

Commissioned and premiered by The Ridgefield Symphony  
Dedicated to its conductor, Gerald Steichen

# American Overture

EDMUND CIONEK  
2010

1

2

3

4

♩ = ca. 52; *Molto cantabile e calmato; with an air of expectancy*  
*Prelude - Thinking of Mr. Ives*

Flutes 1, 2

Oboes 1, 2

Clarinets in B $\flat$  1, 2

Bassoons 1, 2

Horns in F 1, 3

Horns in F 2, 4

Trumpets in C 1, 2  
straight mutes

Trombones 1, 2

Bass Trombone

Timpani

Percussion  
Med Triangle with metal beater  
*p*

Violin I  
*p espr.* < *poco* >

Violin II  
*p espr.*

Viola  
*p espr.*

Violoncello  
*p espr.*

Contrabass

*poco più caloroso* *tratt.*

Fls. 1, 2 **3/4** **4/4** **3/4** **6/8**

Obs. 1, 2 *mf* warm tone

Cls. in B $\flat$  1, 2 *mf* warm tone

Bsns. 1, 2 *mf* warm tone

Hns. in F 1, 3 *f* grad. dim. *p* warm tone

Hns. in F 2, 4 *f* grad. dim. *p* warm tone

C Tpts. 1, 2

Tbns. 1, 2 *p* poco warm tone

B. Tbn. *p* poco

Timp. **3/4** **4/4** **3/4** **6/8**

Perc.

Solo Vln. *p*, but bring out *mf* niente *tratt.*

Vln. I *più p* *sub. p* *mf* *f* grad. dim. *p* poco

Vln. II *più p* *sub. p* *mf* *f* grad. dim. *p* poco

Vla. *più p* *sub. p* *mf* *f* grad. dim. *p* poco

Vlc. *più p* *sub. p* *mf* *f* grad. dim. *p* poco

Cbs. *mp* *sub. p* *mf* *mf* grad. dim. *p* poco

11

12

13

14

a tempo, ♩ = 82, più mosso

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2

Hns. in F 1, 3

Hns. in F 2, 4

C Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*soli*

*p*

*poco*

*p espr.*

*p but rich*

straight mutes

*p*

*p but bring out*

*div.*

*p but rich*

*div. a3*

*p but rich*

*p but rich*

\* Watchman Tell Us of the Night by Lowell Mason (1792-1872)

15

16

17

18

19

This page of a musical score covers measures 15 through 19. The instruments are arranged in the following order from top to bottom: Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns in F 1, 3 and 2, 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (p, pp, mf, f), articulation (grad. cresc.), and performance instructions (to open, div.). The key signature is one sharp (F#), and the time signature is 6/8. Measure 15 features a key signature change to one sharp and a time signature change to 9/8. Measure 19 concludes with a repeat sign and a 2/2 time signature.

20

21

22

23

20

$\text{♩} = 75$ , **Impetuoso**

Fls. 1, 2  
Obs. 1, 2  
Cls. in B $\flat$  1, 2  
Bsns. 1, 2  
Hns. in F 1, 3  
Hns. in F 2, 4  
C Tpts. 1, 2  
Tbns. 1, 2  
B. Tbn.  
Timp.  
Perc.  
Crash Cymbals  
L.v.  
*f*

20

$\text{♩} = 75$ , **Impetuoso**

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.  
un.  
div.  
*f*  
*ff*  
*ff*  
*ff*  
*ff*

24

25

26

27

$\text{♩} = 144$ , **Giocoso**

Fls. 1, 2  $\text{2/4}$   $f$

Obs. 1, 2  $\text{1.}^\wedge$   $f$

Cls. in B $\flat$  1, 2  $\text{1.}^\wedge$   $f$

Bsns. 1, 2  $f$

Hns. in F 1, 3  $\text{H}^{\text{soli}}$   $\text{a2}$   $\text{G}$   $\text{E (R)}$   $\text{A (L)}$   $\text{D}$   $f$

Hns. in F 2, 4  $\text{soli}$   $\text{a2}$   $\text{G}$   $\text{E (R)}$   $\text{A (L)}$   $\text{D}$   $f$

C Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.  $\text{2/4}$   $\phi$   $f$

Perc.  $\text{1.v.}$   $f$

$\text{♩} = 144$ , **Giocoso**

Vln. I  $\text{2/4}$   $f$

Vln. II  $f$

Vla.  $f$

Vlc.  $f$

Cbs.  $f$

28

29

30

31

32

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2

Hns. in F 1, 3

Hns. in F 2, 4

C Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

33

34

35

36

37

38

39

This musical score page covers measures 33 through 39. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns in F 1, 3 and 2, 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Timpani, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, f, mfp, fp, leggiero, soli), articulation (accents, slurs), and performance techniques (trills, triplets, sixteenth-note runs). The woodwind and string sections have prominent parts, while the brass section provides harmonic support and melodic lines. The percussion and timpani parts are mostly rests.



40

41

42

43

44

This musical score page covers measures 40 through 44. The instrumentation includes Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Clarinets in B-flat (Cls. in B $\flat$  1, 2), Bassoons (Bsns. 1, 2), Horns in F (Hns. in F 1, 3 and 2, 4), Trumpets (C Tpts. 1, 2), Trombones (Tbns. 1, 2 and B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.).

Key features of the score include:

- Measures 40-41:** Flutes and Timpani play a rhythmic pattern of eighth notes. The Flute part has a **3** above the staff, and the Timpani part has a **3** below the staff.
- Measure 42:** The Flute and Timpani parts change to a **3/4** time signature.
- Measure 43:** The Flute and Timpani parts change to a **2/4** time signature.
- Measure 44:** The Flute and Timpani parts change to a **2/4** time signature.
- Dynamic markings:** *f* (forte) is used throughout, particularly in the strings and woodwinds.
- Articulation:** Accents and slurs are used to indicate phrasing and emphasis.
- String parts:** Violin I, Violin II, Viola, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes, with some parts marked *div.* (divisi).

45

46

47

48

49

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2

Hns. in F 1, 3

Hns. in F 2, 4

C Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*f*

*ff*

*f* *molto cantabile*

*1. solo*

$\phi$

Detailed description of the musical score: This page contains the musical notation for measures 45 through 49. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Bass Trombone) is mostly silent in these measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic in measure 45 and reaching fortissimo (*ff*) by measure 47. The timpani (Timp.) has a single note in measure 45 marked with an accent (^) and *f*. The first horn (Hns. in F 1, 3) has a solo part starting in measure 45, marked *f* *molto cantabile*. The tempo and meter change from 2/4 to 3/8 in measure 46, and back to 2/4 in measure 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

51

52

53

54

55

Fls. 1, 2 *f* (3 + 2 + 2) **7/8** **3/4** **4/4** **2/4** **4/4**

Obs. 1, 2 *f*

Cls. in B $\flat$  1, 2 *f*

Bsns. 1, 2 *f* *ben marcato*

Hns. in F 1, 3 *f* stopped + + +

Hns. in F 2, 4 *f* stopped + + +

C Tpts. 1, 2 *f*

Tbns. 1, 2 *f*

B. Tbn. *f*

Timp. **7/8** **3/4** **4/4** **2/4** **4/4** *f*

Perc.

Vln. I (3 + 2 + 2) **7/8** **3/4** **4/4** **2/4** **4/4** *div.*

Vln. II *div.*

Vla. *div.*

Vlc. *f* *ben marcato*

Cbs. *f* *ben marcato*

56

57

58

59

This musical score page covers measures 56 through 59. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fls. 1, 2:** Flutes 1 and 2, starting in measure 58 with a forte (*f*) dynamic.
- Obs. 1, 2:** Oboes 1 and 2, starting in measure 58 with a forte (*f*) dynamic.
- Cls. in Bb 1, 2:** Clarinets in Bb 1 and 2, starting in measure 58 with a forte (*f*) dynamic.
- Bsns. 1, 2:** Bassoons 1 and 2, playing a rhythmic pattern of eighth notes throughout measures 56-59.
- Hns. in F 1, 3:** Horns in F 1, 3, starting in measure 57 with a forte (*f*) dynamic, marked "a2 open" and "7".
- Hns. in F 2, 4:** Horns in F 2, 4, starting in measure 57 with a forte (*f*) dynamic, marked "a2 open" and "7".
- C Tpts. 1, 2:** Trumpets in C 1 and 2, playing a rhythmic pattern of eighth notes throughout measures 56-59, marked *f*.
- Tbns. 1, 2:** Trombones 1 and 2, playing a rhythmic pattern of eighth notes throughout measures 56-59, marked *f*.
- B. Tbn.:** Baritone Trombone, which is silent throughout these measures.
- Timp.:** Timpani, which is silent throughout these measures.
- Perc.:** Snare drum, playing a rhythmic pattern of eighth notes throughout measures 56-59, marked *mf*.
- Vln. I:** Violin I, starting in measure 58 with a forte (*f*) dynamic, marked "unis.".
- Vln. II:** Violin II, starting in measure 58 with a forte (*f*) dynamic, marked "unis.".
- Vla.:** Viola, starting in measure 58 with a forte (*f*) dynamic, marked "unis.".
- Vlc.:** Violoncello, playing a rhythmic pattern of eighth notes throughout measures 56-59.
- Cbs.:** Contrabass, playing a rhythmic pattern of eighth notes throughout measures 56-59.

60

61

62

63

64

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2

Hns. in F 1, 3

Hns. in F 2, 4

C Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*a2*

*ff*

*7*

*ff*

*ff*

*ff*

*f* *ff*

solo *f*

*ben marcato* *ff*

*ben marcato* *ff*

*ben marcato* *ff*

*ben marcato* *ff*

*ben marcato* *ff*

*2/4*

*2/4*

*2/4*

65

66

67

68

**a tempo  
furioso**

♩ = ca. 52,  
**Semplice e cantabile**

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2

Hns. in F 1, 3

Hns. in F 2, 4

C Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Perc.

Crash Cymbals

**a tempo  
furioso**

♩ = ca. 52,  
**Semplice e cantabile**

Vln. I

Vln. II

Vla.

Vc.

Cbs.

69

70

71

72

69

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2

Hns. in F 1, 3

Hns. in F 2, 4

C Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Perc.

69

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

73

74

75

76

This musical score page covers measures 73 through 76. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1, 3 and 2, 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Timpani, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. The score is divided into four measures. Measure 73 is in 2/4 time, measure 74 is in 2/4 time, measure 75 is in 4/4 time, and measure 76 is in 4/4 time. The key signature changes from one flat to two flats between measures 74 and 75. Dynamics are marked as *mf* (mezzo-forte) throughout. Performance instructions include *1.* and *2.* for first and second endings, *div.* (divisi) for divided parts, and *unis.* (unisoni) for unison parts. The Trombone and Bass Trombone parts in measure 76 include the instruction *noble*. The score features various musical notations such as slurs, accents, and dynamic hairpins.



77

78

79

80

81

82

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2

Hns. in F 1, 3

Hns. in F 2, 4

C Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

1. solo, plaintive

*p* *p* *mf*

2. soli

*p* *poco* *p*

*p* *poco* *p*

1. *p* *f*

*p* *f*

*p* *f*

*mf* *f*

div. unis. *p* *f*

div. *p* *f*

div. unis. div. *p* *f*

div. unis. *mf* *f*

pizz. arco *p* *mf* *p* *mf* *p* *f*

83

84

85

83  $\text{♩} = 75$ , Impetuoso

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2

Hns. in F 1, 3

Hns. in F 2, 4

C Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Perc.

Crash Cyms.

$\text{♩} = 75$ , Impetuoso

83  $\text{♩} = 75$ , Impetuoso

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

unis.



89

90

91

92

This musical score page covers measures 89 through 92. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns in F 1, 3 and 2, 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time, with a key signature of one flat (B-flat). Measure 89 begins with a 3/4 time signature. At the start of measure 90, the time signature changes to 2/4. At the start of measure 91, it changes back to 3/4. At the start of measure 92, it changes to 2/4. The woodwind and brass sections have various dynamics, including *f* (forte) and *sfz* (sforzando). The strings play a rhythmic pattern in measures 89 and 90, with the Violin II part marked *unis.* (unison) and *div.* (divisi) in measure 90. The Violoncello and Contrabass parts are marked *arco* (arco) and *pizz.* (pizzicato) in measure 91. The Timpani part has a *sfz* marking in measure 90. The Percussion part is marked with a double bar line in measure 90.

93 94 95 96

Fls. 1, 2  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $f$

Obs. 1, 2  $f$

Cls. in B $\flat$  1, 2  $f$

Bsns. 1, 2  $f$

Hns. in F 1, 3  $f$

Hns. in F 2, 4  $f$

C Tpts. 1, 2  $f$

Tbns. 1, 2  $f$

B. Tbn.  $f$

Timp.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $f$

Perc.  $f$  l.v.

Vln. I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $f$

Vln. II  $f$

Vla.  $f$

Vlc.  $f$

Cbs.  $f$

Detailed description of the musical score: The score is for measures 93, 94, 95, and 96. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The percussion section includes Timpani and Percussion. The time signature changes from 2/4 to 3/4 in measure 94 and back to 2/4 in measure 95. Dynamic markings of *f* (forte) are used throughout. There are several slurs and accents, and a fermata is present in measure 95. The percussion part includes a 'l.v.' (largo vivace) marking.

97

98

99

100

101

This musical score page contains measures 97 through 101. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fls. 1, 2 (Flutes)
- Obs. 1, 2 (Oboes)
- Cls. in B $\flat$  1, 2 (Clarinets in B-flat)
- Bsns. 1, 2 (Bassoons)
- Hns. in F 1, 3 (Horns in F)
- Hns. in F 2, 4 (Horns in F)
- C Tpts. 1, 2 (Trumpets in C)
- Tbns. 1, 2 (Tenors)
- B. Tbn. (Baritone)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violins I)
- Vln. II (Violins II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Double Bass)

Key features of the score include:

- Measures 97-98:** The woodwinds and strings play in a 3/4 time signature. The bassoon part includes an *a2* marking.
- Measures 99-101:** The time signature changes to 2/4. The woodwinds and strings continue their melodic and harmonic lines.
- Violins II:** The instruction *unis.* (unison) is present in measure 97.
- Violoncello and Double Bass:** Both parts start in *pizz.* (pizzicato) in measure 97 and switch to *arco* (arco) in measure 98. The *f* (forte) dynamic is indicated in measure 97.
- Timpani:** The part features a  $\phi$  (roll) in measures 97 and 99.

102 103 104 105 106 107

This musical score page covers measures 102 through 107. The instrumentation includes Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Clarinets in Bb (Cls. in Bb 1, 2), Bassoons (Bsns. 1, 2), Horns in F (Hns. in F 1, 3 and 2, 4), Trumpets (C Tpts. 1, 2), Trombones (Tbns. 1, 2 and B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.).

Key features of the score include:

- Measures 102-103:** Flutes, Oboes, and Clarinets in Bb play a melodic line with slurs and accents. Bassoons play a supporting line. Horns in F 1, 3 and 2, 4 are silent.
- Measure 104:** Similar woodwind activity continues.
- Measure 105:** The woodwinds play a more rhythmic pattern. Horns in F 1, 3 and 2, 4 remain silent.
- Measure 106:** A significant change occurs as the time signature shifts from 3/4 to 2/4. The woodwinds and strings play a new rhythmic pattern. Horns in F 1, 3 and 2, 4 remain silent.
- Measure 107:** The woodwinds and strings continue their rhythmic pattern. Horns in F 1, 3 and 2, 4 remain silent.

Dynamic markings include *f* (forte) for the Horns in F 1, 3 and 2, 4, and the C Tpts. 1, 2. The score also features various articulations such as slurs, accents, and slurs with accents.

108

109

110

111

112

This musical score page contains measures 108 through 112. The score is divided into two systems. The first system includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns in F 1 & 3, Horns in F 2 & 4, C Trumpets 1 & 2, Trombones 1 & 2, and Baritone Trombone. The second system includes parts for Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins in 3/8 time at measure 108 and changes to 2/4 time at measure 109. The woodwind and string parts are active throughout, with various articulations and dynamics. The brass parts are mostly silent, with some activity in the Trombone and Baritone Trombone parts. The percussion part is also mostly silent, with some activity in the Timpani part.



113

114

115

116

This musical score page contains measures 113 through 116. The instruments and their parts are as follows:

- Fls. 1, 2:** Flute 1 and 2. Measure 116 features a melodic line starting on a2.
- Obs. 1, 2:** Oboe 1 and 2. Measure 116 features a melodic line starting on a2.
- Cls. in Bb 1, 2:** Clarinet in Bb 1 and 2. Measure 116 features a melodic line starting on a2.
- Bsns. 1, 2:** Bassoon 1 and 2. Measure 116 features a melodic line starting on a2.
- Hns. in F 1, 3:** Horns in F 1, 3. Measure 113 features a *soli* melodic line.
- Hns. in F 2, 4:** Horns in F 2, 4. Measure 113 features a *soli* melodic line.
- C Tpts. 1, 2:** Trumpet in C 1 and 2. Measure 115 features a *soli* melodic line.
- Tbns. 1, 2:** Trombone 1 and 2. Measure 114 features a *2.* melodic line, and measure 115 features a *soli* melodic line.
- B. Tbn.:** Baritone Trombone. Measure 115 features a *soli* melodic line.
- Timp.:** Timpani. Rest throughout.
- Perc.:** Percussion. Measure 114 features a *f* (forte) drum hit.
- Vln. I:** Violin I. Measure 114 features a melodic line.
- Vln. II:** Violin II. Measure 114 features a melodic line.
- Vla.:** Viola. Measure 114 features a melodic line.
- Vlc.:** Violoncello. Measure 114 features a melodic line.
- Cbs.:** Contrabass. Measure 114 features a melodic line.

117

118

119

120

121

122

The musical score consists of the following parts and instructions:

- Fls. 1, 2:** Treble clef. Measures 117-120 are rests. Measure 121 has a first ending (1.) with a *sfz* dynamic. Measure 122 has a *f* dynamic.
- Obs. 1, 2:** Treble clef. Measures 117-120 are rests. Measure 121 has a second ending (a2) with *sfz* and *f* dynamics.
- Obs. 1, 2:** Treble clef. Measures 117-120 are rests. Measure 121 has a first ending (1.) with a *sfz* dynamic. Measure 122 has a *f* dynamic.
- Cls. in B $\flat$  1, 2:** Treble clef. Measures 117-122 are rests.
- Bsns. 1, 2:** Bass clef. Measures 117-120 are rests. Measure 121 has a *sfz* dynamic. Measure 122 has a *f* dynamic.
- Hns. in F 1, 3:** Treble clef. Measures 117-120 are marked "stopped".
- Hns. in F 2, 4:** Treble clef. Measures 117-120 are marked "stopped".
- C Tpts. 1, 2:** Treble clef. Measures 117-122 are rests. Instruction: "take straight mutes".
- Tbns. 1, 2:** Bass clef. Measures 117-122 are rests. Instruction: "2. take straight mute".
- B. Tbn.:** Bass clef. Measures 117-122 are rests.
- Timp.:** Bass clef. Measures 117-120 are rests. Measure 121 has a *sfz* dynamic. Measure 122 has a *f* dynamic.
- Perc.:** Percussion clef. Measures 117-120 are rests. Measure 121 has a *sfz* dynamic. Measure 122 has a *f* dynamic.
- Vln. I:** Treble clef. Measures 117-120 are rests. Measure 121 has a first ending (1.) with a *sfz* dynamic. Measure 122 has a *f* dynamic.
- Vln. II:** Treble clef. Measures 117-120 are rests. Measure 121 has a *sfz* dynamic. Measure 122 has a *f* dynamic.
- Vla.:** Alto clef. Measures 117-120 are rests. Measure 121 has a *sfz* and *f* dynamic. Measure 122 has a *f* dynamic.
- Vlc.:** Bass clef. Measures 117-120 are rests. Measure 121 has a *sfz* dynamic. Measure 122 has a *f* dynamic.
- Cbs.:** Bass clef. Measures 117-120 are rests. Measure 121 has a *sfz* dynamic. Measure 122 has a *f* dynamic.



129

130

131

132

133

134

Fls. 1, 2: 3/4, 2/4, 3/4, 2/4. *f*, *f*, *f*. a2

Obs. 1, 2: *f*, *f*, *f*. a2

Cls. in B $\flat$  1, 2: *f*, *f*. a2

Bsns. 1, 2: *f* ben marcato, *f*. a2

Hns. in F 1, 3: *fp*, *f*

Hns. in F 2, 4: *fp*, *f*

C Tpts. 1, 2

Tbns. 1, 2: *fp*, *f*, soli, *f*, a2

B. Tbn.: *f*, soli, *f*, a2

Timp.: 3/4, 2/4, 3/4, 2/4. *f*

Perc.: *fp*, *f*, *p*

Vln. I: 3/4, 2/4, 3/4, 2/4

Vln. II: *div.*

Vla.: arco

Vlc.: a3, *fp*, *f*, unis., *f* ben marcato, pizz.

Cbs.: *f*, *f*, *f* ben marcato, pizz.

135

136

137

138

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2

Hns. in F 1, 3

Hns. in F 2, 4

C Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

**2**  
**4**

**2**  
**4**

**2**  
**4**

1.

2.

**Snare drum**

**Wood block**

div.

unis.

div.

arco

pizz.

The musical score is written for a full orchestra. It consists of 14 staves. The instruments are: Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, Horns in F 1, 3 and 2, 4, Cor Anglais (C Tpts.), Trombones 1 & 2, Baritone Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is divided into four measures: 135, 136, 137, and 138. Measures 135 and 136 are marked with *sfz* and *f*. Measure 137 is marked with *sfz* and *f*. Measure 138 is marked with *sfz* and *f*. The percussion part includes a Snare drum and Wood block. The Timpani part has a  $\phi$  marking. The Viola part has a *div.* marking. The Violoncello part has an *arco* marking. The Contrabass part has a *pizz.* marking. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.





150

151

152

153

154

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2

Hns. in F 1, 3

Hns. in F 2, 4

C Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*f*

*sfz*

*ff*

*rip it*

*gliss.*

*arco*

*5*

*6*

*7*

*Triangle*





161

162

163

164

165

166

This musical score page contains ten staves for measures 161 through 166. The instruments and their parts are as follows:

- Fls. 1, 2:** Treble clef, starting with a 7-measure slur and an *a2* marking.
- Obs. 1, 2:** Treble clef, starting with a 7-measure slur.
- Cls. in B $\flat$  1, 2:** Treble clef, starting with a 7-measure slur.
- Bsns. 1, 2:** Bass clef, starting with a 7-measure slur and a *f* dynamic. Includes a *a2* marking in measure 165.
- Hns. in F 1, 3:** Treble clef, starting with a *f* dynamic.
- Hns. in F 2, 4:** Treble clef, starting with a *f* dynamic.
- C Tpts. 1, 2:** Treble clef, starting with a *f* dynamic.
- Tbns. 1, 2:** Bass clef, starting with a *f* dynamic and a *2.* marking.
- B. Tbn.:** Bass clef, starting with a *f* dynamic.
- Timp.:** Bass clef, mostly silent.
- Perc.:** Snare drum part starting in measure 165 with a *f* dynamic.
- Vln. I:** Treble clef, starting with a *staccato* marking and a *loco* marking in measure 163.
- Vln. II:** Treble clef, starting with a *loco* marking in measure 163.
- Vla.:** Alto clef, starting with a *loco* marking in measure 163.
- Vlc.:** Bass clef, starting with a 7-measure slur in measure 165.
- Cbs.:** Bass clef, starting with a *loco* marking in measure 163.

167

168

169

170

171

172

This musical score page contains measures 167 through 172. The instruments and their parts are as follows:

- Fls. 1, 2:** Flute 1 and 2 parts, starting with a dynamic marking of *a2*.
- Obs. 1, 2:** Oboe 1 and 2 parts.
- Cls. in B $\flat$  1, 2:** Clarinet in B-flat 1 and 2 parts.
- Bsns. 1, 2:** Bassoon 1 and 2 parts, with dynamic markings of *sfz*.
- Hns. in F 1, 3:** Horn in F 1, 3 part.
- Hns. in F 2, 4:** Horn in F 2, 4 part, with dynamic markings of *sfz*.
- C Tpts. 1, 2:** Trumpet in C 1 and 2 parts, which are silent throughout.
- Tbns. 1, 2:** Trombone 1 and 2 parts, with dynamic markings of *sfz*.
- B. Tbn.:** Baritone Trombone part, with dynamic markings of *sfz*.
- Timp.:** Timpani part, with dynamic markings of *sfz* and a  $\phi$  symbol.
- Perc.:** Percussion part, with dynamic markings of *sfz* and *f*.
- Vln. I:** Violin I part, starting with a dynamic marking of *div.*
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vlc.:** Violoncello part, with dynamic markings of *sfz*.
- Cbs.:** Contrabass part, with dynamic markings of *sfz*.

173 174 175 176

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2  
a2  
*ben sostenuto*

Hns. in F 1, 3  
a2  
*sfz f ben sostenuto*

Hns. in F 2, 4  
a2  
*sfz f ben sostenuto*

C Tpts. 1, 2  
*f ben sostenuto*

Tbns. 1, 2  
*sfz f ben sostenuto*

B. Tbn.  
*sfz f ben sostenuto*

Timp.  
*sfz*

Perc.  
*sfz*

Vln. I  
unis.  
sul D  
*gliss.*

Vln. II  
sul G  
*gliss.*

Vla.  
sul C  
*gliss.*

Vlc.  
*sfz f ben sostenuto*

Cbs.  
*sfz f ben sostenuto*

177

178

179

180

181

G. P.

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2  
*sfz*

Hns. in F 1, 3  
*a2*  
*sfz*

Hns. in F 2, 4  
*sfz*

C Tpts. 1, 2

Tbns. 1, 2  
*sfz*

B. Tbn.  
*sfz*

Timp.  
*ff*

Perc.  
**Tam-tam**  
*ff*

Vln. I  
*ff molto sostenuto*

Vln. II  
*ff molto sostenuto*

Vla.  
*ff molto sostenuto*

Vlc.  
*ff molto sostenuto*

Cbs.  
*ff molto sostenuto*

G. P.

182

183

184

185

182

a tempo

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2

Hns. in F 1, 3

1. *sfp*

Hns. in F 2, 4

2. *sfp*

3. *sfp*

4. *sfp*

C Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Triangle

Perc.

*p*

182

a tempo

Vln. I

Vln. II

Vln. II div. a2

la metà

*sfp*

*p*

Vla.

la metà

la metà

*sfp*

Vlc.

div a2

*sfp*

la metà

Cbs.

pizz.

*sfp*

*p*

186

187

188

189

This musical score page covers measures 186 through 189. The instrumentation includes Flutes (Fls. 1, 2), Oboes (Obs. 1, 2), Clarinets in Bb (Cls. in Bb 1, 2), Bassoons (Bsns. 1, 2), Horns in F (Hns. in F 1, 3 and 2, 4), Trumpets (C Tpts. 1, 2), Trombones (Tbns. 1, 2), Baritone Trombone (B. Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II, div. a2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.).

Key musical details include:

- Flutes, Oboes, Clarinets, and Bassoons:** All parts are silent (indicated by a horizontal line) throughout measures 186-189.
- Horns in F:** Both parts (1, 3 and 2, 4) play a sustained note with a dynamic of *sfp*. The notes are marked with a '+' sign and the instruction "stopped". A *grad. cresc.* (gradual crescendo) is indicated from measure 186 to 189, where the dynamic reaches *f*.
- Trumpets and Trombones:** The C Tpts. 1, 2 and Tbns. 1, 2 parts have a second ending (marked "2.") starting in measure 188, with a dynamic of *sfp*. The B. Tbn. part has a dynamic of *sfp* in measure 186.
- Timpani:** Plays a single note in measure 186 with a dynamic of *sfp*, followed by a rest in measure 187, and another note in measure 189 with a dynamic of *p*.
- Violins:** Vln. I is silent. Vln. II (div. a2) plays a rhythmic pattern starting in measure 186 with a dynamic of *sfp*, transitioning to *p* in measure 187. The notation includes the instruction "la metà".
- Viola and Violoncello:** Both parts play sustained notes with a dynamic of *sfp* throughout the measures.
- Contrabass:** Plays a single note in measure 186 with a dynamic of *sfp*, followed by a rest in measure 187, and another note in measure 189 with a dynamic of *p*.

190

191

192

193

This musical score page covers measures 190 through 193. The instruments and their parts are as follows:

- Fls. 1, 2:** Flutes 1 and 2. Measure 192 features a first ending (1.) with a *mf* dynamic and a slur over the notes.
- Obs. 1, 2:** Oboes 1 and 2. Measure 192 features a first ending (1.) with a *mf* dynamic and a slur over the notes.
- Cls. in B $\flat$  1, 2:** Clarinets in B-flat 1 and 2. Rested throughout.
- Bsns. 1, 2:** Bassoons 1 and 2. Rested throughout.
- Hns. in F 1, 3:** Horns in F 1, 3. Measure 190 starts with *sf* dynamics and a "stopped" marking. A *grad. cresc.* (gradual crescendo) occurs from measure 190 to 192, reaching a *f* dynamic in measure 193.
- Hns. in F 2, 4:** Horns in F 2, 4. Similar to the first horn part, starting with *sf* and "stopped" in measure 190, with a *grad. cresc.* to *f* by measure 193.
- C Tpts. 1, 2:** Trumpets in C 1 and 2. Measure 190 starts with *mf* dynamics and a slur over the notes.
- Tbns. 1, 2:** Trombones 1 and 2. Measure 192 features *mf* dynamics and a slur over the notes.
- B. Tbn.:** Baritone Trombone. Measure 192 features *mf* dynamics and a slur over the notes.
- Timp.:** Timpani. Measure 190 starts with *mf* and *p* dynamics.
- Perc.:** Percussion. Rested throughout.
- Vln. I:** Violin I. Measure 190 starts with *mf* dynamics and a slur over the notes. A "la metà" marking is present above the staff.
- Vln. II:** Violin II. Measure 190 starts with *mf* dynamics and a slur over the notes.
- Vla.:** Viola. Measure 190 starts with *mf* dynamics and a slur over the notes.
- Vlc.:** Violoncello. Measure 190 starts with *mf* dynamics and a slur over the notes.
- Cbs.:** Contrabass. Measure 190 starts with *mf* dynamics and a slur over the notes.



194

195

196

197

Fls. 1, 2 *mf grad. cresc.*

Obs. 1, 2 *sfz f grad. cresc.*

Cls. in B $\flat$  1, 2 *sfz f grad. cresc.*

Bsns. 1, 2 *mf grad. cresc.*

Hns. in F 1, 3 *sfp grad. cresc.* stopped *sfz*

Hns. in F 2, 4 *sfp grad. cresc.* stopped *sfz*

C Tpts. 1, 2 *mf*

Tbns. 1, 2 *mf*

B. Tbn. *mf*

Timp. *mf*

Perc.

Vln. I *la metà grad. cresc.*

Vln. I div. a2 *grad. cresc.*

Vln. II *grad. cresc.*

Vln. II div. a2 *grad. cresc.*

Vla. *grad. cresc.*

Vlc. *grad. cresc.*

Cbs. *arco mf grad. cresc.*

Detailed description of the musical score: This page contains the musical notation for measures 194 through 197. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons) and strings (Violins I and II, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets, Trombones, Baritone Trombone) and percussion (Timpani, Percussion) are also present. The score includes various dynamic markings such as *mf*, *sfz*, *f*, and *sfp*, as well as performance instructions like *grad. cresc.* and *stopped*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The overall texture is dense and expressive.

198

199

200

201

198

Fls. 1, 2 *f* a2

Obs. 1, 2 *f*

Cls. in B $\flat$  1, 2 *f*

Bsns. 1, 2 *f sempre*

Hns. in F 1, 3 a2 open

Hns. in F 2, 4 a2 open

C Tpts. 1, 2 *f sempre*

Tbns. 1, 2 *f sempre*

B. Tbn. *f sempre*

198

Timp. *f*

Perc. **Crash Cymbals**  
^ ~ l.v. *f*

Vln. I unis. *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cbs. arco *f*

202

203

204

205

Fls. 1, 2

Obs. 1, 2

Cls. in B $\flat$  1, 2

Bsns. 1, 2

Hns. in F 1, 3

Hns. in F 2, 4

C Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

a2

6

10

*f*

$\phi$

6

10

6

10

6

10

6

10

206

207

208

209

210

This musical score page contains measures 206 through 210. The instruments and their parts are as follows:

- Fls. 1, 2:** Flute parts with trills and triplets, marked *a2*.
- Obs. 1, 2:** Oboe parts with slurs and accents.
- Cls. in B $\flat$  1, 2:** Clarinet parts in B-flat with slurs and accents.
- Bsns. 1, 2:** Bassoon parts with slurs and accents, marked *a2*.
- Hns. in F 1, 3:** Horn part in F major.
- Hns. in F 2, 4:** Horn part in F major.
- C Tpts. 1, 2:** Trumpet parts in C major.
- Tbns. 1, 2:** Trombone parts with slurs and accents.
- B. Tbn.:** Baritone Trombone part with slurs and accents.
- Timp.:** Timpani part with a  $\phi$  symbol and *f* dynamic.
- Perc.:** Percussion part with a bar line.
- Vln. I & II:** Violin parts with *sfz f* dynamics.
- Vla.:** Viola part with *sfz f* dynamics.
- Vlc.:** Violoncello part with *sfz f* dynamics.
- Cbs.:** Contrabass part.

The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz* and *f*.

211

212

213

214

215

216

*gradual cresc.*

Musical score for woodwinds and percussion, measures 211-216. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1, 3 and 2, 4, Cor Anglais 1 & 2, Trombones 1 & 2, and Bass Trombone. The percussion part includes Timpani and a snare drum. The woodwind parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The strings are marked with a *gradual cresc.* dynamic. The percussion part is mostly silent, with a snare drum playing a steady rhythm.

*gradual cresc.*

Musical score for strings, measures 211-216. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. All string parts are marked with a *gradual cresc.* dynamic and feature a consistent rhythmic pattern of eighth notes.

217 218 219 220 221 222

Fls. 1, 2 *ff* *sfz*

Obs. 1, 2 *ff* *sfz* a2

Cls. in B $\flat$  1, 2 *ff* *sfz* a2

Bsns. 1, 2 *ff* *sfz*

Hns. in F 1, 3 *ff*

Hns. in F 2, 4 *ff*

C Tpts. 1, 2 *ff*

Tbns. 1, 2 *ff* *sfz* 2.

B. Tbn. *ff* *sfz*

Timp. *ff* *sfz*

Crash Cymbals

Perc. *ff*

Vln. I *ff* *sfz*

Vln. II *ff* *sfz* div.

Vla. *ff* *sfz*

Vlc. *ff* *sfz*

Cbs. *ff* *sfz*