f marc.
f marc.
f marc.
f marc.
f

a2
a2
2.
a2

Lion's Roar

2.
Perc. 3.
4.

(B.D.)
(Sn. dr.)

ff

Hp.

ff

137

Vln. I
div. a2
Vln. II
div. a2
Vla.
Vc.
Db.

f
f
f
f
ff
ff

This page of a musical score covers measures 143 through 148. The instrumentation includes:

- Brass:** Bsn. 1, 2; Cbsn.; Tpt. 1; Tpt. 2, 3; Tbn. 1, 2; Bs Tbn. Tba.
- Woodwinds:** Hn. 1, 3.
- Percussion:** Perc. 2 (Lion's roar), Perc. 4 (Tam-tam, Ratchet).
- Keyboard:** Hp.
- Strings:** Vln. I div. a2; Vln. II div. a2; Vla.; Vc.; Db.

Key musical elements and dynamics include:

- Measures 143-144:** Brass instruments (Bsn., Cbsn., Tbn., Bs Tbn.) and the Horn (Hn. 1, 3) are mostly silent or have minimal activity. The Trombone (Tbn. 1, 2) and Bass Trombone (Bs Tbn.) play a melodic line with dynamics ranging from *f* to *ff*.
- Measure 145:** The Bsn. and Cbsn. enter with a powerful *ff* dynamic. The Horn (Hn. 1, 3) plays a single note with *f* dynamic. The Trombone (Tbn. 1, 2) and Bass Trombone (Bs Tbn.) continue their melodic line with *f* dynamics.
- Measure 146:** The Bsn. and Cbsn. continue their *ff* melodic line. The Horn (Hn. 1, 3) plays a note with *f* dynamic. The Trombone (Tbn. 1, 2) and Bass Trombone (Bs Tbn.) play a melodic line with *f* dynamics.
- Measure 147:** The Bsn. and Cbsn. continue their *ff* melodic line. The Horn (Hn. 1, 3) plays a note with *f* dynamic. The Trombone (Tbn. 1, 2) and Bass Trombone (Bs Tbn.) play a melodic line with *f* dynamics.
- Measure 148:** The Bsn. and Cbsn. continue their *ff* melodic line. The Horn (Hn. 1, 3) plays a note with *f* dynamic. The Trombone (Tbn. 1, 2) and Bass Trombone (Bs Tbn.) play a melodic line with *f* dynamics.

This musical score page contains parts for various instruments across five measures (149-153). The instruments and their parts are as follows:

- Bsn. 1, 2** and **Cbsn.**: Both parts play a short, rhythmic figure in measure 149, marked with a fortissimo (*ff*) dynamic.
- Hn. 1, 3**: Plays a melodic line starting in measure 149, marked with a fortissimo (*f*) dynamic. It includes first, second, and third endings.
- Hn. 2, 4**: Plays a sustained note in measure 149, marked with a fortissimo (*f*) dynamic.
- Tpt. 1** and **Tpt. 2, 3**: Both parts play sustained notes in measure 149, marked with a fortissimo (*f*) dynamic. The Tpt. 2, 3 part includes first, second, and third endings.
- Tbn. 1, 2**: Plays a rhythmic pattern in measure 149, marked with a fortissimo (*f*) dynamic.
- Bs Tbn. Tba.**: Plays a rhythmic pattern in measure 149, marked with a fortissimo (*f*) dynamic. It includes first, second, and third endings.
- Perc.**: Includes two parts: (Lion's roar) in measure 149, marked with a fortissimo (*ff*) dynamic, and (Rachet) in measure 149, marked with a fortissimo (*f*) dynamic.
- Hp.**: Plays a rhythmic pattern in measure 149, marked with a fortissimo (*ff*) dynamic.
- Vln. I** and **Vln. II**: Both parts play a continuous sixteenth-note rhythmic pattern throughout all five measures.
- Vla.**: Plays a continuous sixteenth-note rhythmic pattern throughout all five measures.
- Vc.** and **Db.**: Both parts play a short, rhythmic figure in measure 149, marked with a fortissimo (*ff*) dynamic.

Fls. 1, 2
 Obs. 1, 2
 E. H.
 Cls. 1, 2
 B. Cl.
 Bsn. 1, 2

Hn. 1, 3
 Hn. 2, 4

Tpt. 1
 Tpt. 2, 3

Tbn. 1, 2
 Bs Tbn.
 Tba.

Perc. 4.

Thundersheet

Vln. I
 div. a2

Vln. II
 div. a2

Vla.

Vc.

div. *ad lib. slow 1/4 tone vib.*

Db.

ad lib. slow 1/4 tone vib.

This musical score page contains measures 160 through 163. The instrumentation includes:

- Flutes (Fls. 1, 2):** Play a triplet of eighth notes in each measure.
- Oboes (Obs. 1, 2):** Play a triplet of eighth notes in each measure.
- English Horn (E. H.):** Plays a triplet of eighth notes in each measure.
- Clarinets (Cls. 1, 2):** Play a triplet of eighth notes in each measure.
- Bass Clarinet (B. Cl.):** Plays a triplet of eighth notes in each measure.
- Bassoons (Bsn. 1, 2):** Play a triplet of eighth notes in each measure.
- Horn 1, 3 (Hn. 1, 3):** Play a triplet of eighth notes, marked *f*.
- Horn 2, 4 (Hn. 2, 4):** Play a triplet of eighth notes, marked *f*.
- Trumpet 1 (Tpt. 1):** Plays a dotted quarter note with an accent (^).
- Trumpets 2, 3 (Tpt. 2, 3):** Play a dotted quarter note with an accent (^).
- Tuba 1, 2 (Tbn. 1, 2):** Play a dotted quarter note with an accent (^).
- Bass Trombone (Bs Tbn. Tbn.):** Plays a triplet of eighth notes, marked 3.
- Percussion (Perc.):** Includes a Thundersheet (measures 160-162) and Tom-toms (measure 163).
- Violin I (Vln. I div. a2):** Plays a rhythmic pattern of eighth notes.
- Violin II (Vln. II div. a2):** Plays a rhythmic pattern of eighth notes.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a long, sustained note.
- Double Bass (Db.):** Plays a long, sustained note.

165

Fls. 1, 2 *f* Play notes as fast as possible in any order.

Obs. 1, 2 *f* Play notes as fast as possible in any order.

E. H. *f* Play notes as fast as possible in any order.

Cls. 1, 2 *f* Play notes as fast as possible in any order.

B. Cl. *f* ad lib. slow 1/4 tone vib.

Bsn. 1, 2 *f* ad lib. slow 1/4 tone vib.

Cbsn. *ff*

Hn. 1, 3 *f* a2 *ff*

Hn. 2, 4 *f* a2 *ff*

Tpt. 1 *f* *ff*

Tpt. 2, 3 *f* *ff*

Tbn. 1, 2 *f* ad lib. slow 1/4 tone vib. (a2) *ff* *ff*

Bs Tbn. Tba. *f* *ff* *ff*

Timp. *ff*

Perc. 4. (Thundersheet) *ff*

165

Vln. I unis. 6 div.

div. a2 unis. 6 div.

Vln. II unis. 6 div.

div. a2 unis. 6 div.

Vla. 6

Vc.

Db.

177

178

179

180

181

182

183

184

(Xylo.)

1.

Perc.

(Vibes)

2.

Vln. II

1. solo pizz. *ff*

Vla.

1. solo pizz. *ff*

Vc.

1. solo pizz. *ff*



185

186

187

188

189

190

191

(Xylo.)

1.

Perc.

(Vibes)

2.

Vln. I
div. a2

tutti, pizz. *ad lib freely, not together*
p

Vln. II
div. a2

tutti, pizz. *ad lib freely, not together*
p

Vla.

tutti pizz. *ad lib freely, not together*
p

Vc.

tutti pizz. *ad lib freely, not together*
p

ad lib freely, not together
p

200

Bsn. 1, 2

Tbn. 1, 2

Bs Tbn. Tba.

(Xylo.)

(tr)

Perc. 1.

(Vibes)

Perc. 2.

Hp.

ff

Vln. I div. a2

arco

p

arco

p

Vln. II div. a2

arco

p

Vla.

arco

p

Vc.

arco

p

Db.

div a 4

sfz *ben sost.*

sfz niente

sfz niente

sfz niente

200

Fls. 1, 2

E. H.

Cls. 1, 2

Wind chimes

Prayer stone

Perc. 2.

p l.v.

Tam-tam

Perc. 4.

p

Vln. I

pizz.

p

Vln. I

pizz.

p

Vln. II

pizz.

p

Vln. II

pizz.

p

Vla.

pizz.

p

Vc.

pizz.

p

Db.

sfz *ben sost.*

210

211

212

B. Cl. *p*

Bsn. 1, 2 1. *p*

Bs Tbn. Tba. straight mute 3. *p* to open

Perc. 2. Sus Cym scrape *p*

Vln. II div. a2 (pizz.) *p*

Vla. (pizz.) *p*

Vc. (pizz.) *p*

Db.



213

214

215

216

217

218

219

213

Obs. 1, 2 2. *p*

E. H. *p*

Cls. 1, 2 1. *p*

B. Cl. *ff*

Bsn. 1, 2 a2 *f* *p* 1. *p*

Cbsn. *ff*

Hn. 2, 4 a2 *f* *p*

Tbn. 1, 2 straight mute 2. *f*

Bs Tbn. Tba. (straight mute) 3. *f*

Perc. 3. Closed Hi Hat with sticks *f p* Sn. dr.

4. *p*

Vla. 213 (pizz.) *f* *p*

Vc. pizz., div. *f* *p*

Db. *> p* div. *ff*

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Bs Tbn.
Tba.

Vln. I
div. a2

Vln. II
div. a2

Vla.

Vc.

Db.

f

(arco)

(b)

Detailed description of the musical score: This page contains the musical notation for measures 232 through 236. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) and brass section (Horns, Trumpets, and Trombones) are active throughout. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is marked '(arco)' and provides a rhythmic and harmonic foundation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). The key signature and time signature are consistent across the measures.

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn. Tba.

Vln. I

Vln. II

div. a2

Vla.

Vc.

div. b

Db.

This musical score page contains measures 237 through 240. The instruments are arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon) features complex melodic lines with dynamic markings of *f* and *ff*, and includes sixteenth-note passages and slurs. The brass section (Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, Bass Trombone, and Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays sustained chords, with the Double Bass part marked *div. b*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn. Tba.

Perc. 3.

Vln. I

Vln. II

div. a2

Vla.

Vc.

Db.

Sn. dr.

f

6

3

div.

unis.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn. Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The score is divided into five measures corresponding to the page numbers 245, 246, 247, 248, and 249. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) plays a melodic line with sixteenth-note patterns, marked with a forte (f) dynamic and a sixteenth-note fingering (6). The brass section (Horns, Trumpets, Trombones, and Bass Trombone) provides harmonic support with chords and triplets. The percussion section includes Timpani, Vibraphone, and Snare Drum. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a steady accompaniment.

250

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn. Tba.

250

ad lib pitches with these rhythms

Vln. I div. a2

Vln. II div. a2

Vla.

Vc.

Db.

255

256

257

258

259

255

Picc.

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Bs Tbn. Tba.

Timp.

255

Vln. I div. a2

Vln. II div. a2

Vla.

Vc.

Db.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 E. H.
 Cls. 1, 2
 B. Cl.
 Bsn. 1, 2
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Bs Tbn. Tba.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 260-263. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone/Euphonium, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamics.

264 265 266 267 268 269

264

Fls. 1, 2

Obs. 1, 2

E. H.

Cls. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs Tbn. Tba.

Perc.

Xylo.

f

Detailed description: This block contains the woodwind and percussion parts for measures 264 through 269. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Horns, and Trumpets) play a melodic line with accents and breath marks. The Trombones and Bass Trombone/Tuba play a rhythmic accompaniment with triplets. The Percussion part features a xylophone with a forte (*f*) dynamic.

264

Vln. I

Vln. II div. a2

Vla.

Vc.

Db.

f sost.

f

Detailed description: This block contains the string parts for measures 264 through 269. The Violins I and II, Viola, Violoncello, and Double Bass all play a melodic line with accents and breath marks. The dynamics range from *f sost.* to *f*. The Viola and Violoncello parts include a 7-measure rest in measure 267.

Picc.
 Fls. 1, 2
 Obs. 1, 2
 E. H.
 Cls. 1, 2
 Bsn. 1, 2
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Bs Tbn. Tba.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for measures 270-276. The score is arranged in systems for various instruments. The Piccolo part (Picc.) has rests in measures 270-272 and enters in measure 273 with a melodic line. Flutes (Fls. 1, 2) and Oboes (Obs. 1, 2) play a rhythmic pattern of eighth notes in triplets. The English Horn (E. H.) and Clarinets (Cls. 1, 2) play a similar rhythmic pattern. Bassoons (Bsn. 1, 2) have rests until measure 273, where they play a low melodic line. Horns (Hn. 1, 3 and Hn. 2, 4) play a rhythmic pattern of eighth notes in triplets. Trumpets (Tpt. 1 and Tpt. 2, 3) play a rhythmic pattern of eighth notes in triplets. Trombones (Tbn. 1, 2 and Bs Tbn. Tba.) play a rhythmic pattern of eighth notes in triplets. Violins (Vln. I and Vln. II) and Viola (Vla.) play a melodic line with triplets and slurs. Cello (Vc.) and Double Bass (Db.) play a rhythmic pattern of eighth notes in triplets.

poco allargando

a tempo

Picc. *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

Fls. 1, 2 *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

Obs. 1, 2 *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

E. H. *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

Cls. 1, 2 *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

B. Cl. *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

Bsn. 1, 2 *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

Cbsn. *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

Hn. 1, 3 *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

Hn. 2, 4 *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

Tpt. 1 *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

Tpt. 2, 3 *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

Tbn. 1, 2 *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

Bs Tbn. *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

Tba. *sfzp* *ff* *sfzp* *ff* *f marc.* *f*

Timp. *ff* *ff* *ff* *ff* *f marc.* *f*

Perc. 1. Xylo *f* *f* *f* *f* *f* *f*

Perc. 2. Crash cym. *f* *f* *f* *f* *f* *f*

Perc. 3. Bass dr. solo *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Perc. 4. (Sn. dr.) Tam-tam *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hp. *sfz* *sfz* *sfz* *sfz* *f* *f*

Vln. I div. a2 *sfzp* *ff* *sfz* *ff* *f* *f*

Vln. II div. a2 *sfzp* *ff* *sfz* *ff* *f* *f*

Vla. *sfzp* *ff* *sfz* *ff* *f* *f*

Vc. unis. div. unis. *sfzp* *ff* *sfz* *ff* *f* *f*

Db. *sfzp* *ff* *sfz* *ff* *f* *f*

Picc.
 Fls. 1, 2
 Obs. 1, 2
 E. H.
 Cls. 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Bs Tbn.
 Tba.
 Timp.
 Perc.
 1. (Xylo)
 2. Tom-tom
 3. (B.D.)
 4. Thunder sheet, Tam-tam
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Dynamics: *sfz*, *ff*, *f*
 Performance instructions: *gliss.*, *div.*
 Musical notation: slurs, accents, dynamic markings, articulation marks

