

EDMUND CIONEK

**At the Art Gallery, Part II
(Water Music)**

for

Piano and Percussion

Performance Notes

Percussion list

Glockenspiel

Marimba

Vibraphone

Non-pitched instrument key

The diagram shows a musical staff with various markings. Above the staff, there are seven boxes containing the following text from left to right: "Sus cym.", "Hi hat", "4 Tom-toms", "Bass dr.", "Snare dr.", "Small Tri.", and "Sus. Pineapple". Below the staff, there are two boxes: "Tam-tam" and "Pianist brushes strings inside piano.". The staff itself contains several symbols: a double bar line at the beginning, an asterisk, an 'x', several dots, a triangle, a slash, and a square.

The percussionist will need 2 bows for the Vibraphone.

The suspended pineapple (real or fake) in Movement III should be hung next to a wooden windchime.

For Movement II, the pianist will need a soft cloth for brushing the strings inside the piano and a canoe paddle.

Duration: ca. 14 min.

Commissioned by The Bar Harbor Music Festival, Francis Fortier, Artistic Director

Dedicated to Synchronicity, Garah Landes, piano and Gregory Landes, percussion

At the Art Gallery, Part II (Water Music)

for Piano and Percussion

I. After "The Raft of the Medusa" by Theodore Gericault

$\text{♩} = 72$ Each measure as a huge swell

Metal sounds

Percussion

Piano

1

2

3

4

5

6

7

8

9 10 11 12

13

Tom-toms

14 15

sub f

sub f

Ped.

1. v.

1. v.

Ped.

16 17 18

Ped.

19 20 21

Ped. Ped.

22 23 24

Ped.

25 26 27

mf *mf* Bring out b_2

28 29 30

31 32

33 34

35 36

Musical score for measures 35 and 36. The score is written for three staves: a top staff with a treble clef and a key signature of one flat, and two lower staves for a grand piano. Measure 35 features a melodic line in the top staff with accents and a piano accompaniment in the lower staves. Measure 36 continues the melodic line and includes a 'Ped.' (pedal) marking at the end.

37 38 39

Musical score for measures 37, 38, and 39. The score continues with the same three-staff format. Measure 37 has a melodic line with accents. Measure 38 includes a 'Ped.' marking. Measure 39 continues the melodic and piano accompaniment.

40 Marimba

41 42

Musical score for measures 40, 41, and 42. Measure 40 is marked with a box labeled '40' and 'Marimba'. The score includes three staves: a top staff with a treble clef, a middle staff with a snare drum clef (labeled 'Tom-tom' with a box), and a bottom staff for the grand piano. Measure 41 features a 'f' (forte) dynamic marking. Measure 42 includes a 'Ped.' marking. The piano part in measure 42 has a 'f' dynamic marking.

43 44

Musical score for measures 43 and 44. The score is in bass clef and consists of three staves. The top two staves (bass and tenor) contain a continuous eighth-note accompaniment. The bottom staff (treble clef) contains a melodic line with accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

45 46 47

Musical score for measures 45, 46, and 47. The score is in bass clef and consists of three staves. The top two staves (bass and tenor) contain a continuous eighth-note accompaniment. The bottom staff (treble clef) contains a melodic line with accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

48 49 50

p delicato

Musical score for measures 48, 49, and 50. The score is in bass clef and consists of three staves. The top two staves (bass and tenor) contain a continuous eighth-note accompaniment. The bottom staff (treble clef) contains a melodic line with accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The instruction *p* delicato is written above the treble staff in measure 49.

51 52

pp

pp

This system contains measures 51 and 52. The bass line features a continuous eighth-note pattern. The treble line has rests in measure 51 and begins in measure 52 with a half-note chord (Bb2, D3) followed by a melodic line of eighth notes: D3, E3, F3, G3, A3, Bb3, C4, D4. The piano part is marked *pp*.

53 54

f

Tam-tam edge

f

f

Ped.

This system contains measures 53 and 54. The bass line continues with eighth notes. The percussion part (tam-tam) is marked *f* and consists of a rhythmic pattern of eighth notes with 'x' marks above them. The treble line has a half-note chord (D#3, F#3) in measure 53, followed by a melodic line of eighth notes: D#3, E#3, F#3, G#3, A#3, B4, C5, D5. The piano part is marked *f* and includes a *Ped.* (pedal) marking. The *Tam-tam edge* instruction is enclosed in a box.

55 56

f

f

Ped.

This system contains measures 55 and 56. The bass line continues with eighth notes. The percussion part continues with the same rhythmic pattern. The treble line has a half-note chord (D#3, F#3) in measure 55, followed by a melodic line of eighth notes: D#3, E#3, F#3, G#3, A#3, B4, C5, D5. The piano part is marked *f* and includes a *Ped.* (pedal) marking.

57

58

Musical score for measures 57-58. The score is arranged in three systems. The top system consists of a bass clef staff and a percussion staff. The middle system consists of a treble clef staff and a bass clef staff. The bottom system consists of a bass clef staff. The treble clef staff has a slur over measures 57 and 58, with a 'Ped.' marking below it. The bass clef staff in the bottom system also has a slur over measures 57 and 58, with a 'Ped.' marking below it.

59

60

Musical score for measures 59-60. The score is arranged in three systems. The top system consists of a bass clef staff and a percussion staff. The middle system consists of a treble clef staff and a bass clef staff. The bottom system consists of a bass clef staff. The treble clef staff has a slur over measures 59 and 60, with a 'Ped.' marking below it. The bass clef staff in the bottom system also has a slur over measures 59 and 60, with a 'Ped.' marking below it.

61

62

Musical score for measures 61-62. The score is arranged in three systems. The top system consists of a bass clef staff and a percussion staff. The middle system consists of a treble clef staff and a bass clef staff. The bottom system consists of a bass clef staff. The treble clef staff has a slur over measures 61 and 62, with a 'Ped.' marking below it. The bass clef staff in the bottom system also has a slur over measures 61 and 62, with a 'Ped.' marking below it.

63 **Meno mosso** 64 Bow Vibes I.v. sempre 65 66

p \longleftarrow *f* *ped sempre* *p* \longleftarrow *f*

f

Ped.

67 68 69 70 71

p \longleftarrow *f* *p* \longleftarrow *f* *p* \longleftarrow *f* *p* \longleftarrow *f*

72 Tom-toms 73 74 75 76 Bass.dr

rit. molto

p \longleftarrow *ff*

A tempo I

Edge of Cym. Edge of Tam-tam

78 79 l.v.

p l.v.

(tr) tr

81

80 **Drammatico** 82 83 84

Tom-tom Tam-tam l.v.

B. d. *ff* *f*

(tr) tr

ff

8^{ub}

II. After "Lake George" by John F. Kensett

senza misura

Vibes with motor on ca. 5 sec. ca. 5 sec.

gliss. *gliss.* l.v. 2 ca. 5 sec.

Perc. *p* *Ped.* ca. 5 sec. ca. 5 sec. l.v.

Piano *Brush cloth inside piano slowly* *gliss.* *gliss.* *Ped.*

a tempo **4** Dreamy Barcarolle ♩ = ca. 72

3 5 6 7

Solo, espressivo, un poco rubato

p *Ped.* *Ped.* *Ped.* *sim.*

8 9 10 11

12 13 14 15 16

Musical score for measures 12-16. The top staff (treble clef) contains rests for all five measures. The middle staff (treble clef) and bottom staff (bass clef) contain piano accompaniment. The middle staff features a long melodic line with various intervals and dynamics, including a fermata over measure 15. The bass staff provides harmonic support with chords and moving lines.

17 18 19 20

Musical score for measures 17-20. The top staff (treble clef) contains rests for all four measures. The middle staff (treble clef) and bottom staff (bass clef) contain piano accompaniment. The middle staff features a long melodic line with various intervals and dynamics, including a fermata over measure 20. The bass staff provides harmonic support with chords and moving lines.

21 22 23 24

Vibes, motor on

p
Ped.

Musical score for measures 21-24. The top staff (treble clef) contains rests for measures 21 and 22, followed by notes in measures 23 and 24. A box above measure 22 contains the text "Vibes, motor on". The middle staff (treble clef) and bottom staff (bass clef) contain piano accompaniment. The middle staff features a long melodic line with various intervals and dynamics, including a fermata over measure 24. The bass staff provides harmonic support with chords and moving lines. Pedal markings are present below the bottom staff.

25 a tempo, meno mosso

Musical notation for measures 25-28. The upper staff features a melodic line with eighth notes and a bass line with dotted quarter notes. Measures 26, 27, and 28 are numbered. The music is marked *p* (piano).

p gently flowing

ped.

ped.

sim.

Piano accompaniment for measures 25-28, showing empty staves with a box containing the instruction: "Start paddling, one long stroke per bar".

Musical notation for measures 29-32. The upper staff continues the melodic line with eighth notes. Measures 29, 30, 31, and 32 are numbered.

Piano accompaniment for measures 29-32, showing empty staves.

Musical notation for measures 33-38. The upper staff features a melodic line with eighth notes and a bass line with dotted quarter notes. Measures 33, 34, 35, 36, 37, and 38 are numbered. A long slur covers measures 37 and 38. The music is marked *ped.* (pedal).

ped. wash of sound

Piano accompaniment for measures 33-38, showing empty staves.

ad lib gliss. **a Tempo I** ad lib.

39 40 41 l.v. 42 43 44 45 l.v.

Ped. Ped. gliss. Ped.

Stop padding

p l.v.

Ped.

46 Glock

47 48 49 50 51 52

p

p

53 54 55 Vibes 56 57 58 59 60

Ped. Ped.

l.v.

poco

Ad lib. brush inside piano with soft cloth

l.v. sempre

Ped. Ped. Ped.

61

62 63 64 l.v.

Ped.

65

66 67 68 69 l.v. 70

p Ped. Ped. Ped.

71

72 73 74

Ped. Ped.

75

76

77

p

78

Morendo
a tempo

79

80

a tempo

81

82

83

molto rit.

84

pp

Ped.

Small tri.

l.v.

III. After "Big Surf" by John Kelly Six Fantasies on a Familiar Ending

♩ = 160 With driving energy

Tom-toms

f

1 2 3

f

8^{vb}.....|

4 5

f

8^{vb}.....|

6 7

Tom-toms

f

8^{vb}.....|

8 **Theme** 9 10

Bass dr. Sus cym. Toms

f

11 12 13

Tom-toms

f

8vb

14 15 16

f

8vb

17 18 19

Bass dr.

Toms

f

Ped.

20 21 22

23 24 (Attacca)

Tom-toms

f *ff*

Fantasy No. 1 "Tears in Paradise"

25 L'istesso tempo

Musical score for measures 25-29. The top staff is for Glockenspiel, starting at measure 27 with a *p* dynamic. The piano accompaniment is in the bottom two staves, marked *p* legato. Measure numbers 26, 27, 28, and 29 are indicated above the staff.

Musical score for measures 30-34. The top staff continues the Glockenspiel part, and the piano accompaniment continues in the bottom two staves. Measure numbers 30, 31, 32, 33, and 34 are indicated above the staff.

Musical score for measures 35-38. The top staff continues the Glockenspiel part, and the piano accompaniment continues in the bottom two staves. Measure numbers 35, 36, 37, and 38 are indicated above the staff. A *p* dynamic is marked below the piano part.

Musical score for measures 39-42. The top staff includes percussion parts for Snare dr. and Ride cym., starting at measure 39 with a *p* dynamic. The piano accompaniment continues in the bottom two staves. Measure numbers 39, 41, and 42 are indicated above the staff.

43 44 45 46 l.v.

Tom-toms

47 48 49 50

HH Sus.cym. Tom-toms HH

51 52 53 54

ff f f ff f ff

55 56 57 58

Tom-tom Bass dr. f ff

59 60 61 62

Vibes

63 64 65

66 67 68

Tom-tom

Bass dr.

69 70 71 72

Musical score for measures 69-72. The top staff is a snare drum part with eighth notes and rests. The middle staff is a piano accompaniment with triplets and chords. The bottom staff is a piano accompaniment with chords and triplets.

73 Fantasy No. 2 "Flashback Plot Point"

74 75 76

Musical score for measures 74-76. The top staff is a snare drum part with eighth notes and rests. The middle staff is a piano accompaniment with chords and dynamics. The bottom staff is a piano accompaniment with chords and dynamics.

Vibes 77 78 79 80

Tom-tom

Musical score for measures 77-80. The top staff is a snare drum part with eighth notes and rests. The middle staff is a piano accompaniment with chords and dynamics. The bottom staff is a piano accompaniment with chords and dynamics.

Musical score for measures 81-83. The top staff is a single melodic line with dynamics *ff* (measures 81-82) and *mf* (measure 83). Pedal markings are present below the staff. The bottom staff is a piano accompaniment with dynamics *ff* and *l.v.* (lento vivace). It includes markings for *8va* (octave up) and *8^{ub}* (octave below).

Musical score for measures 84-87. The top staff features a melodic line with dynamics *f* and *f*. The bottom staff is a piano accompaniment with dynamics *mf* and *f*. Pedal markings are present below the staff.

Fantasy No. 3 "The Back Alleys of Honolulu"

88 Marimba

Musical score for measures 89-91. The top staff is a marimba part with dynamics *p*. The bottom staff is a piano accompaniment with dynamics *p*. Pedal markings are present below the staff.

92 93 94

Bring out

95 96 97

Tom-tom

98 Fantasy No. 4 "Mano a Mano"

Vibes 99 100 101

Sus. Cym. l.v. *f* sempre marcato Tom-tom

f sempre marcato

102 103 104 105

Big fill

106 107 108 109 110

Bigger fill

Fantasy No. 5 "Jack Breaks the Alleged Perpetrater's Jaw"

111 Solo

Bass.dr. Toms Cym. HH Toms Cym

112 113 114 115

f

116 Toms

117 118 119 120

121

122 3 3 123 S.d. 124

125

126 127

8^{vb}

128

129 130

8^{vb} 8^{vb} 8^{vb}

131 Fantasy No. 6 "Book' em, Dano"

Cym. Tom-toms

The musical score is arranged in four systems, each containing three staves: a top staff for Cym (snare drum), a middle staff for Tom-toms, and a bottom staff for piano accompaniment. The piano part is written in treble and bass clefs. The score includes various musical notations such as dynamics (*ff*, *f*, *ff marcato sempre*), articulation marks (accents, slurs), and performance instructions like *marcato sempre*. Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, and 142 are indicated at the beginning of their respective lines. The score features complex rhythmic patterns, including triplets and syncopation, and a variety of chordal textures.

143

144

145 *sempre marcato* 146 147

sempre marcato

148 149 150

151 **Ad lib. Go wild!** 152 153

154 155 156

157 158 159

160 161 162 163 rit. grad.

164 165 166 167 Hit pineapple l.v. Big fill Bass dr. 8ba