Elodie LAUTEN

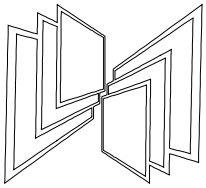
OrfReo

Libretto by Michael Andre

ORCHESTRAL SCORE

Orfeo/Orfreo: Countertenor
Lethe: Mezzo Soprano
Crow/Persephone: Soprano
Cat/Lion: Bass-Baritone
Harpsichord, string quartet, contrabass, flute, oboe

Year composed: 2003
Version: November 2004



Studio 21
New York, NY
2004

Orfreo
an opera by Elodie Lauten Libretto by Michael Andre

Instrumentation: countertenor, soprano, mezzo, bass-baritone, harpsichord, string quartet, contrabass, flute, oboe. Time: 30'

Orfreo was premiered on June 2, 2004 at Merkin Concert Hall. It was produced and commissioned by Harpsichord Unlimited, and performed by the Queen's Chamber Band featuring Elaine Comparone, harpsichord and Marshall Coid, countertenor, conducted by Robert Palmer. The live recording was released in December 2004 on the Studio 21 label.

Composer's Notes
What's in a name… Orfreo is Orf-Ray-o, Orfeo reenacted by Ray…Ray Johnson, the conceptual artist who created mail art, disappeared in 1995. We know that he planned the date and time at which he would jump into the Peconic River, but the exact motives of his suicide remain a mystery. I have never known Ray personally, but I can relate to his despair. I found out about Ray and his art through his friends, Bobby Buecker and Michael Andre. Paradoxically, Ray's art is about attitude and humor: puns, absurdity and fun in daring. In the Soho art scene of the sixties and seventies, Ray Johnson was an important player who deserves to be remembered.

Orfreo relates Ray's experience to the classic myth of Orpheus and Dante's *Divine Comedy*. The river is the Lethe, the water that makes you forget, borderline between the dead and the living. The action takes place by the river at the moment he is about to cross over to the other side, to join his beloved Euridyce/Beatrice. It is in real time, in one short act. Orfreo interacts with characters from hell: Lethe the River, a Crow who is actually Persephone in disguise, and a Cat (or Lion). The mood of the piece is complex as there are two sets of subtext: the lyrical subtext of Orfeo, metaphor of the artist's despair and longing for his beloved, and the iconoclastic subtext of Ray's attitude and humorous approach to art. The Crow lightens the mood with off-the-cuff comments and quotes: "I'm not going to be a poet, that's for sure…"; as the lion declares: "Death is the only emperor" the crow replies: "The only emperor is the emperor of ice-cream" (quote from Wallace Stevens); the harpsichordist suddenly speaks: "lawyers lie but lyres – and lions – tell truth" (quote from Gregory Corso). In the exuberant finale, Orfreo is helped across the river by his new found friends and returns from hell with the two women – only one thing is certain, neither of them is Eurydice.

In the fall of 2002 Michael Andre sent me a two-page poem. He kept sending me countless, slight variations of these two pages, which inspired me to use the text freely. I broke it up into scenes, assigned the lines to the characters. I suggested the animal characters and Michael liked the idea. The two Orfreo arias are each built from three lines of the poem. I used both repetition and deconstruction in the vocal setting. The four singers: countertenor (Orfreo), mezzo (Lethe), soprano (Crow) and bass-baritone (Lion) act in turn as soloists and chorus. Contrasting dynamics are built into the piece to express a certain ambiguity of mood, neither light nor dark, but bitter and sweet: from very soft parts with harpsichord and cello to excited tuttis (harpsichord, string quartet, contrabass, oboe and flute). The musical style is post-classic, with neo-Baroque elements and fast moving chords over an implied fundamental.

OrfReo

[text set to music]

I
Crow: Pussy cat, pussy cat, where have you been
Lion: Down in hell, according to its queen,
Orfeo's next on the dying machine.
Crow: I'm not going to be a poet, that's for sure.
Ensemble: Speak sense or keep silence, or sing, Orfeo
Lethe: She is dead but does she remember her life?
Sing, Orfeo.

IIa
Orfeo/Lethe: Does she remember her life?
Lethe: I do remember…
Orfeo: Answer or silence will drown your sense.
Lethe: She still remembers but cannot hear you,
Orfeo: Soon the spirit of Beatrice will fade,
But her soul will then be
Reborn.

IIb
Ensemble: Her soul will then be reborn – or not.
Lethe: She still remembers but cannot hear you,
Orfreo. Soon the spirit of Beatrice will fade,
But her soul will then be
Reborn. Sing! Earthly muse…

III
Orfeo: (aria)
I must wade across and tell her
All the things I forgot to say --
How I saw her eyes and found I sang.

IV
Lethe:
You have not fulfilled your purpose
And will merely drown.
I want all men to sing to my rhythm.
Ensemble: "Lawyers
Lie but lyres and lions tell truth." [*quoted from Gregory Corso*]

V
Orfeo:
What am I to do? The swimmer

Strokes the waves. What rhythm?
Devoid of her, how praiseworthy
Is the world? Her footsteps
Echo in my head
And I myself have lost the right to see.

VI
Persephone:
Diddle diddle rum dot
Def dubble dit dot.
His flowing darkness coils like the snake that bit
Beatrice.
The eddies bubble and pop
And are forgot
Like unloved souls
Always. Orfeo, you forget
Sweet sad serene
And peaceful death,
You drank from Lethe before
You were born and died.
The crow remembers you.

Finale
Ensemble:
Let Bea be finale of seem.
Death is the only emperor.

"The only emperor is the emperor of ice-cream." [*quoted from Wallace Stevens]*
Ray Johnson committed suicide by drowning.
Some impish god pushes Beatrice into Lethe's embrace.
They kiss, and she becomes Elodie, the composer.
Orfeo is surprised.
He will free them both from hell anyway.
The lion jumps over the moon,
The crow dons the cat's cap and yowls.
Orfeo will free them both from hell.

ORFREO

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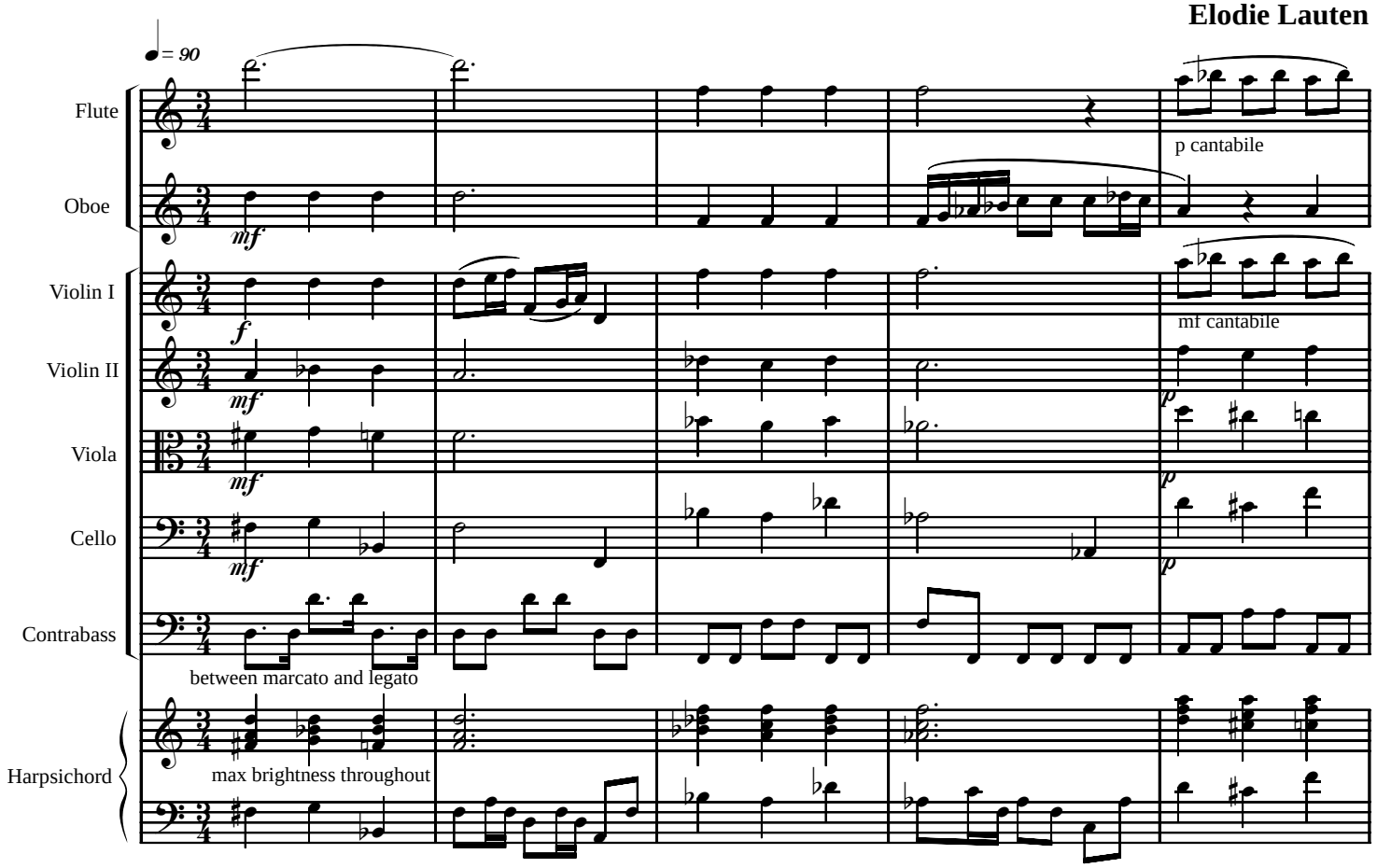
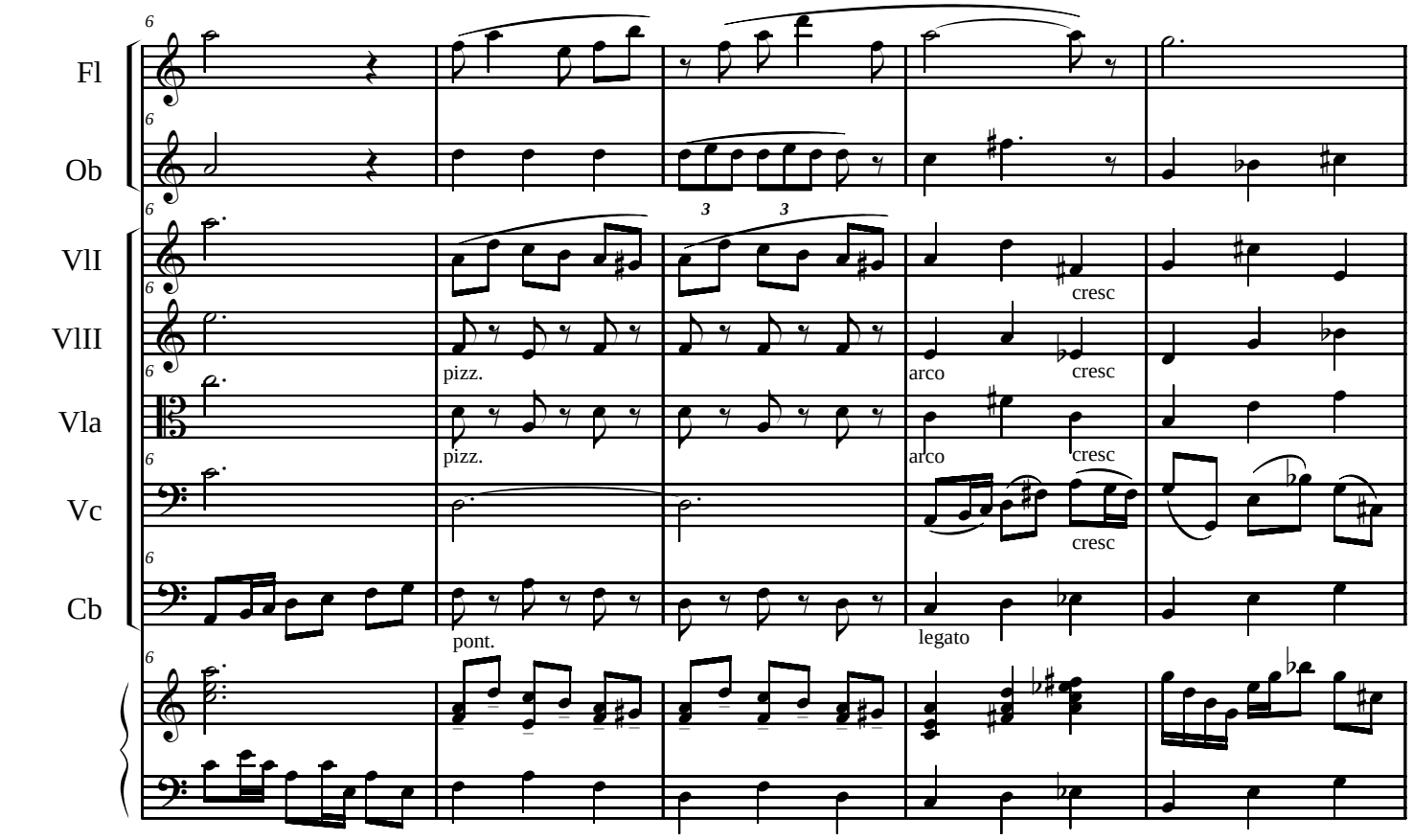
Overture

Elodie Lauten





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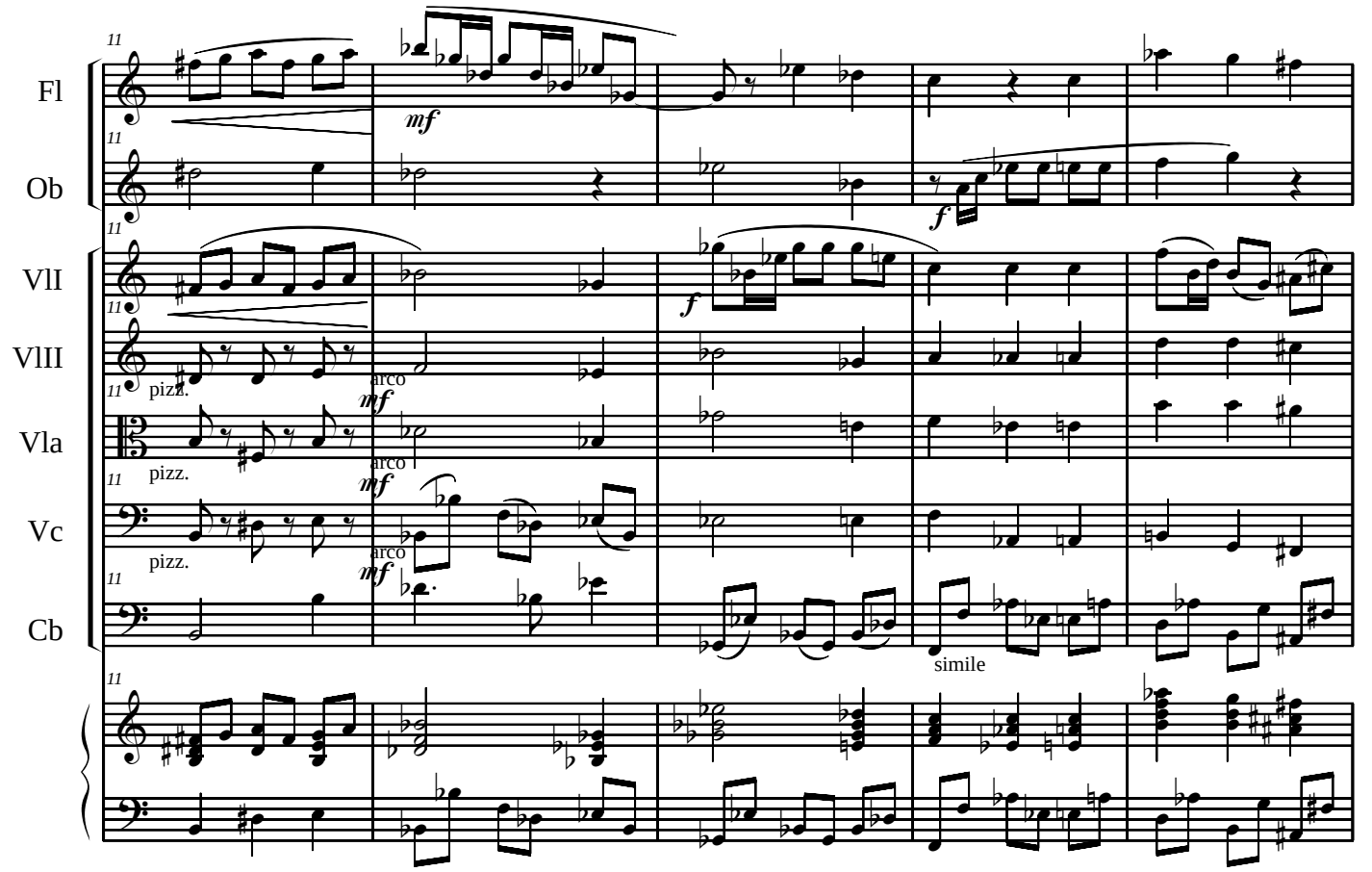
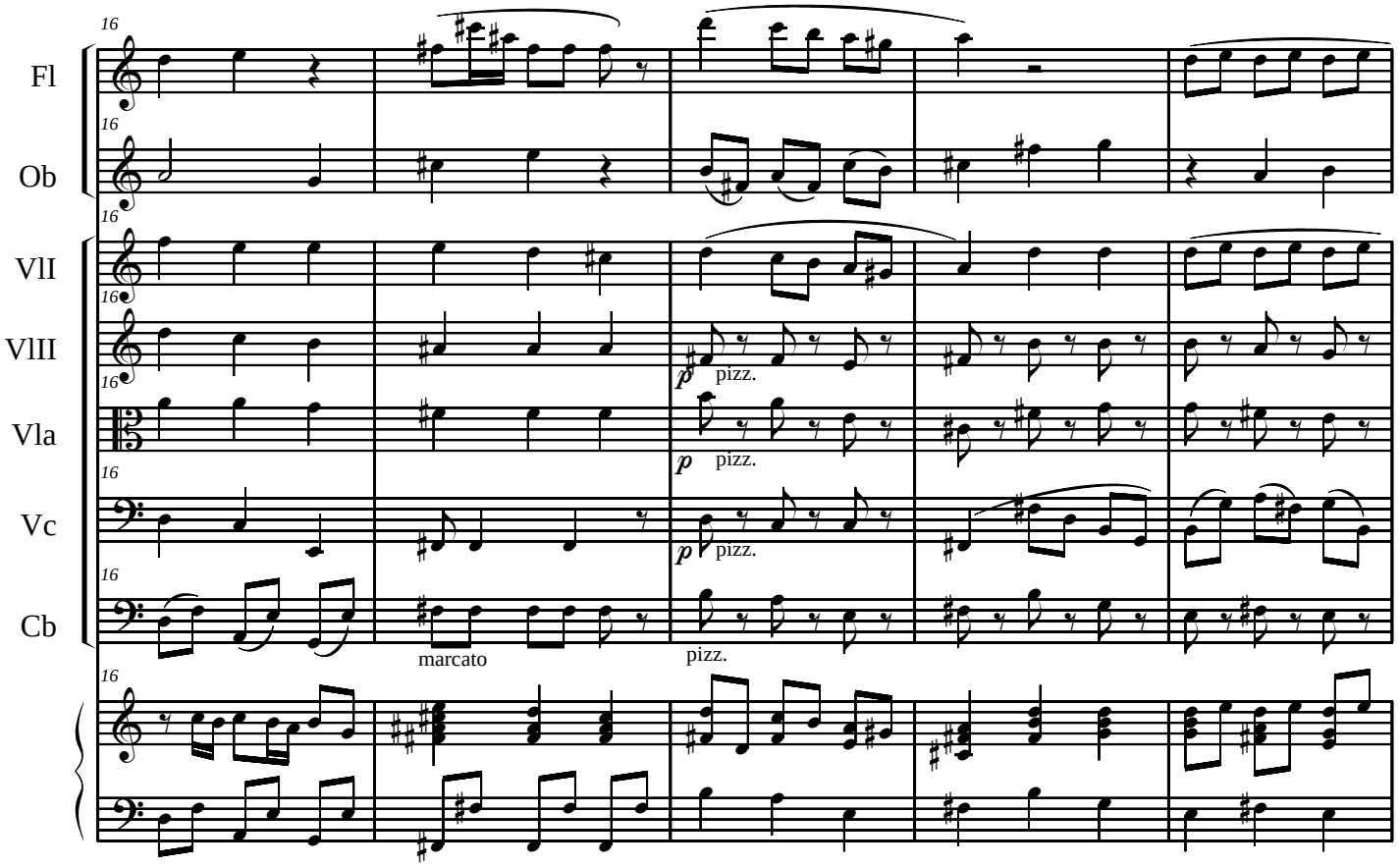

11
Fl
Ob
VlI
VlII
Vla
Vc
Cb
mf
f
pizz.
arco
simile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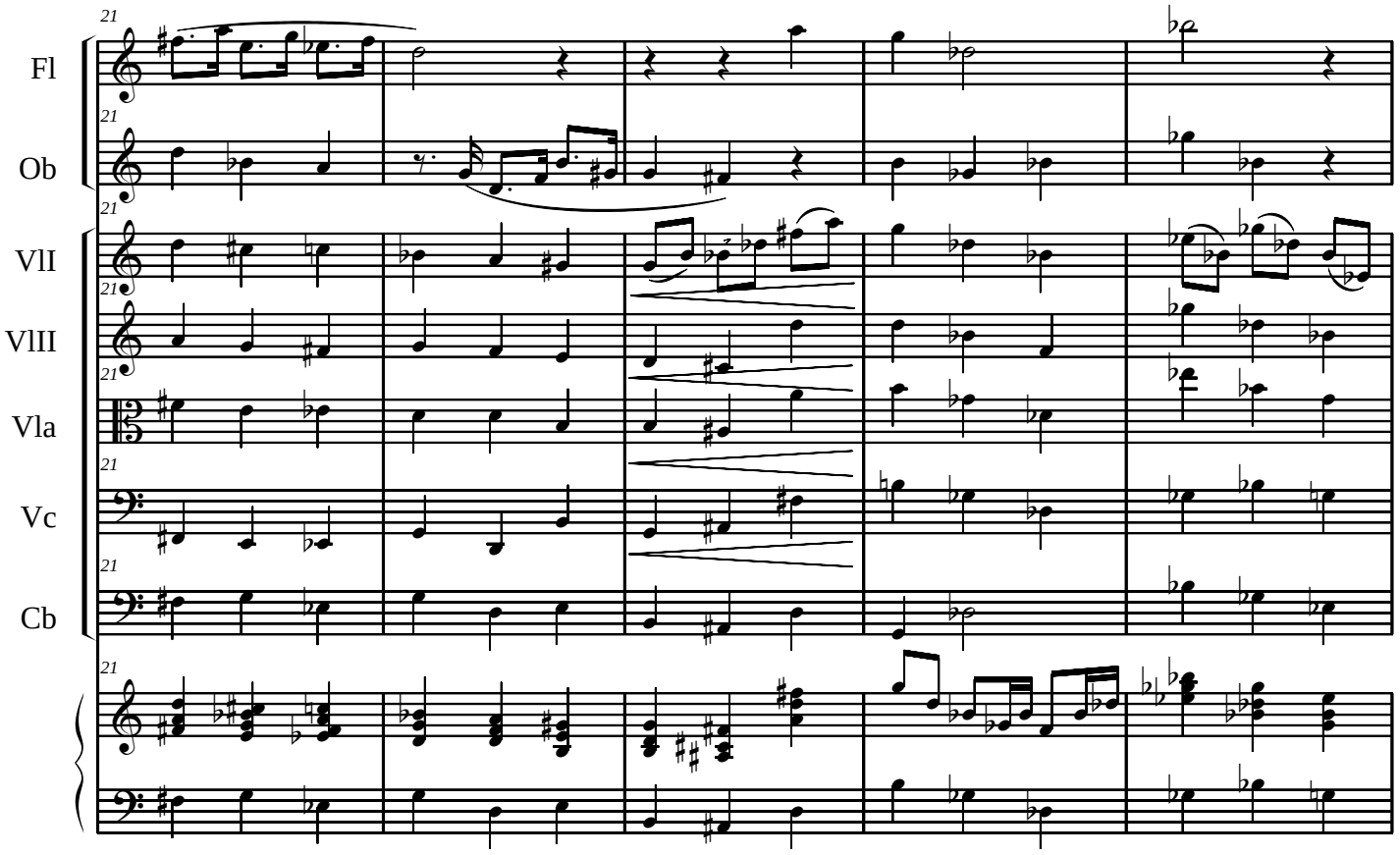
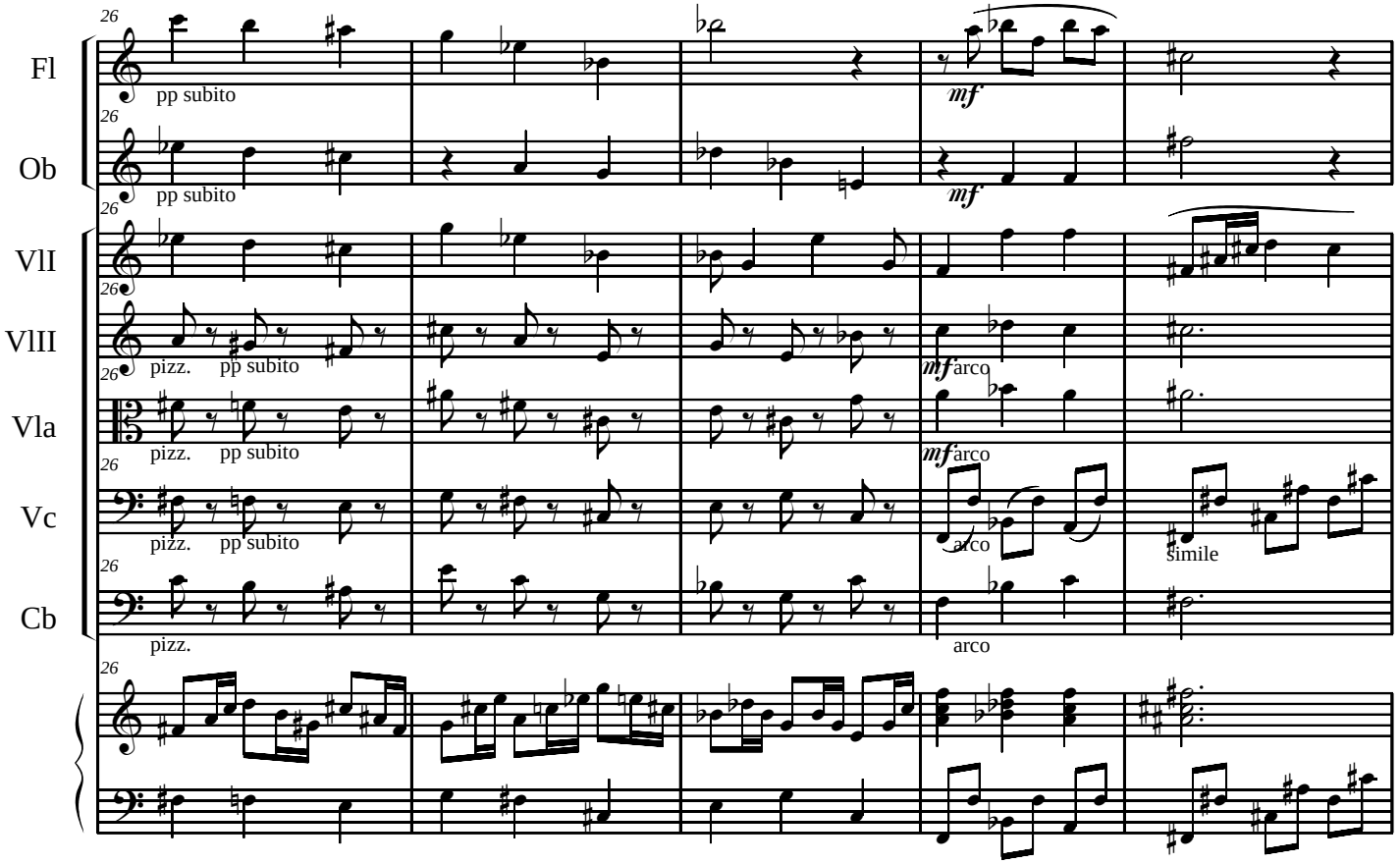
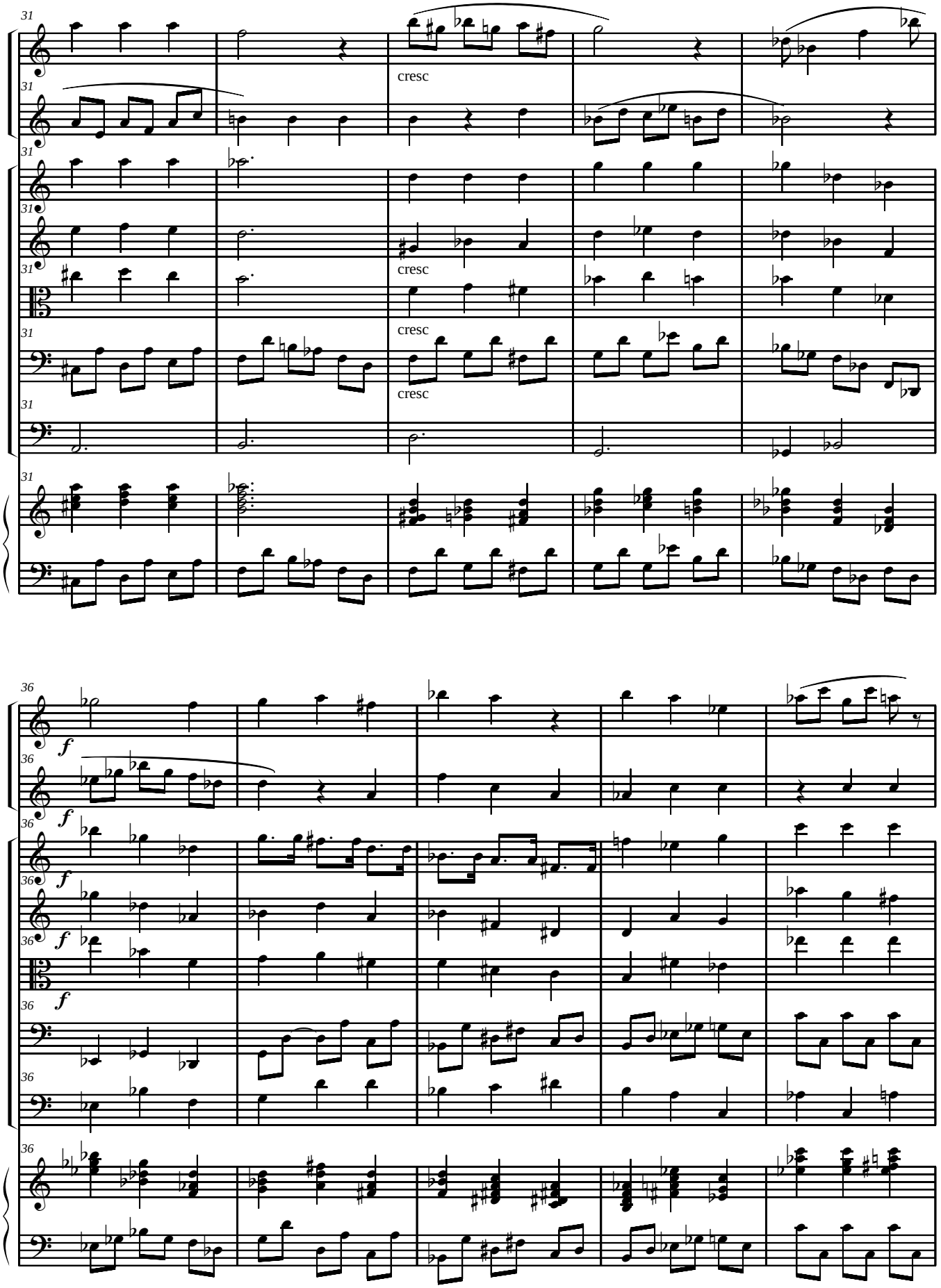
Fl
Ob
VlI
VlII
Vla
Vc
Cb
p
pizz.
marcato


Fl
Ob
VlI
VlII
Vla
Vc
Cb


Fl
pp subito
mf
Ob
pp subito
mf
VlI
VlII
pizz.
pp subito
mf arco
Vla
pizz.
pp subito
mf arco
Vc
pizz.
pp subito
arco
simile
Cb
pizz.
arco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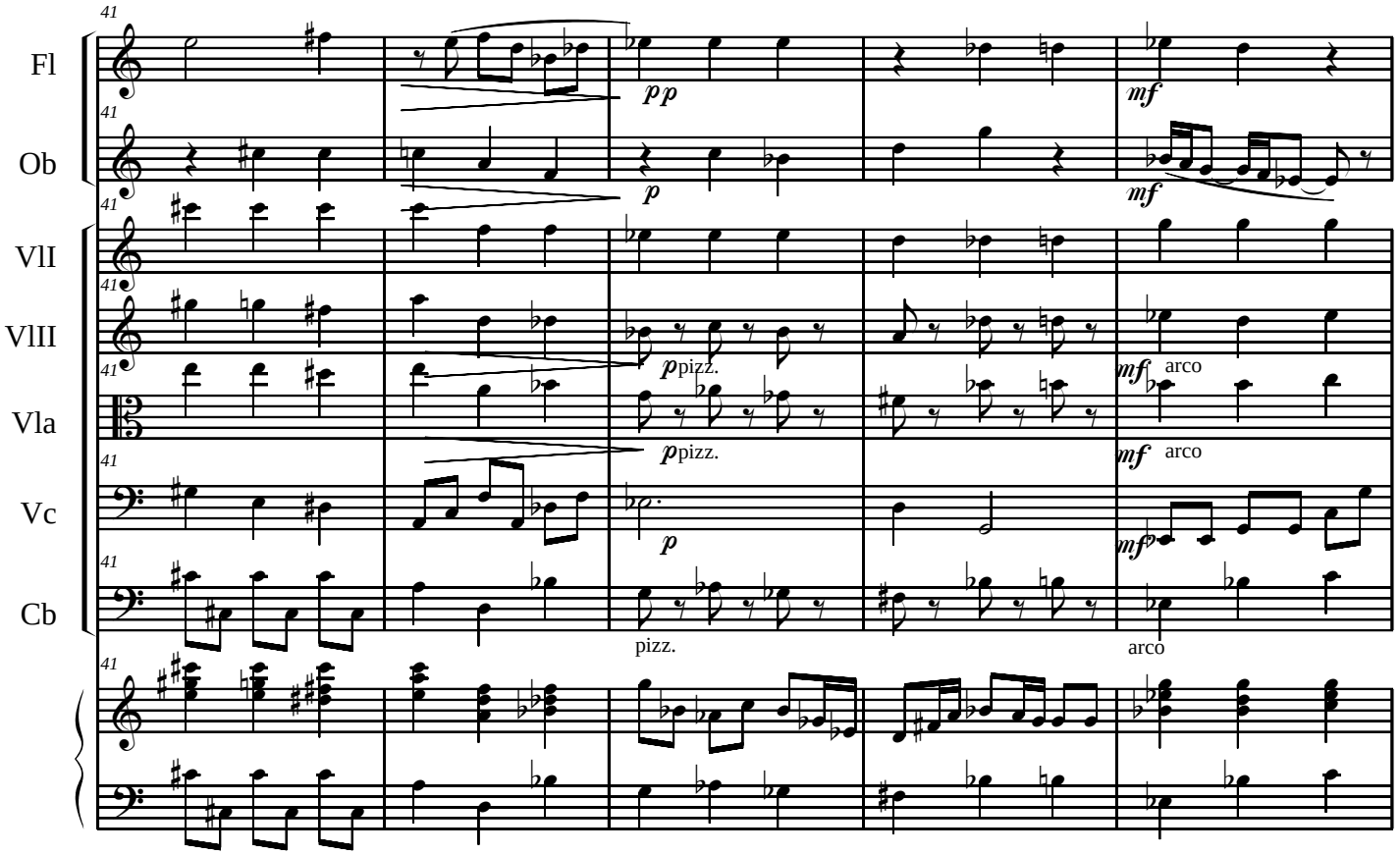
Fl
Ob
VlI
VlII
Vla
Vc
Cb
cresc
36
f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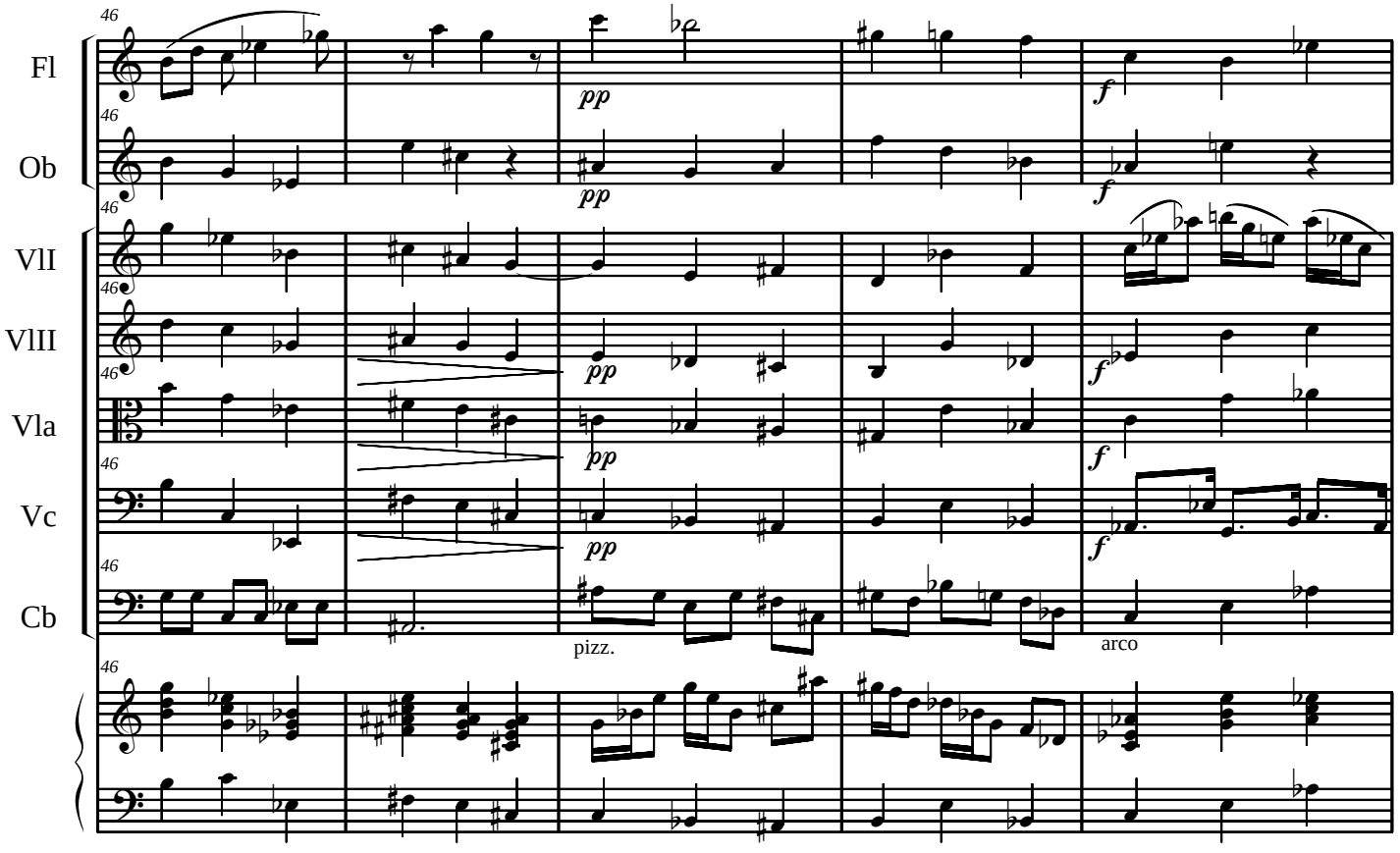
Fl
Ob
VlI
VlII
Vla
Vc
Cb
pp
p
mf
pizz.
arco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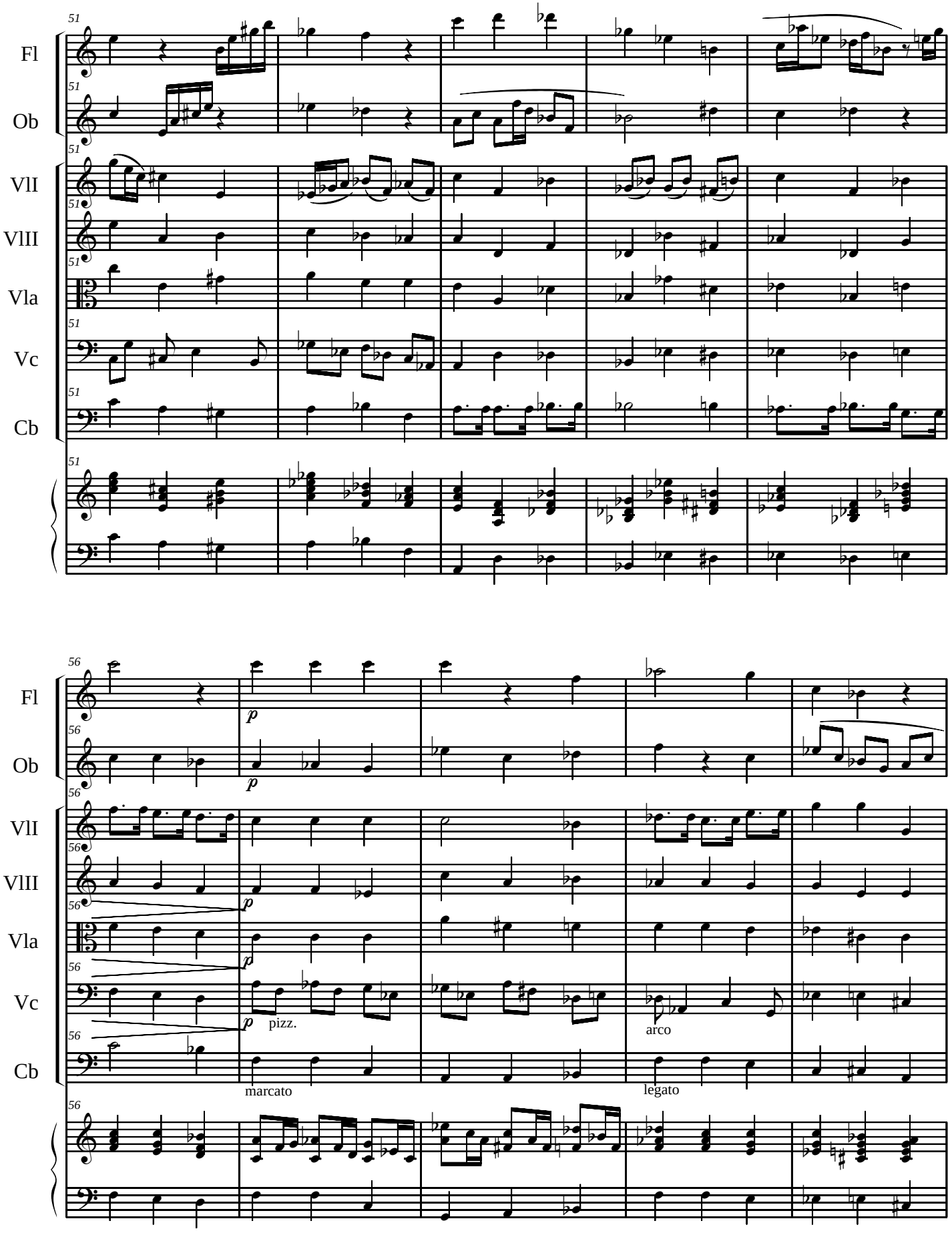
Fl
Ob
VlI
VlII
Vla
Vc
Cb
pp
f
pizz.
arco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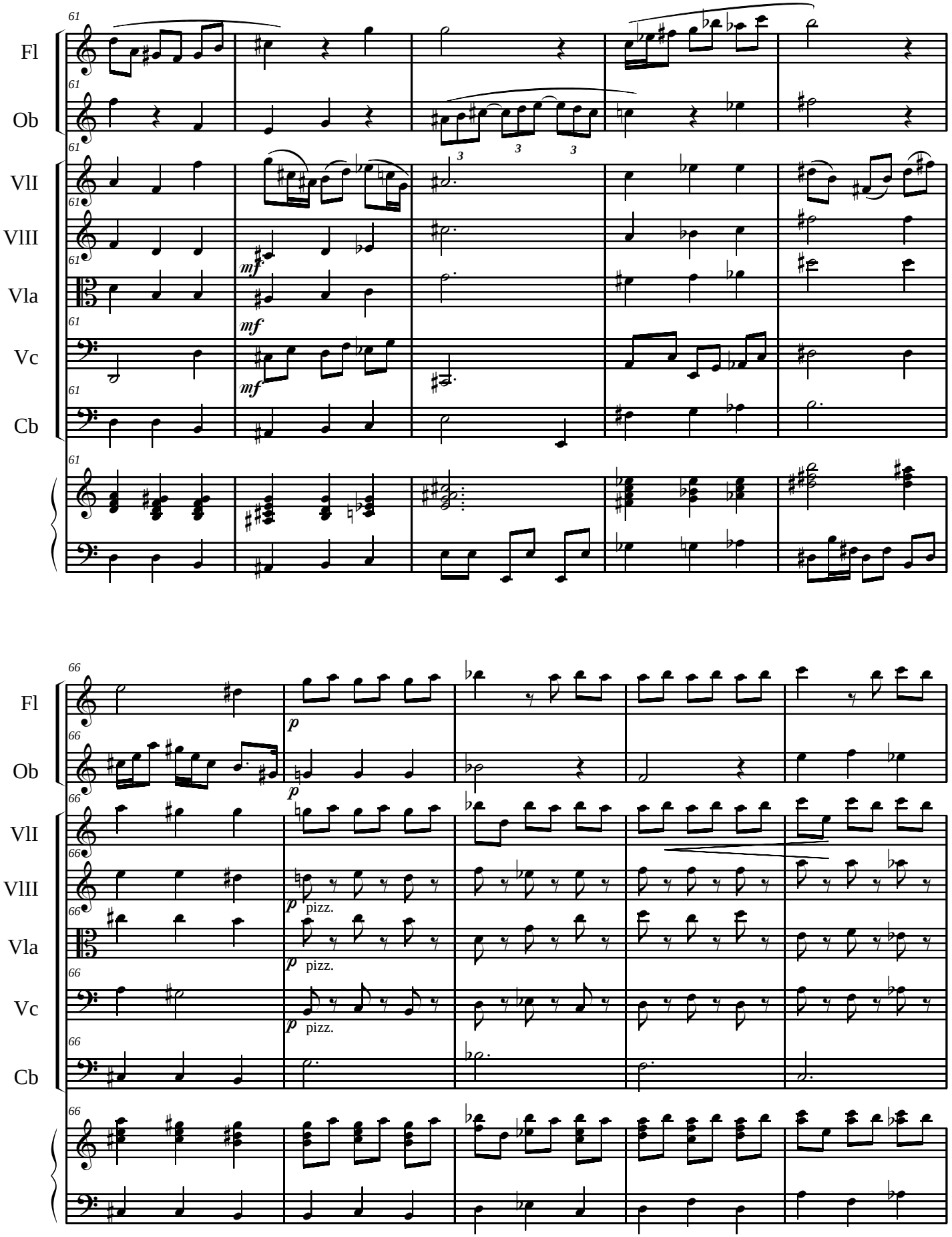
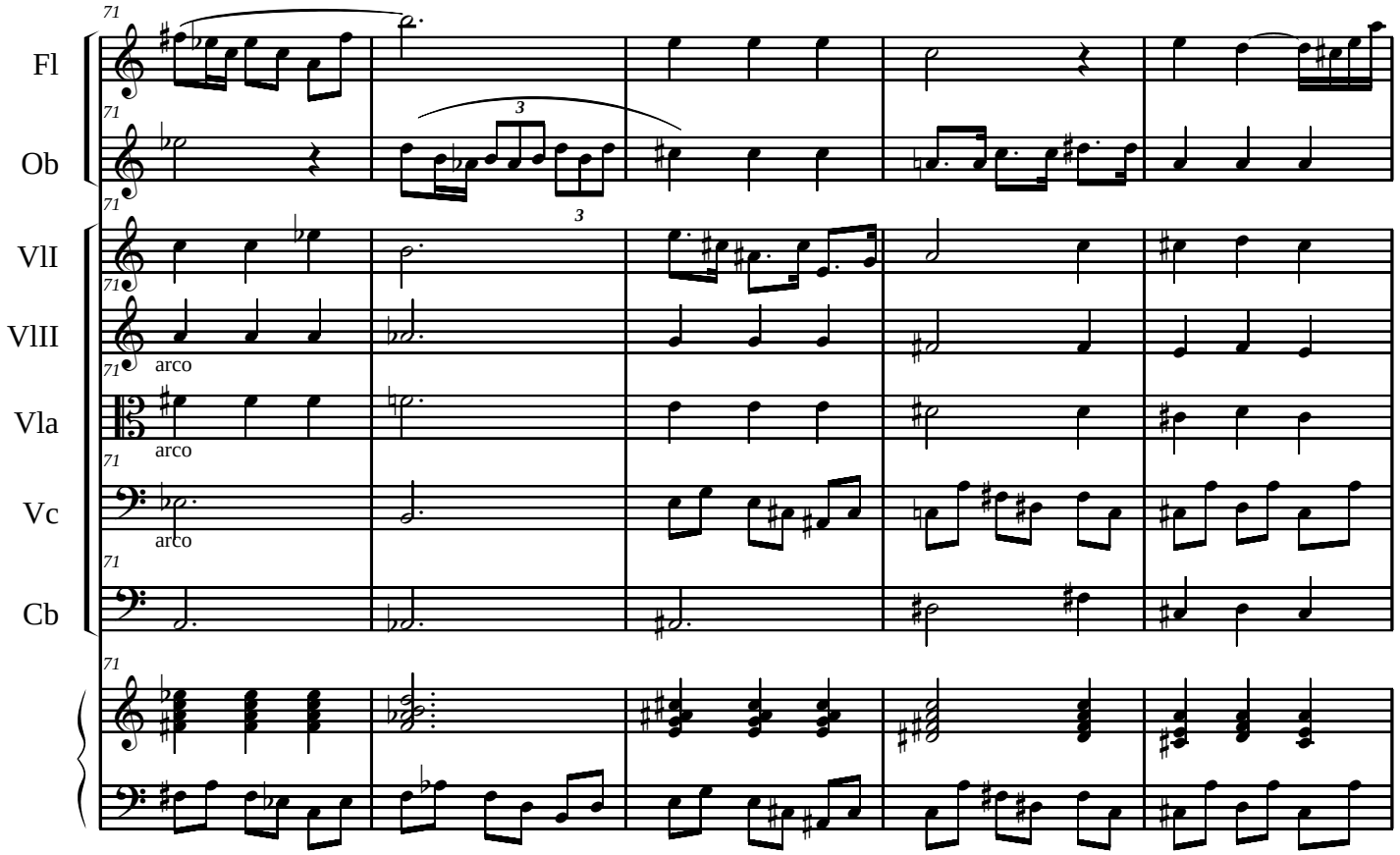
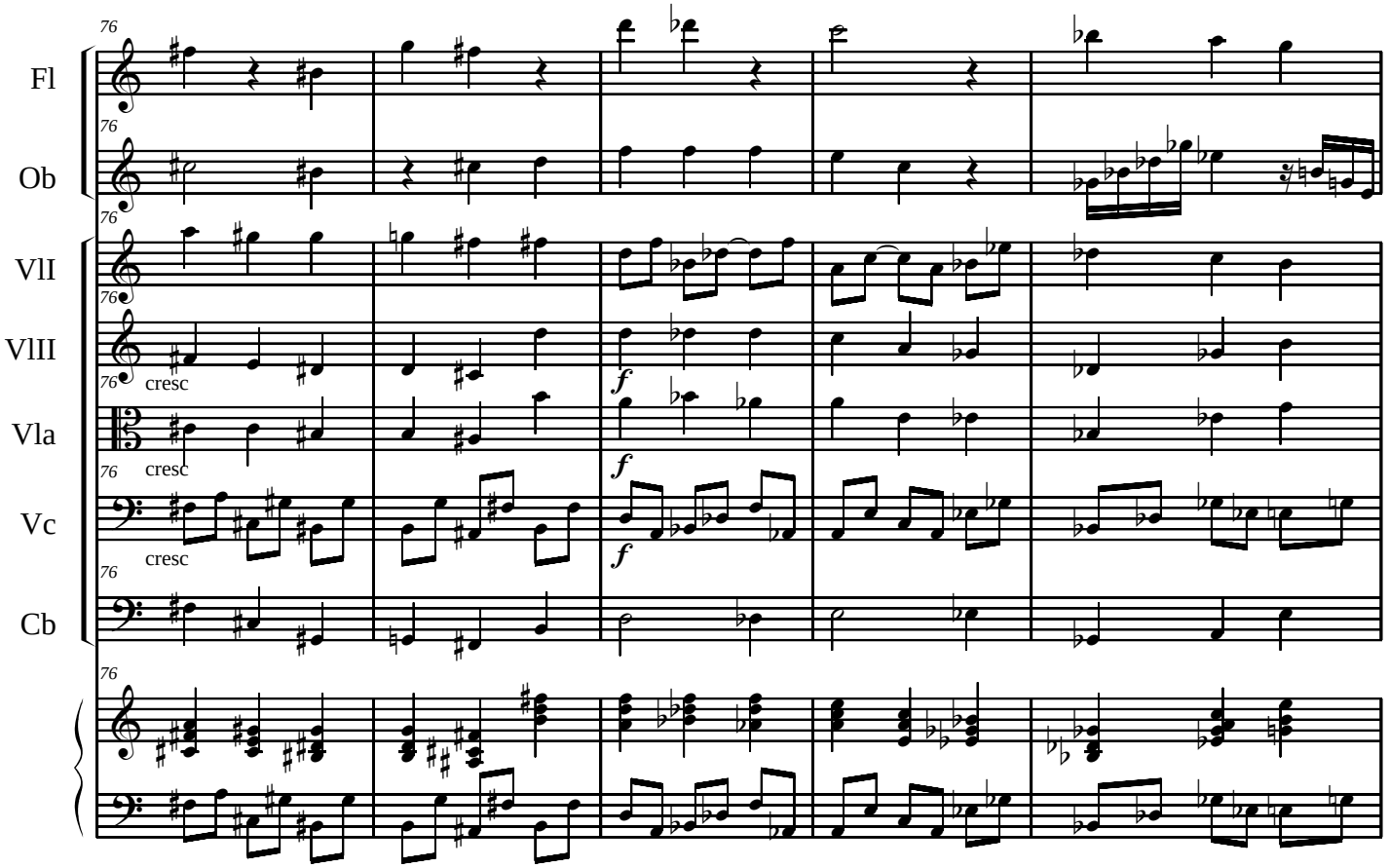
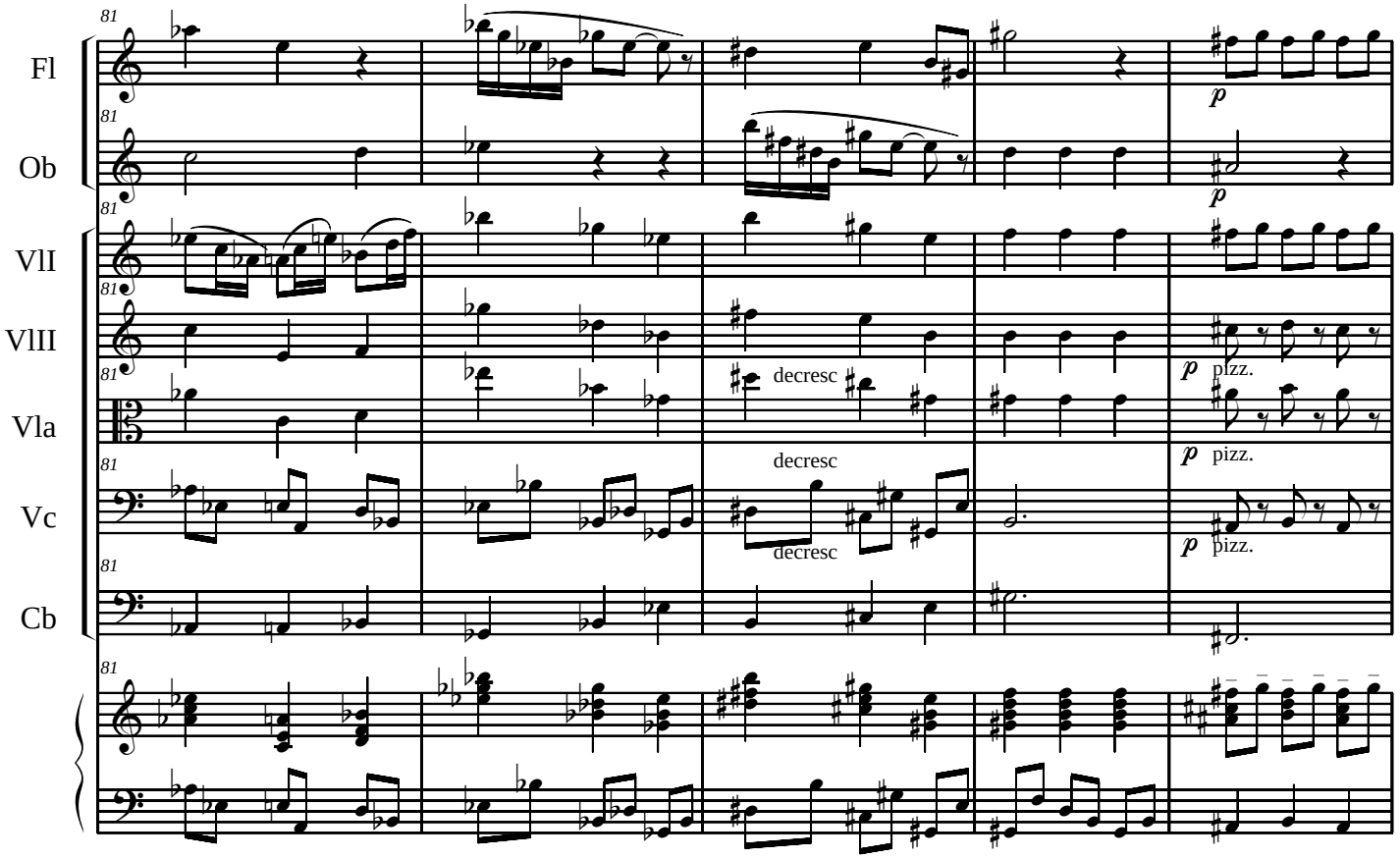
Fl
Ob
VlI
VlII
Vla
Vc
Cb
56
p
pizz.
arco
marcato
legato


61
Fl
Ob
VlI
VlII
Vla
Vc
Cb
mf
mf
mf
66
p
p
p
pizz.
p
pizz.
p
pizz.


71
Fl
Ob
VlI
VlII
arco
Vla
arco
Vc
arco
Cb
3
3


76
Fl
Ob
VlI
VlII
cresc
Vla
cresc
Vc
cresc
Cb
f
f
f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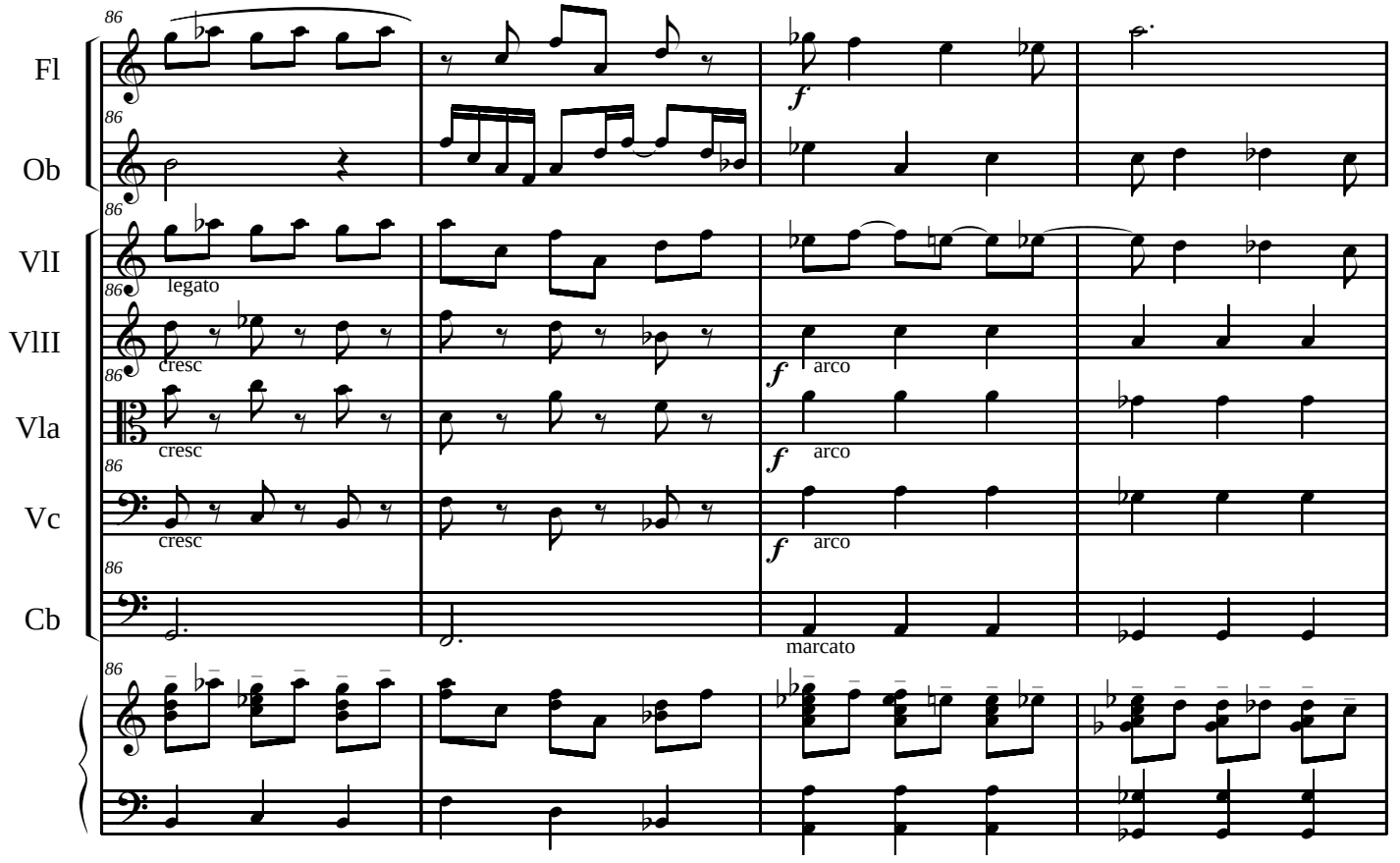
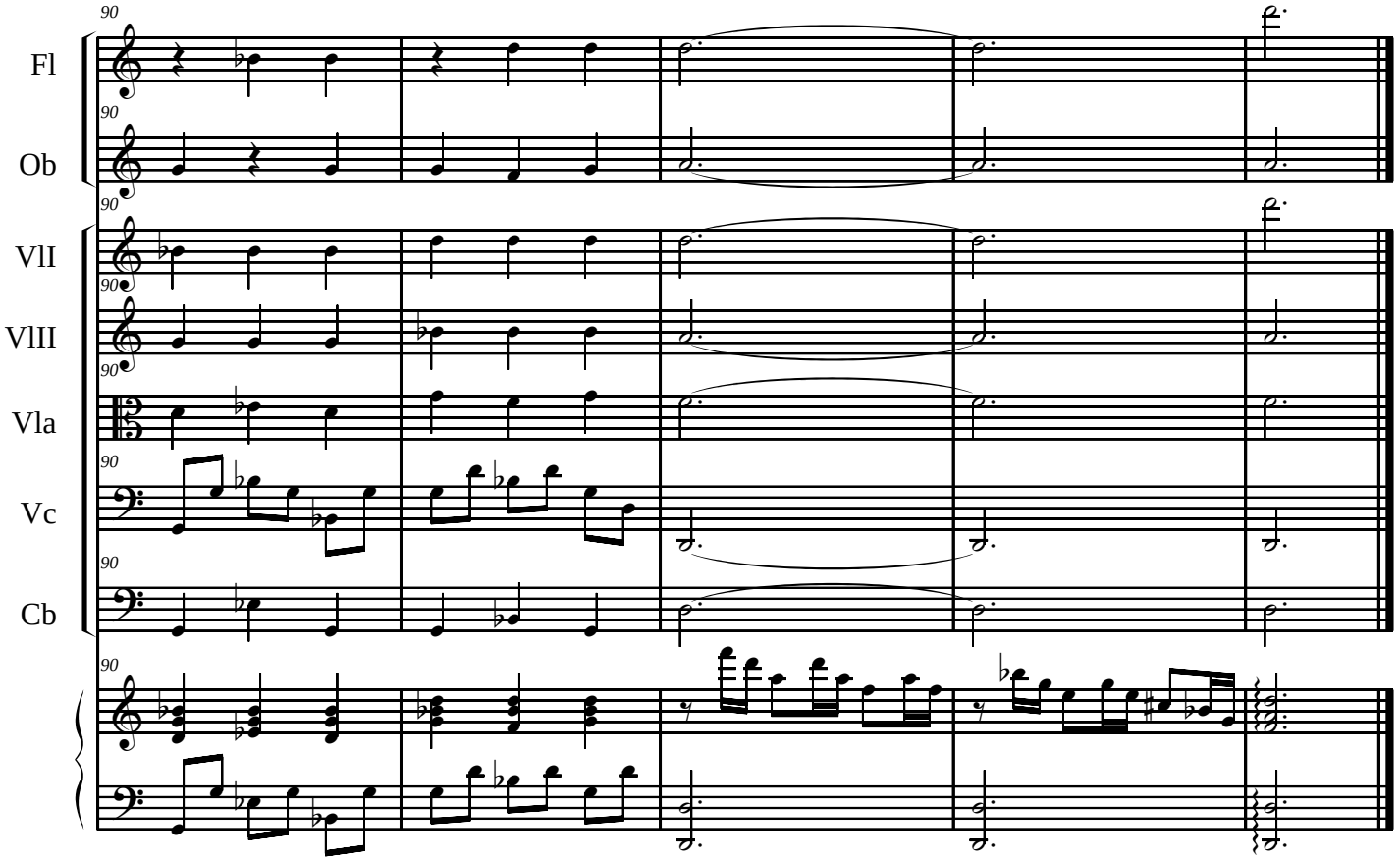
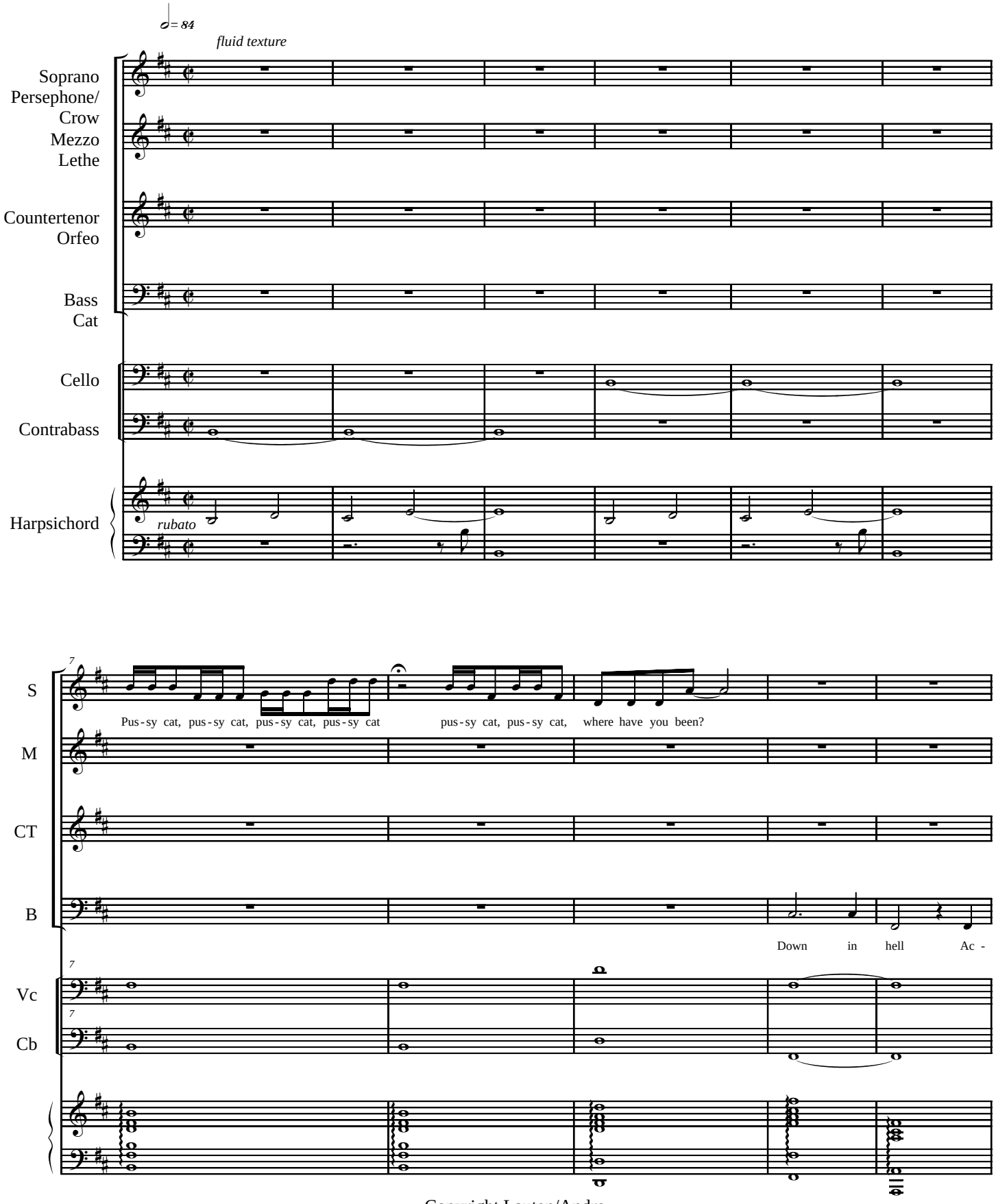
Fl
Ob
VlI
VlII
Vla
Vc
Cb
p
decresc
pizz.


86
Fl
Ob
VlI
VlII
Vla
Vc
Cb
f
legato
cresc
arco
marcato


Fl
Ob
VlI
VlII
Vla
Vc
Cb

I

Music: Elodie Lauten
Libretto: Michael Andre



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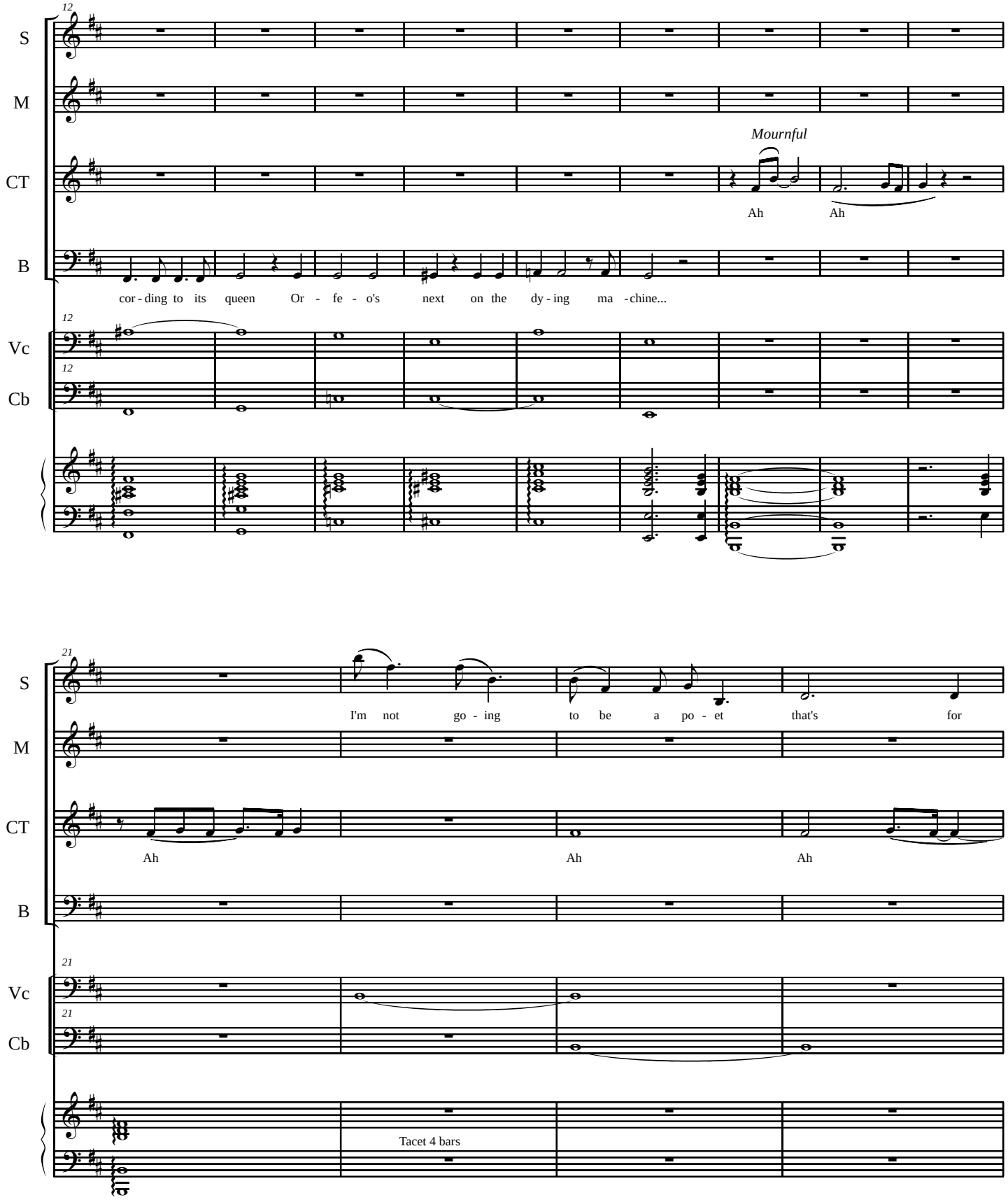
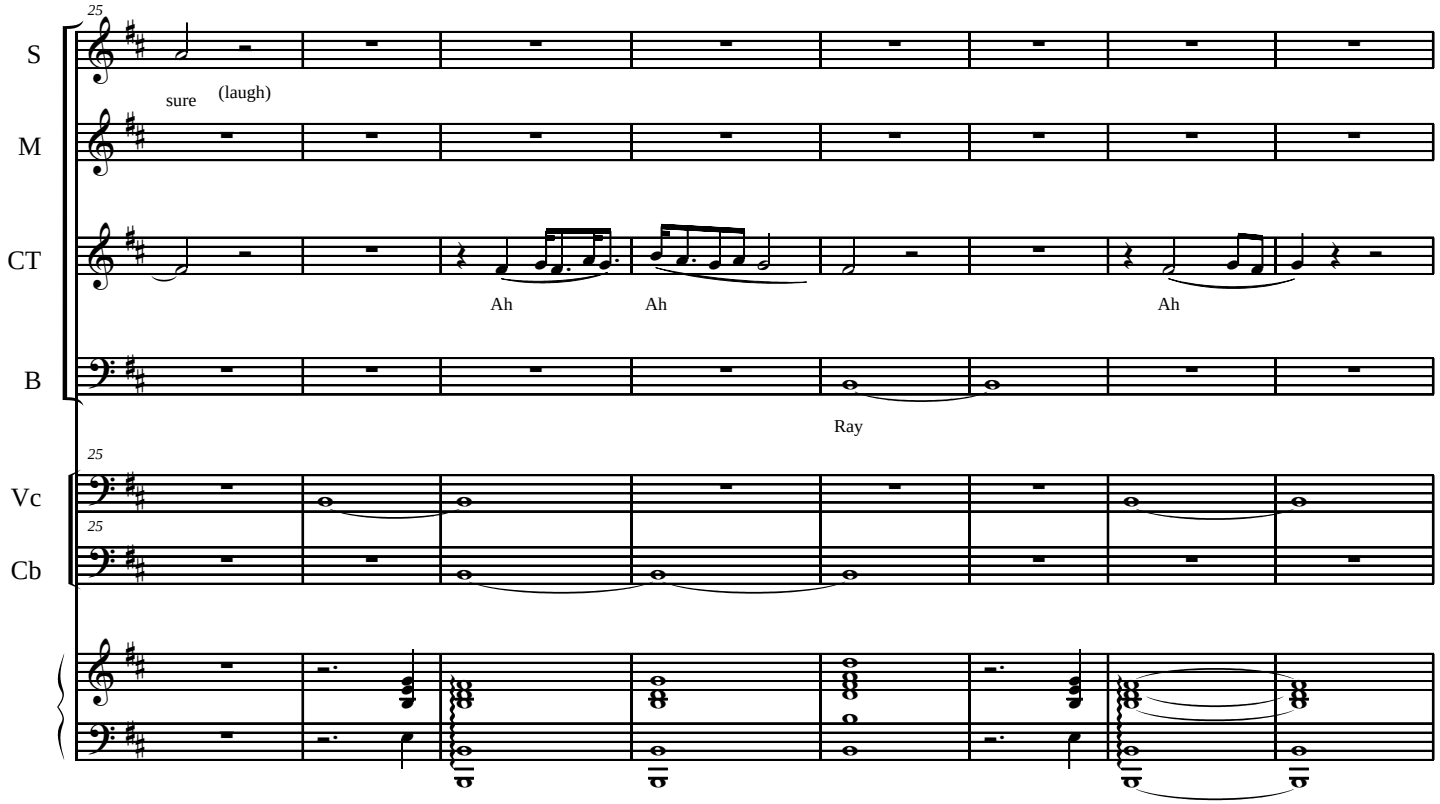
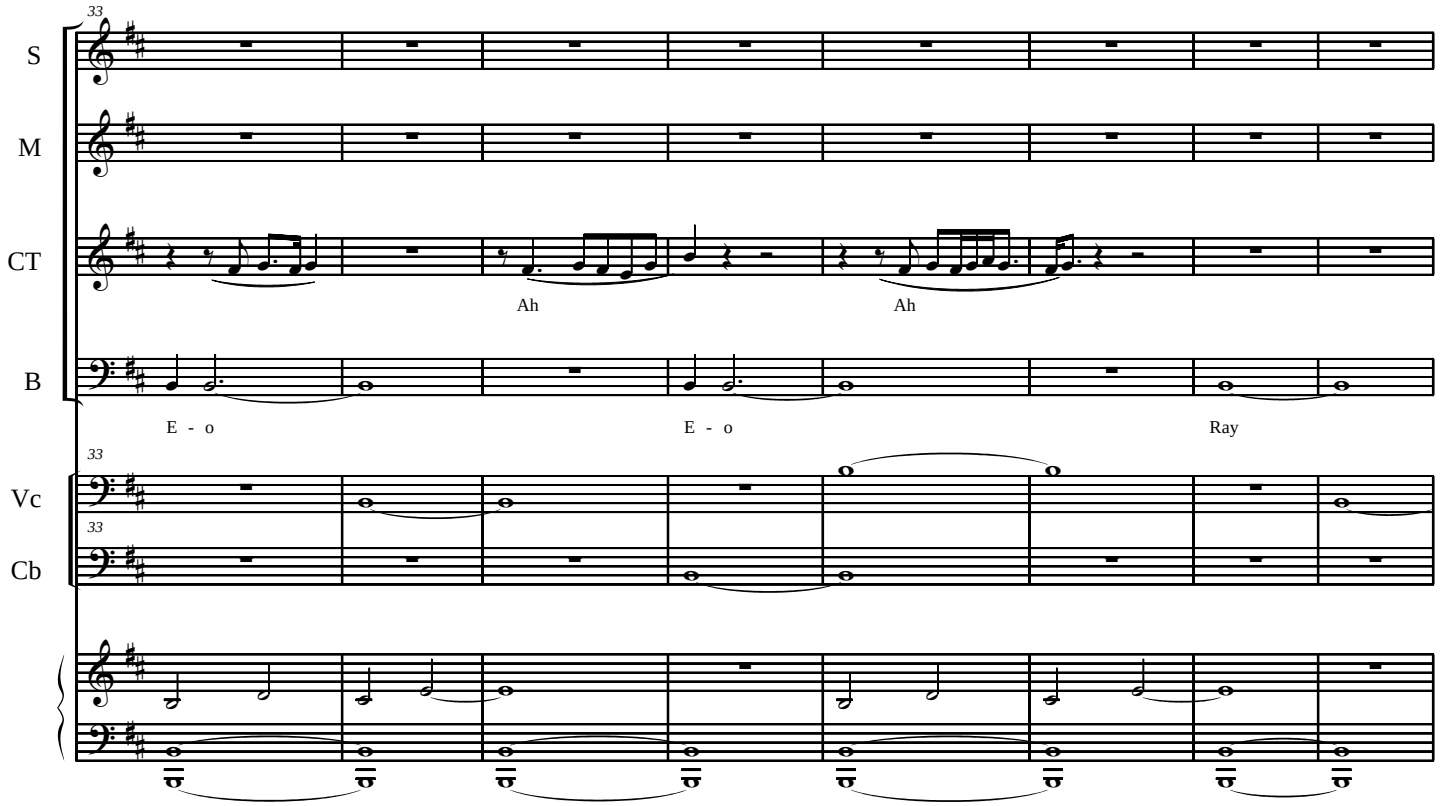
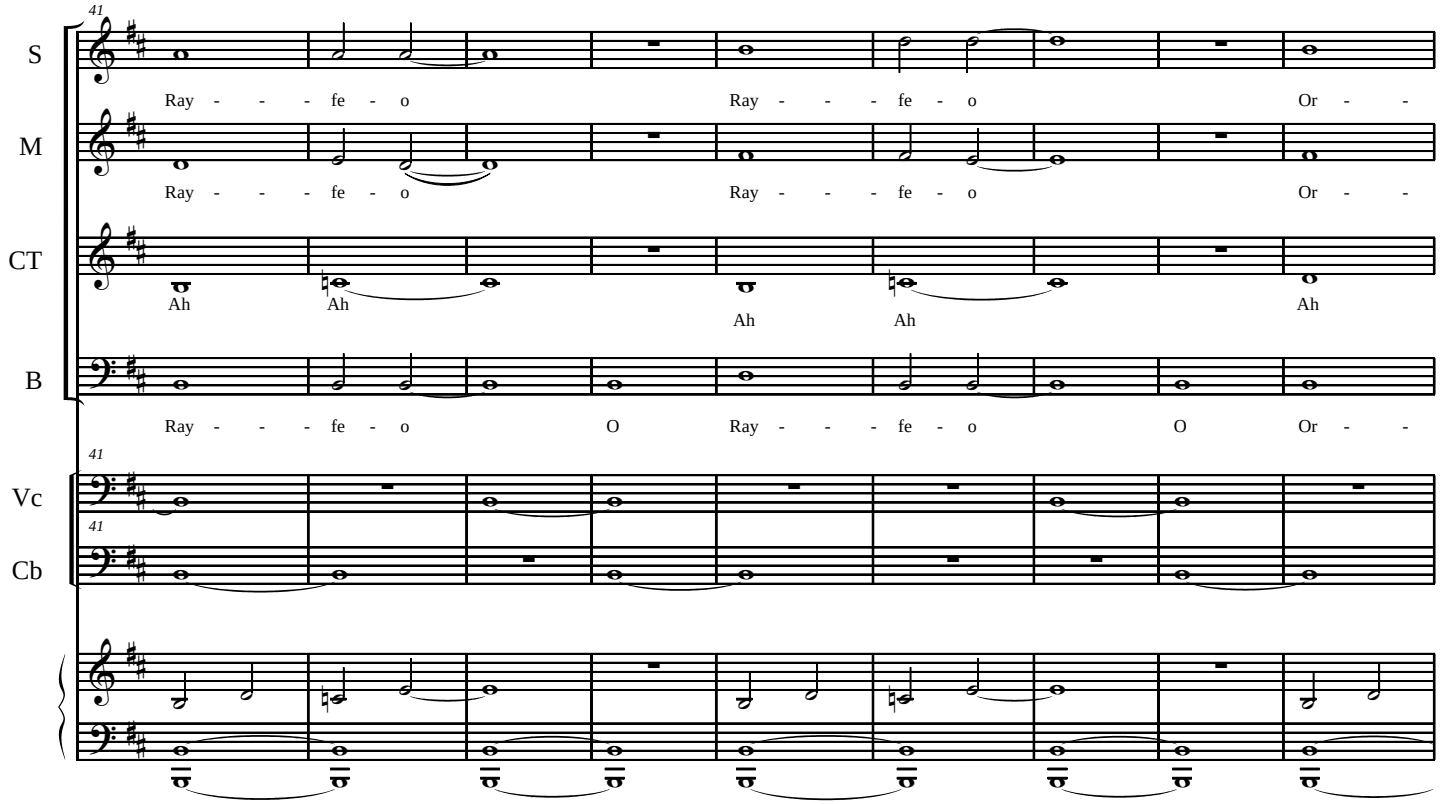
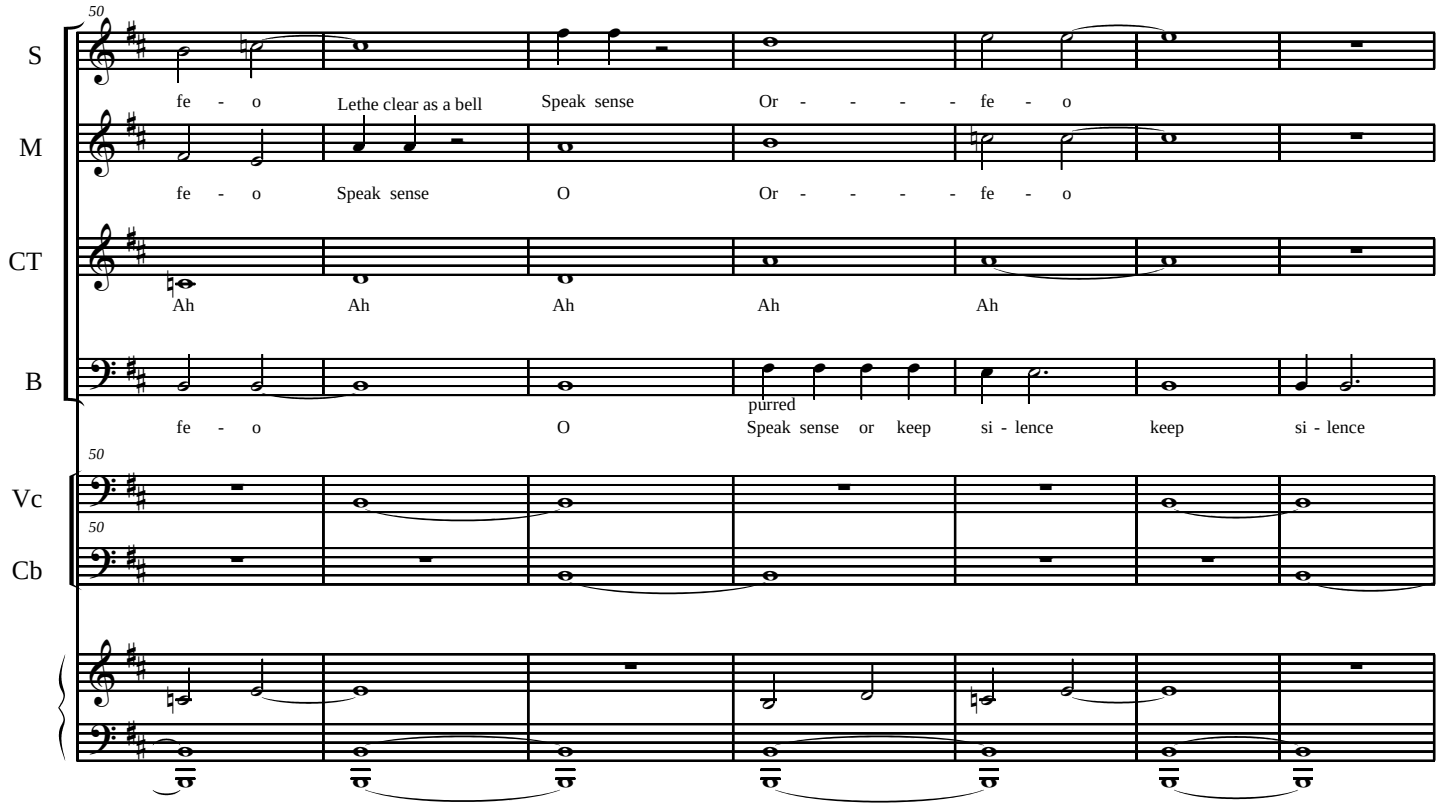
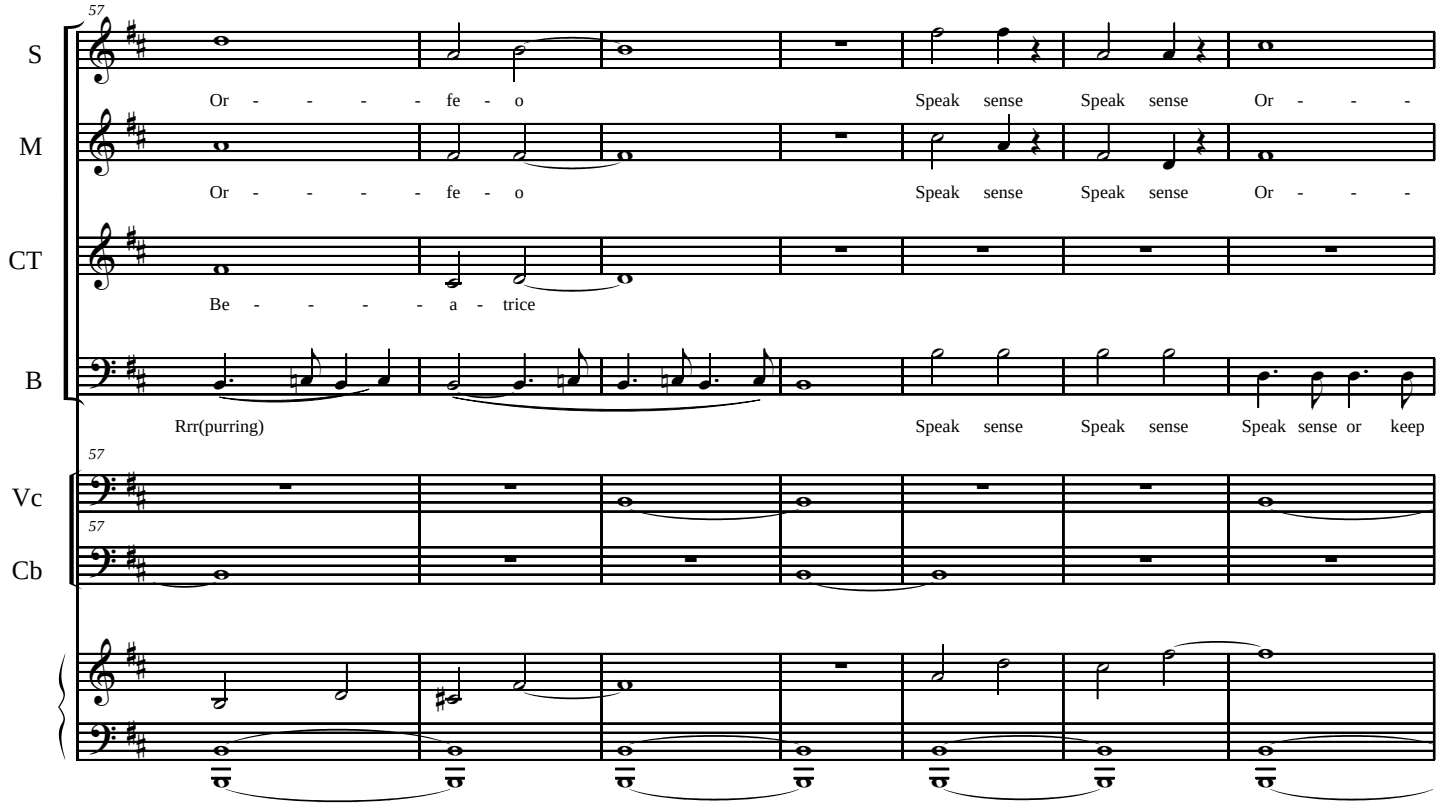

12
S
M
CT
B
Vc
Cb
Mournful
Ah
Ah
cor - ding to its queen Or - fe - o's next on the dy - ing ma - chine...
21
I'm not go - ing to be a po - et that's for
Ah
Ah
Ah
Tacet 4 bars

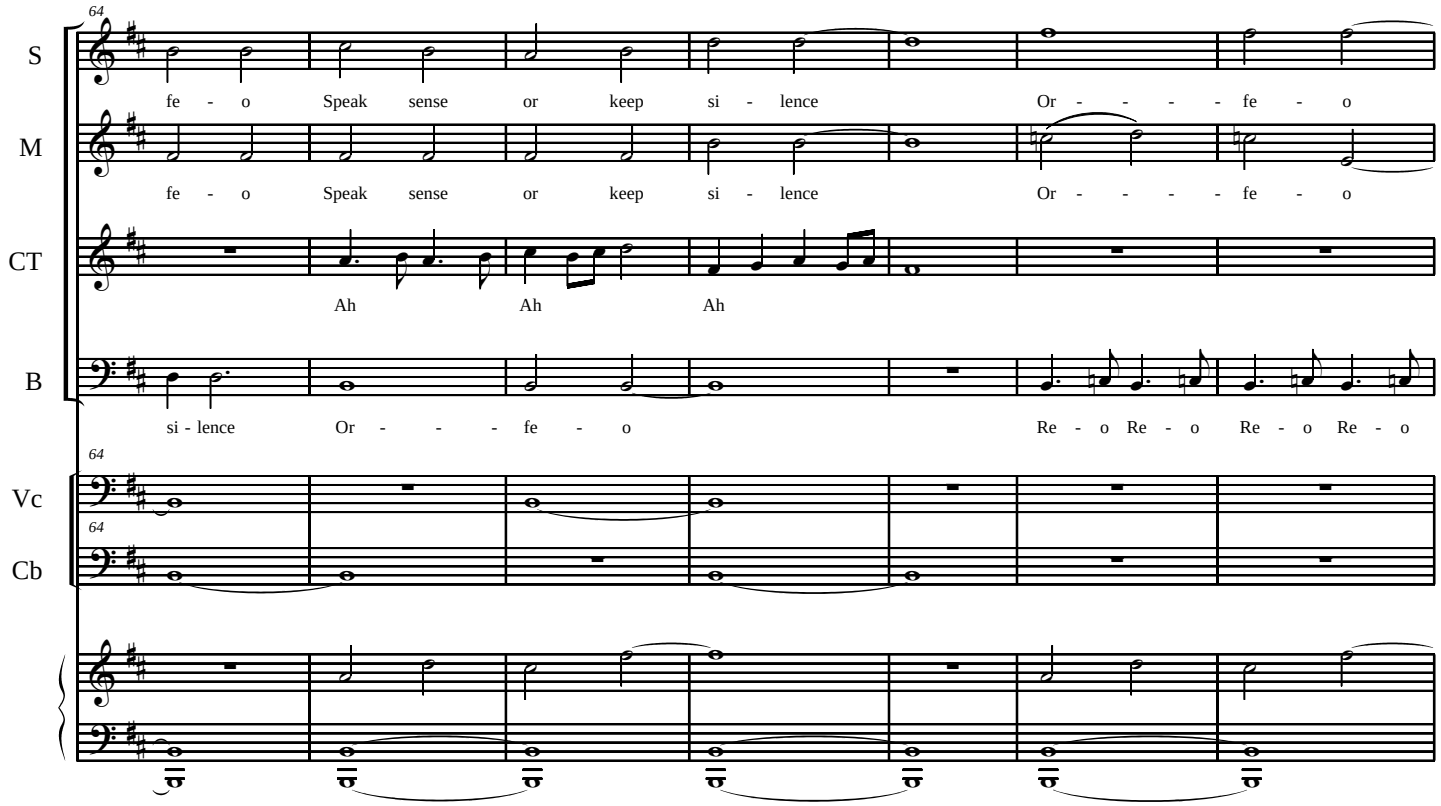

25
S
sure
(laugh)
M
CT
Ah
Ah
Ah
B
Ray
25
Vc
25
Cb

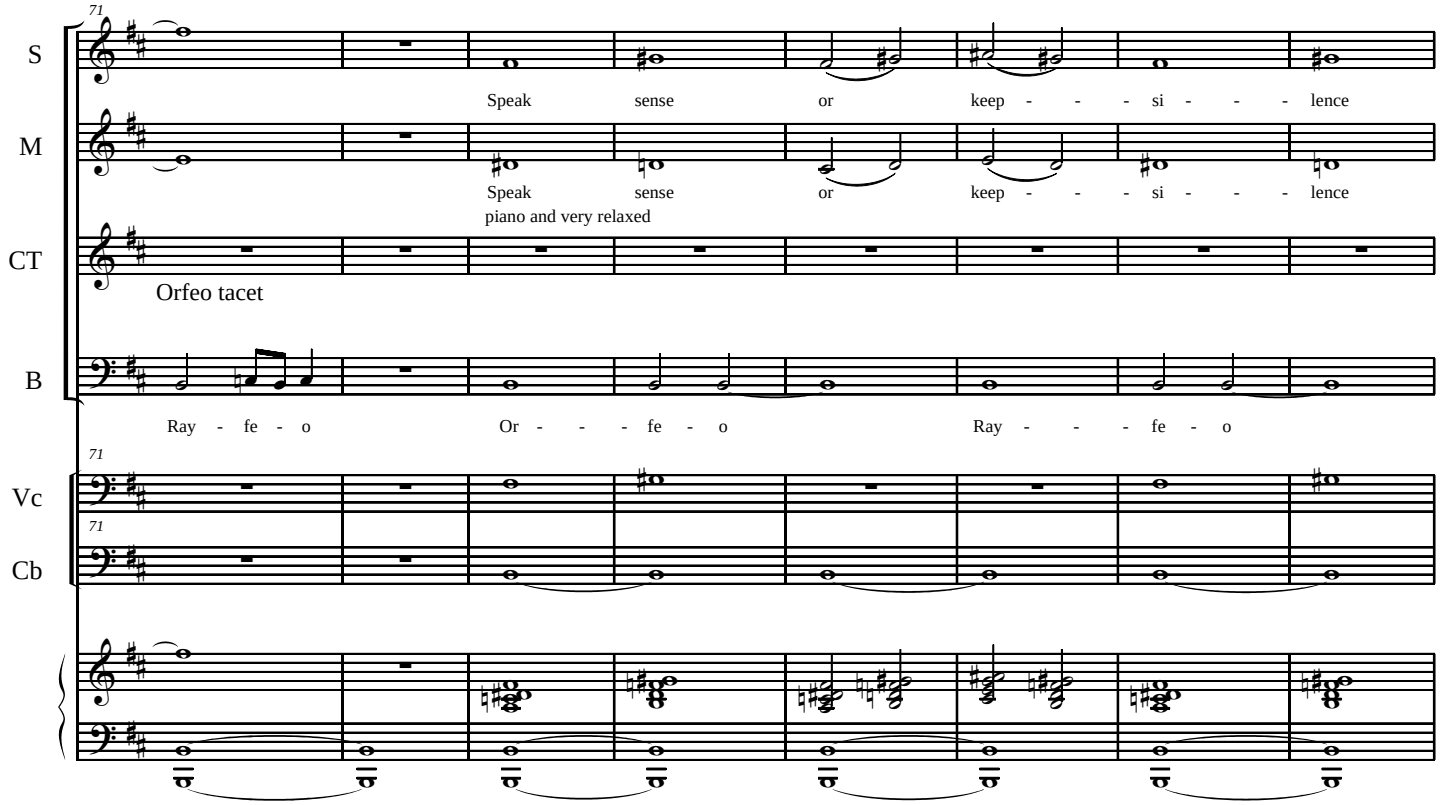

33
S
M
CT
Ah
Ah
B
E - o
E - o
Ray
33
Vc
33
Cb

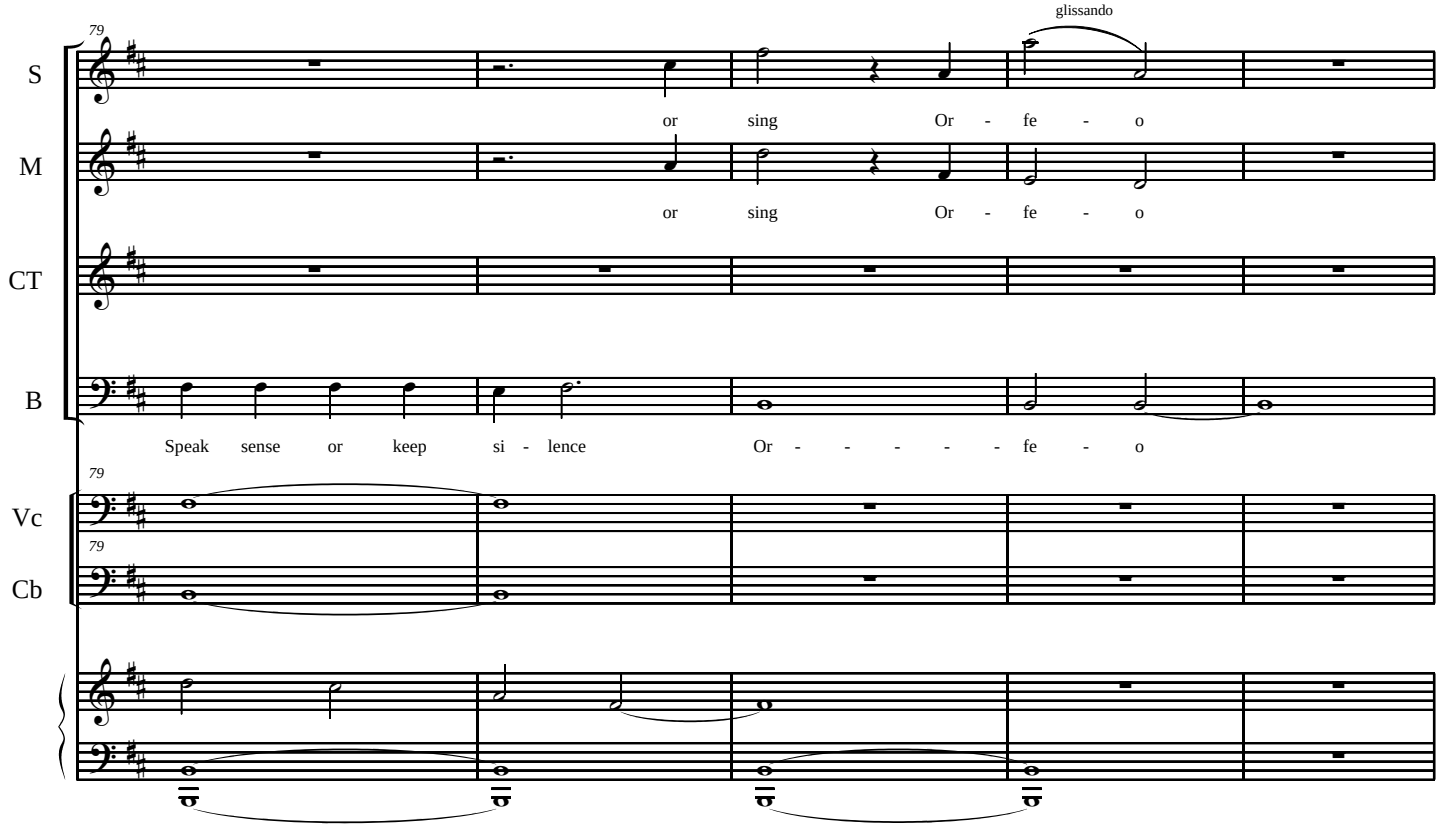

41
S
Ray - - - fe - o
Ray - - - fe - o
Or - -
M
Ray - - - fe - o
Ray - - - fe - o
Or - -
CT
Ah
Ah
Ah
Ah
Ah
B
Ray - - - fe - o
O
Ray - - - fe - o
O
Or - -
41
Vc
41
Cb

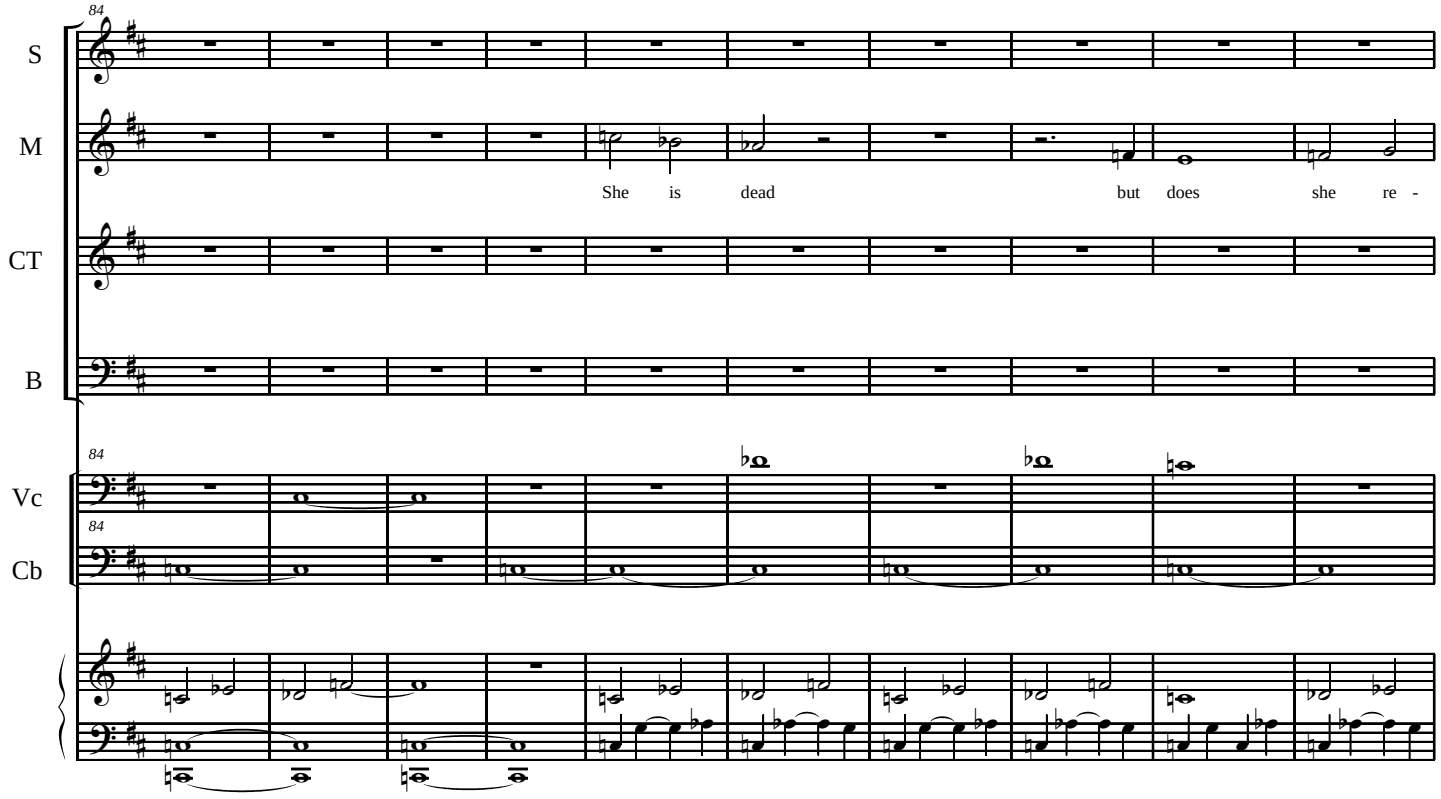

50
S
fe - o
Lethe clear as a bell
Speak sense
Or - - - - fe - o
M
fe - o
Speak sense
O
Or - - - - fe - o
CT
Ah
Ah
Ah
Ah
Ah
B
fe - o
O
purred
Speak sense or keep si - lence
keep si - lence
50
Vc
50
Cb

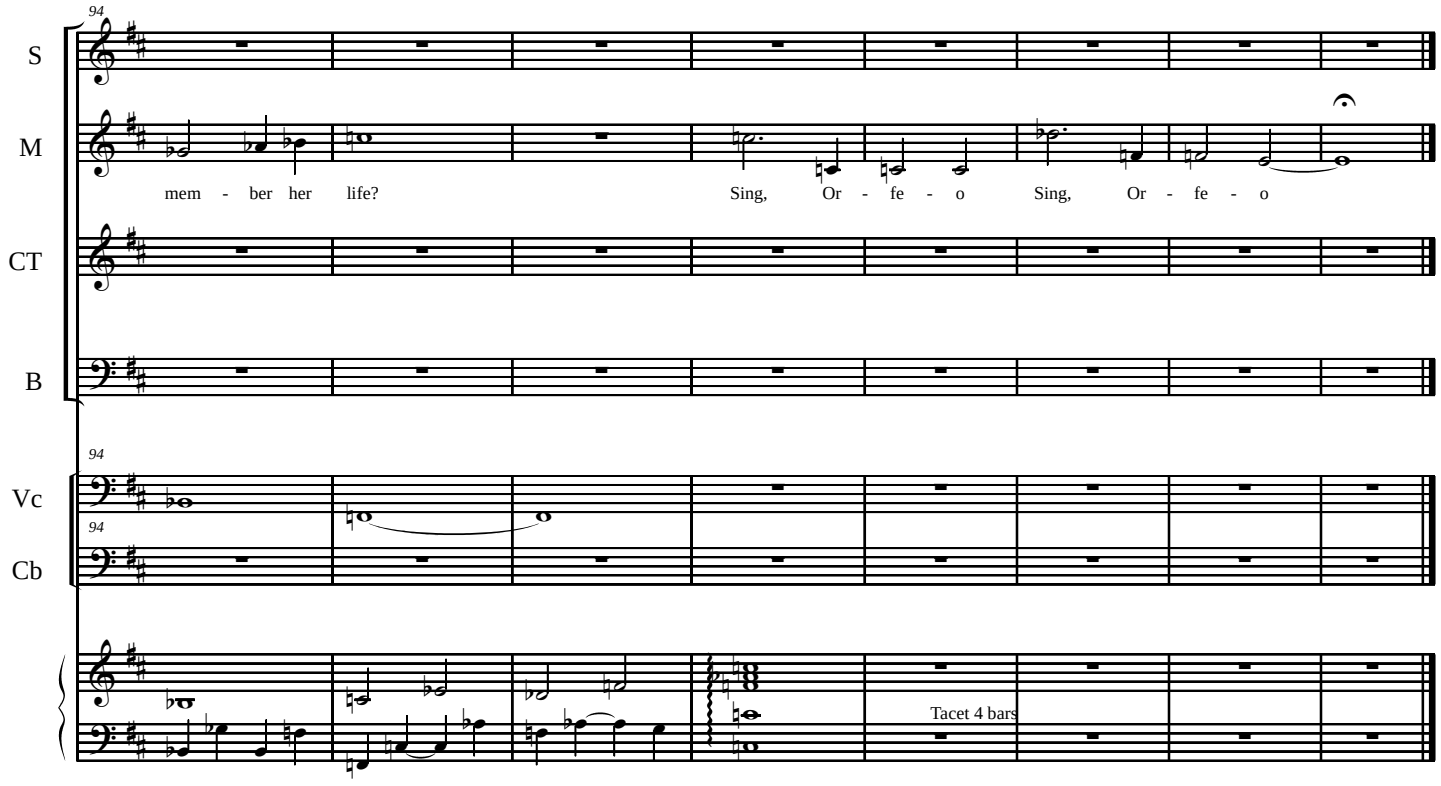

57
S
Or - - - - - fe - o
Speak sense
Speak sense
Or - - - -
M
Or - - - - - fe - o
Speak sense
Speak sense
Or - - - -
CT
Be - - - - - a - trice
B
Rrr(purring)
Speak sense
Speak sense
Speak sense or keep
57
Vc
57
Cb


64
S
fe - o
Speak sense
or keep
si - lence
Or - - - - - fe - o
M
fe - o
Speak sense
or keep
si - lence
Or - - - - - fe - o
CT
Ah
Ah
Ah
B
si - lence
Or - - - fe - o
Re - o Re - o Re - o Re - o
64
Vc
64
Cb


71
S
Speak sense or keep - - - si - - - lence
M
Speak sense or keep - - - si - - - lence
piano and very relaxed
CT
Orfeo tacet
B
Ray - fe - o Or - - - fe - o Ray - - - fe - o
71
Vc
71
Cb

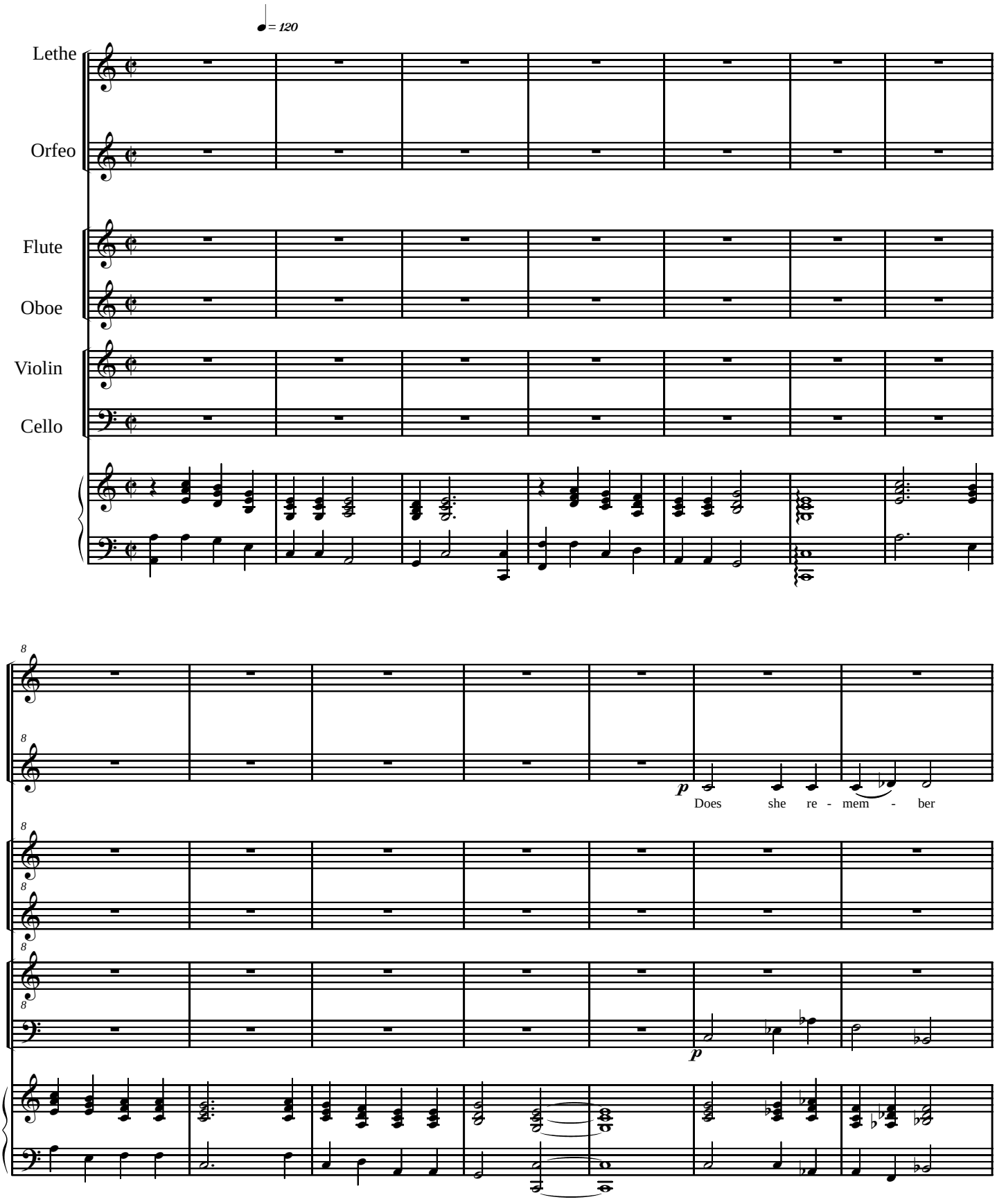

79
glissando
S
or sing Or - fe - o
M
or sing Or - fe - o
CT
B
Speak sense or keep si - lence Or - - - - - fe - o
79
Vc
79
Cb


84
S
M
She is dead but does she re -
CT
B
84
Vc
84
Cb


94
S
M
mem - ber her life? Sing, Or - fe - o Sing, Or - fe - o
CT
B
94
Vc
94
Cb
Tacet 4 bars

IIa

Music: Elodie Lauten
Libretto: Michael Andre



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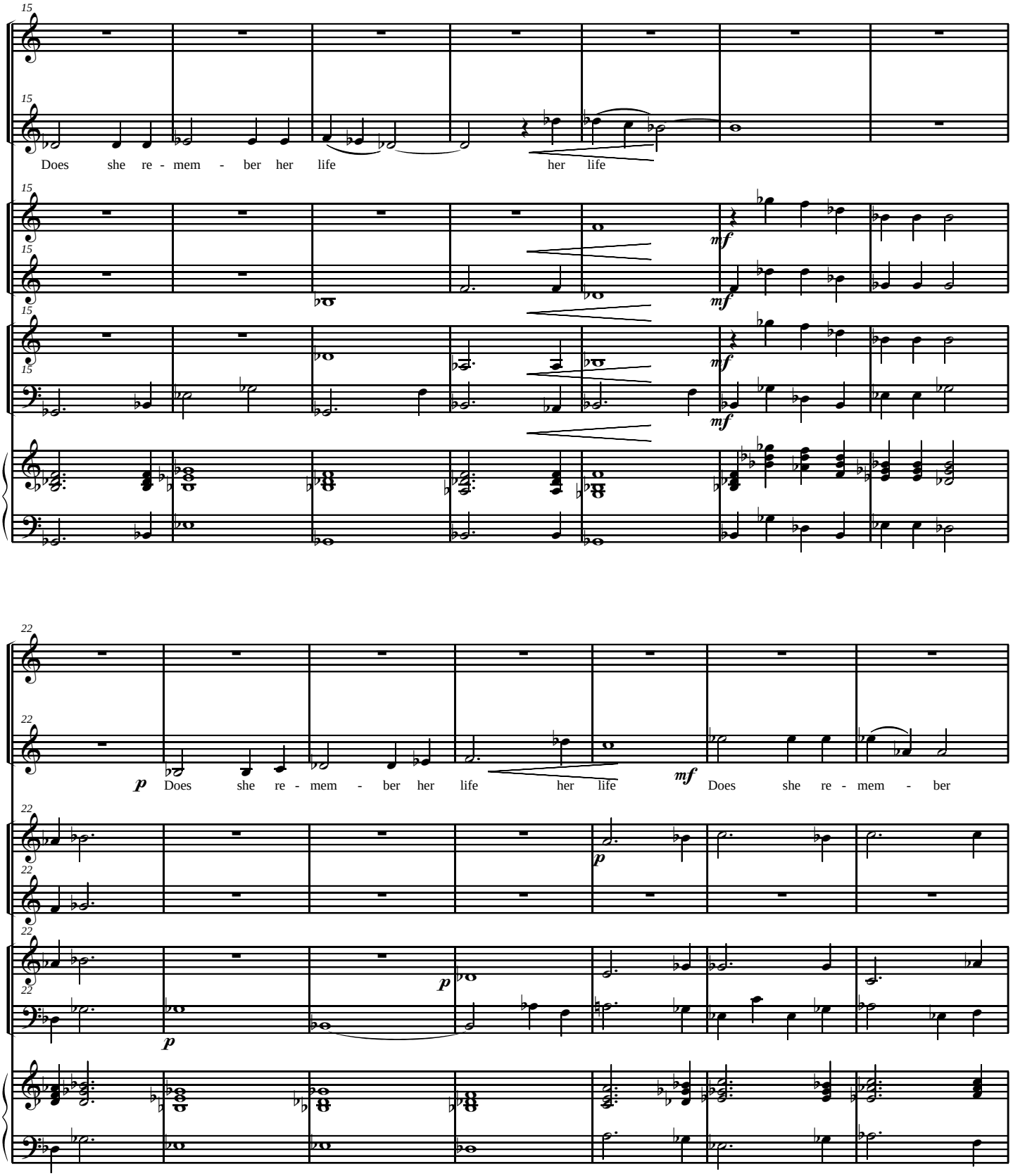
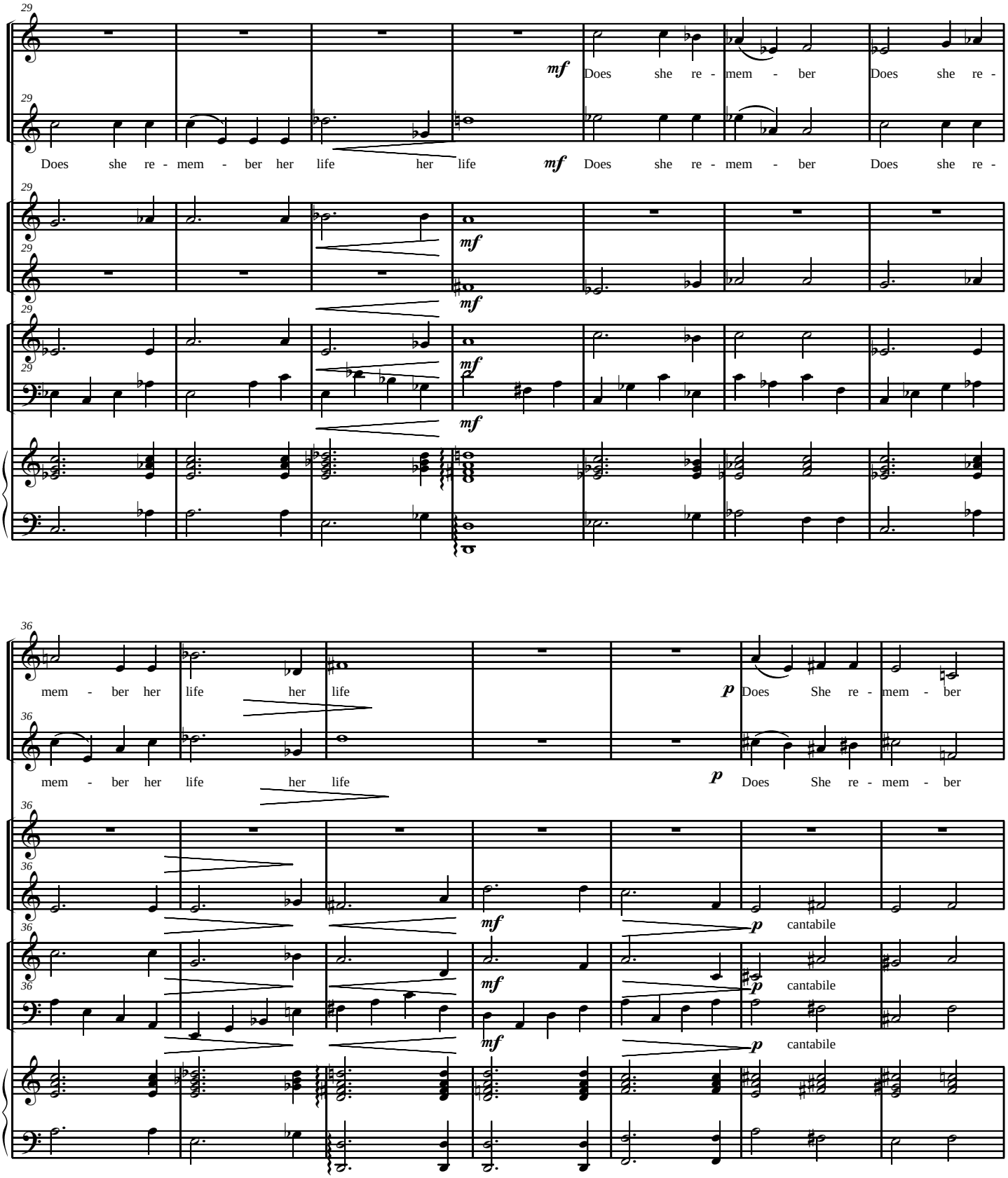
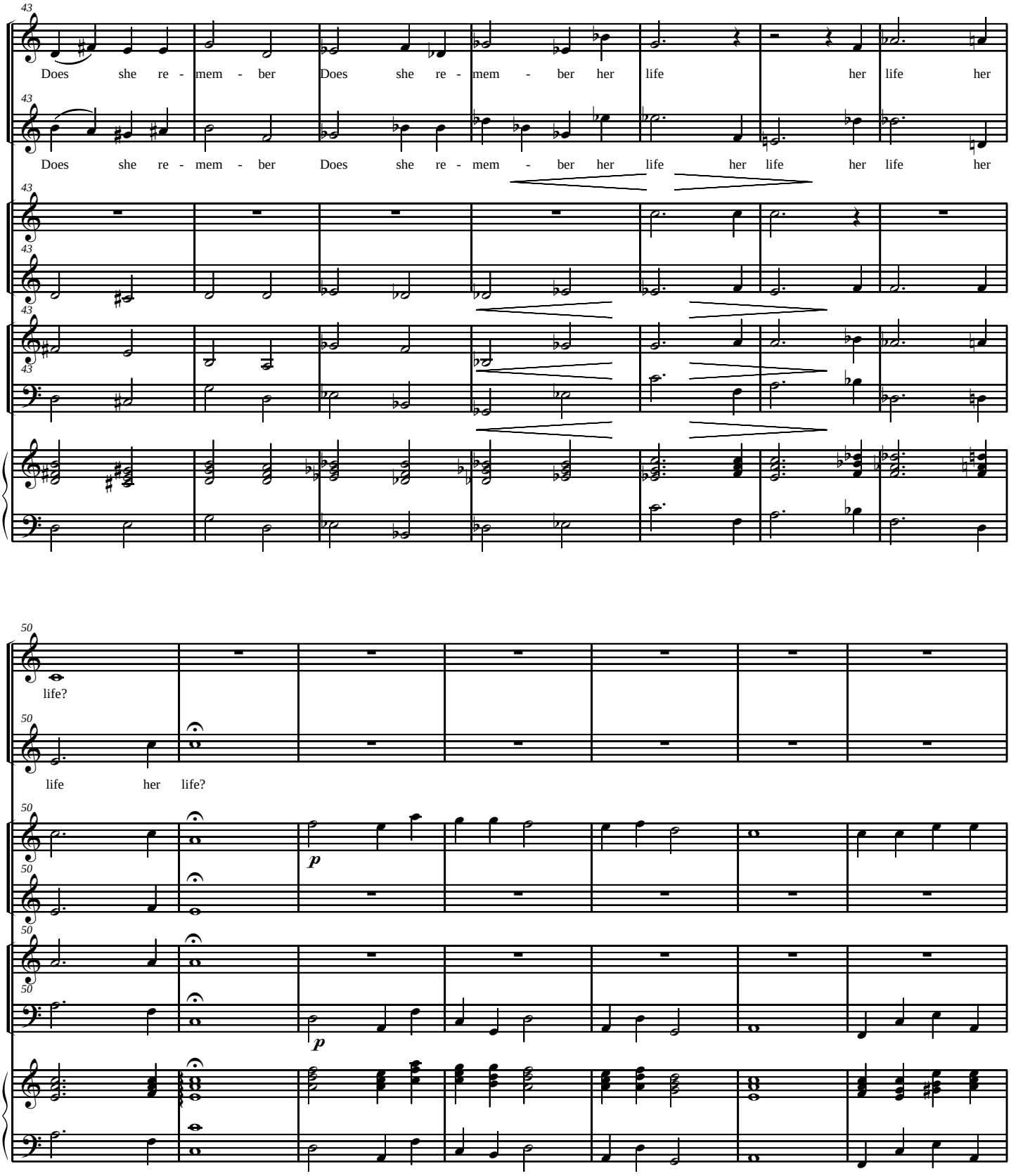
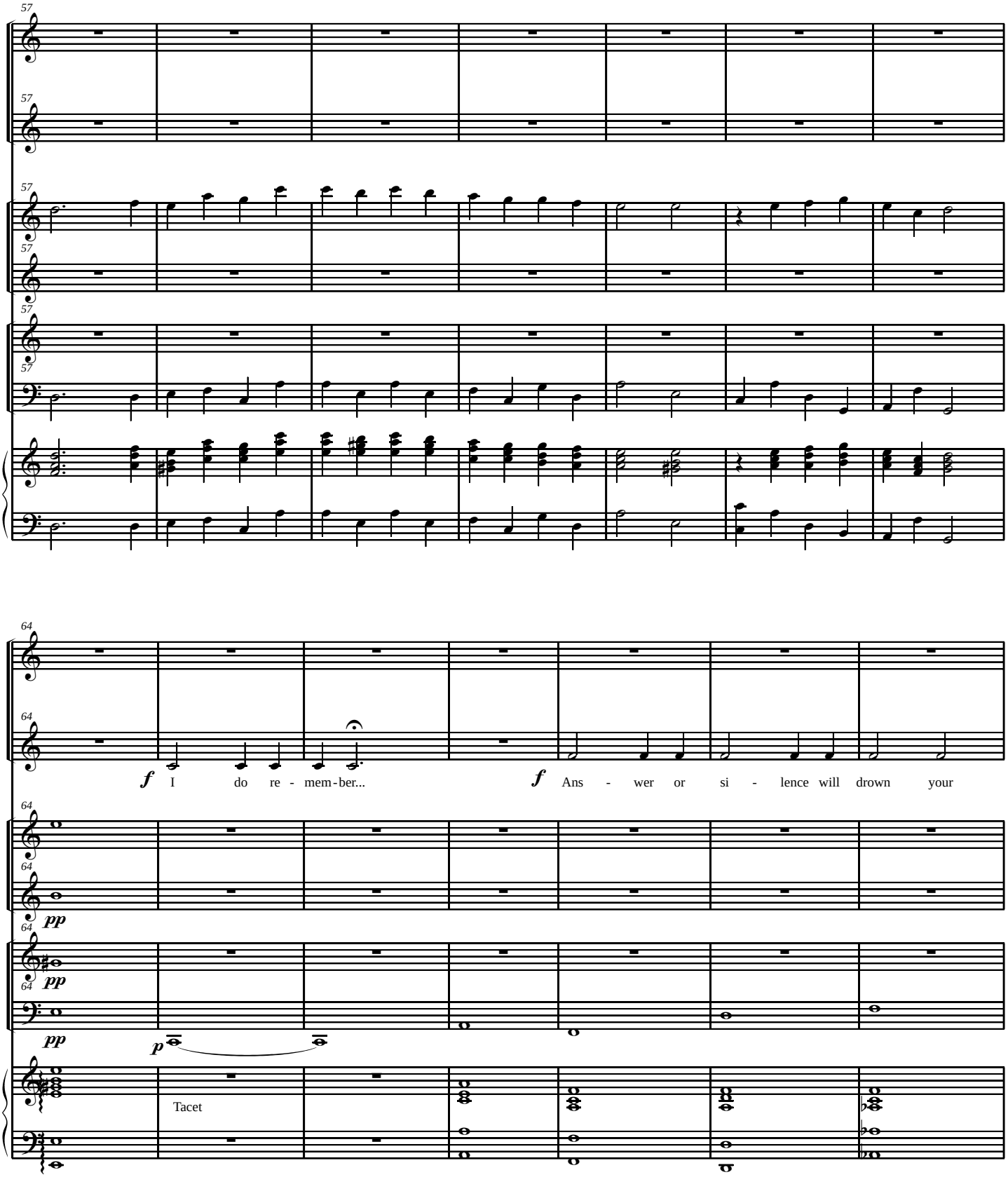
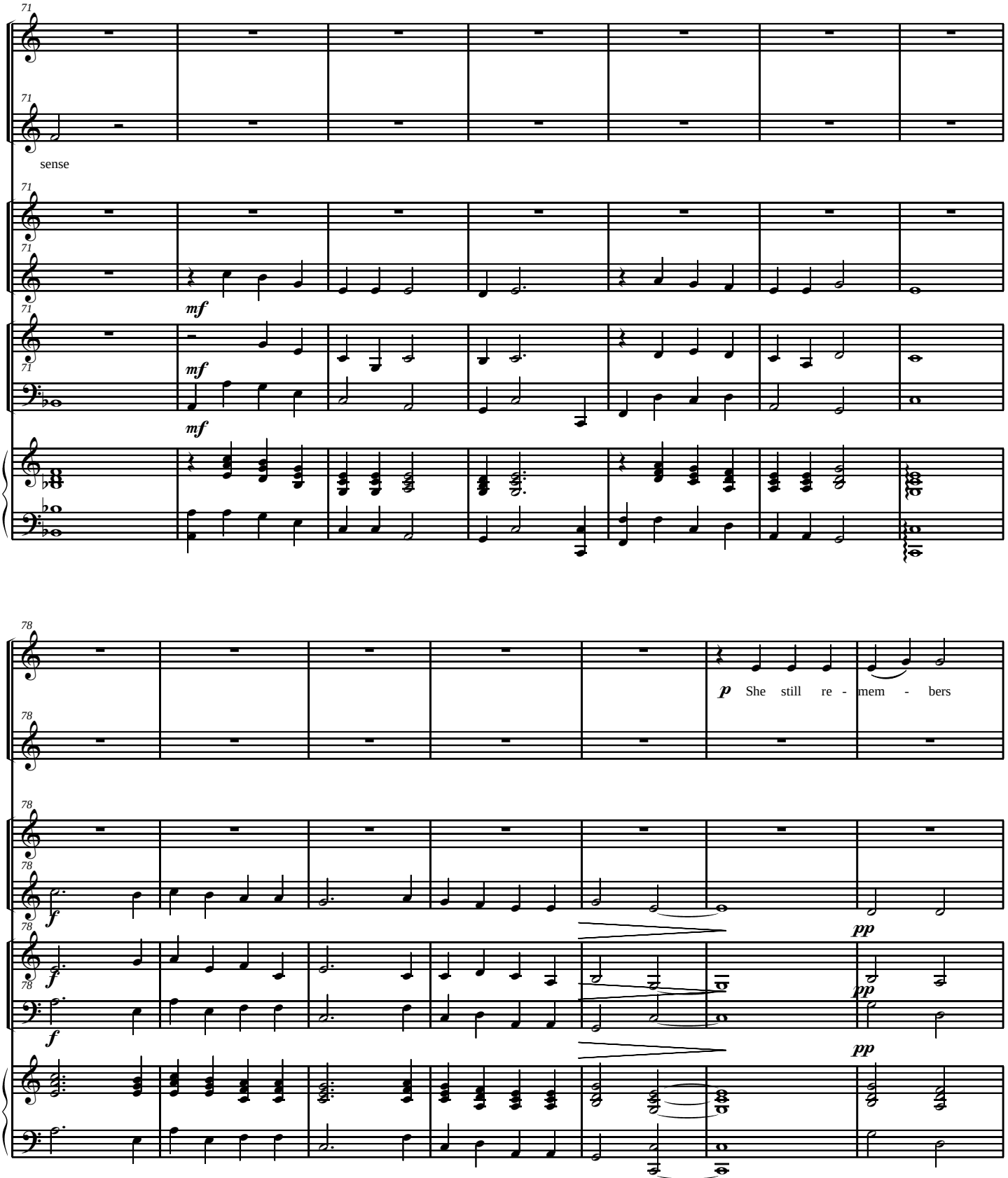
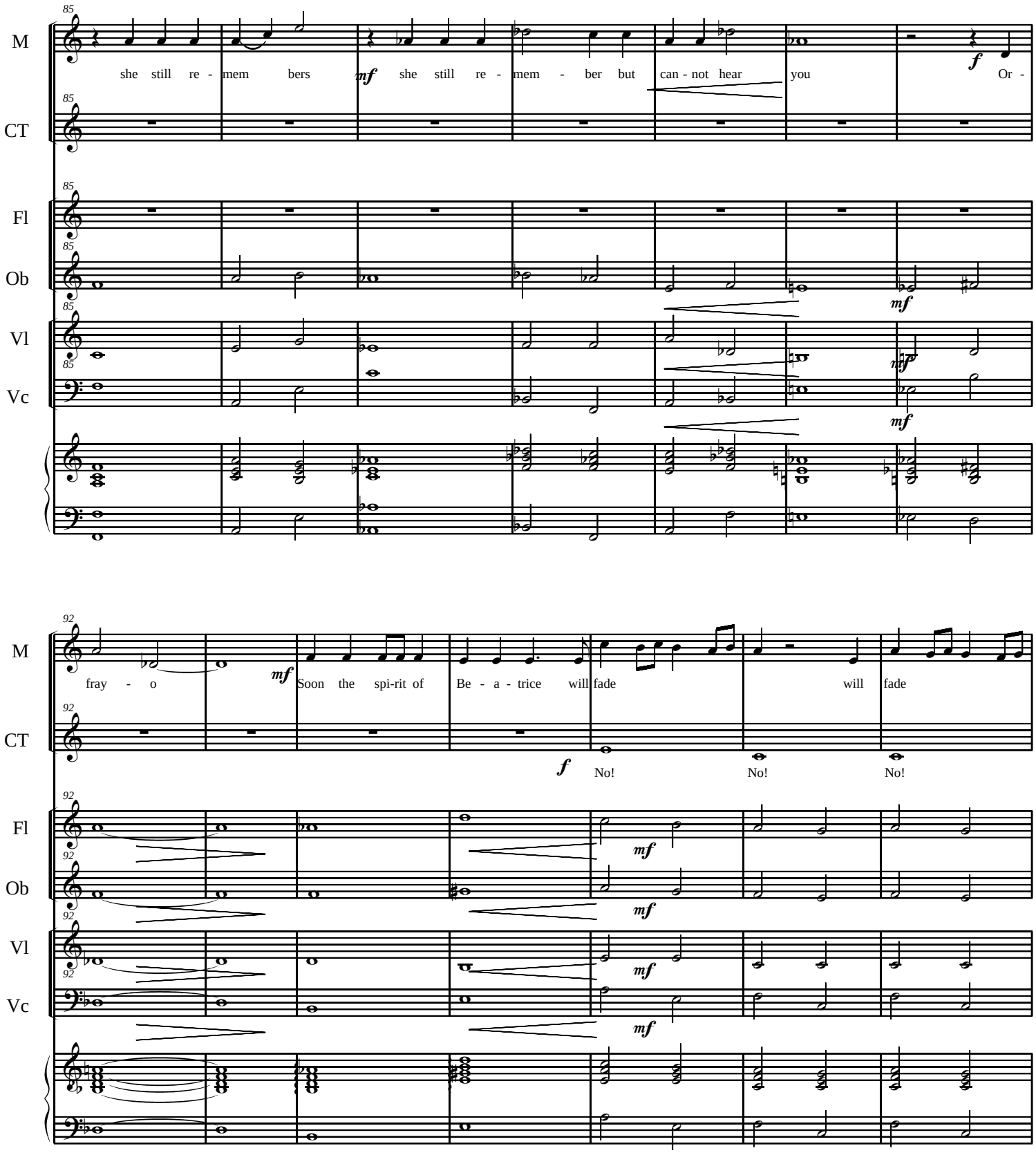

15
M
CT
Does she re - mem - ber her life her life
Fl
Ob
Vl
Vc
mf
22
p
Does she re - mem - ber her life her life
mf
Does she re - mem - ber

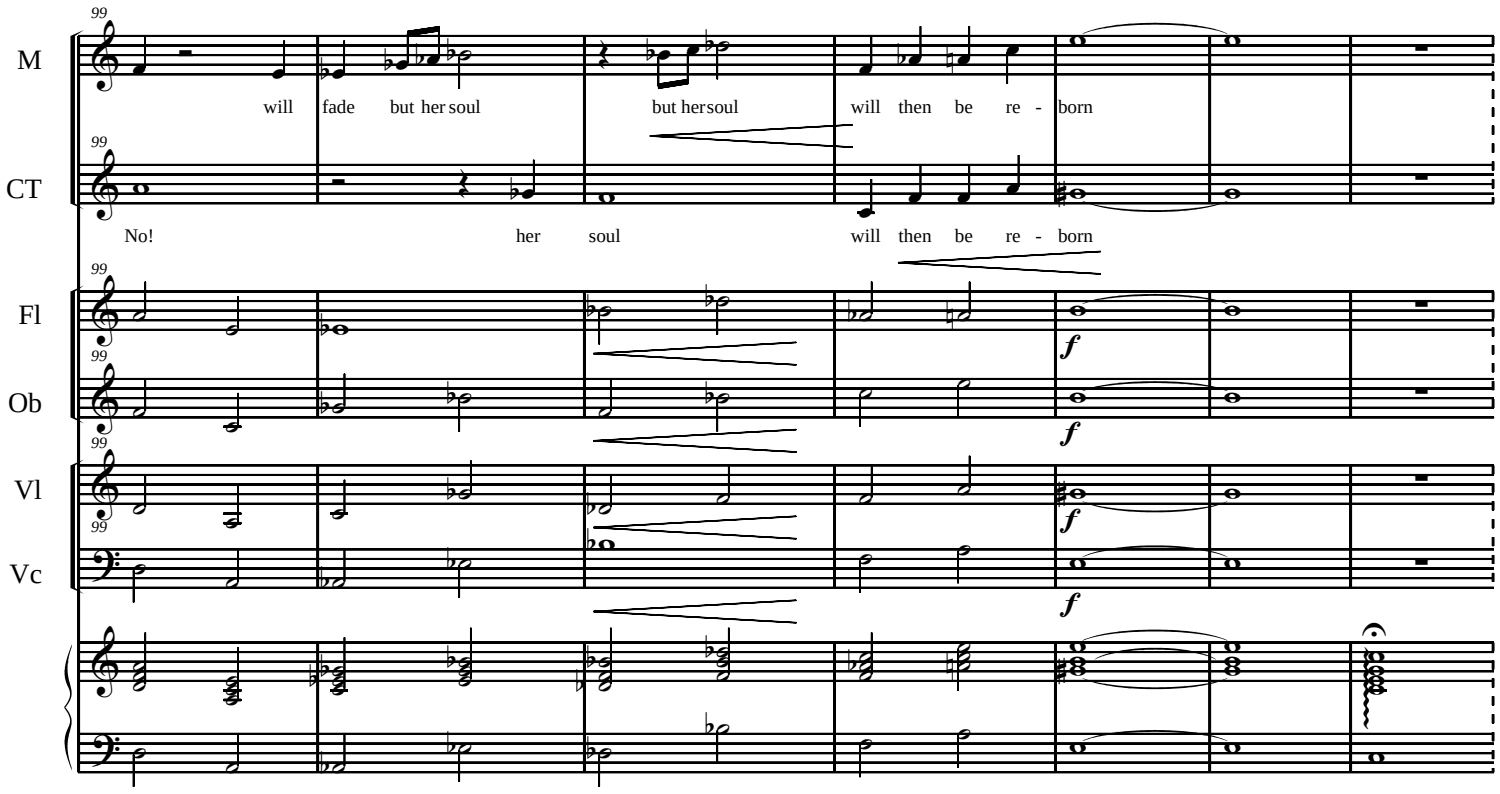

29
M
mf
Does she re - mem - ber Does she re -
CT
Does she re - mem - ber her life her life
mf
Does she re - mem - ber Does she re -
Fl
Ob
Vl
Vc
36
M
mem - ber her life her life
p
Does She re - mem - ber
CT
mem - ber her life her life
p
Does She re - mem - ber
Fl
Ob
cantabile
Vl
cantabile
Vc
cantabile


43
M
Does she re - mem - ber Does she re - mem - ber her life her life her
43
CT
Does she re - mem - ber Does she re - mem - ber her life her life her life her
43
Fl
43
Ob
43
Vl
43
Vc
50
M
life?
50
CT
life her life?
50
Fl
p
50
Ob
50
Vl
50
Vc
p


57
M
CT
Fl
Ob
Vl
Vc
64
f I do re - mem-ber...
f Ans - wer or si - lence will drown your
pp
p
Tacet

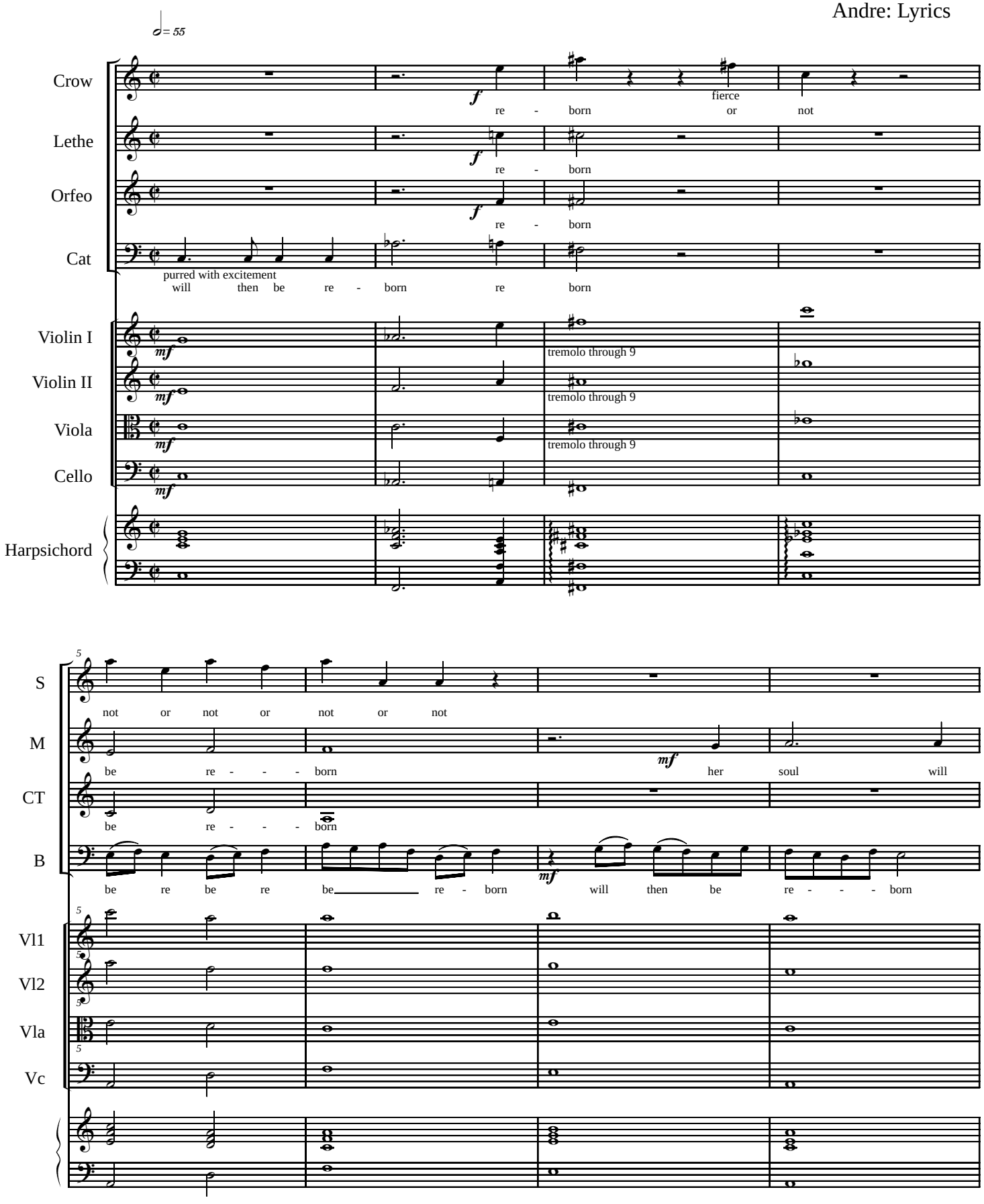

M
CT
sense
Fl
Ob
Vl
Vc
mf
mf
mf
p She still re - mem - bers
f
f
pp
pp
pp


85
M
she still re - mem bers
mf
she still re - mem - ber but
can - not hear
you
f
Or -
CT
Fl
Ob
mf
Vl
Vc
mf
mf
92
M
fray - o
mf
Soon the spi-rit of
Be - a - trice
will fade
will fade
CT
f
No!
No!
No!
Fl
mf
Ob
mf
Vl
mf
Vc
mf

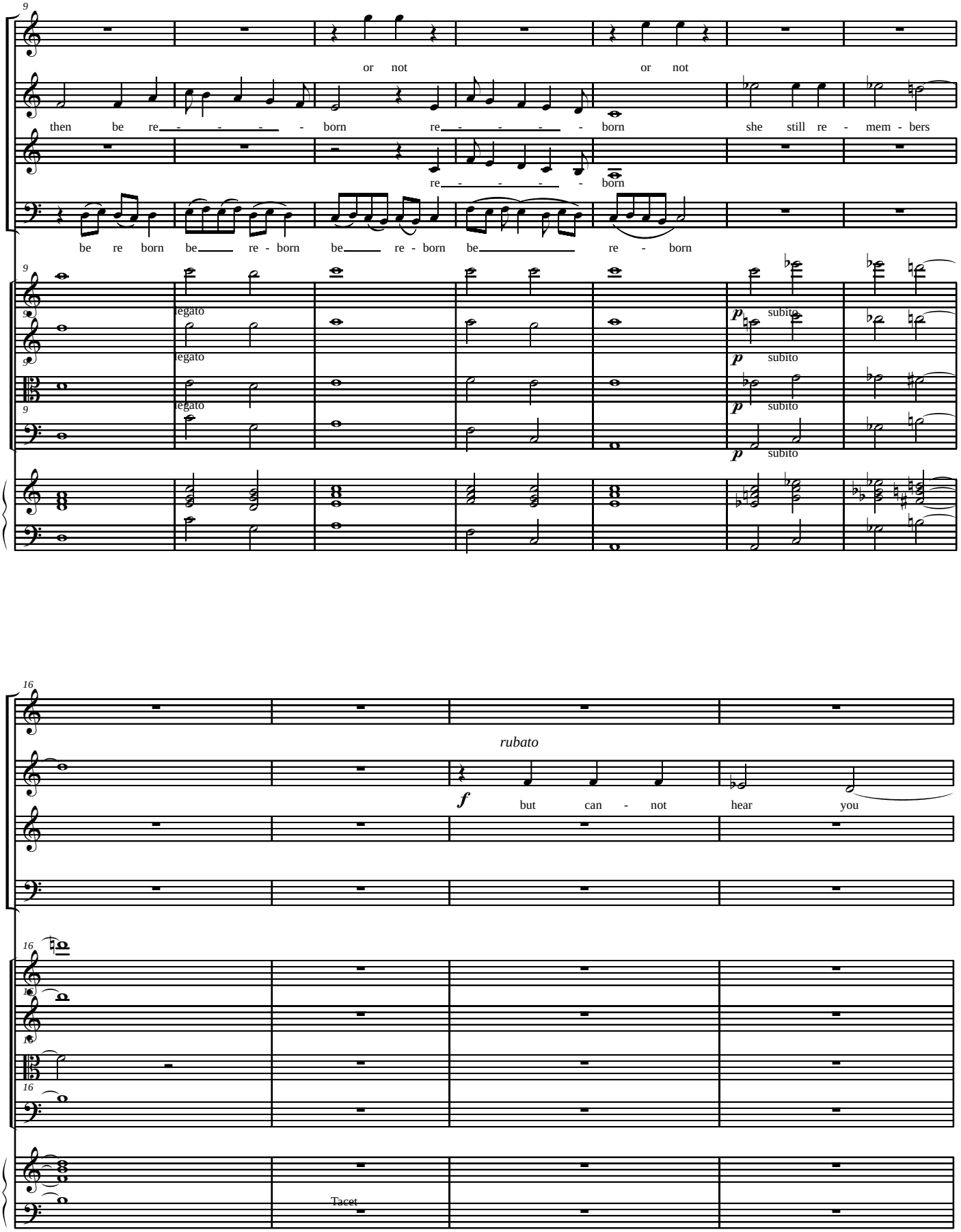

M
will fade but her soul
but her soul
will then be re - born
CT
No! her soul
will then be re - born
Fl
Ob
Vl
Vc
f

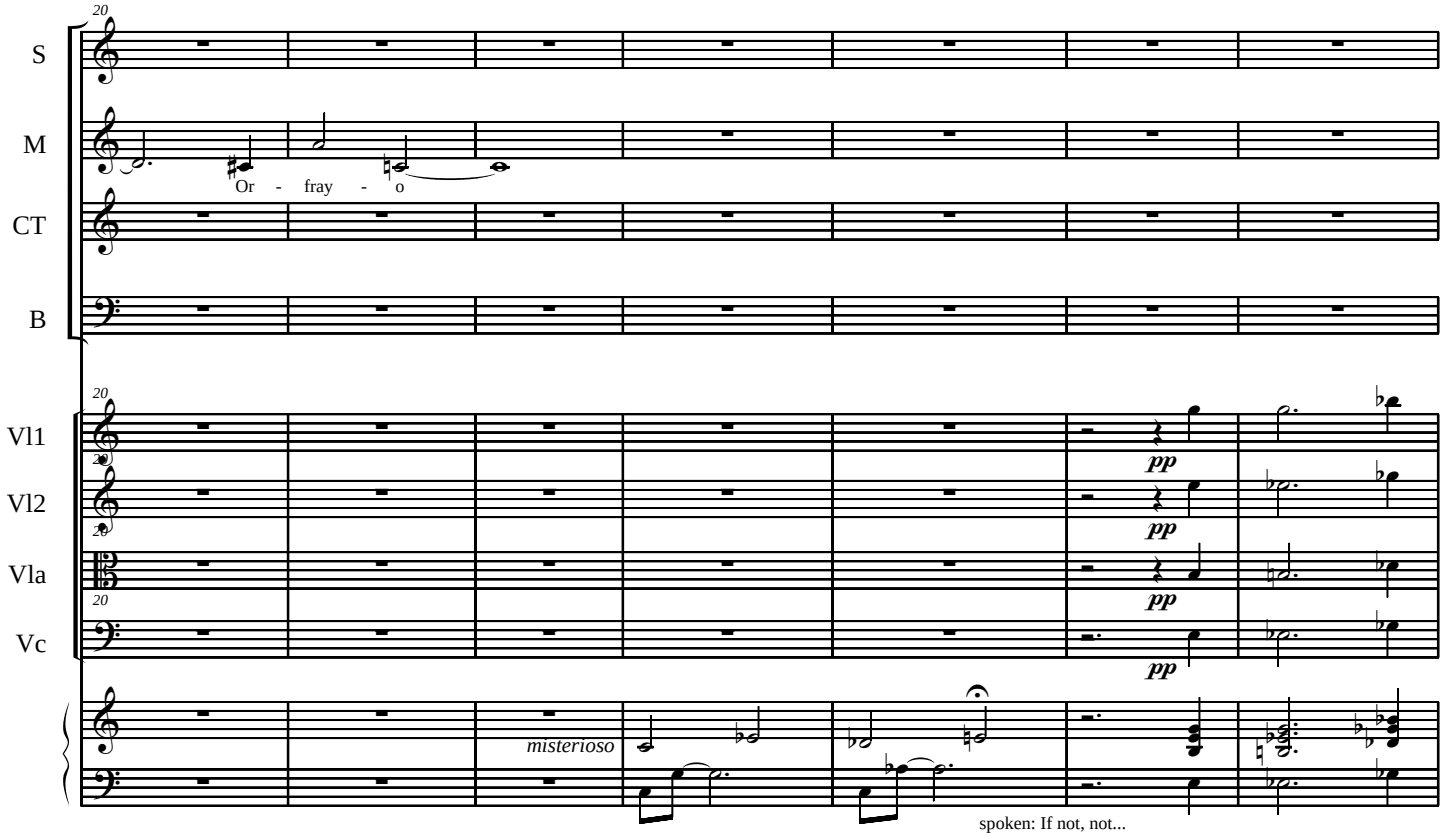
IIb

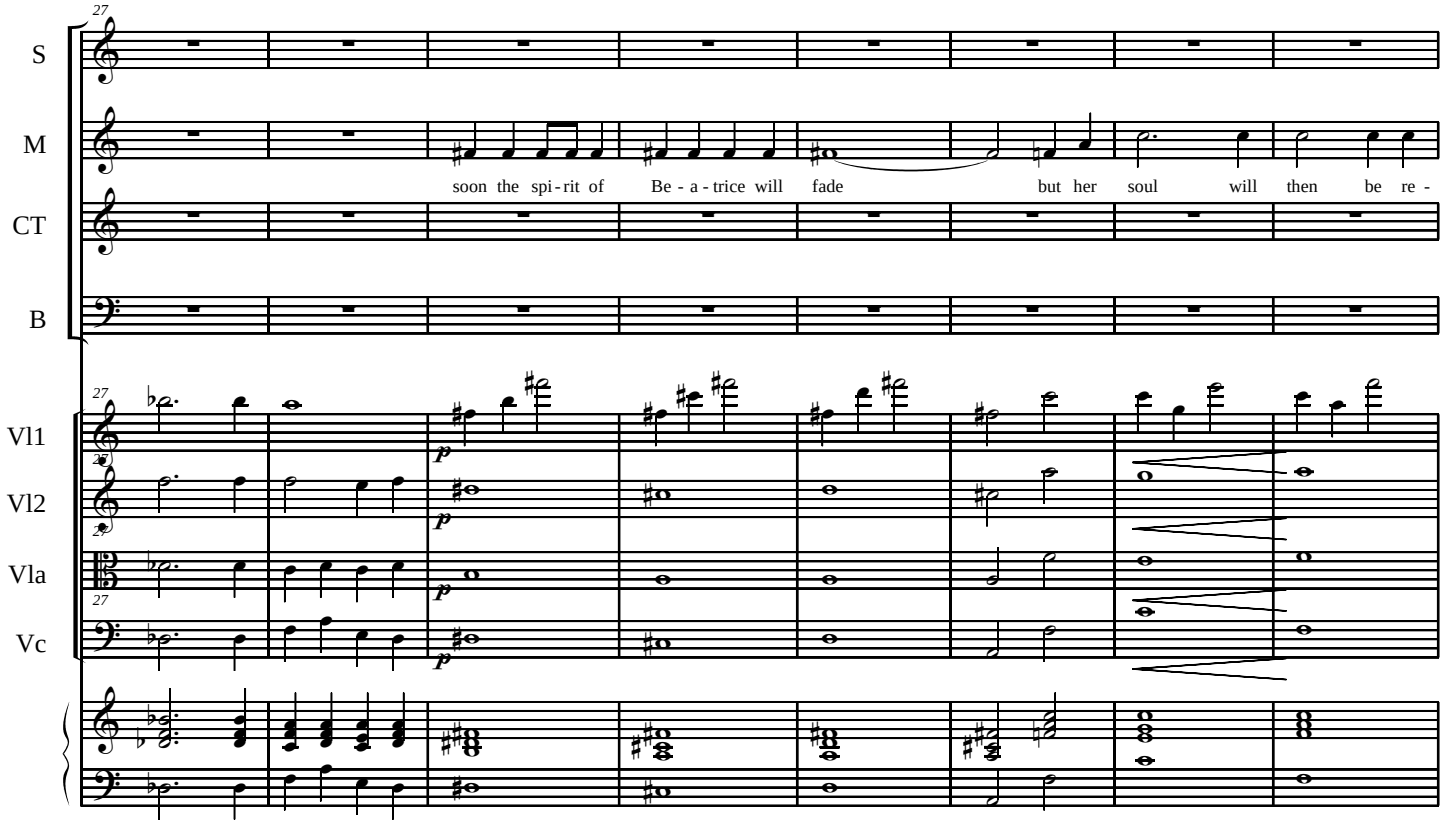
Lauten: Music
Andre: Lyrics

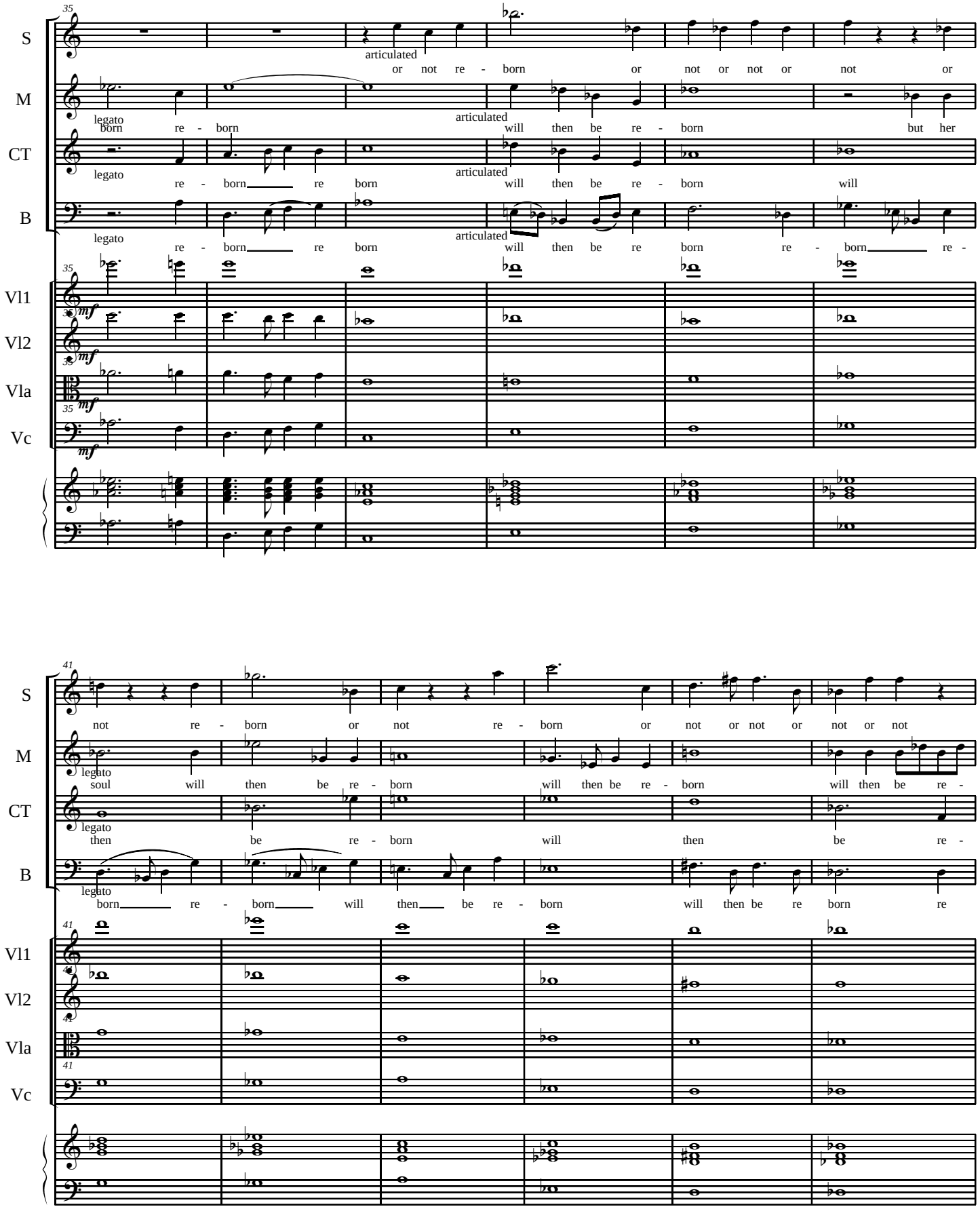


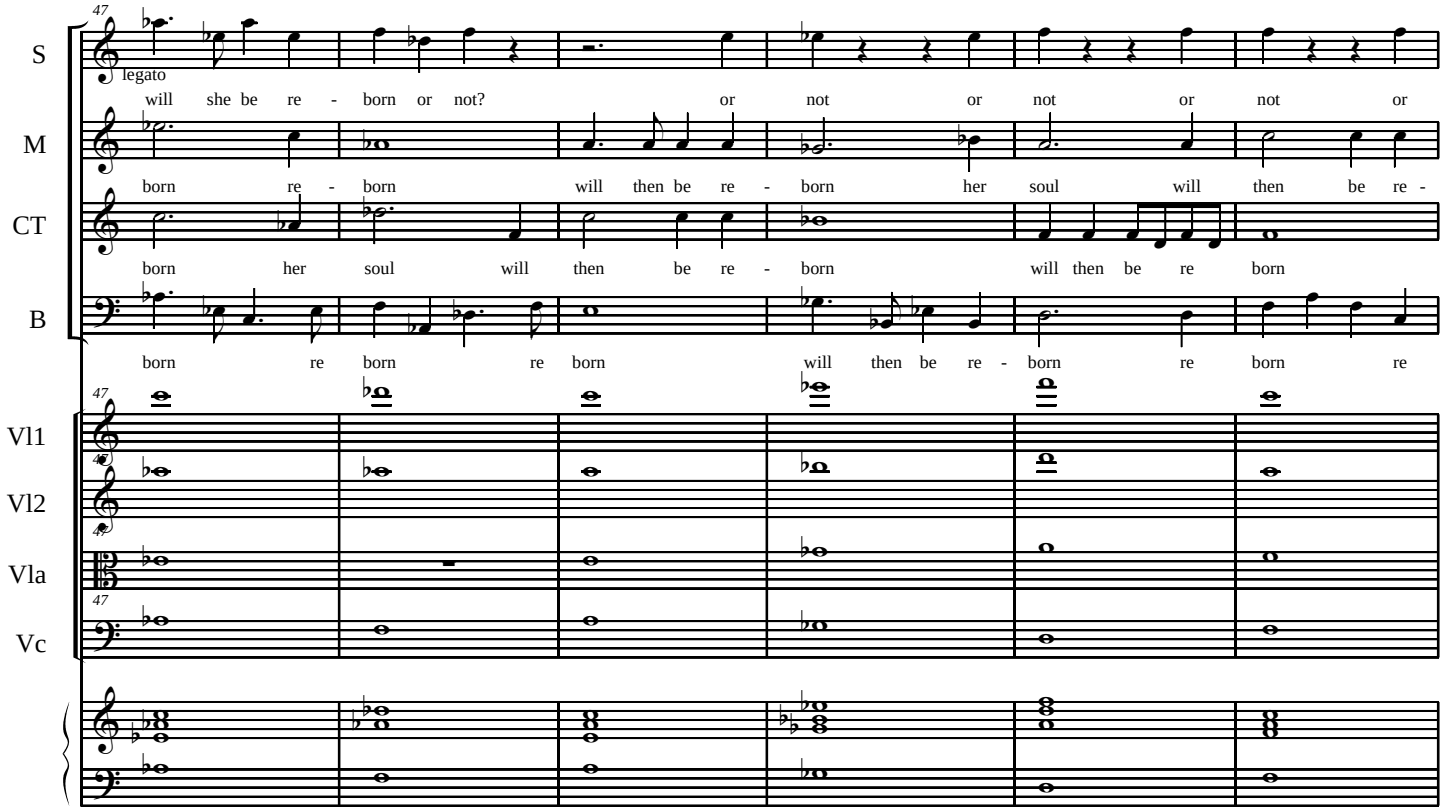
Copyright Lauten/Andre

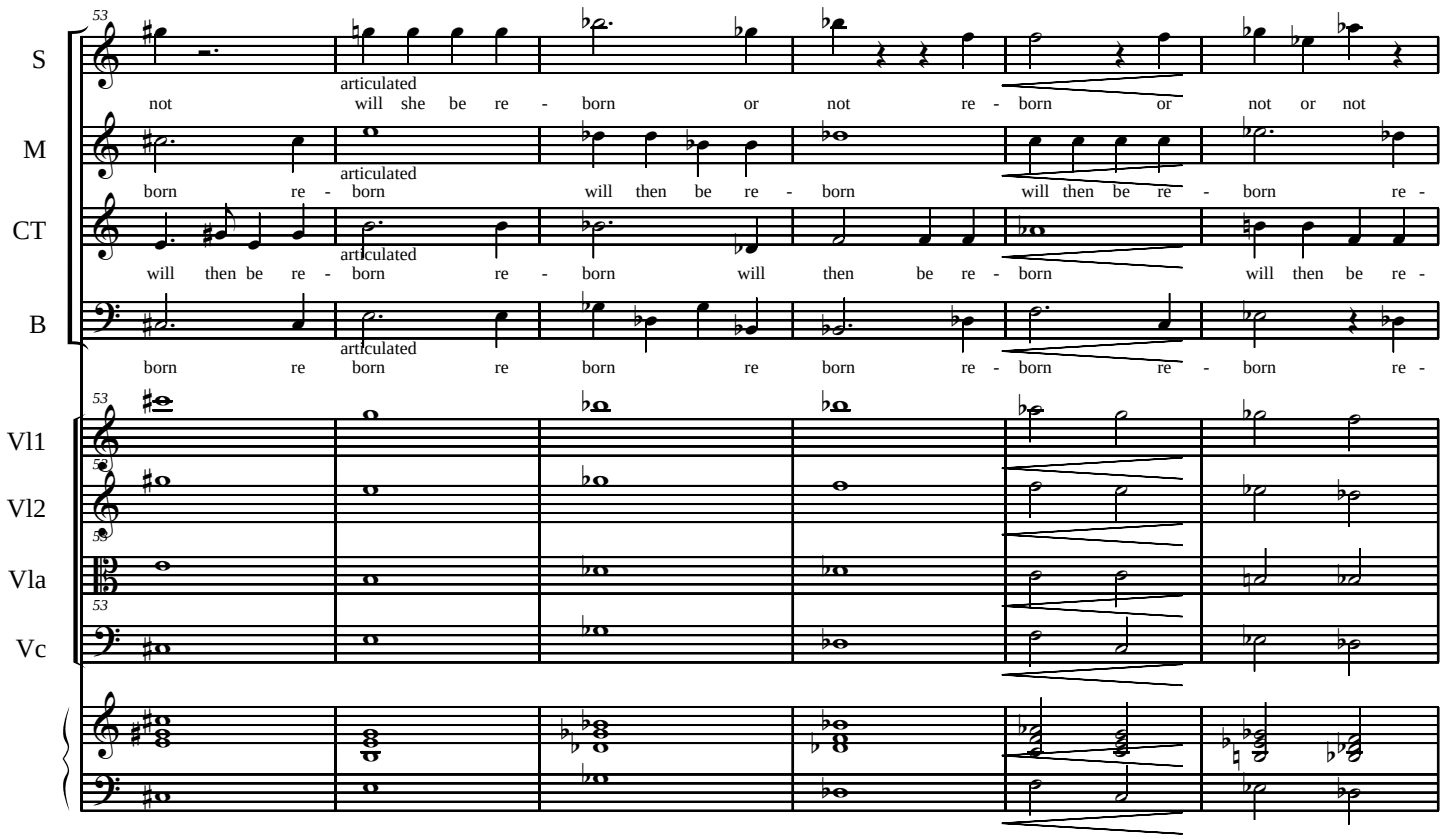

S
M
CT
B
Vl1
Vl2
Vla
Vc
or not
or not
then be re - - - - - born re - - - - - born she still re - mem - bers
re - - - - - born
be re born be re - born be re - born be re - born
legato
legato
legato
p subito
p subito
p subito
p subito
rubato
f but can - not hear you
Tacet

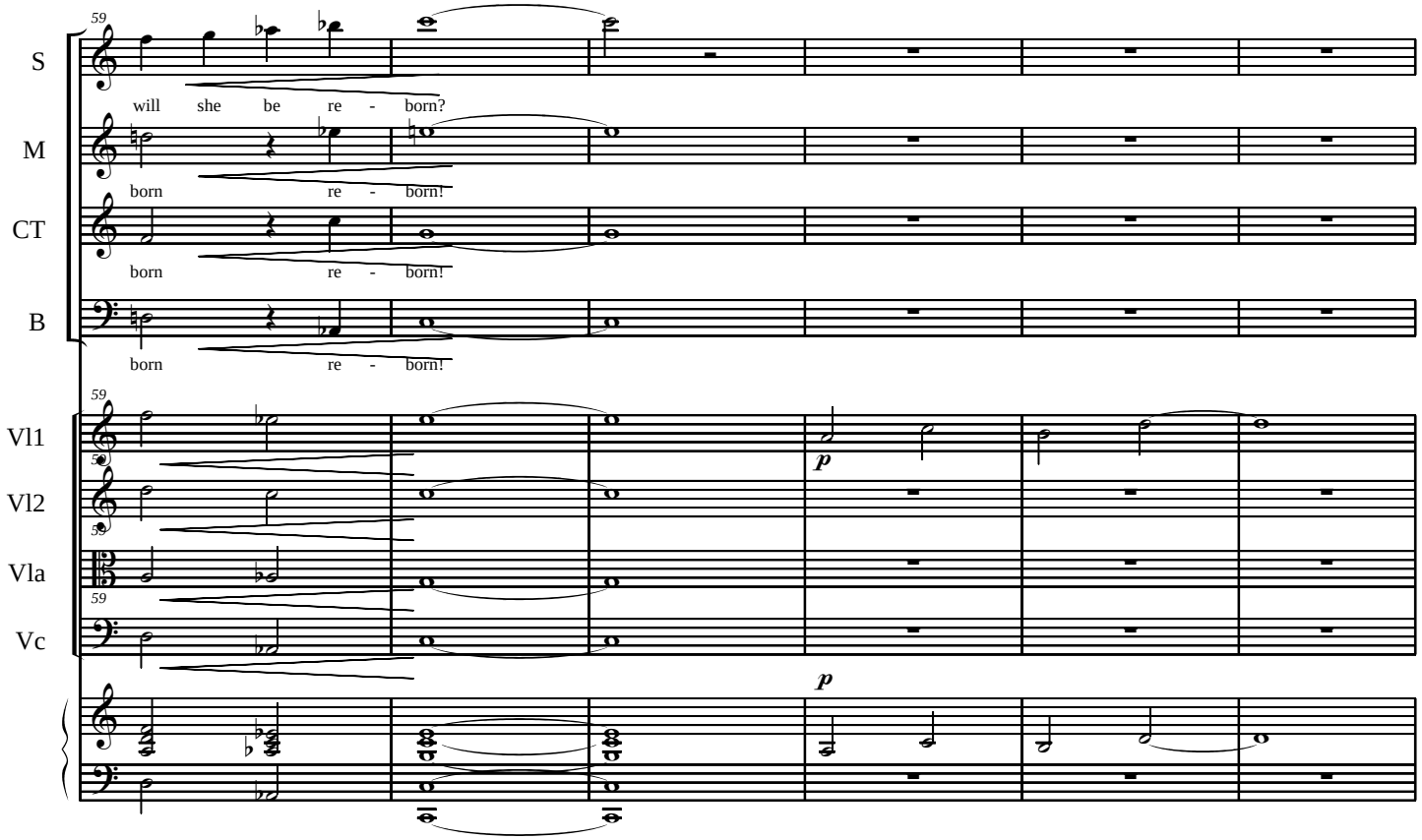

20
S
M
CT
B
Vl1
Vl2
Vla
Vc
Or - fray - o
pp
misterioso
spoken: If not, not...

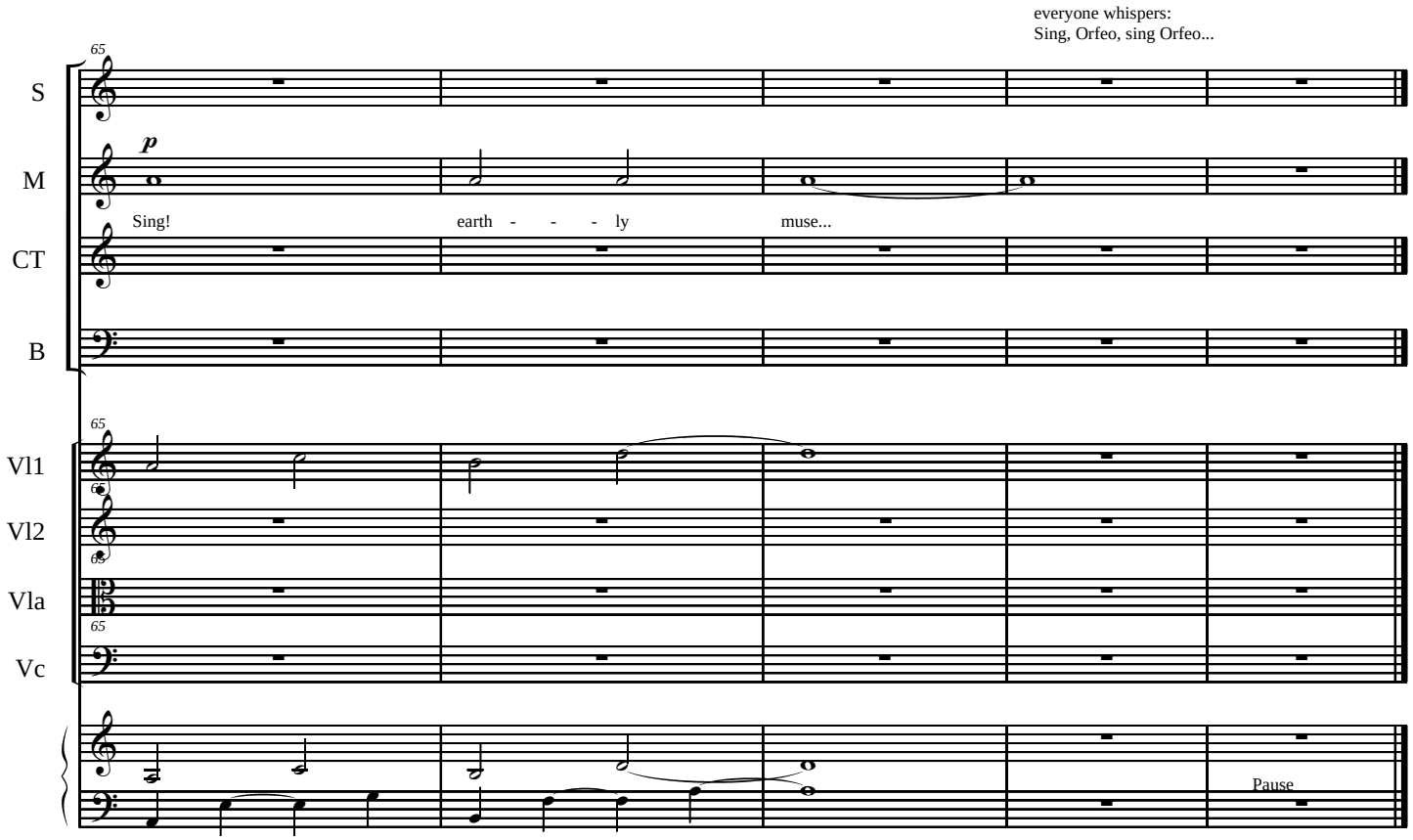

27
S
M
CT
B
Vl1
Vl2
Vla
Vc
soon the spi-rit of Be - a - trice will fade but her soul will then be re -
p


35
S
articulated
or not re - born or not or not or not or
M
legato
born re - born
articulated
will then be re - born but her
CT
legato
re - born re born
articulated
will then be re - born will
B
legato
re - born re born
articulated
will then be re born re - born re -
Vl1
Vl2
Vla
Vc
mf
41
S
not re - born or not re - born or not or not or not or not
M
legato
soul will then be re - born
will then be re - born
will then be re -
CT
legato
then be re - born
will then be re -
B
legato
born re - born will then be re - born
will then be re born re
Vl1
Vl2
Vla
Vc


47
S
legato
will she be re - born or not? or not or not or not or
M
born re - born will then be re - born her soul will then be re -
CT
born her soul will then be re - born will then be re born
B
born re born re born will then be re - born re born re
Vl1
Vl2
Vla
Vc

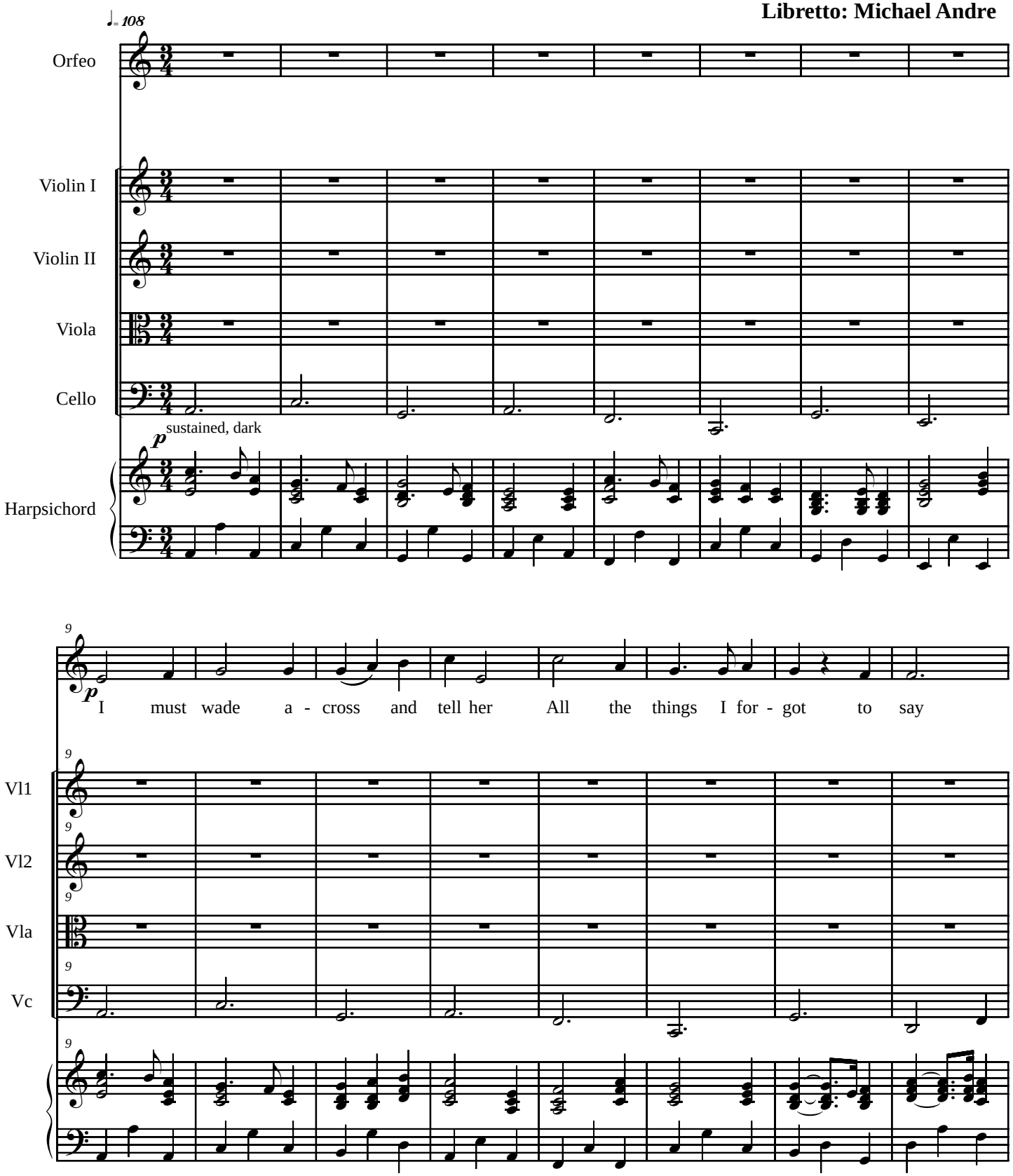

53
S
not will she be re - born or not re - born or not or not
articulated
M
born re - born will then be re - born will then be re - born re -
articulated
CT
will then be re - born re - born will then be re - born will then be re -
articulated
B
born re born re born re born re - born re - born re -
articulated
Vl1
Vl2
Vla
Vc


59
S
will she be re - born?
M
born re - born!
CT
born re - born!
B
born re - born!
Vl1
Vl2
Vla
Vc
p


everyone whispers:
Sing, Orfeo, sing Orfeo...
65
S
M
p
Sing!
earth - - - ly
muse...
CT
B
Vl1
Vl2
Vla
Vc
Pause

III

Music: Elodie Lauten
Libretto: Michael Andre



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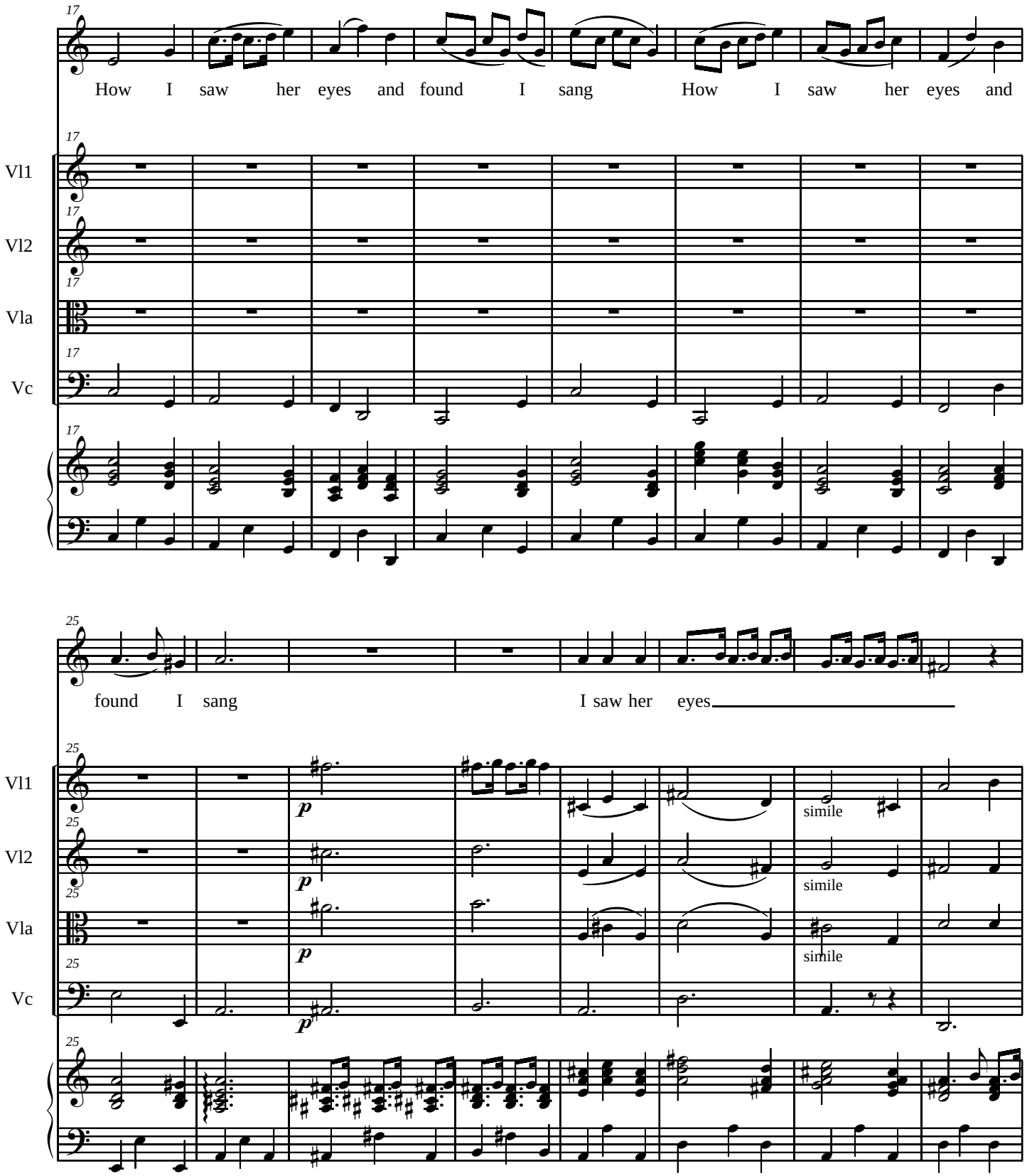
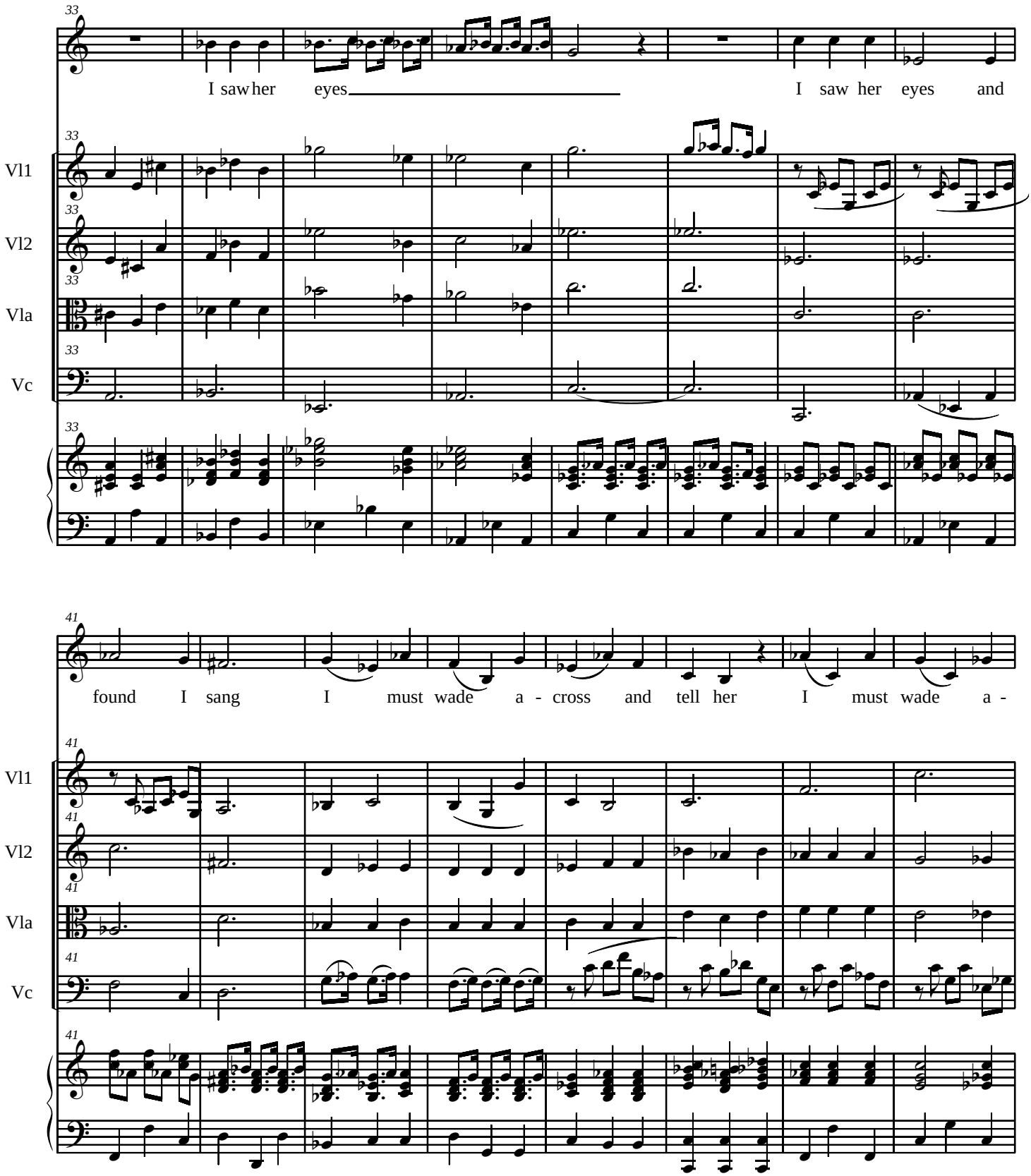
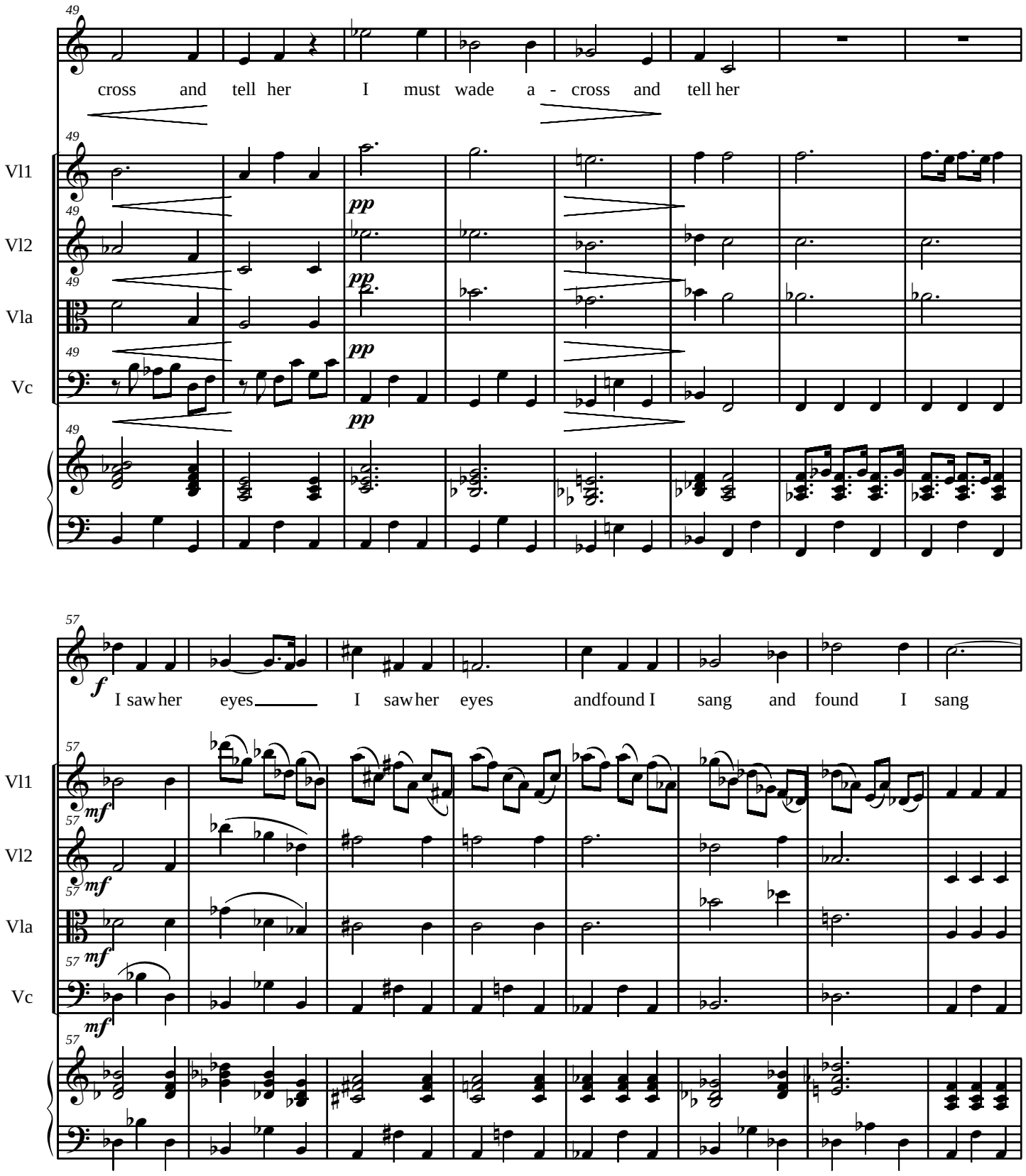
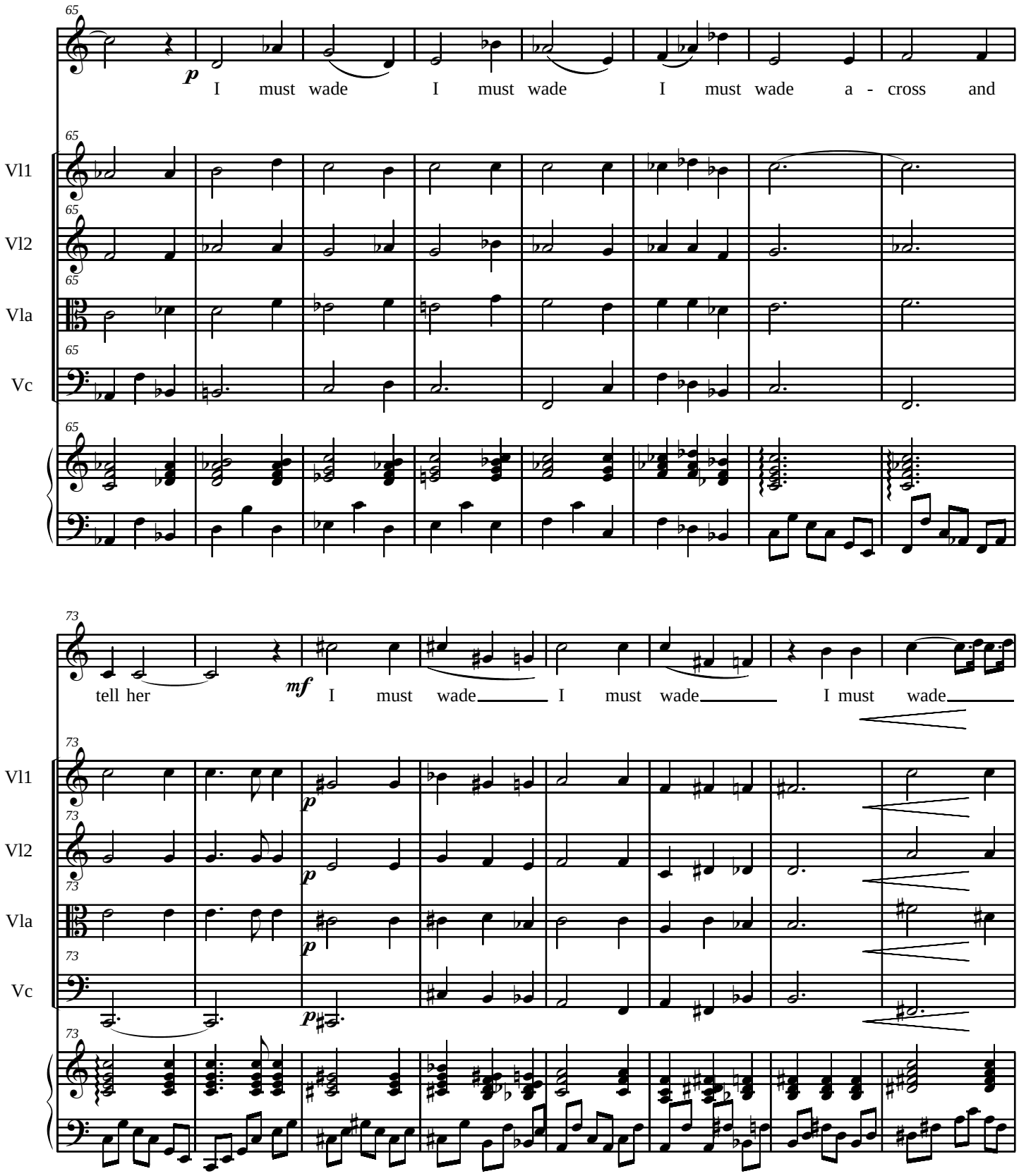
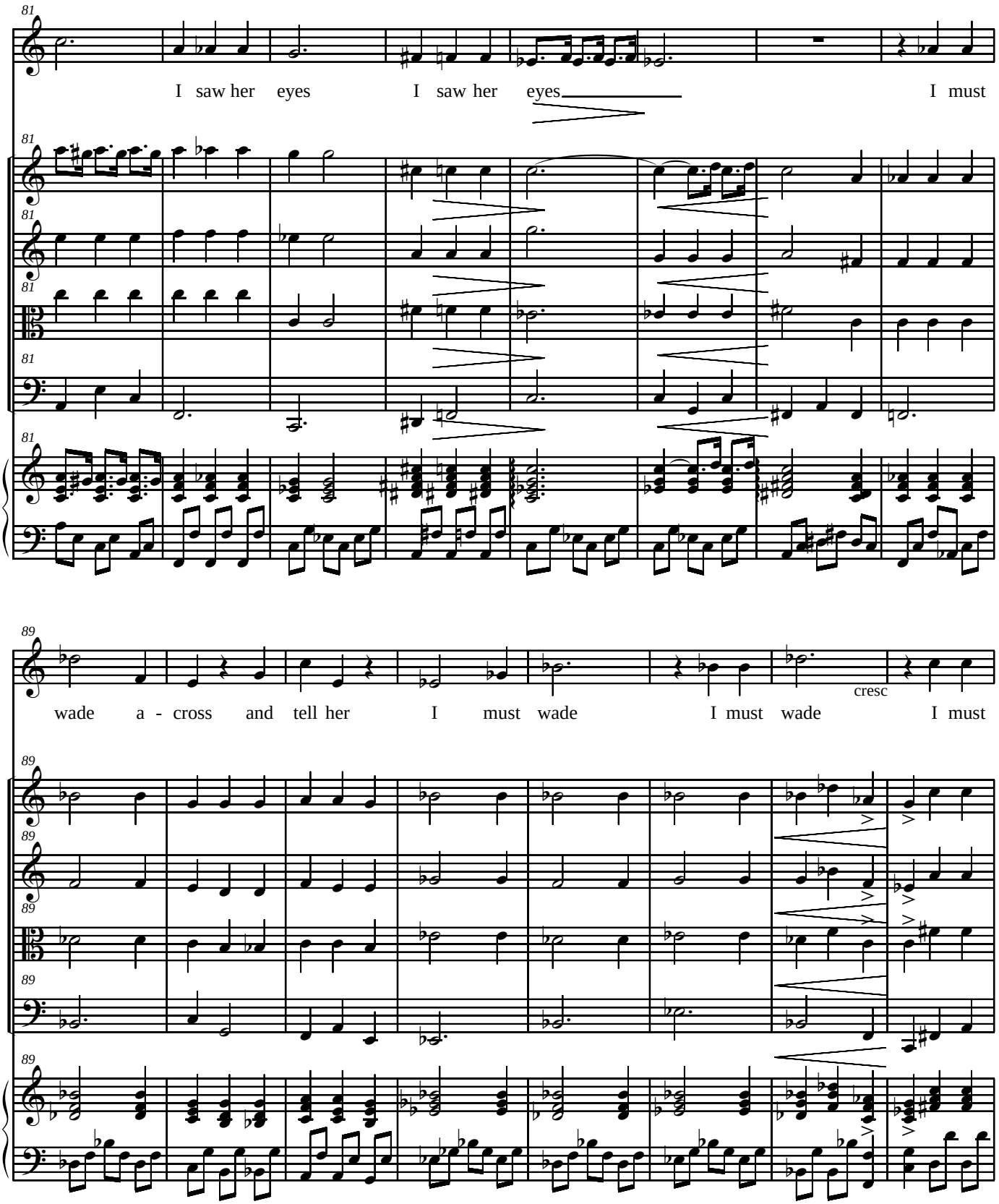
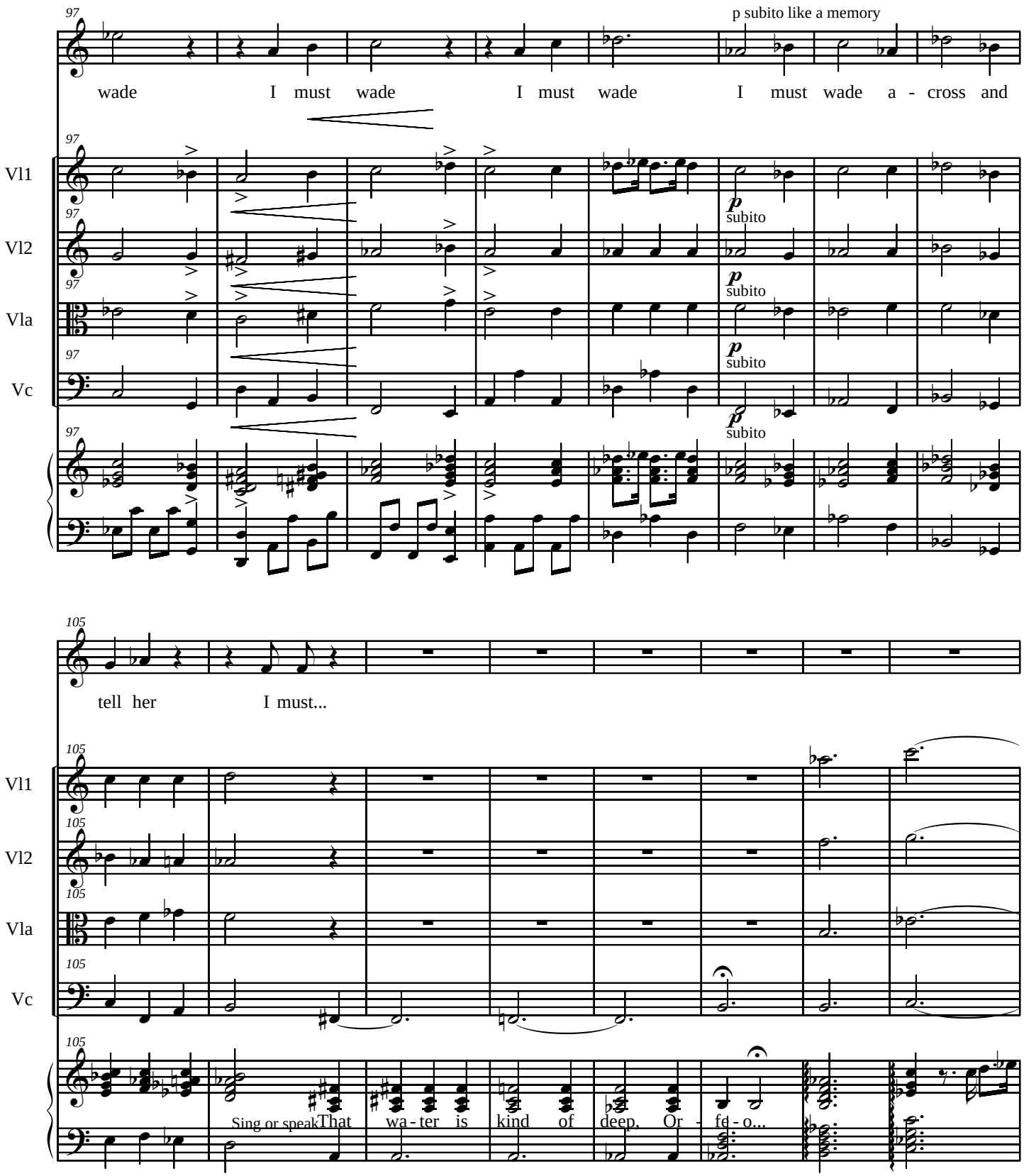

17
How I saw her eyes and found I sang How I saw her eyes and
Vl1
Vl2
Vla
Vc
25
found I sang I saw her eyes
p
simile

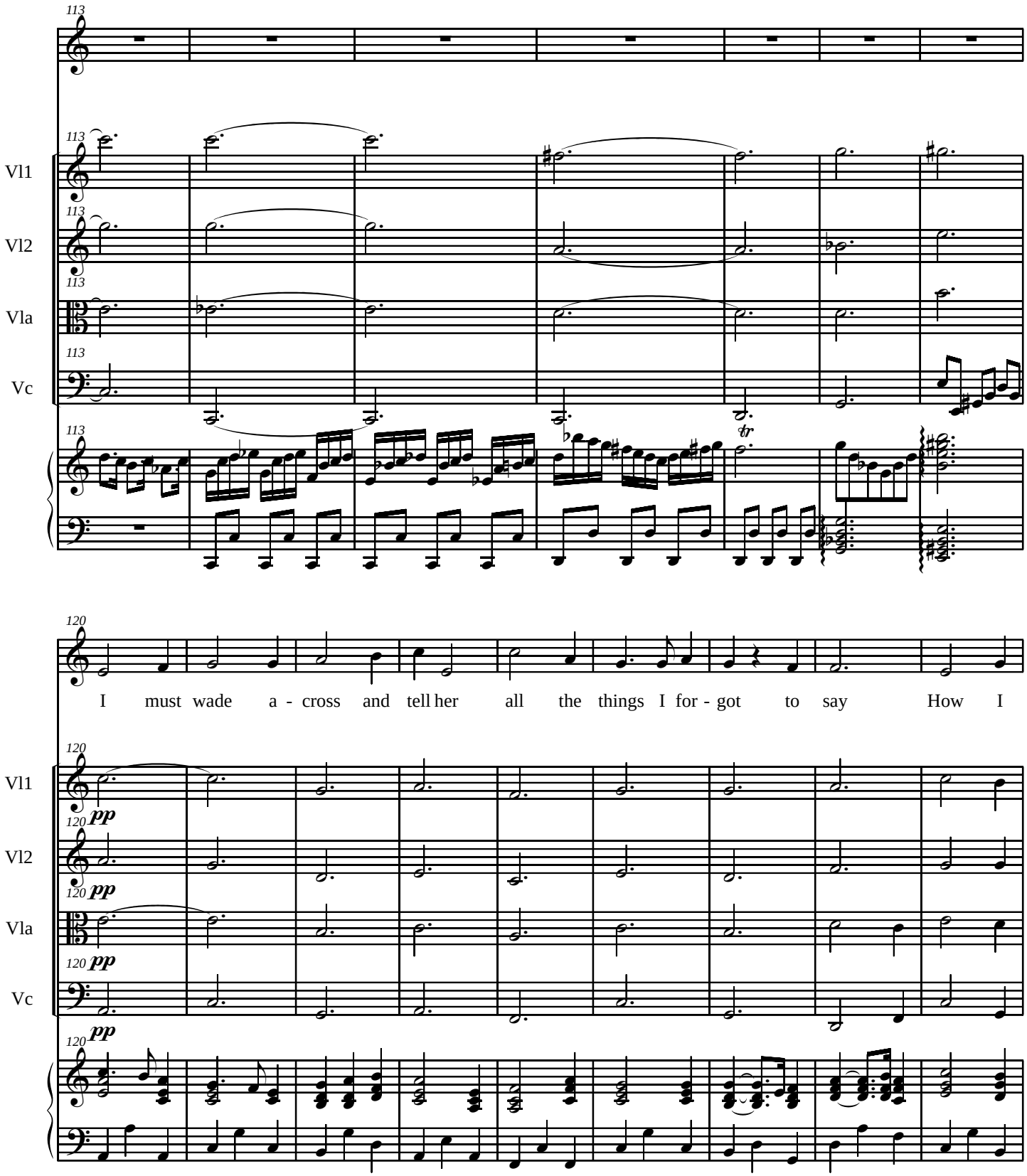

33
I saw her eyes
I saw her eyes and
Vl1
Vl2
Vla
Vc
41
found I sang I must wade a - cross and tell her I must wade a -

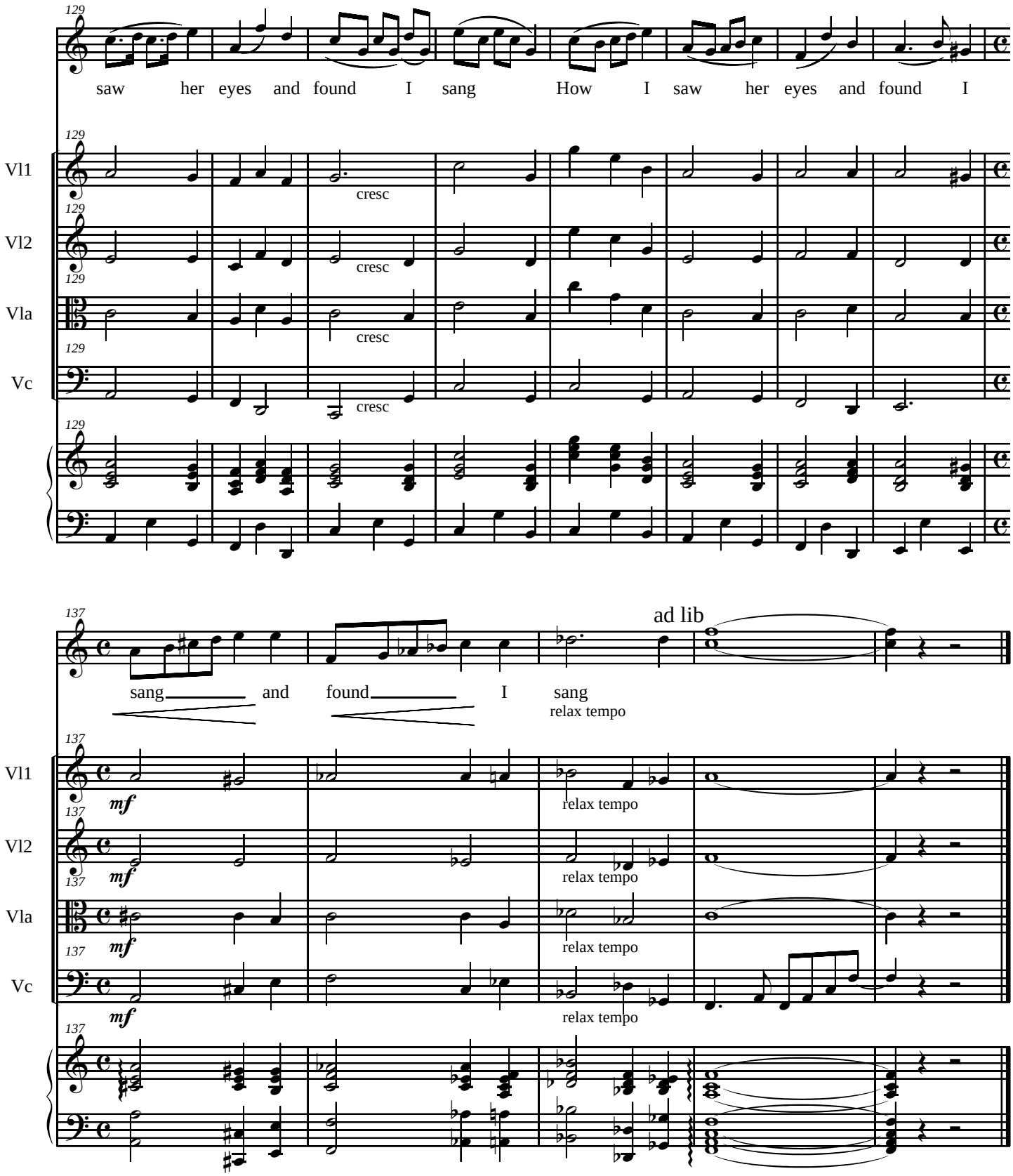

49
cross and tell her I must wade a - cross and tell her
Vl1
Vl2
Vla
Vc
pp
57
I saw her eyes I saw her eyes and found I sang and found I sang
mf
f


65
p
I must wade I must wade I must wade a - cross and
Vl1
Vl2
Vla
Vc
73
tell her
mf
I must wade I must wade I must wade
p


81
I saw her eyes
I saw her eyes
I must
Vl1
Vl2
Vla
Vc
89
wade a - cross and tell her
I must wade
I must wade
I must
cresc

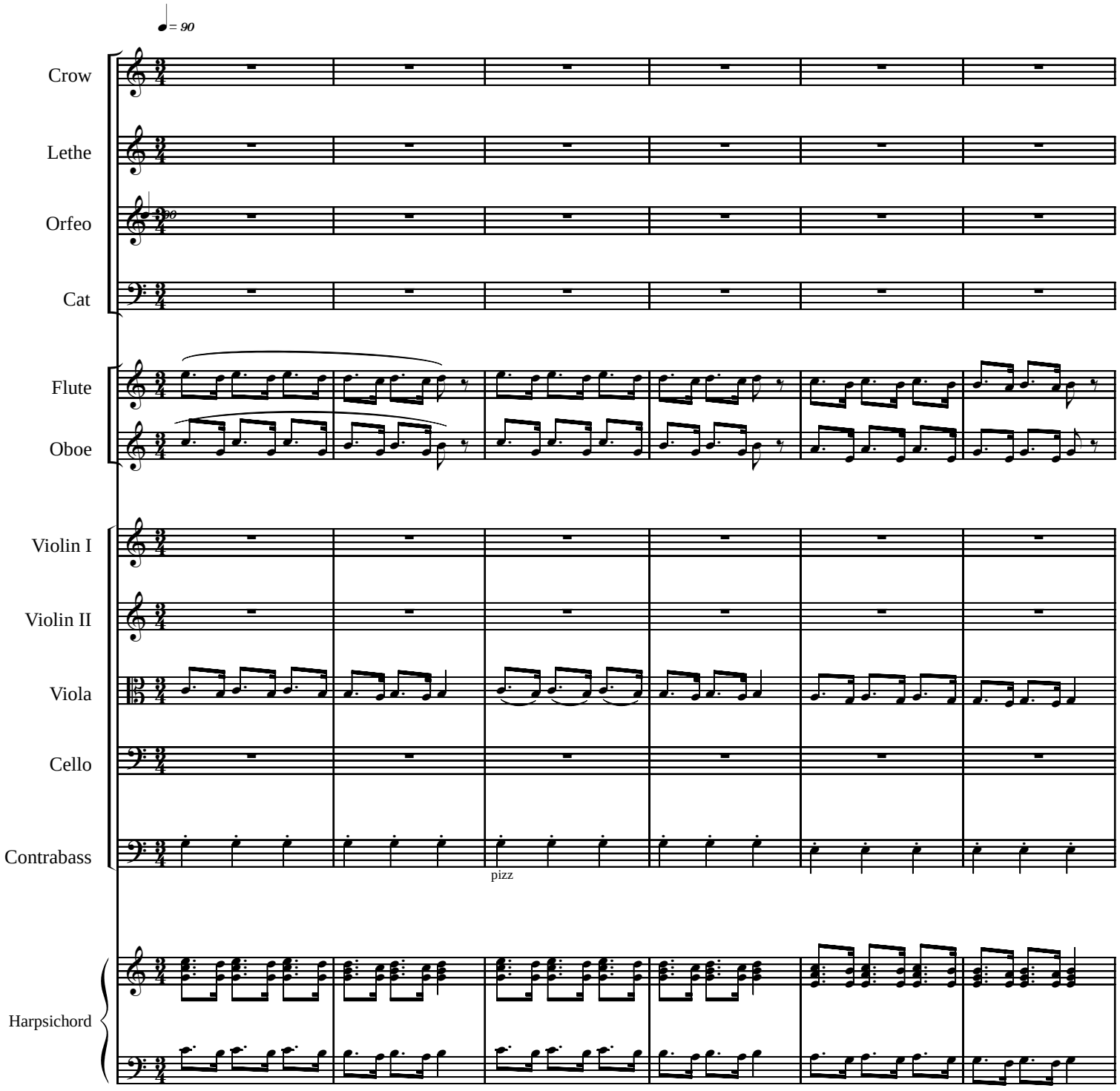

97
p subito like a memory
wade I must wade I must wade I must wade a - cross and
Vl1
Vl2
Vla
Vc
p subito
105
tell her I must...
Sing or speak That wa - ter is kind of deep. Or - fe - o...


113
Vl1
Vl2
Vla
Vc
tr
120
I must wade a - cross and tell her all the things I for - got to say How I
pp


129
saw her eyes and found I sang How I saw her eyes and found I
Vl1
Vl2
Vla
Vc
cresc
137
sang and found I sang
ad lib
relax tempo
mf

IV

Music: Elodie Lauten
Libretto: Michael Andre



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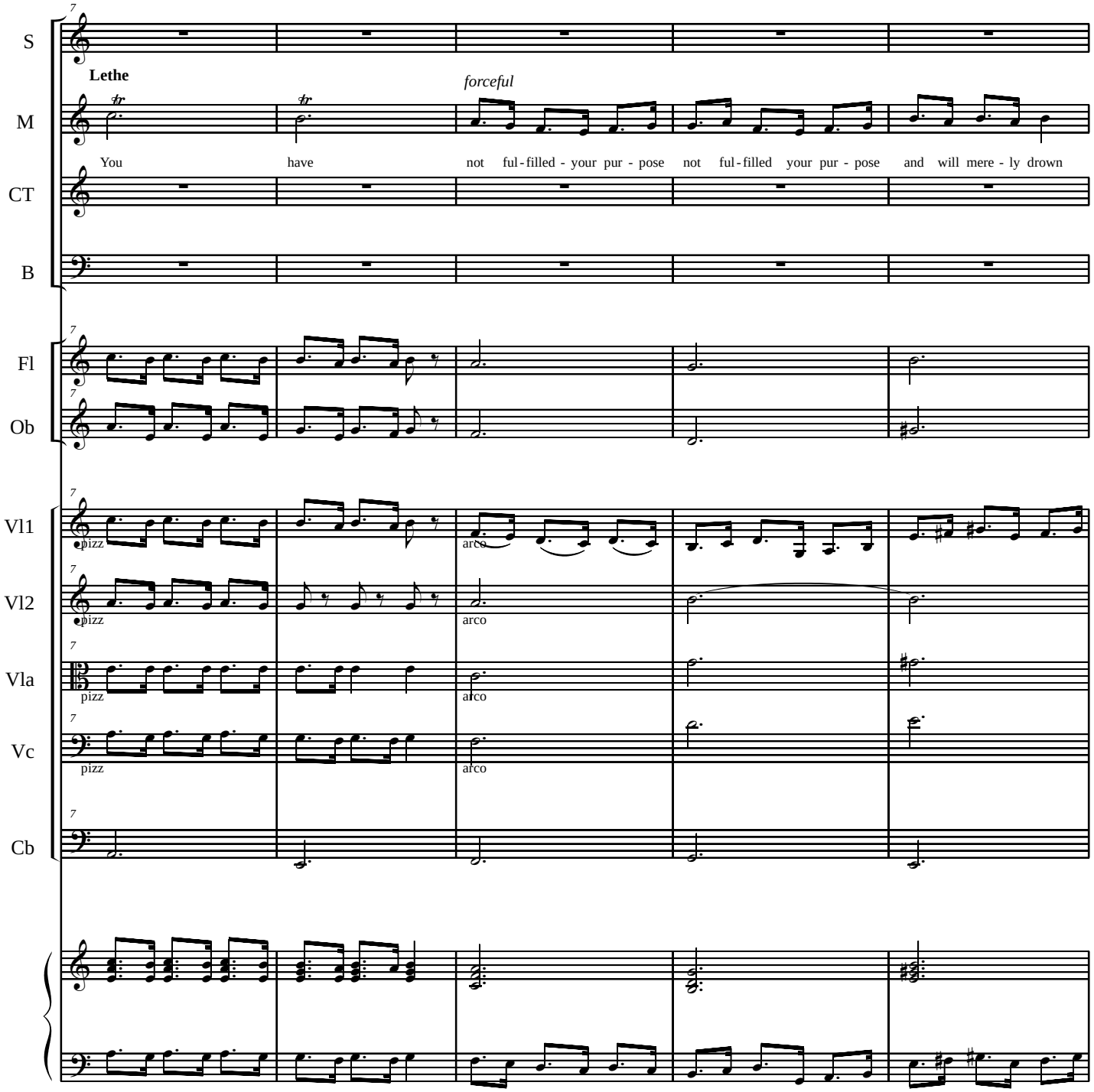
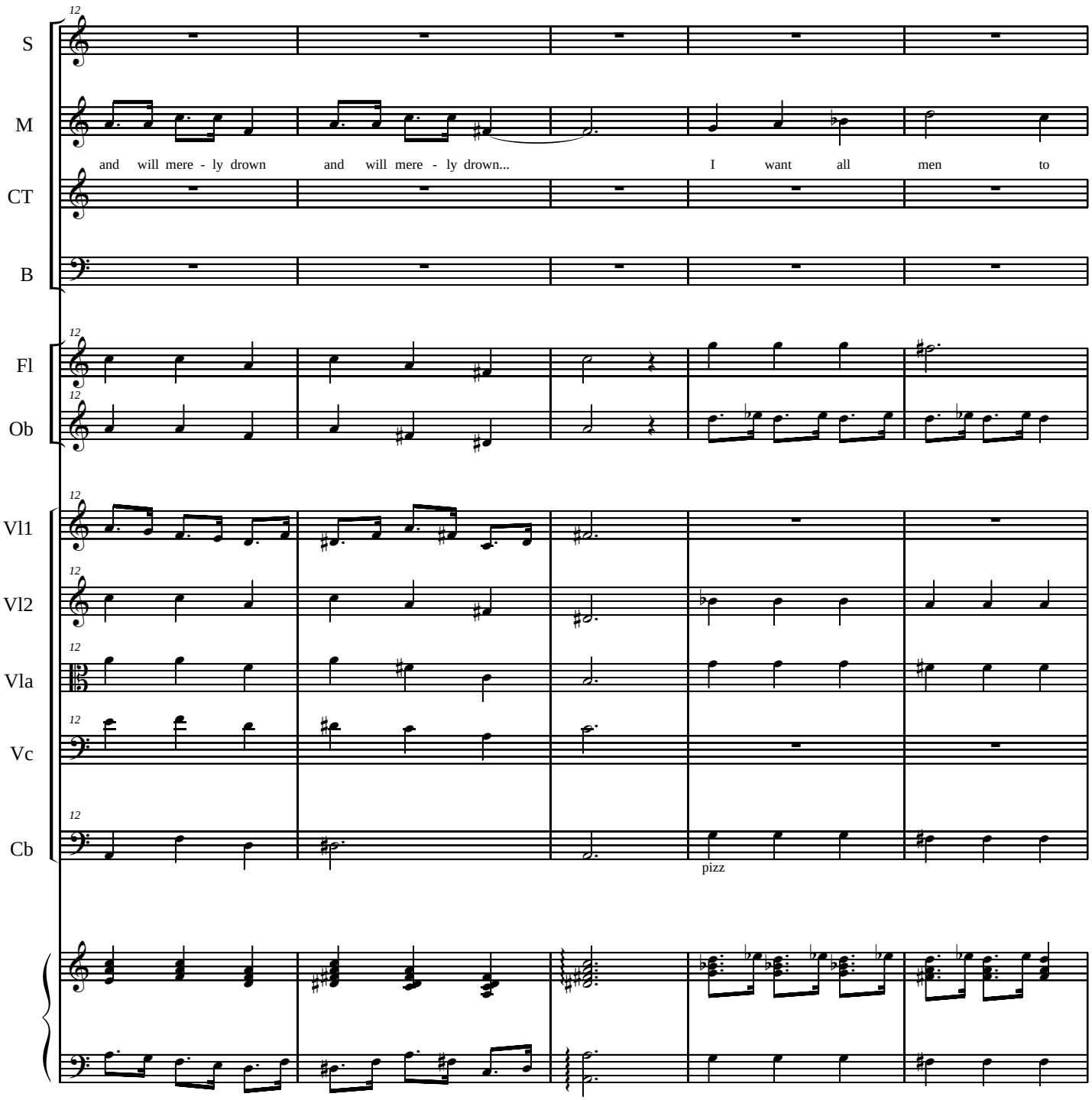
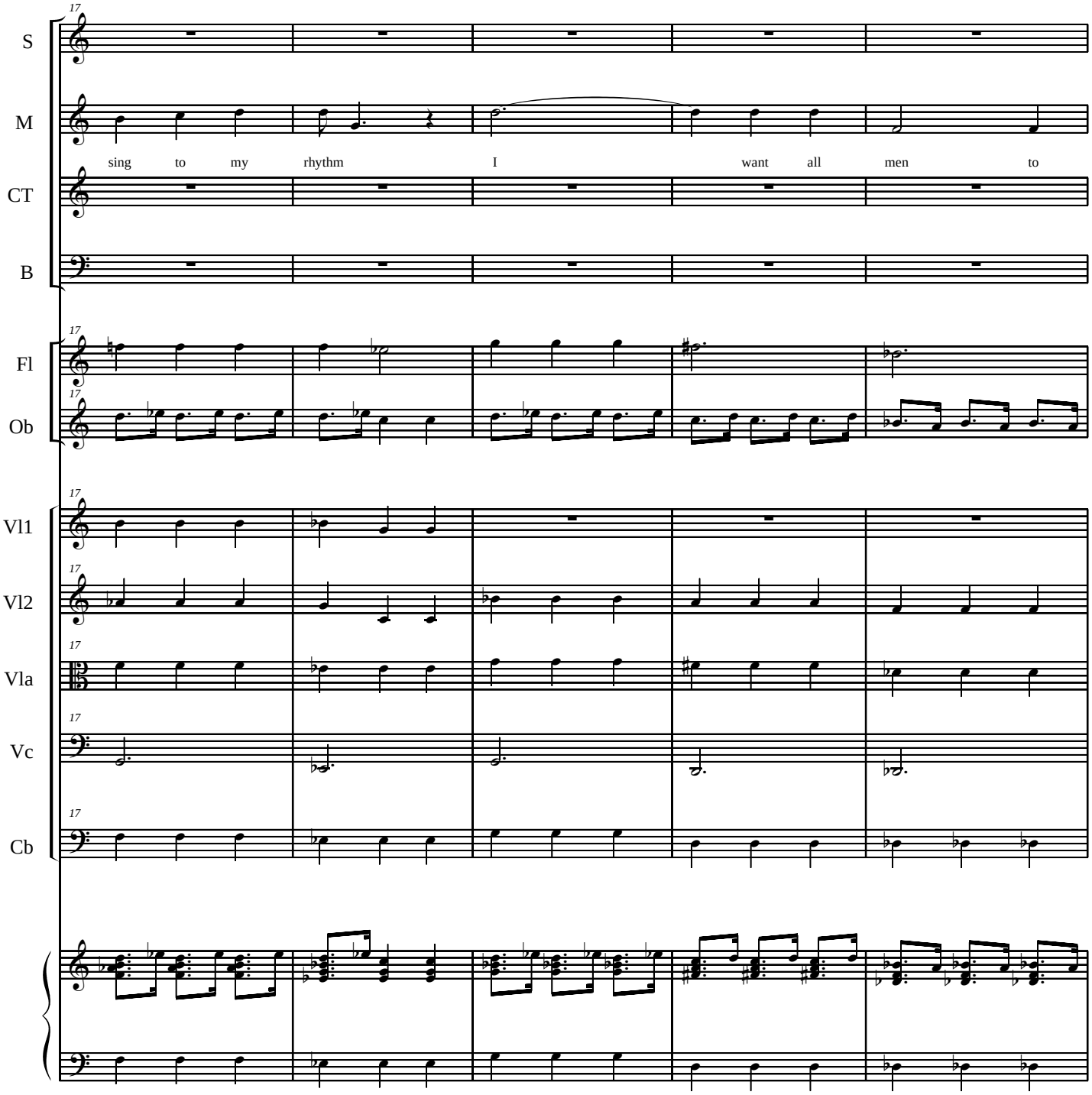
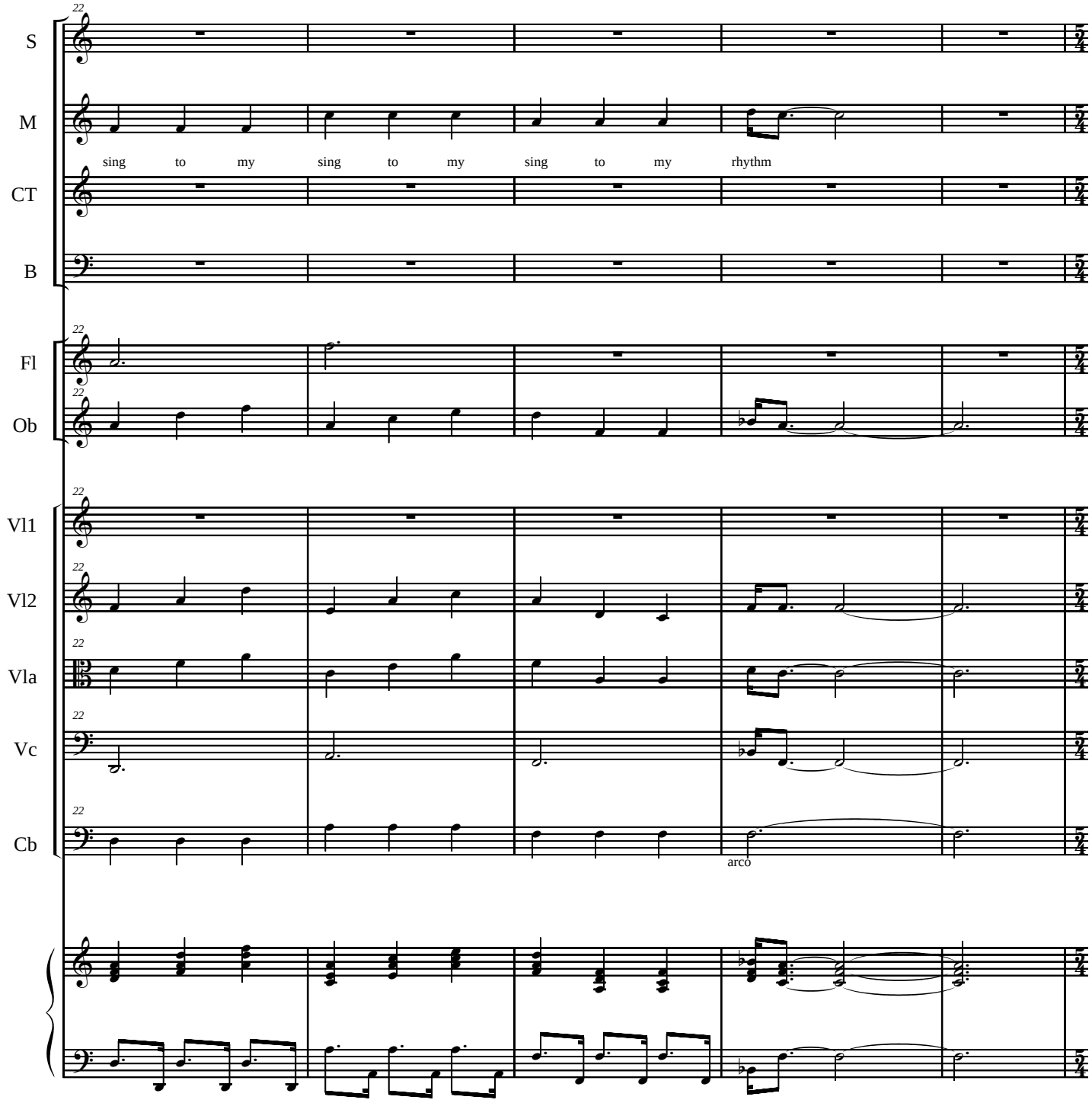
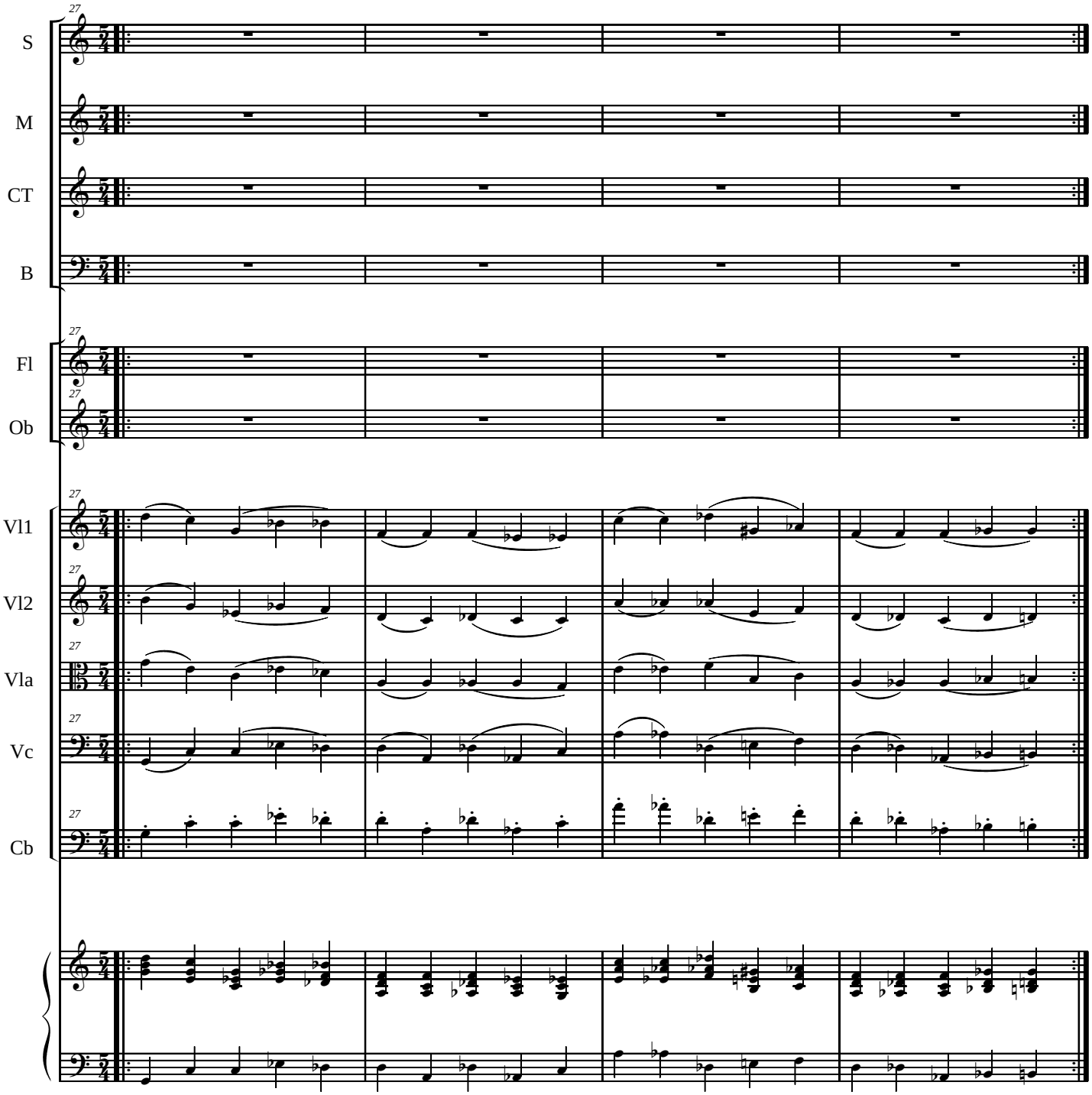
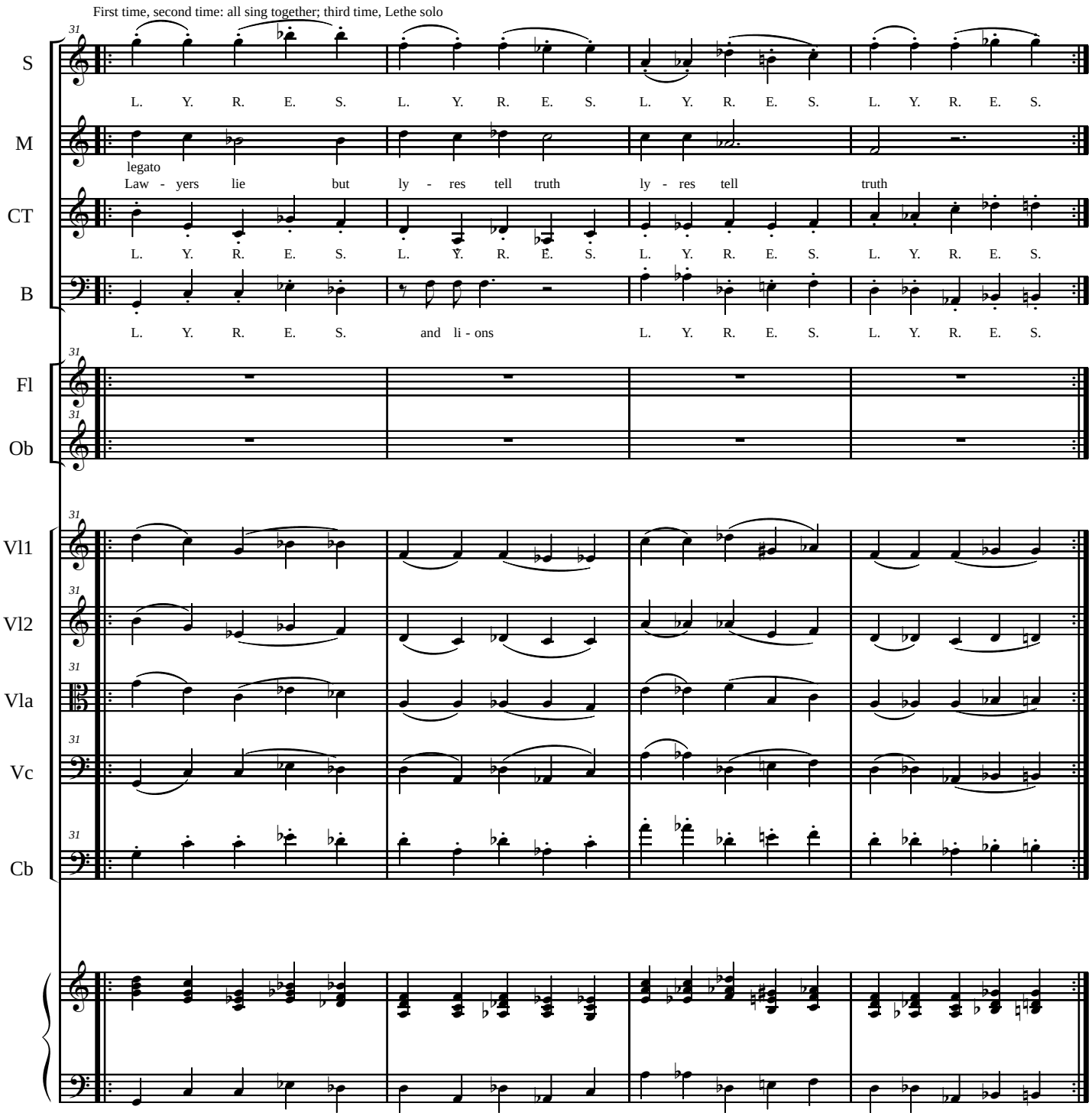

S
Lethe
forceful
M
You have not ful-filled - your pur - pose not ful-filled your pur - pose and will mere - ly drown
CT
B
Fl
Ob
Vl1
pizz
arco
Vl2
pizz
arco
Vla
pizz
arco
Vc
pizz
arco
Cb

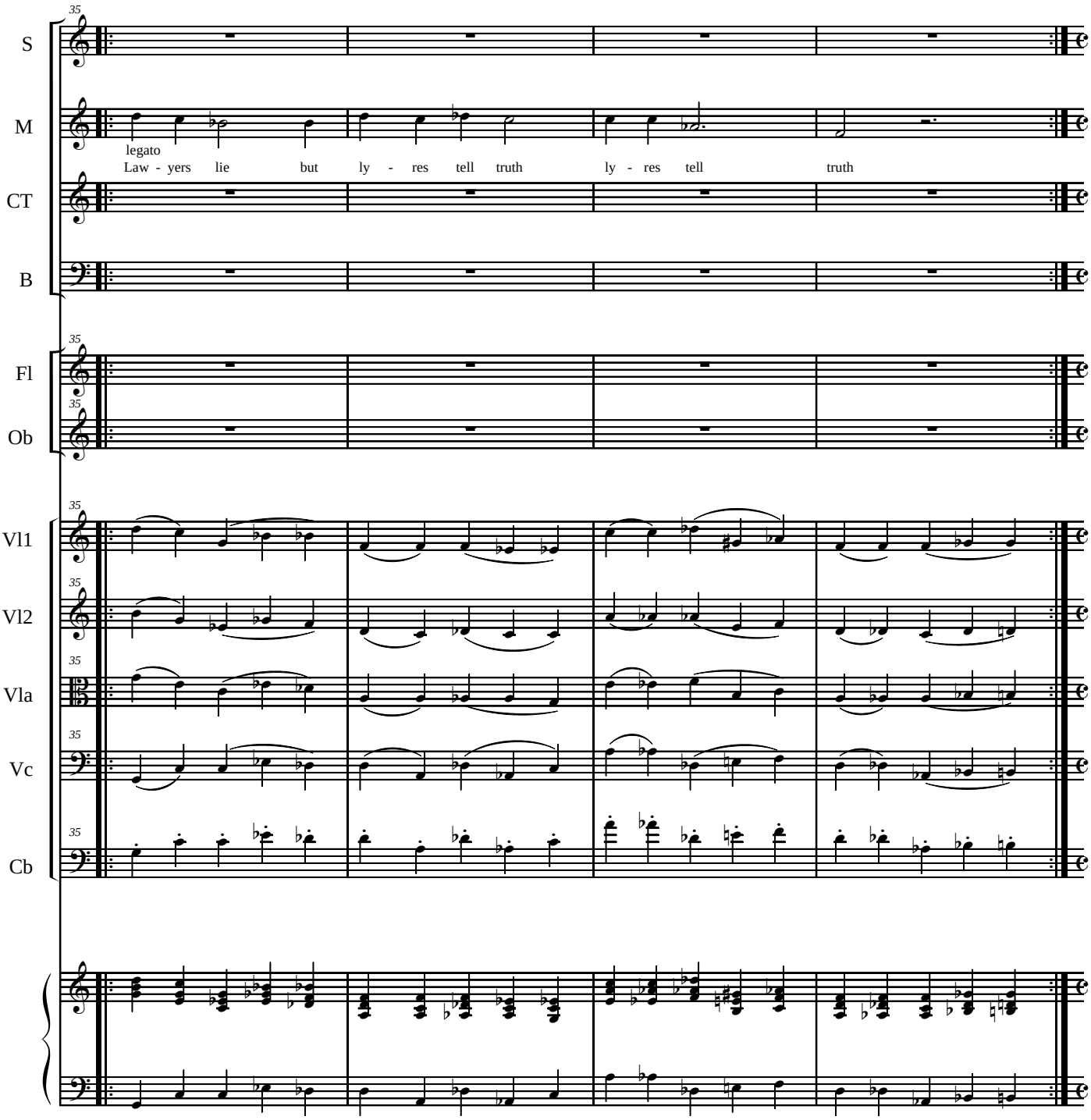

12
S
M
and will mere - ly drown and will mere - ly drown... I want all men to
CT
B
12
Fl
12
Ob
12
Vl1
12
Vl2
12
Vla
12
Vc
12
Cb
pizz

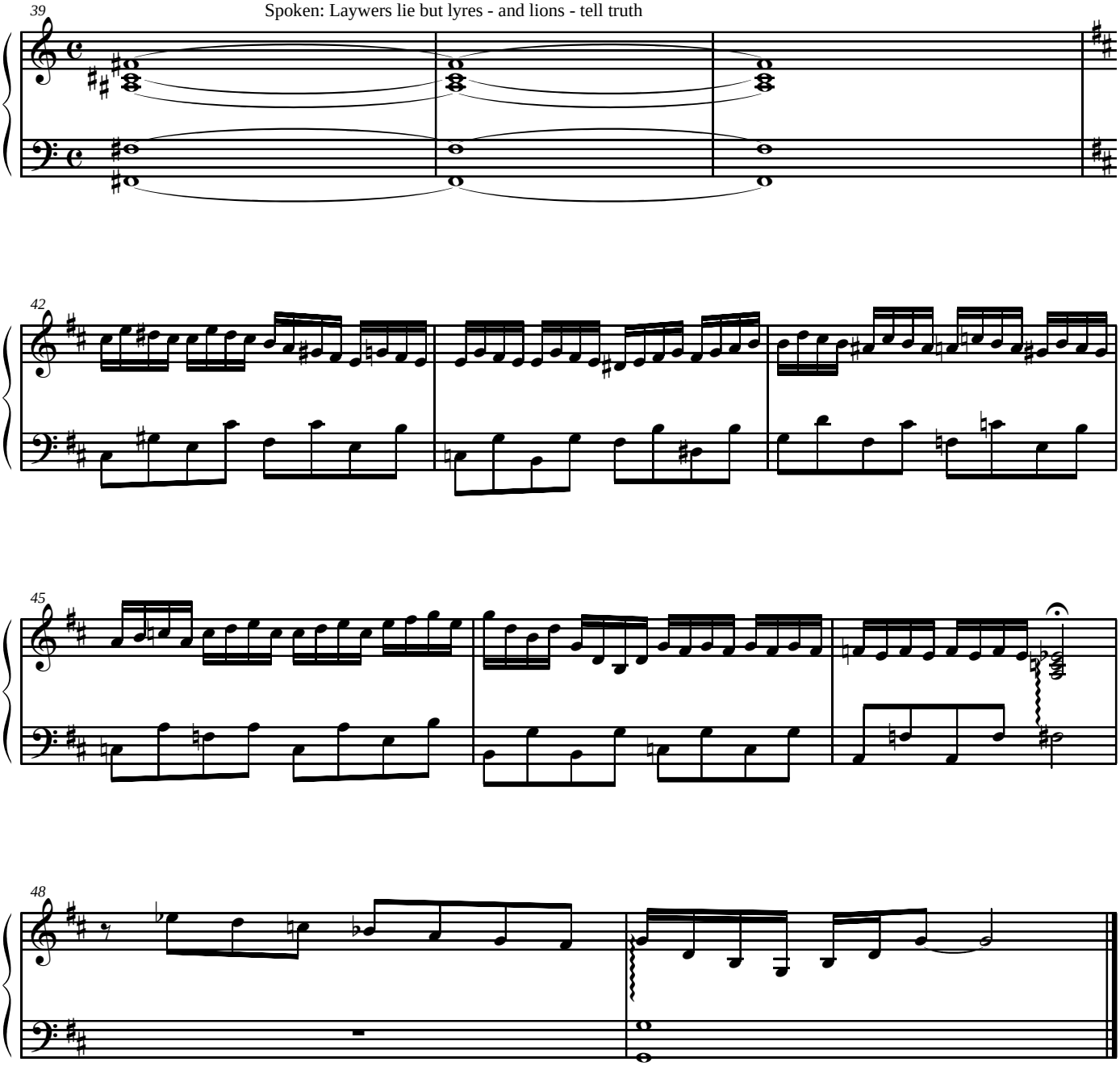

17
S
M
sing to my rhythm I want all men to
CT
B
17
Fl
Ob
17
Vl1
Vl2
Vla
Vc
Cb


S
M
sing to my sing to my sing to my rhythm
CT
B
Fl
Ob
Vl1
Vl2
Vla
Vc
Cb
arco


27
S
M
CT
B
Fl
Ob
Vl1
Vl2
Vla
Vc
Cb

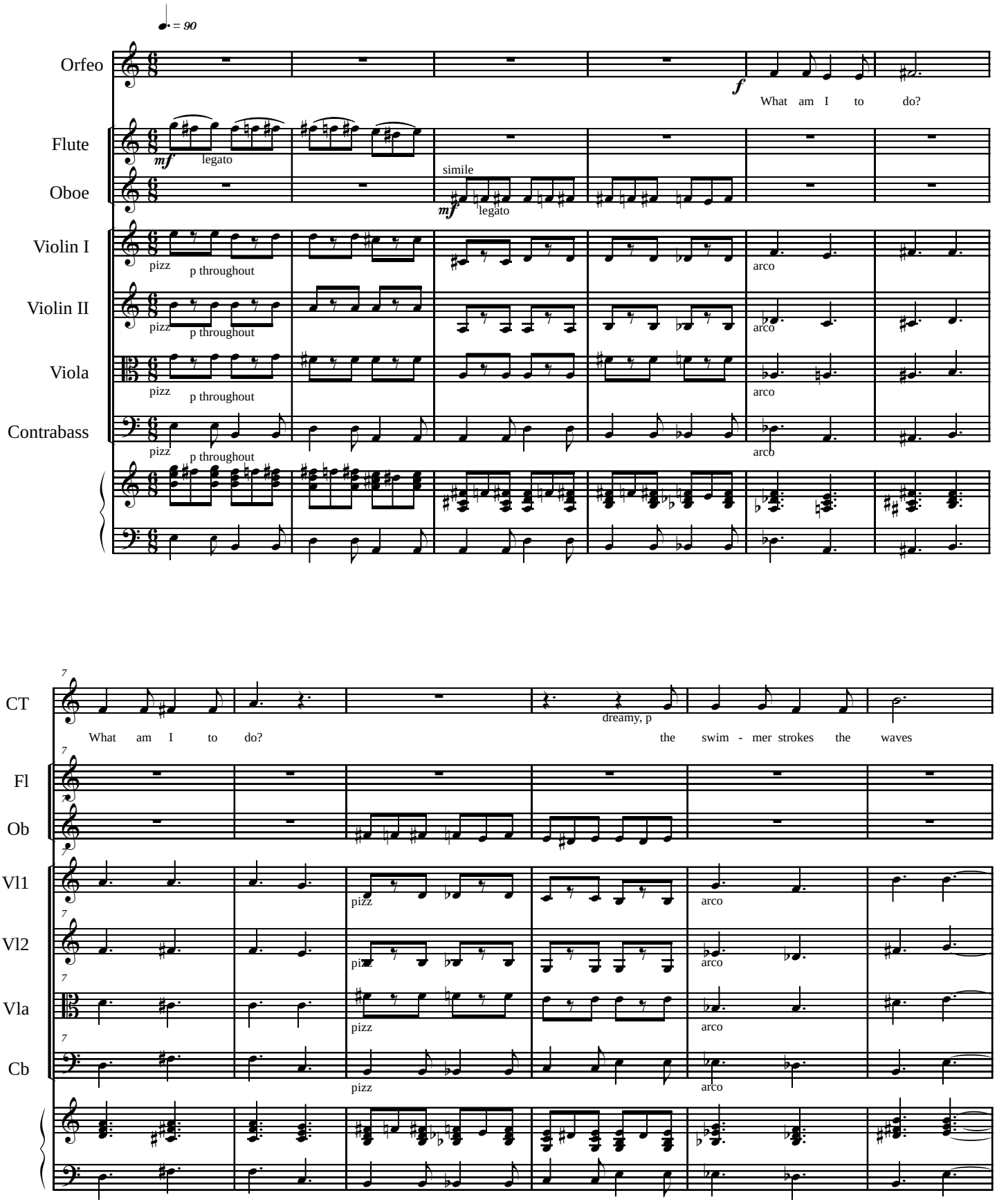

First time, second time: all sing together; third time, Lethe solo
S
M
CT
B
Fl
Ob
Vl1
Vl2
Vla
Vc
Cb
L. Y. R. E. S. L. Y. R. E. S. L. Y. R. E. S. L. Y. R. E. S.
legato
Law - yers lie but ly - res tell truth ly - res tell truth
L. Y. R. E. S. L. Y. R. E. S. L. Y. R. E. S. L. Y. R. E. S.
L. Y. R. E. S. and li - ons L. Y. R. E. S. L. Y. R. E. S.


35
S
M
legato
Law - yers lie but ly - res tell truth ly - res tell truth
CT
B
35
Fl
35
Ob
35
Vl1
35
Vl2
35
Vla
35
Vc
35
Cb


39
Spoken: Laywers lie but lyres - and lions - tell truth
42
45
48

V

Music: Elodie Lauten
Libretto: Michael Andre



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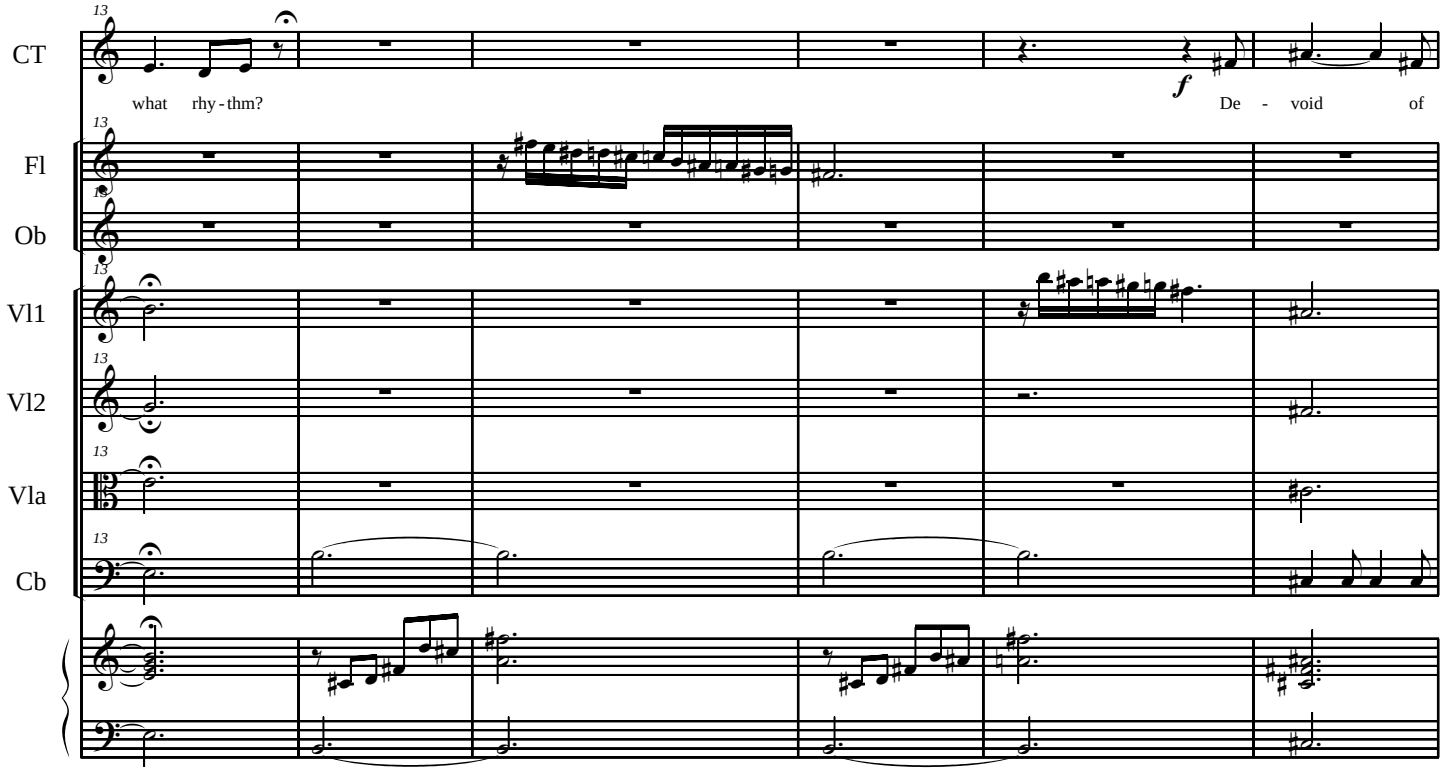
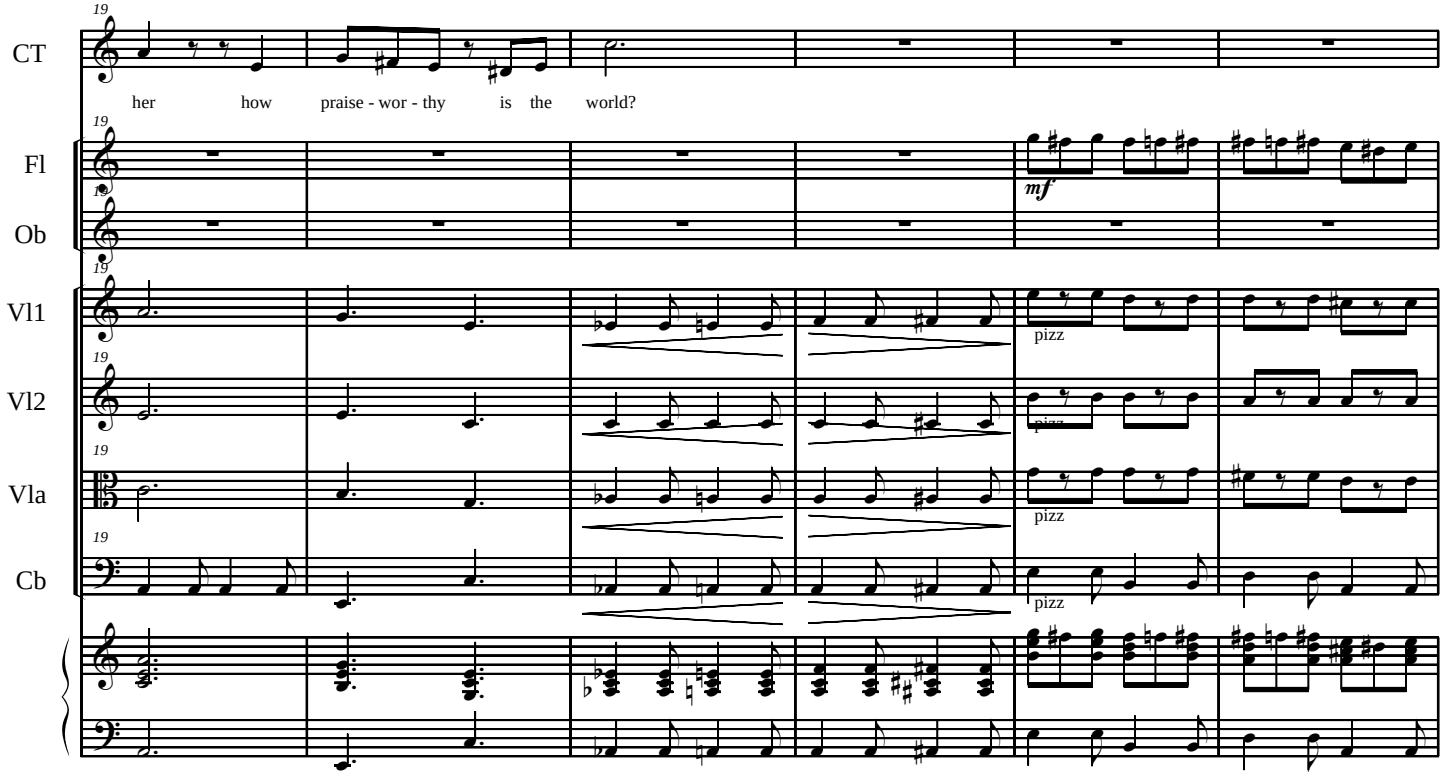
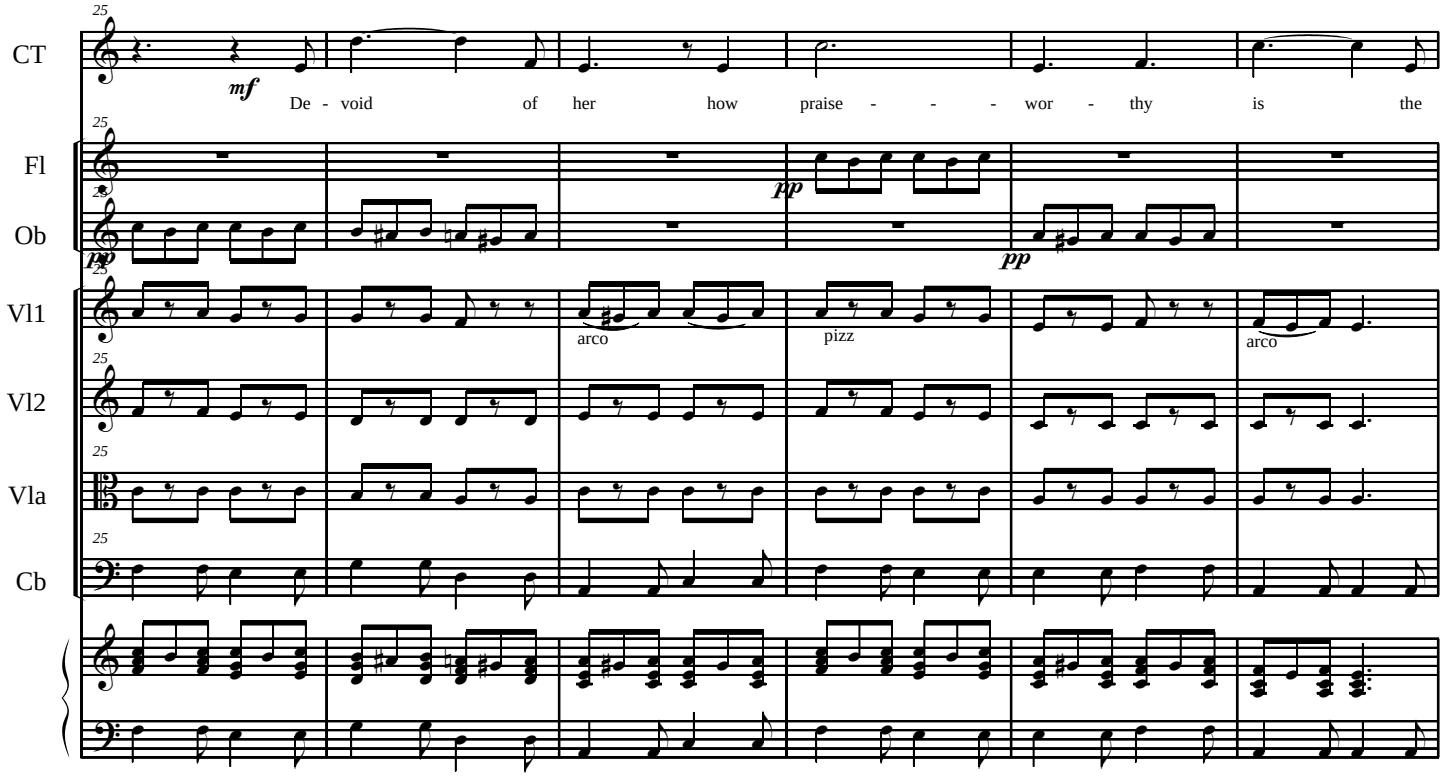
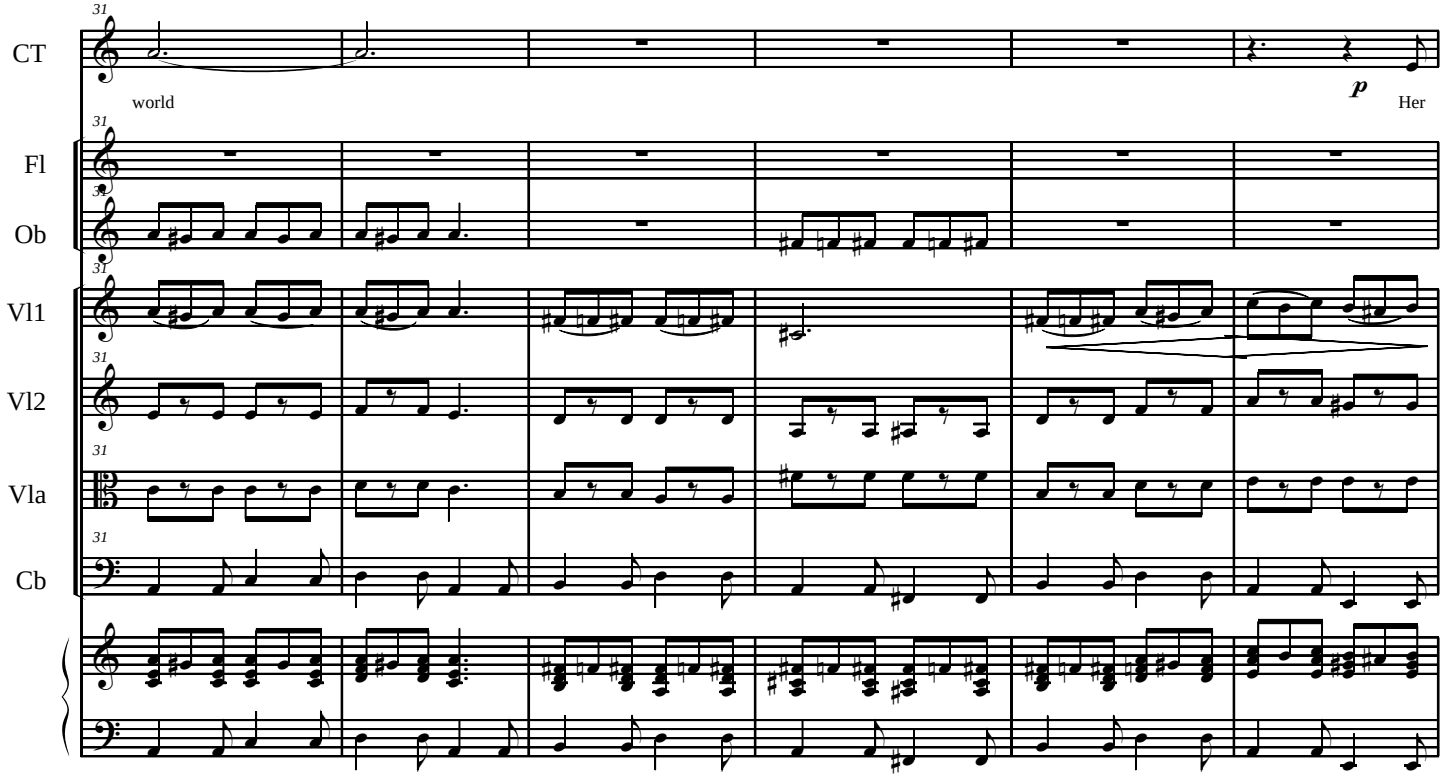
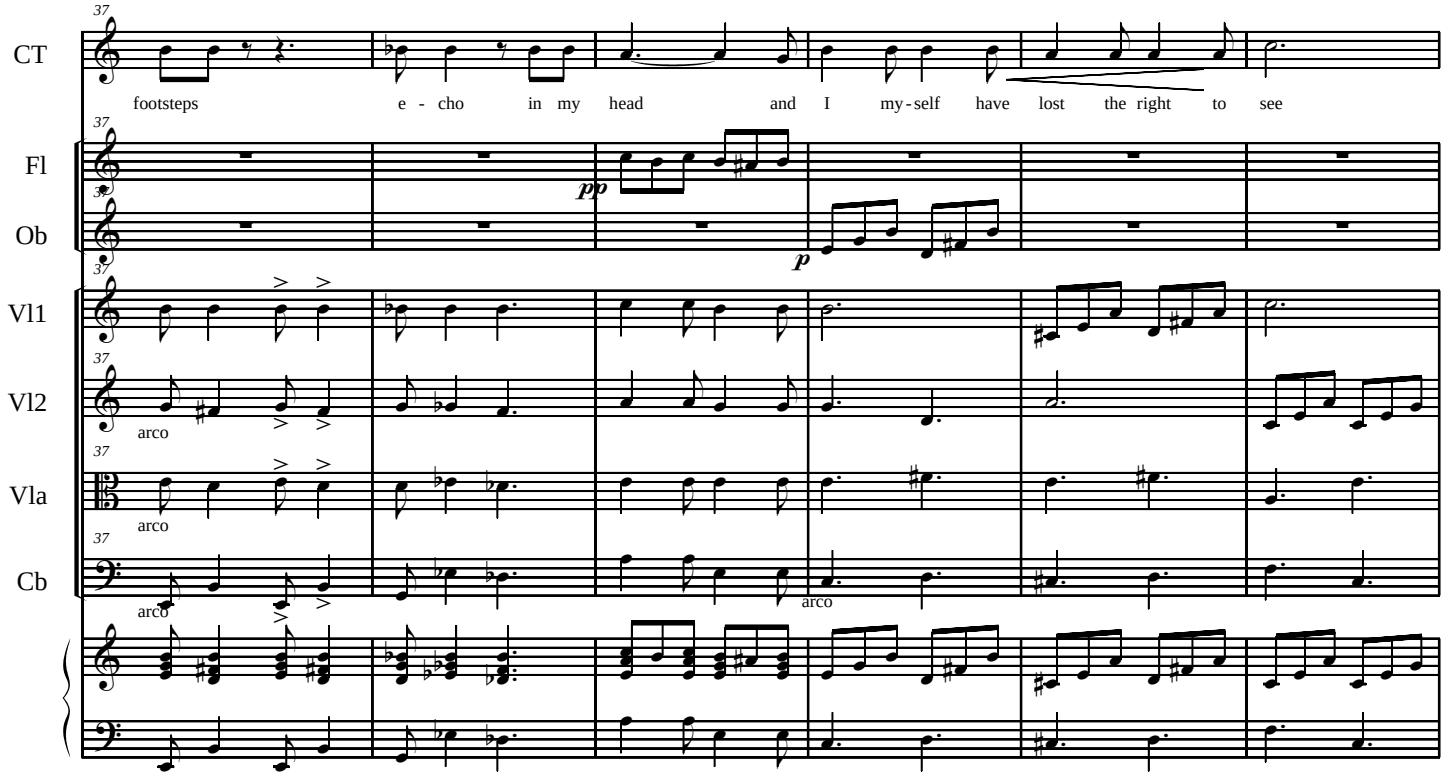
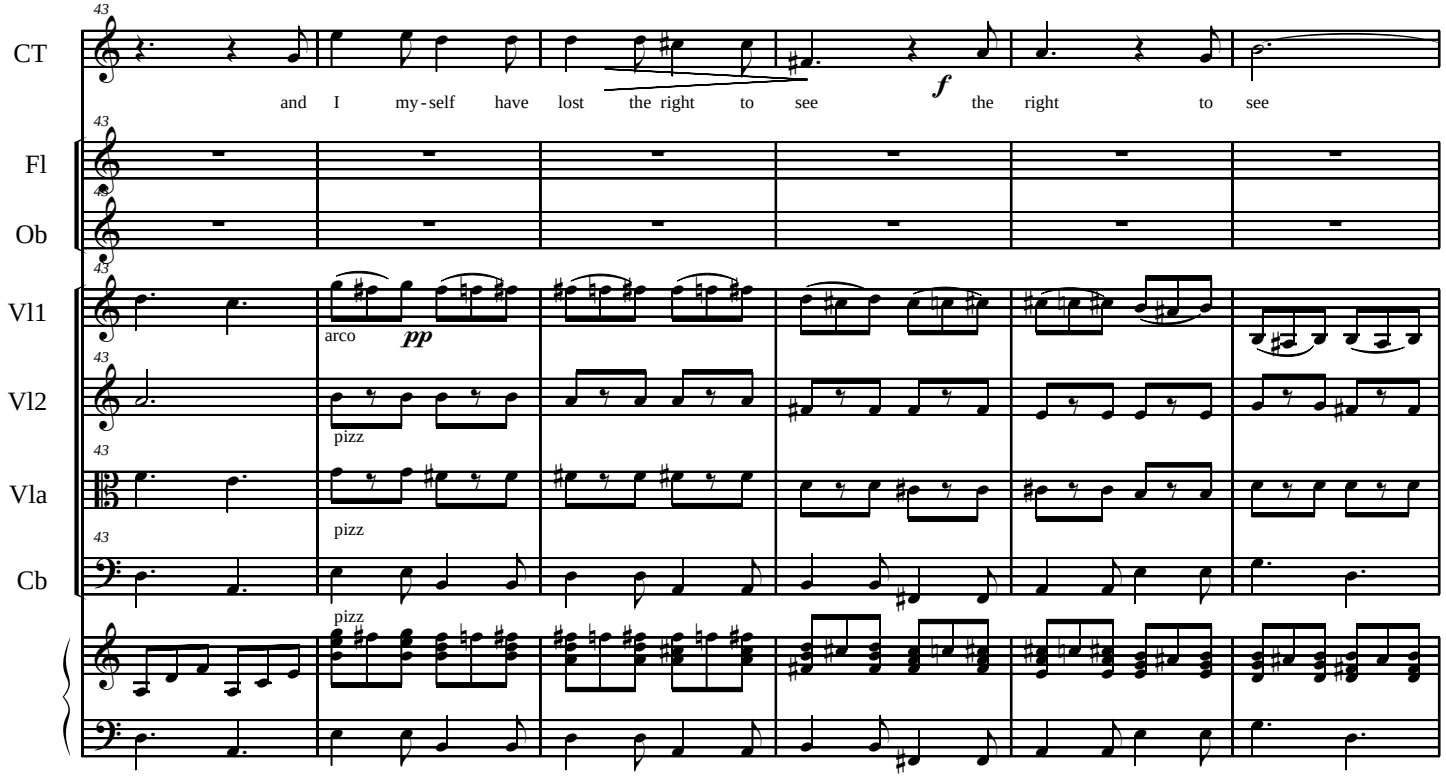

13
CT
what rhy - thm?
f
De - void of
Fl
Ob
Vl1
Vl2
Vla
Cb

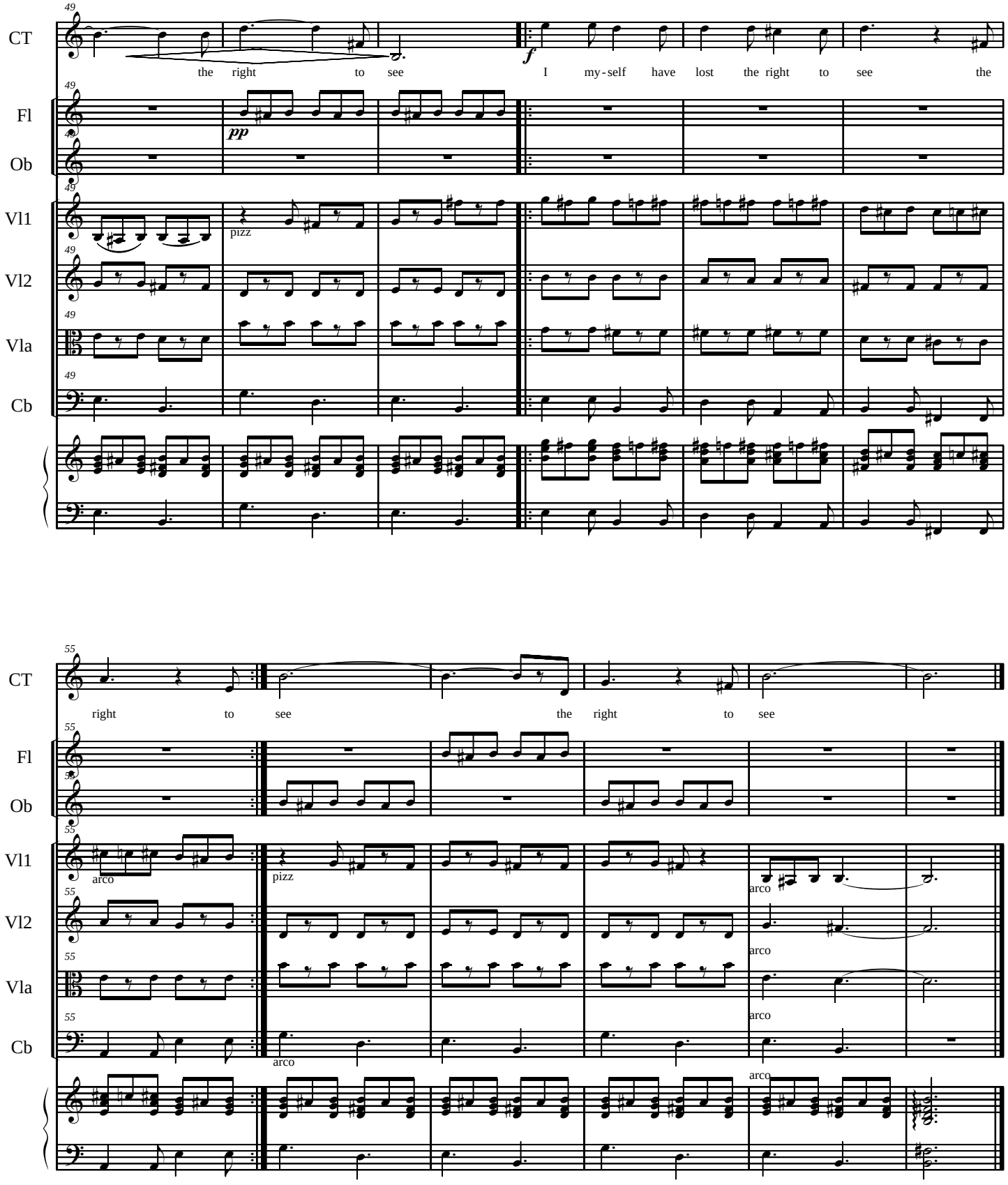

19
CT
her how praise - wor - thy is the world?
Fl
Ob
mf
Vl1
Vl2
Vla
Cb
pizz


CT
Fl
Ob
Vl1
Vl2
Vla
Cb
mf
De - void of her how praise - - - wor - thy is the
pp
pp
arco
pizz
arco


CT
Fl
Ob
Vl1
Vl2
Vla
Cb
world
p
Her

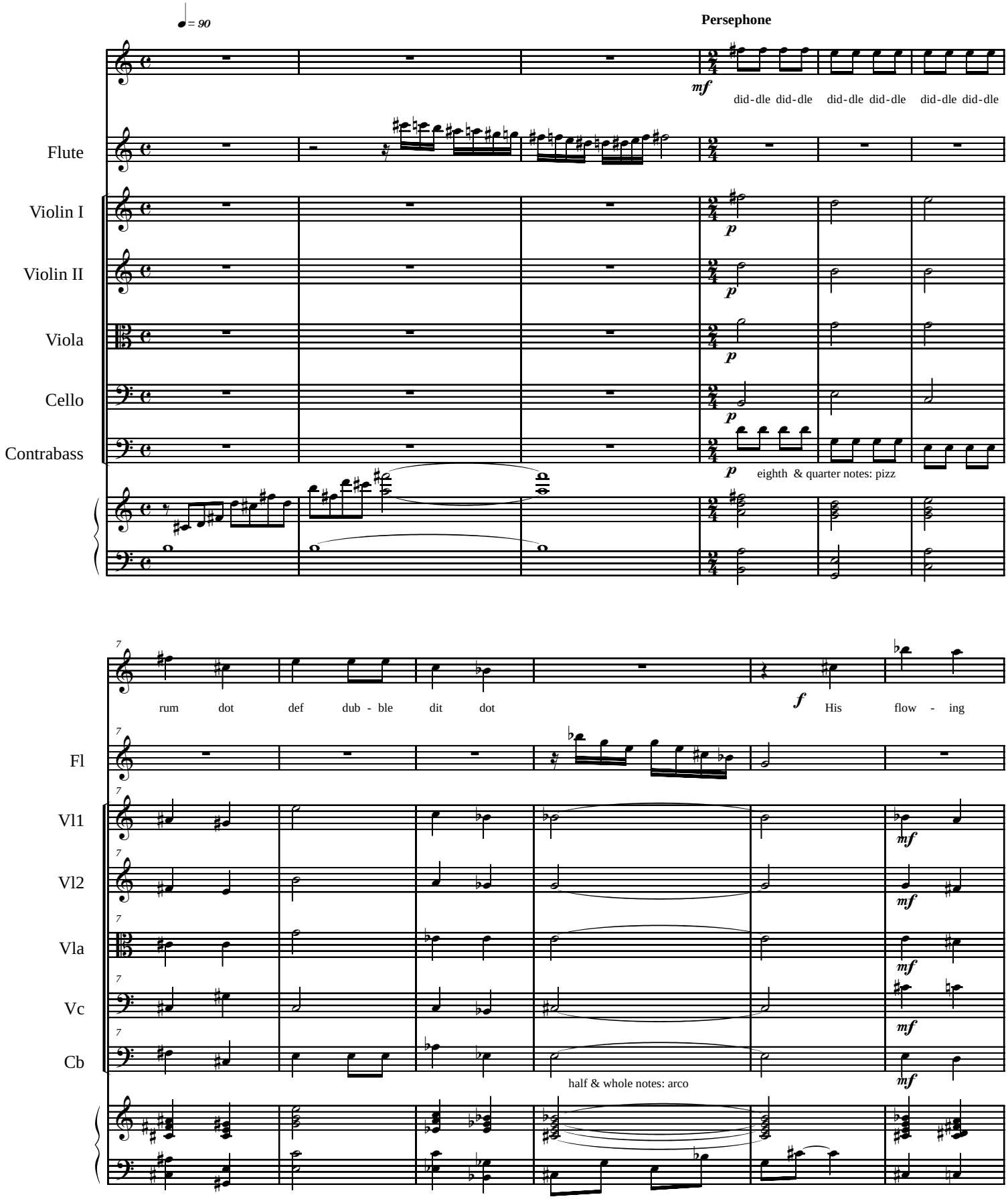

37
CT
footsteps e - cho in my head and I my-self have lost the right to see
Fl
Ob
pp
p
Vl1
Vl2
arco
Vla
arco
Cb
arco
arco


43
CT
and I my-self have lost the right to see the right to see
f
Fl
Ob
Vl1
arco
pp
Vl2
pizz
Vla
pizz
Cb
pizz

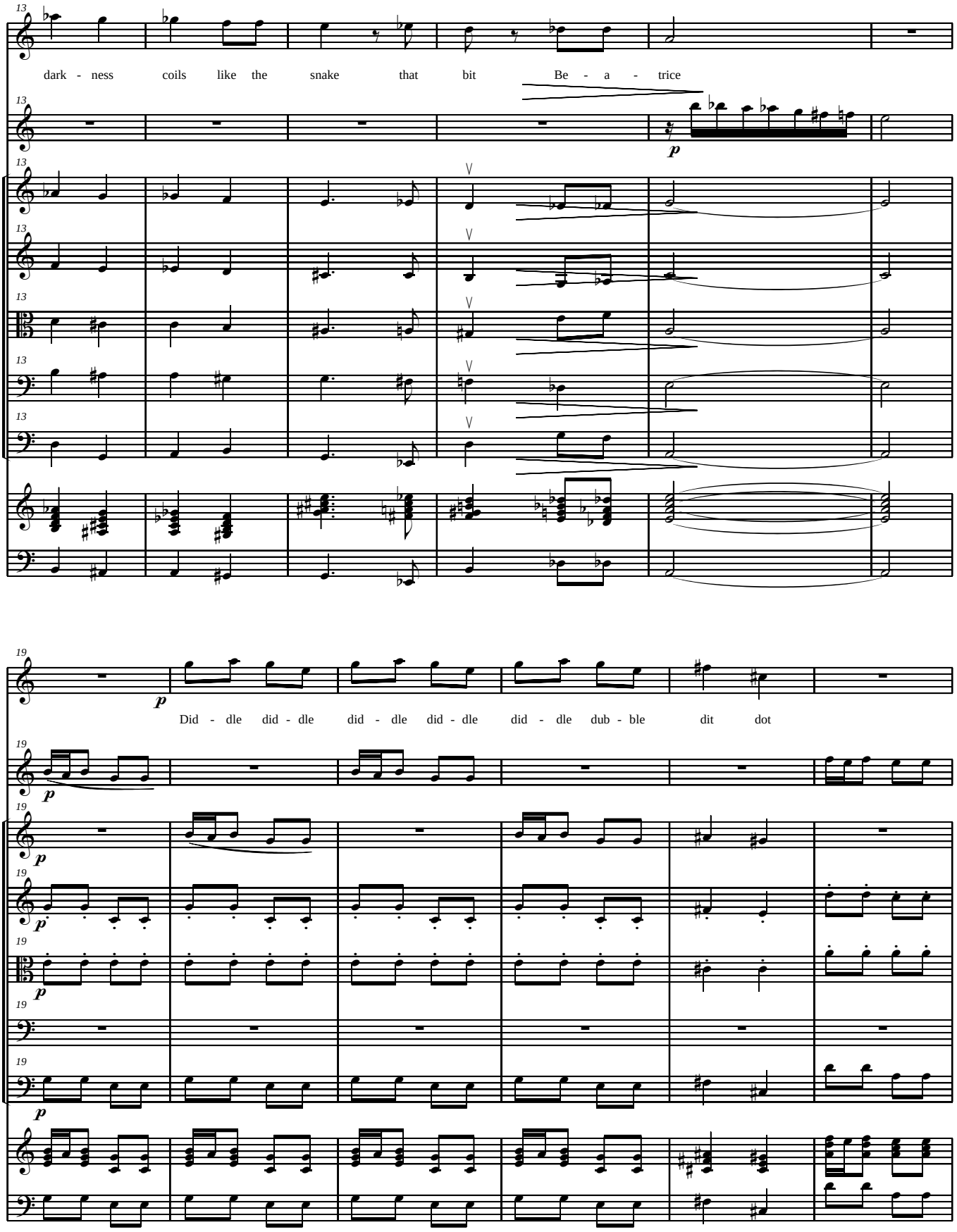

CT
Fl
Ob
Vl1
Vl2
Vla
Cb
49
the right to see
I my-self have lost the right to see the
pp
pizz
55
right to see
the right to see
arco
pizz
arco
arco
arco
arco
arco

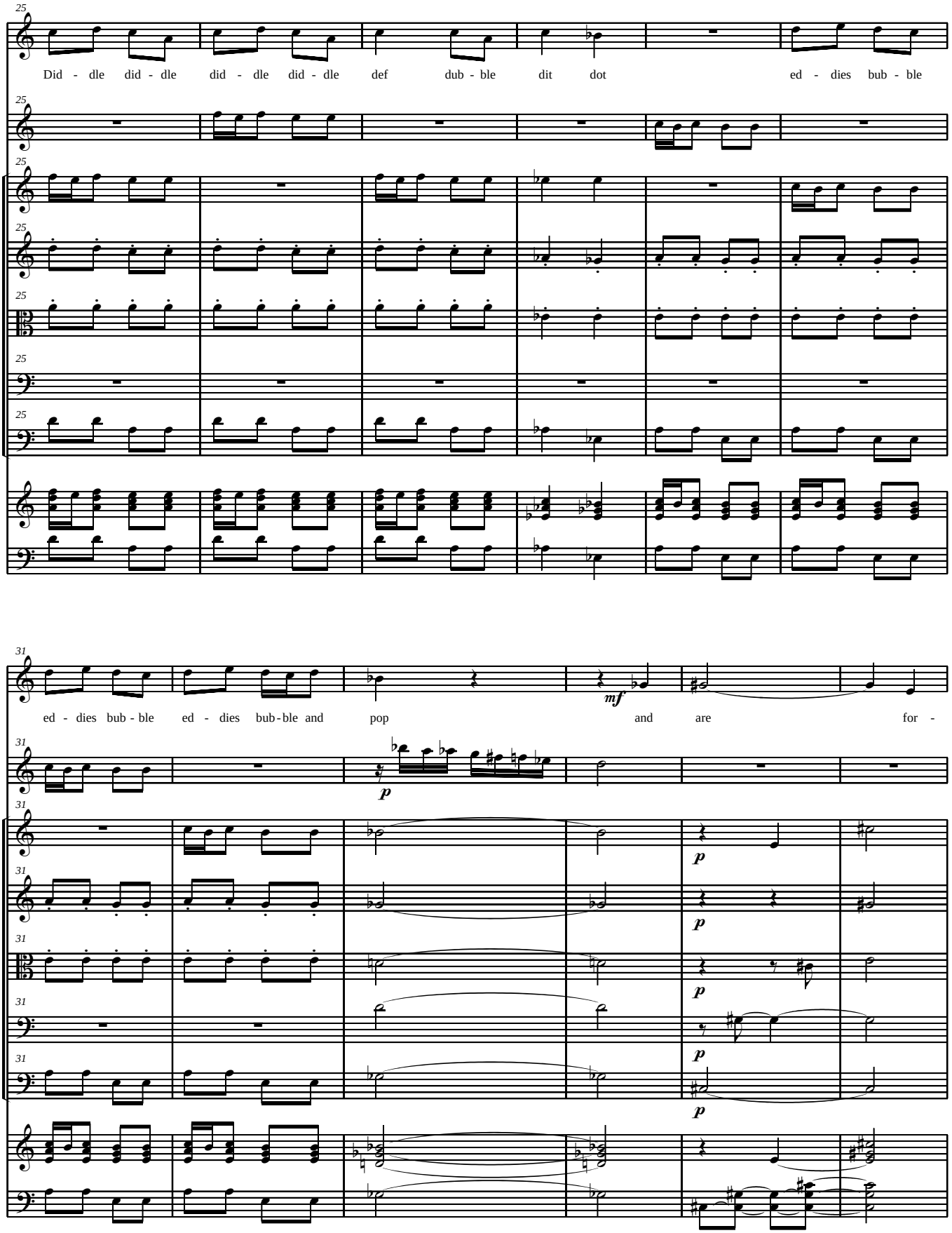
VI

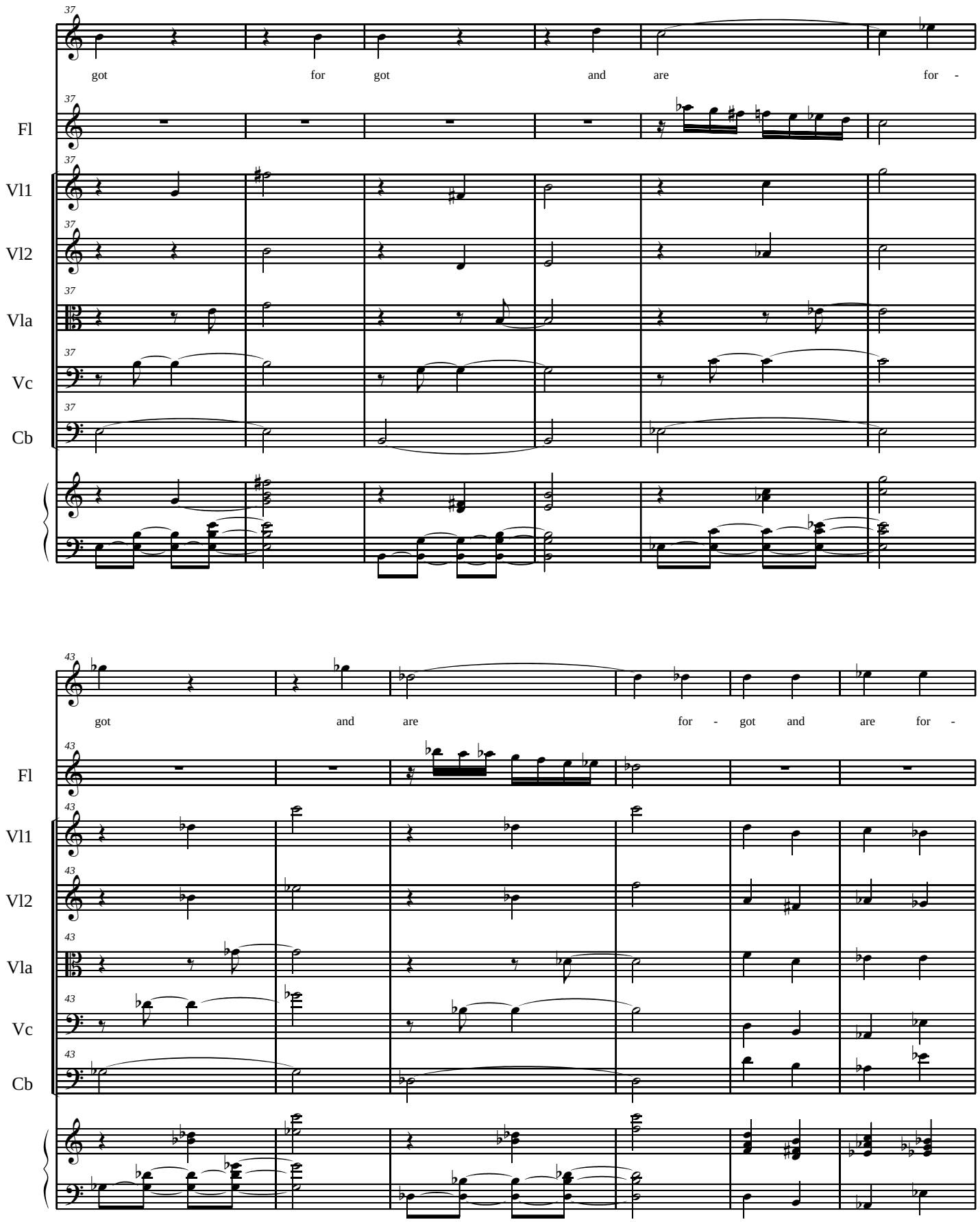
Music: Elodie Lauten
Libretto: Michael Andre

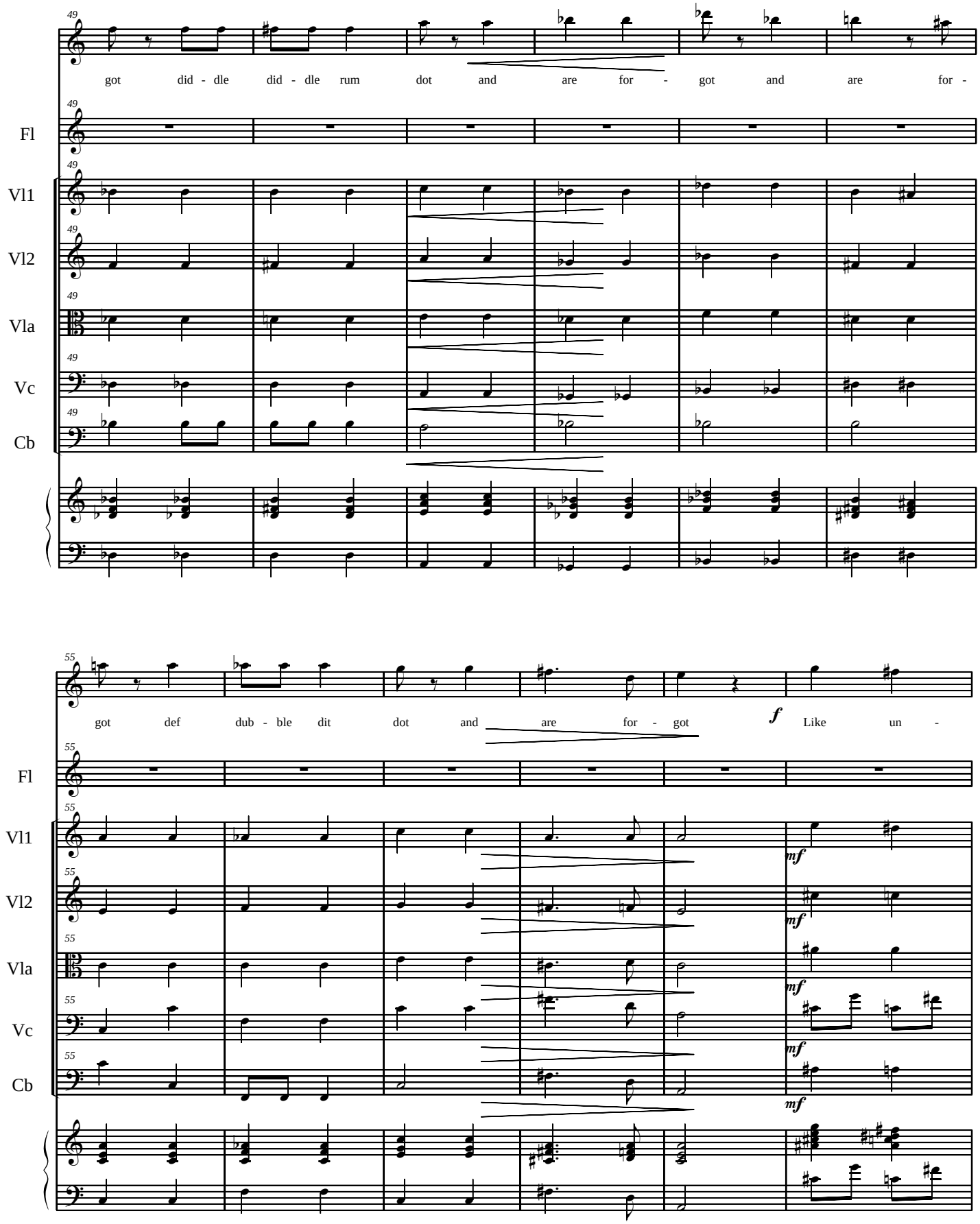


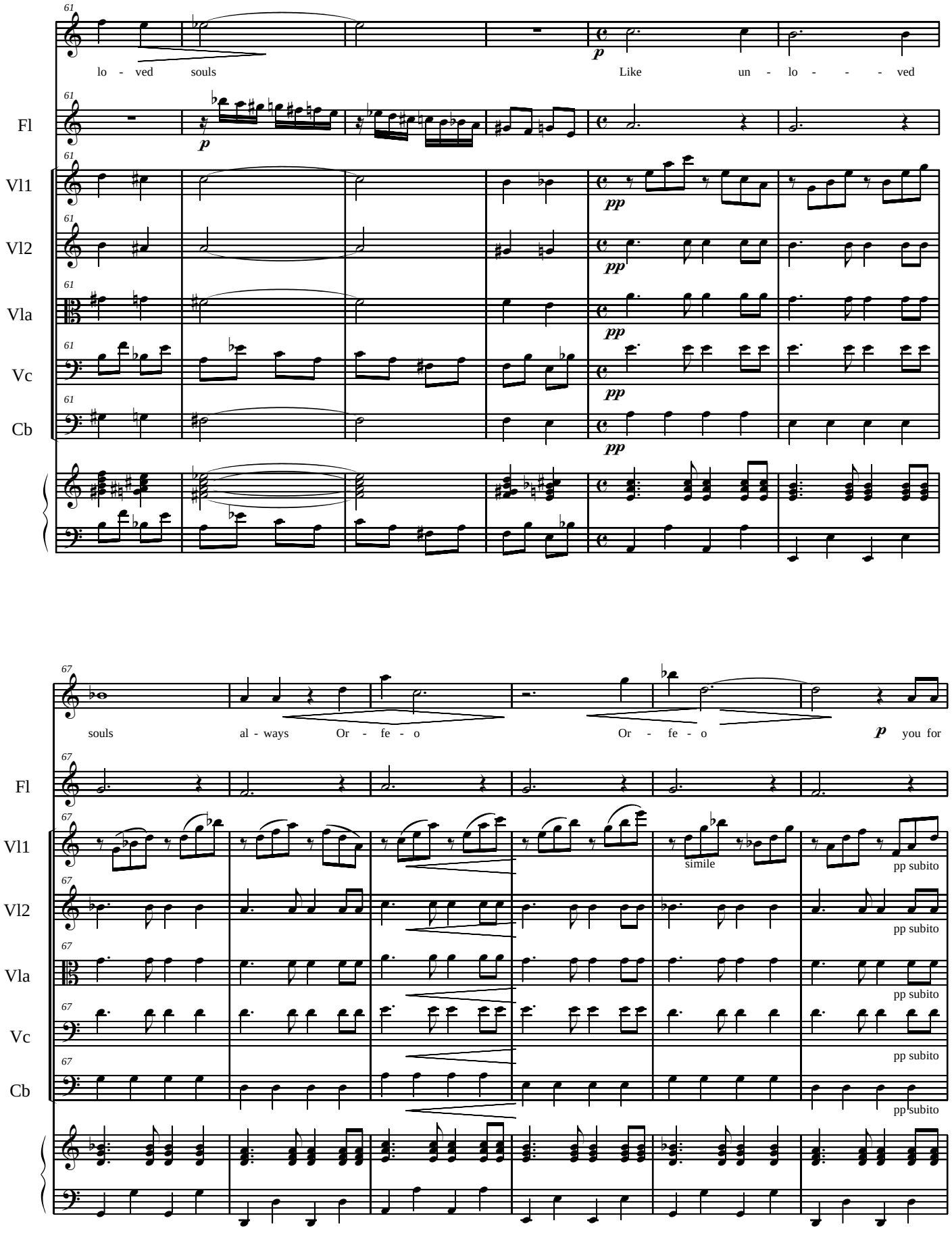
Copyright Lauten/Andre

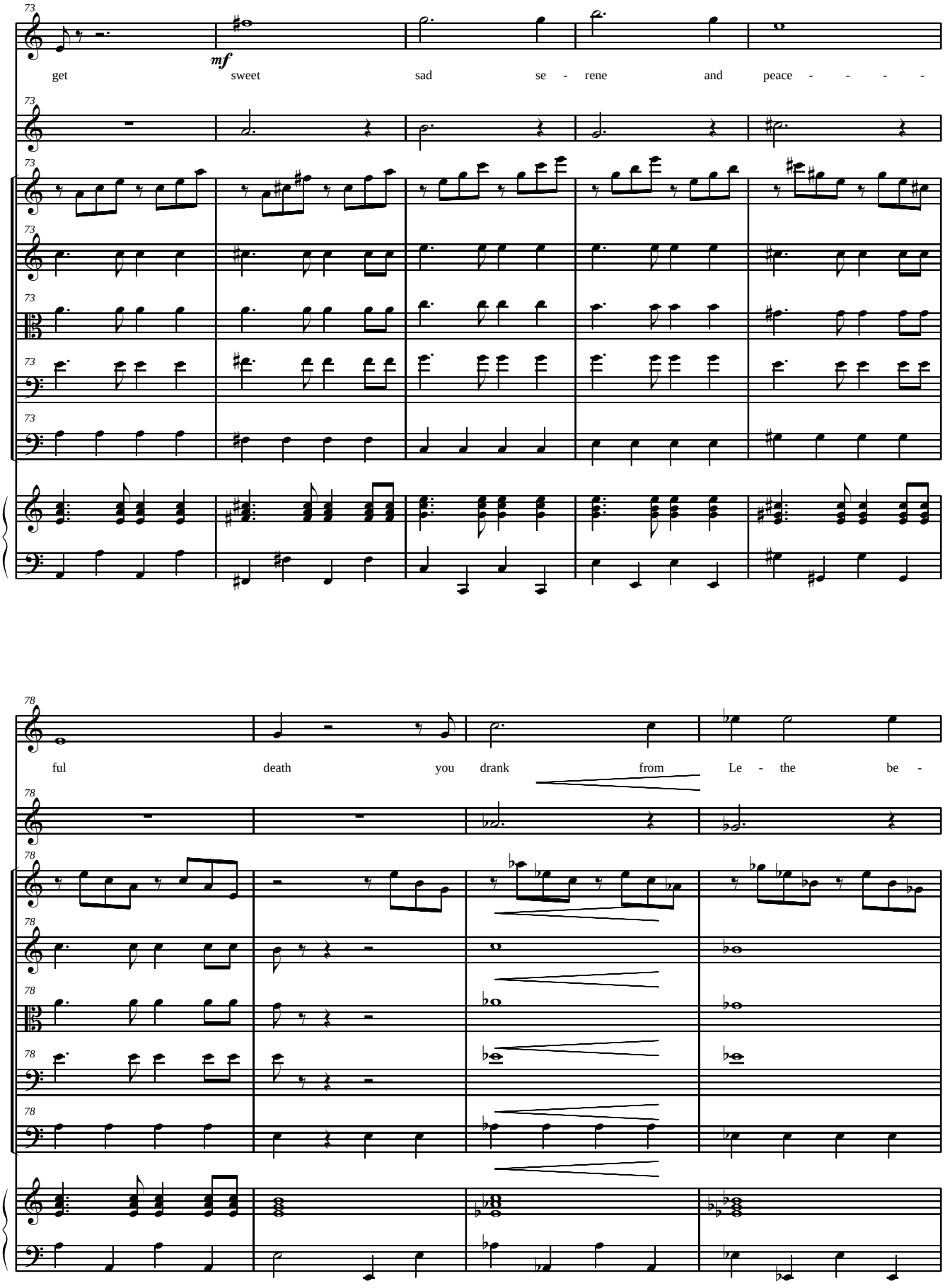

13
dark - ness coils like the snake that bit Be - a - trice
Fl
Vl1
Vl2
Vla
Vc
Cb
p
19
Did - dle did - dle did - dle did - dle did - dle dub - ble dit dot
Fl
Vl1
Vl2
Vla
Vc
Cb
p

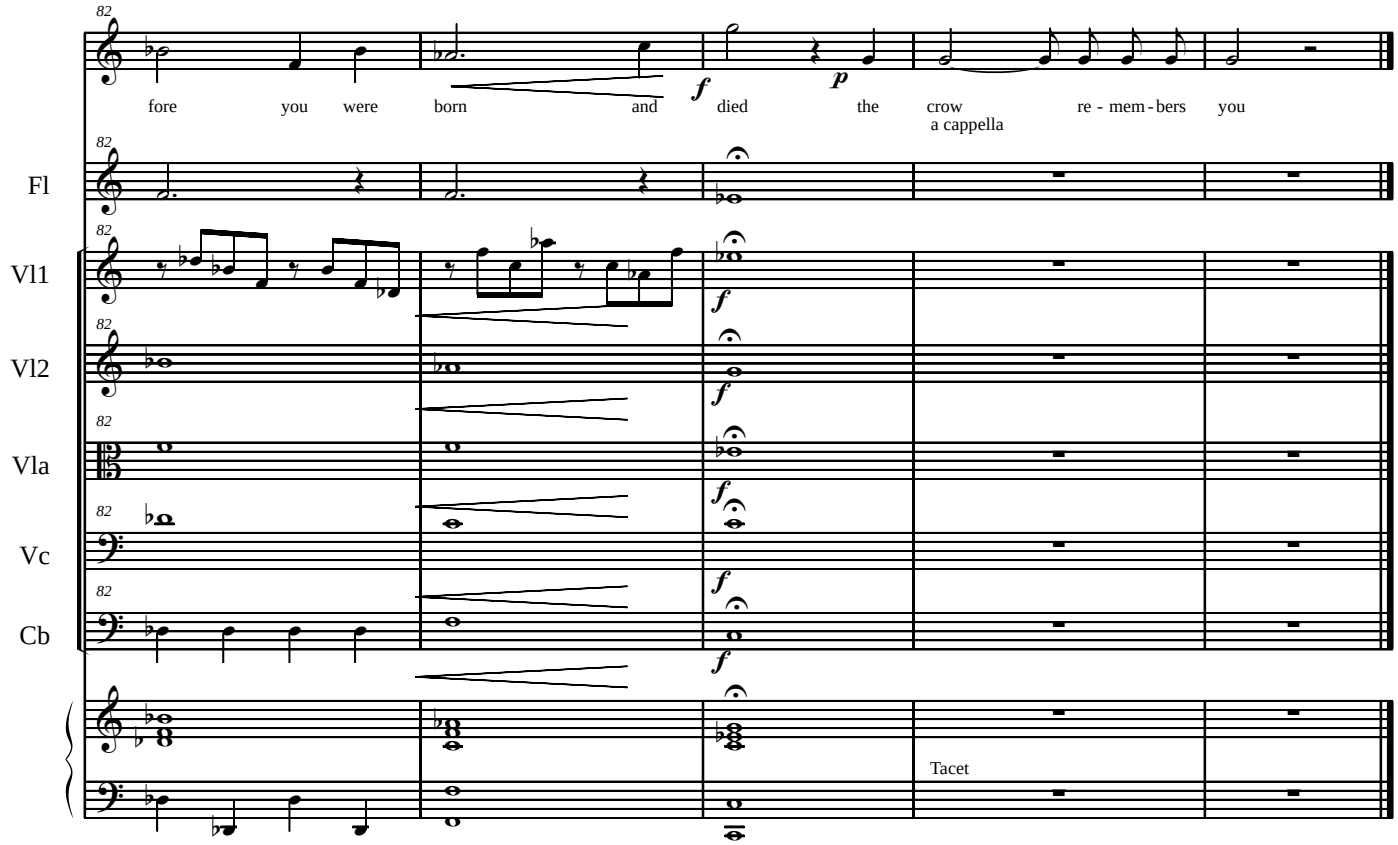

25
Did - dle did - dle did - dle did - dle def dub - ble dit dot ed - dies bub - ble
Fl
Vl1
Vl2
Vla
Vc
Cb
31
ed - dies bub - ble ed - dies bub - ble and pop and are for -
mf
p


37
got for got and are for -
Fl
Vl1
Vl2
Vla
Vc
Cb
43
got and are for - got and are for -
Fl
Vl1
Vl2
Vla
Vc
Cb


got did - dle did - dle rum dot and are for - got and are for -
Fl
Vl1
Vl2
Vla
Vc
Cb
got def dub - ble dit dot and are for - got
f
Like un -
mf

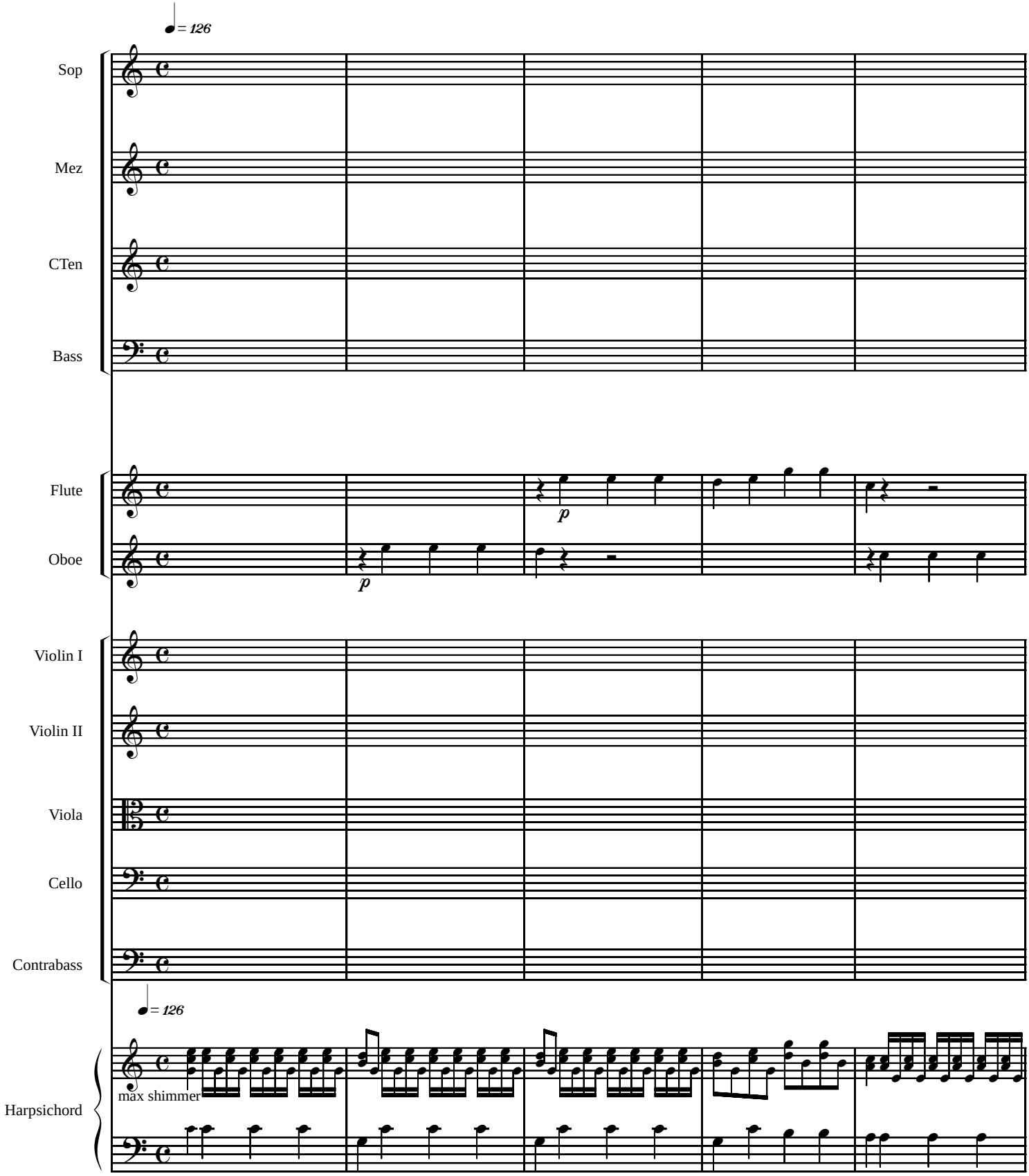

61
lo - ved souls
Like un - lo - - - ved
Fl
Vl1
Vl2
Vla
Vc
Cb
p
pp
67
souls al - ways Or - fe - o
Or - fe - o
p you for
simile
pp subito

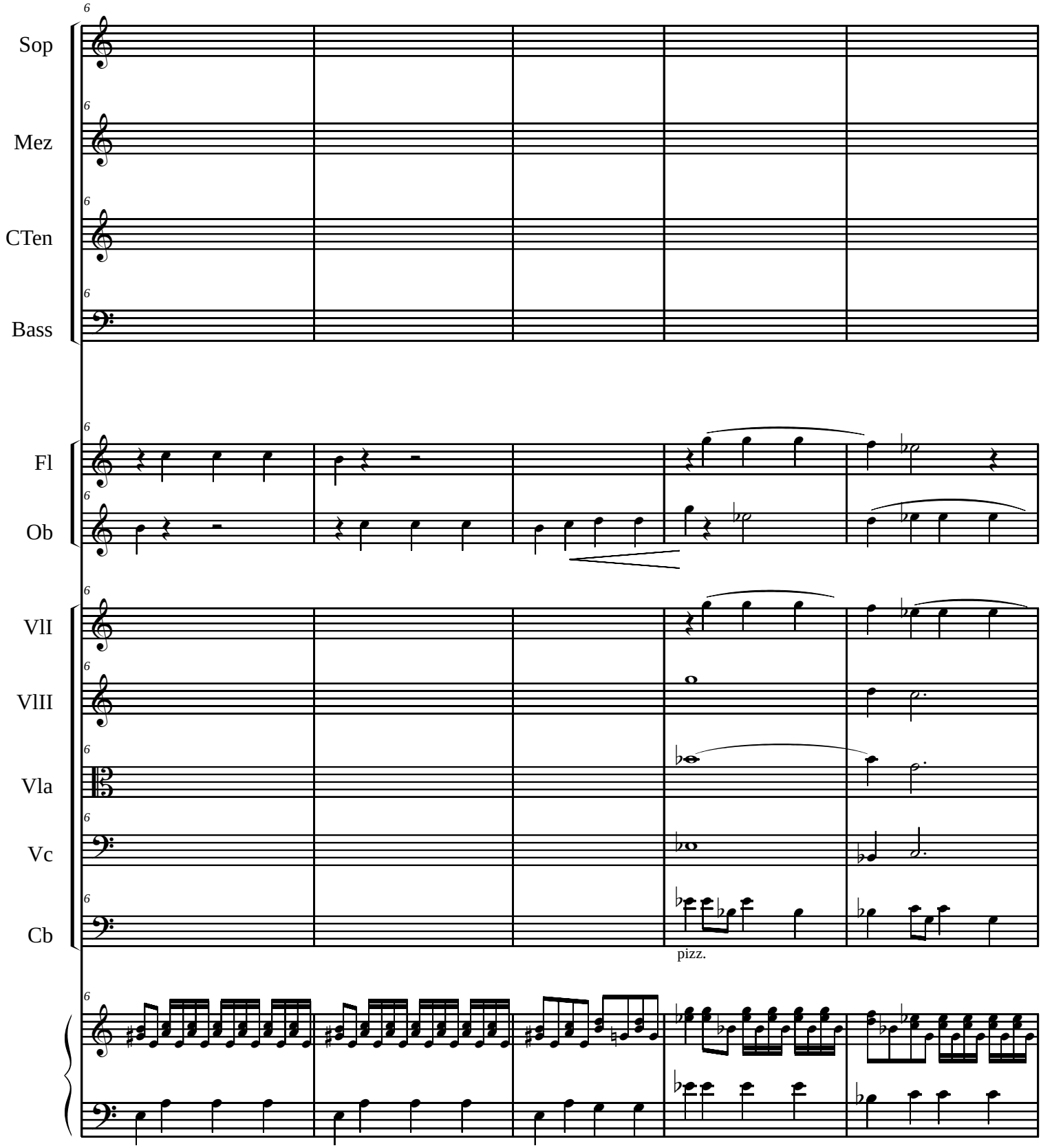

73
mf
get sweet sad se - rene and peace - - - -
Fl
Vl1
Vl2
Vla
Vc
Cb
78
ful death you drank from Le - the be -
Fl
Vl1
Vl2
Vla
Vc
Cb

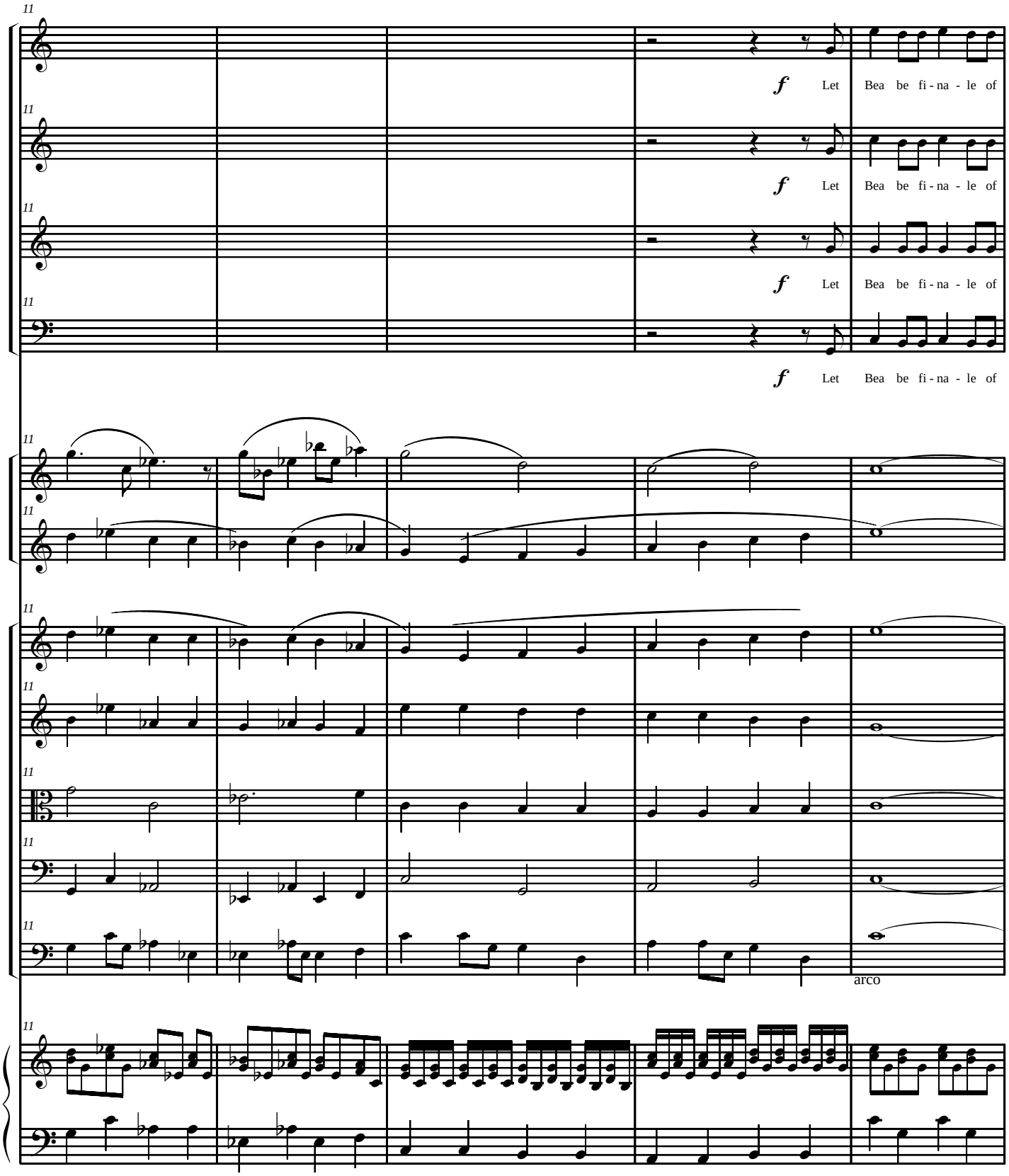

82
fore you were born and died the crow re - mem - bers you
a cappella
Fl
Vl1
Vl2
Vla
Vc
Cb
f
p
Tacet

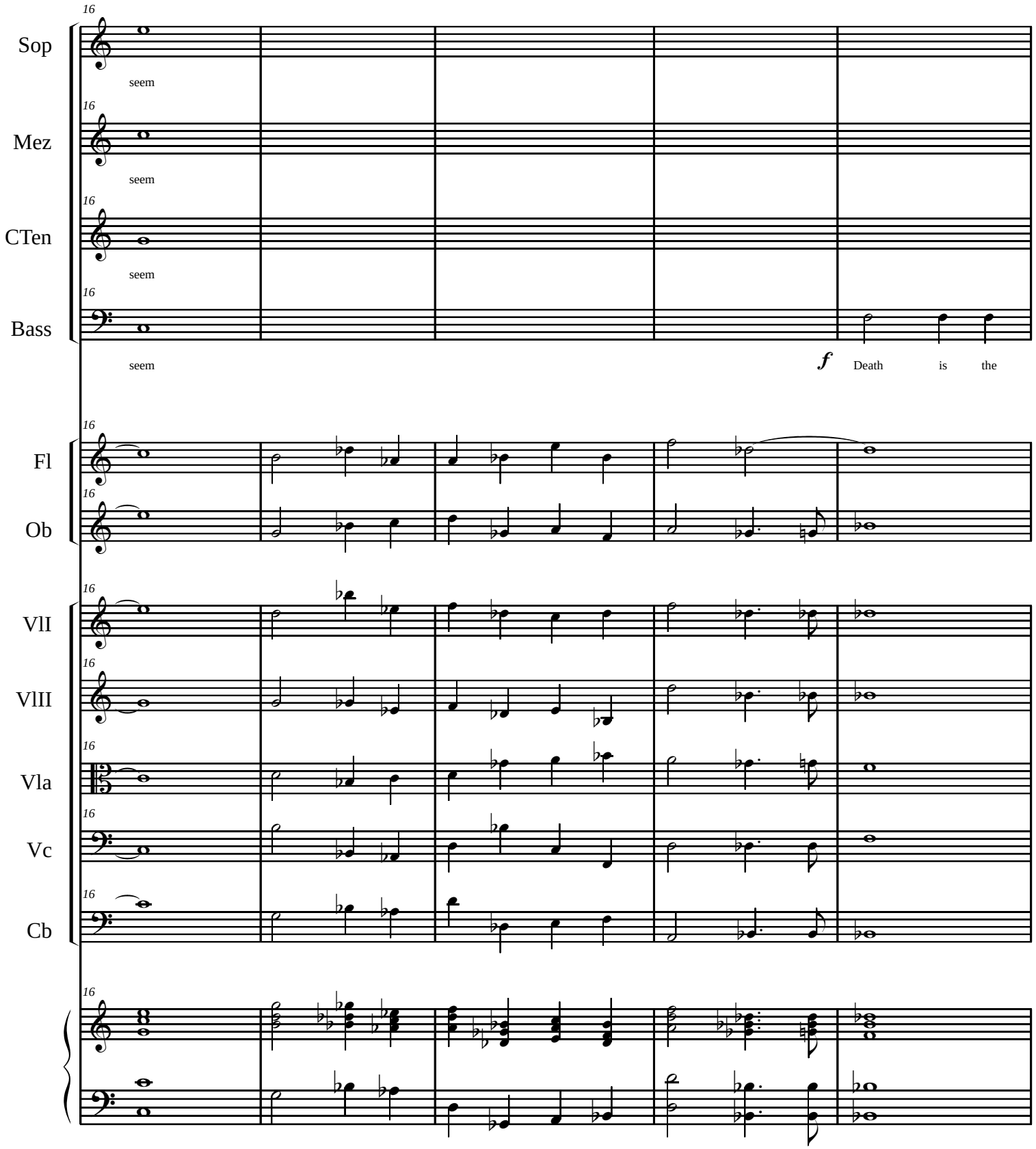
Finale

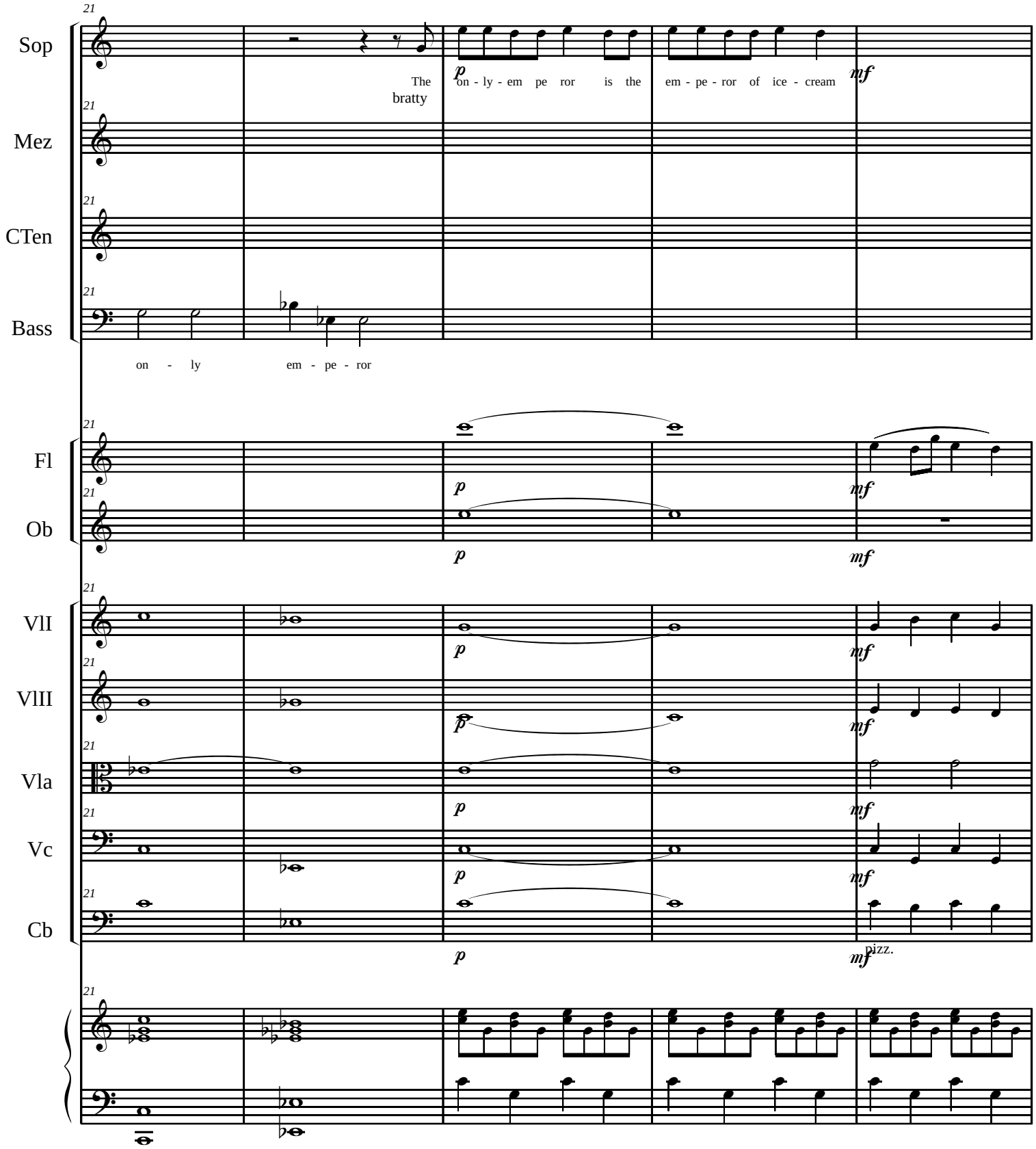
Elodie Lauten: music
Michael Andre: lyrics

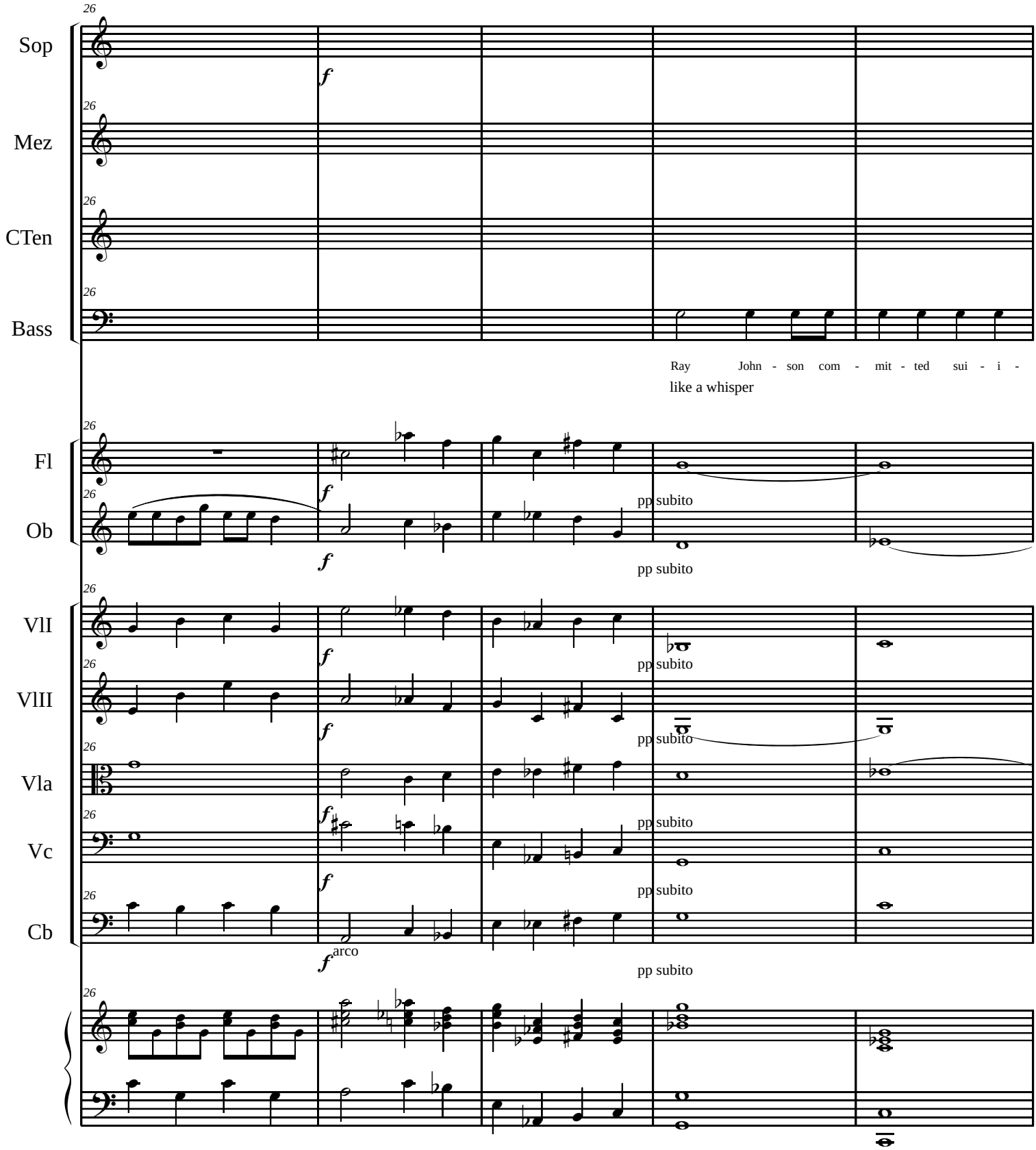


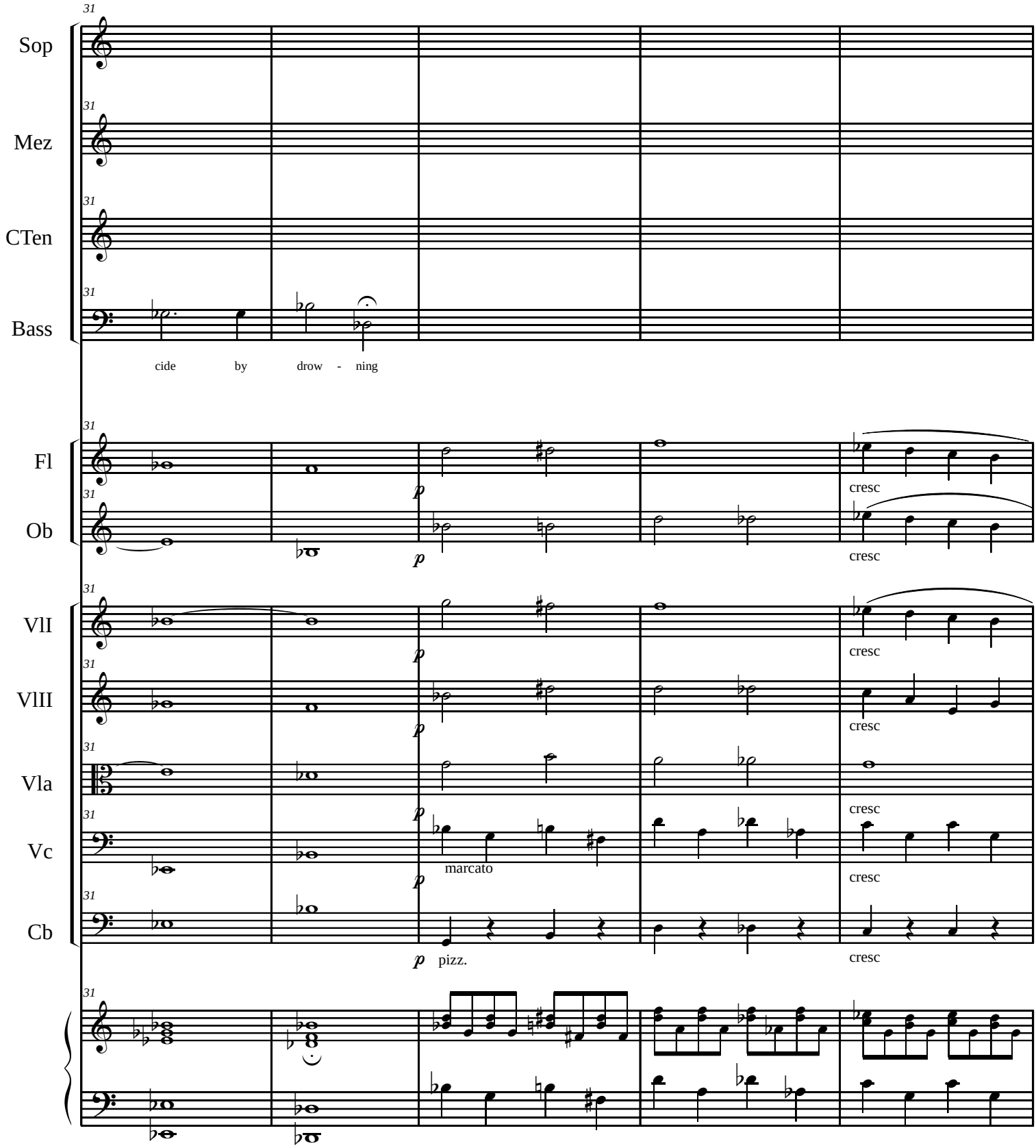

Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb
pizz.

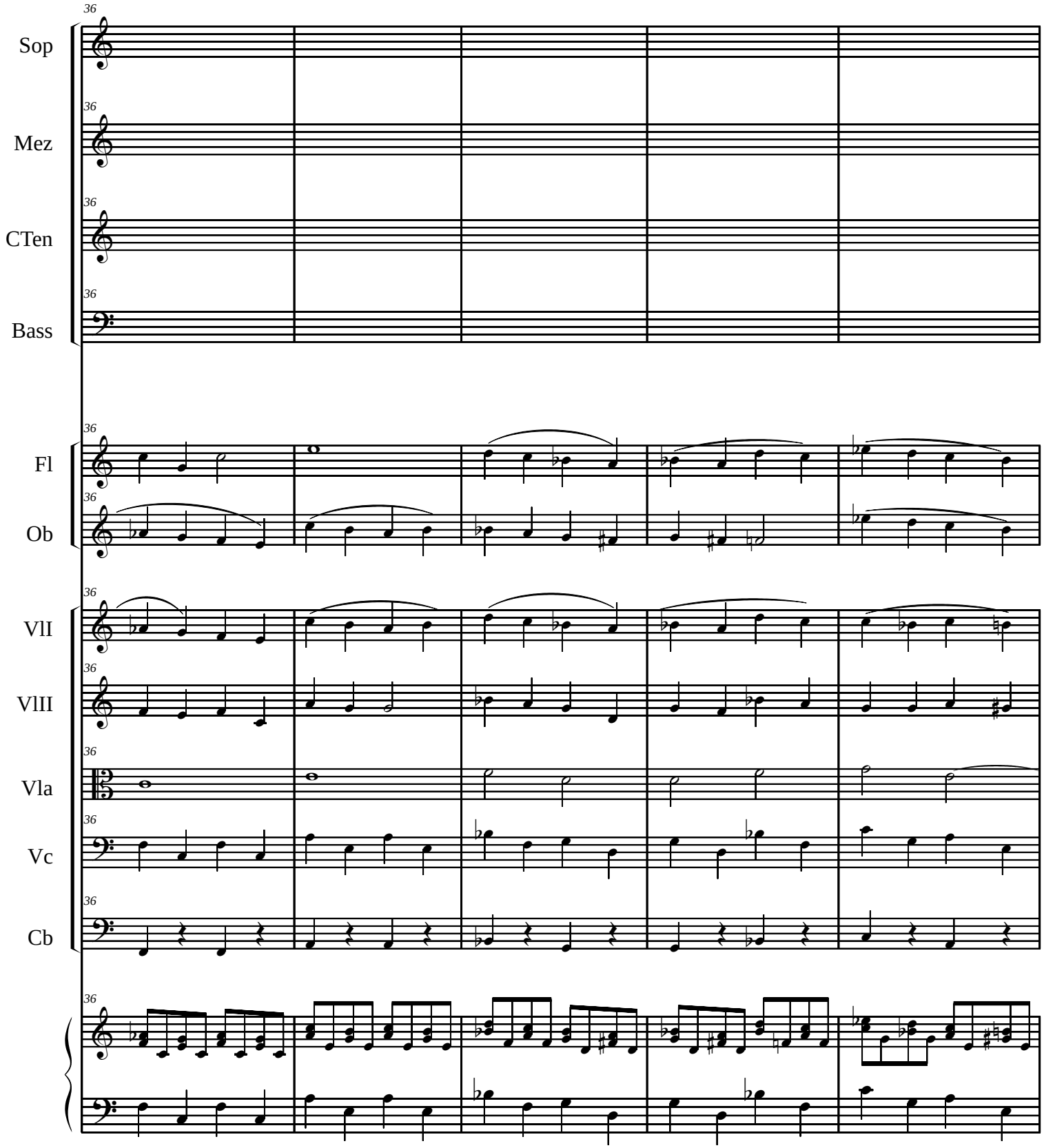

Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb
f Let Bea be fi - na - le of
arco

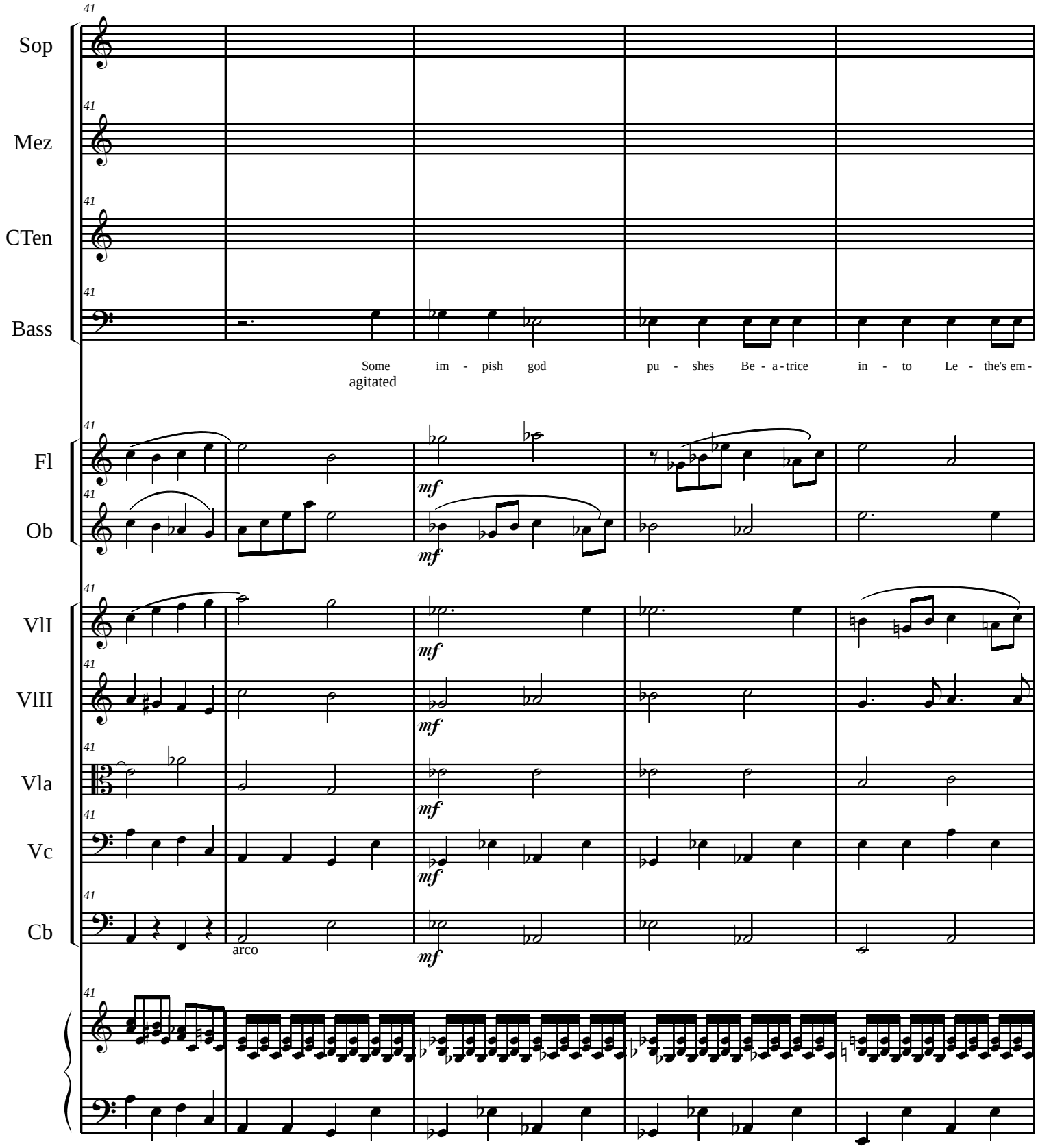

Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb
seem
seem
seem
seem
f
Death
is
the

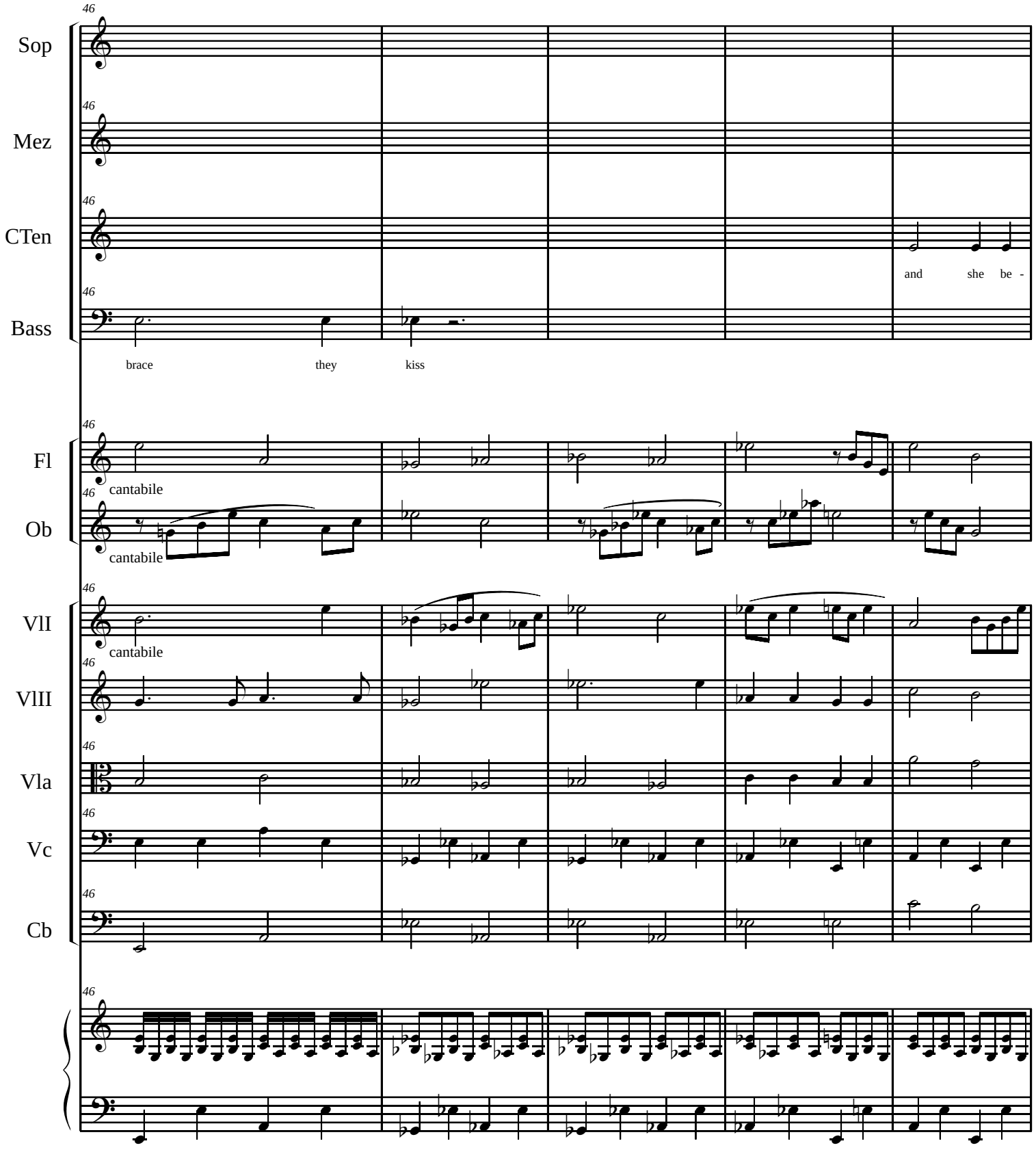

Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb
21
The bratty
on - ly - em pe ror is the em - pe - ror of ice - cream
on - ly em - pe - ror
p
mf
pizz.

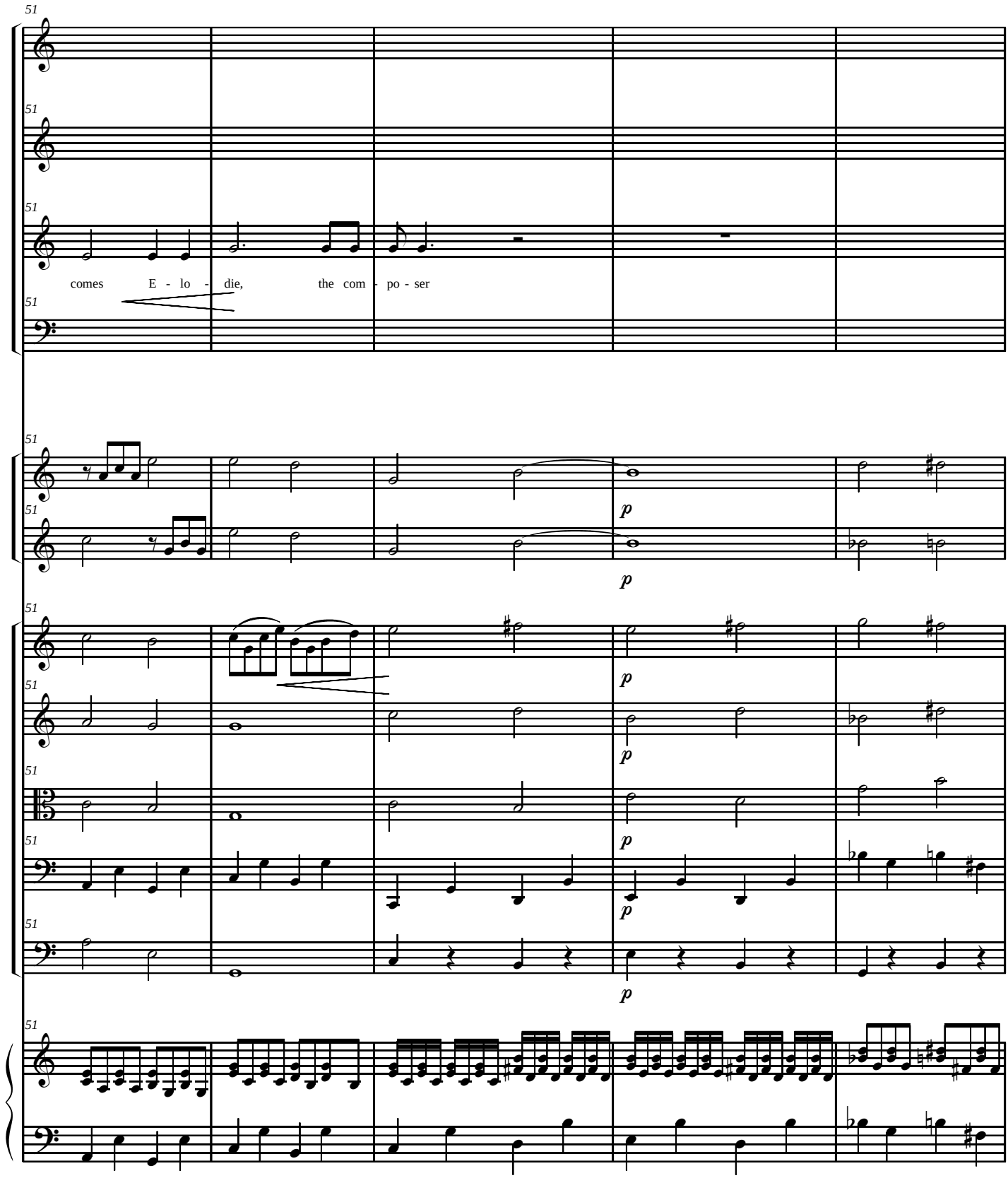

26
Sop
Mez
CTen
Bass
f
Ray John - son com - mit - ted sui - i -
like a whisper
Fl
Ob
pp subito
VlI
VlII
Vla
Vc
Cb
arco

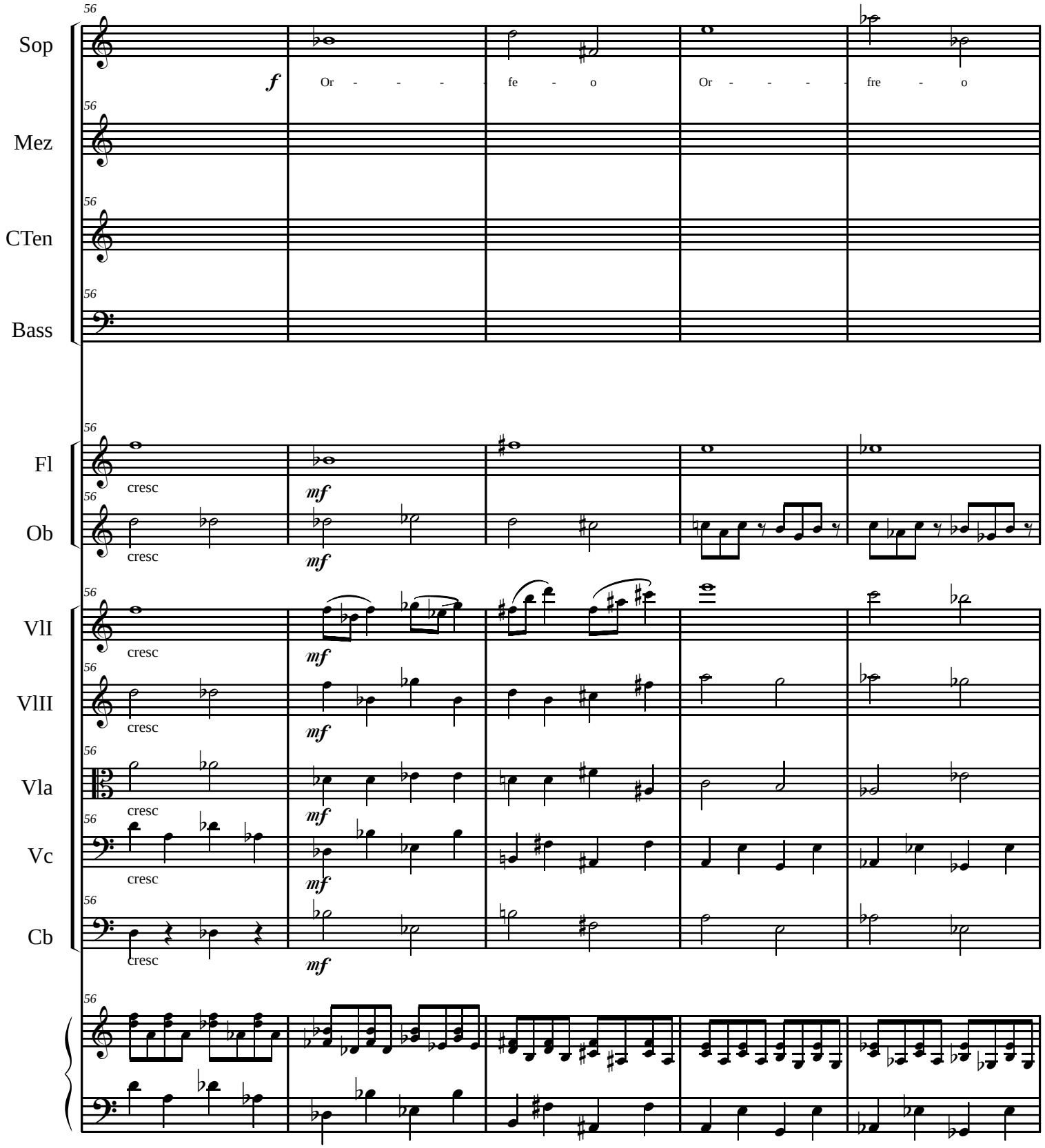

31
Sop
Mez
CTen
Bass
cide by drow - ning
Fl
Ob
VlI
VlII
Vla
Vc
Cb
p
cresc
marcato
pizz.

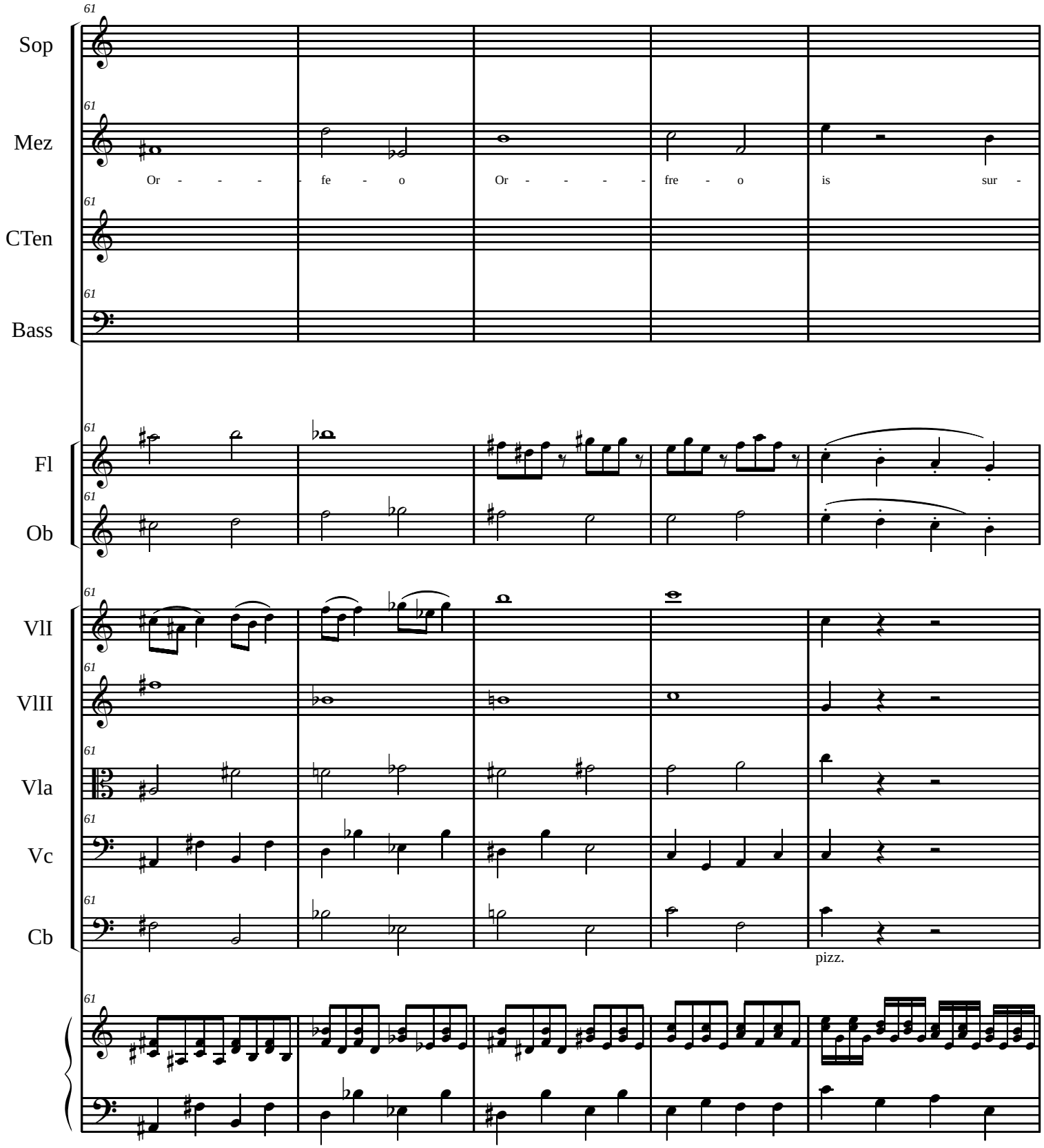

36
Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb

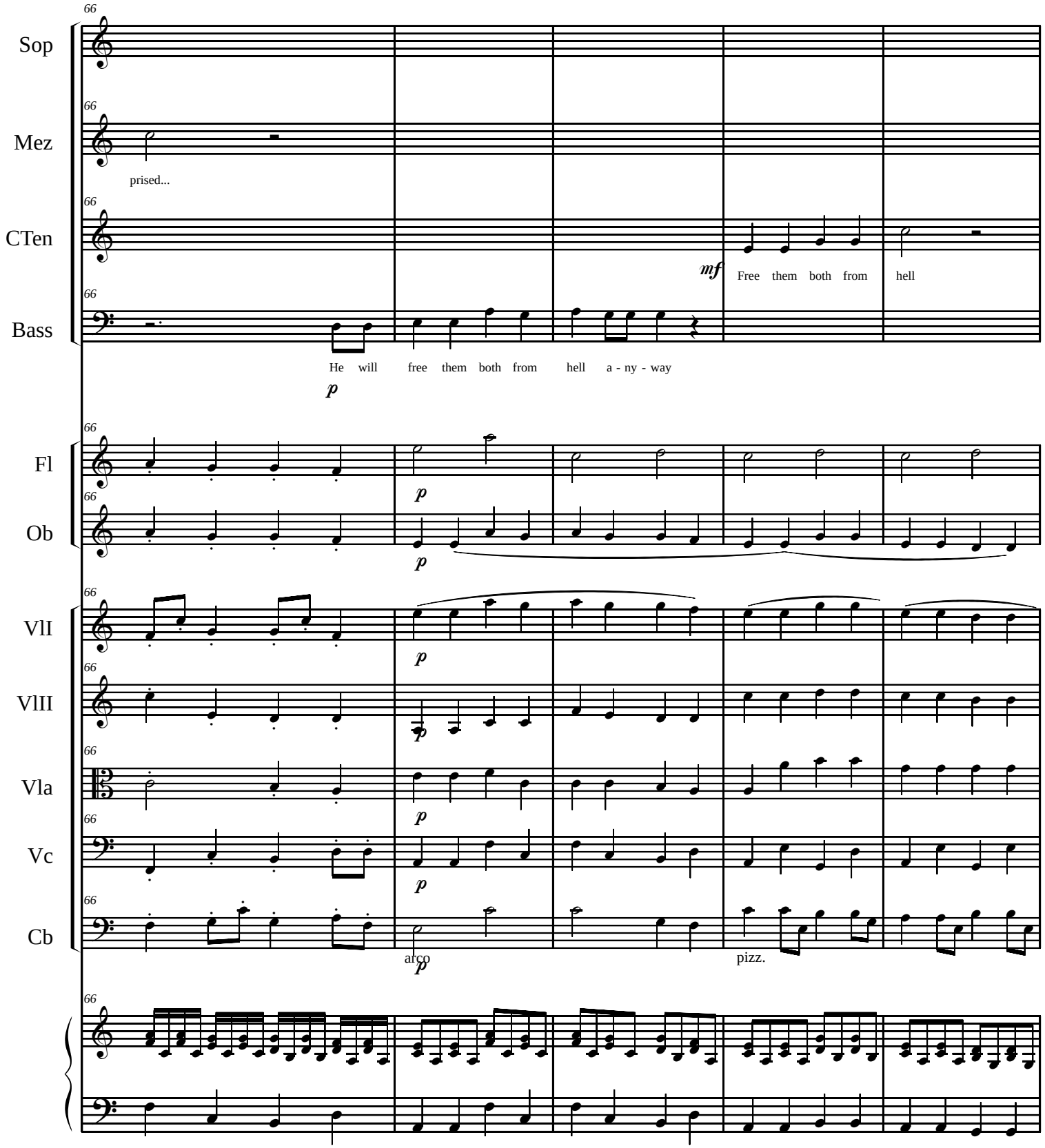

41
Sop
Mez
CTen
Bass
Some im - pish god pu - shes Be - a - trice in - to Le - the's em -
agitated
Fl
Ob
mf
VlI
VlII
Vla
Vc
Cb
arco

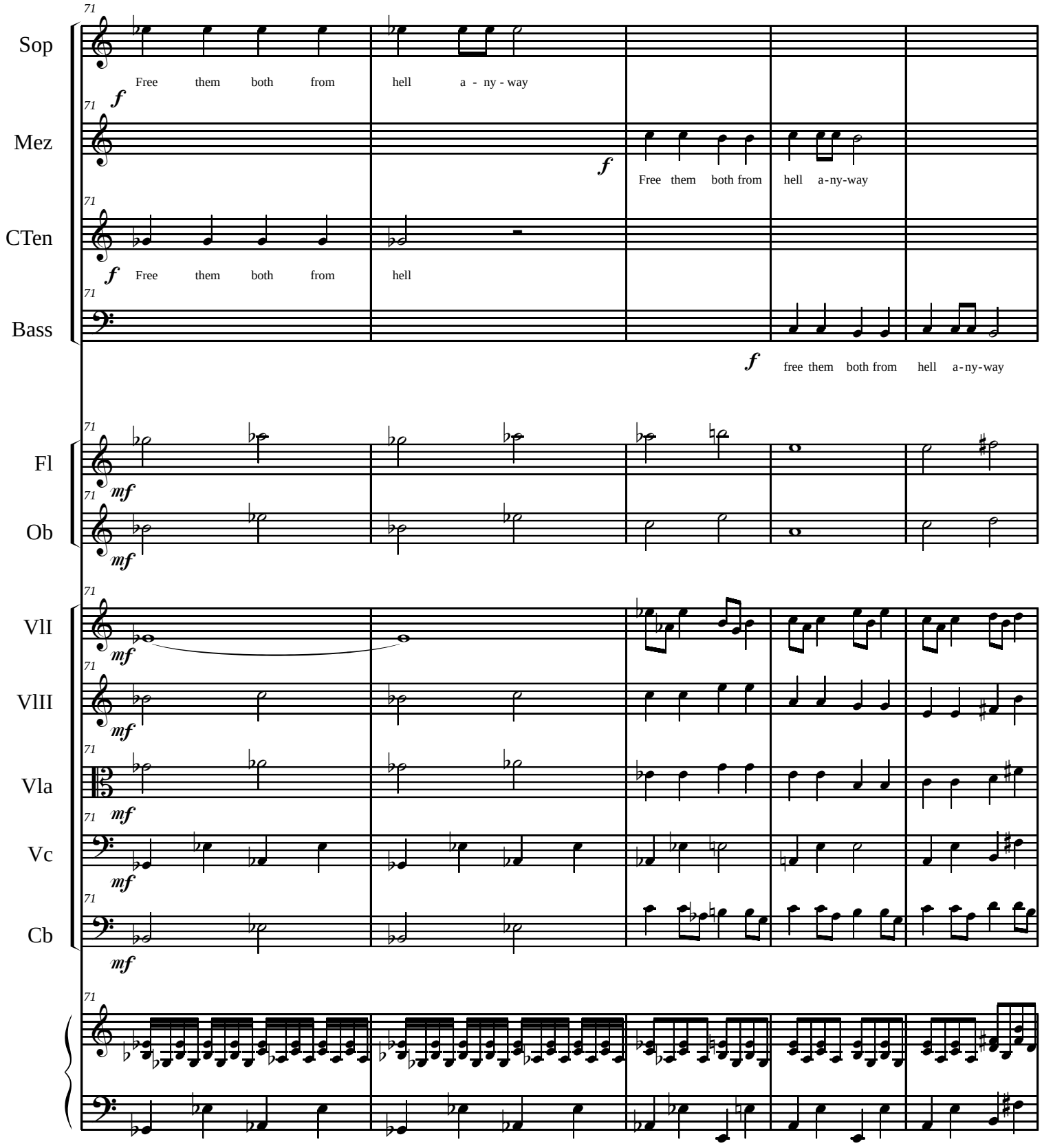

46
Sop
Mez
CTen
Bass
and she be -
brace they kiss
Fl
Ob
cantabile
cantabile
VlI
VlII
Vla
Vc
Cb
cantabile

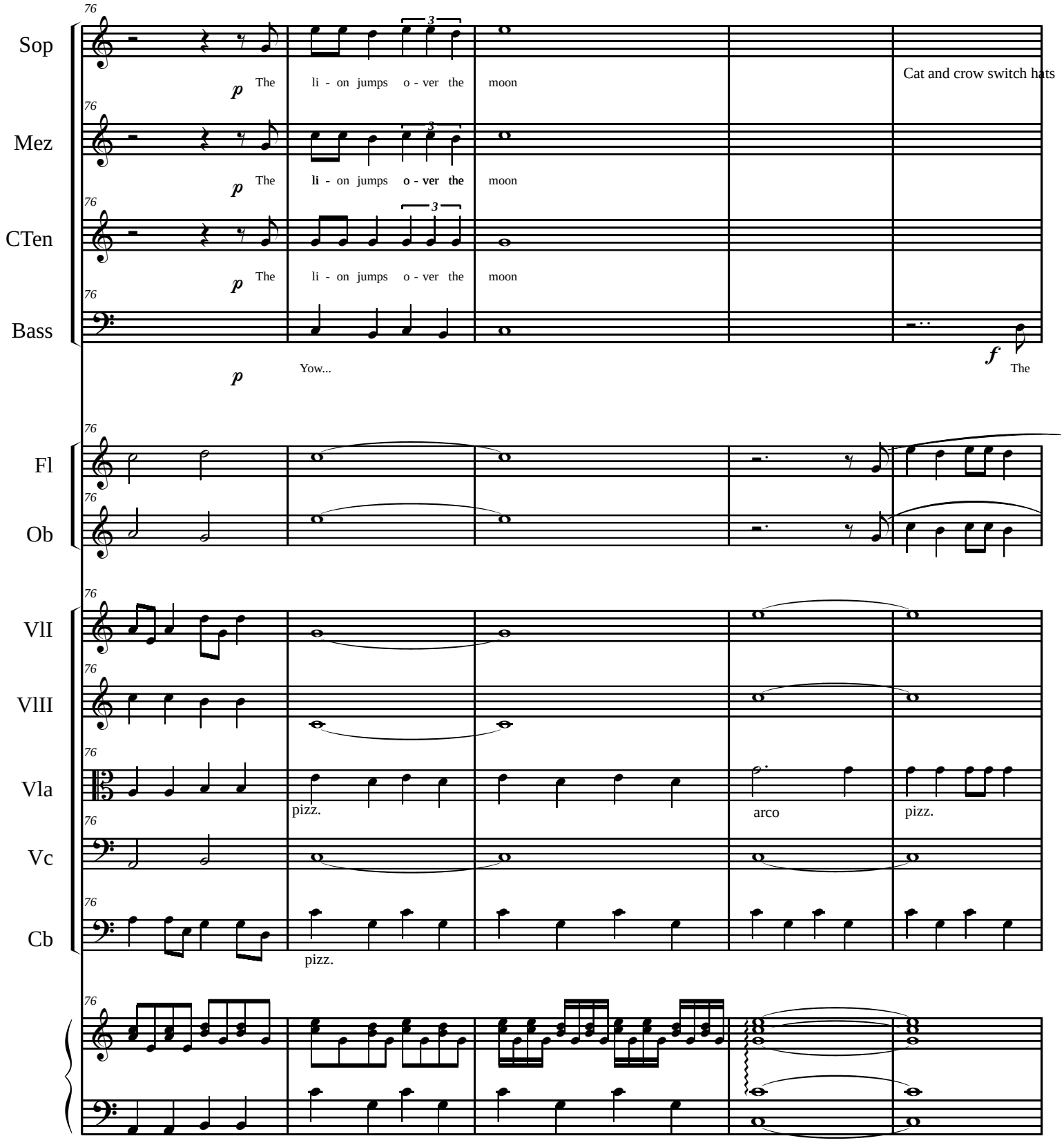

Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb
comes E - lo - die, the com - po - ser
p

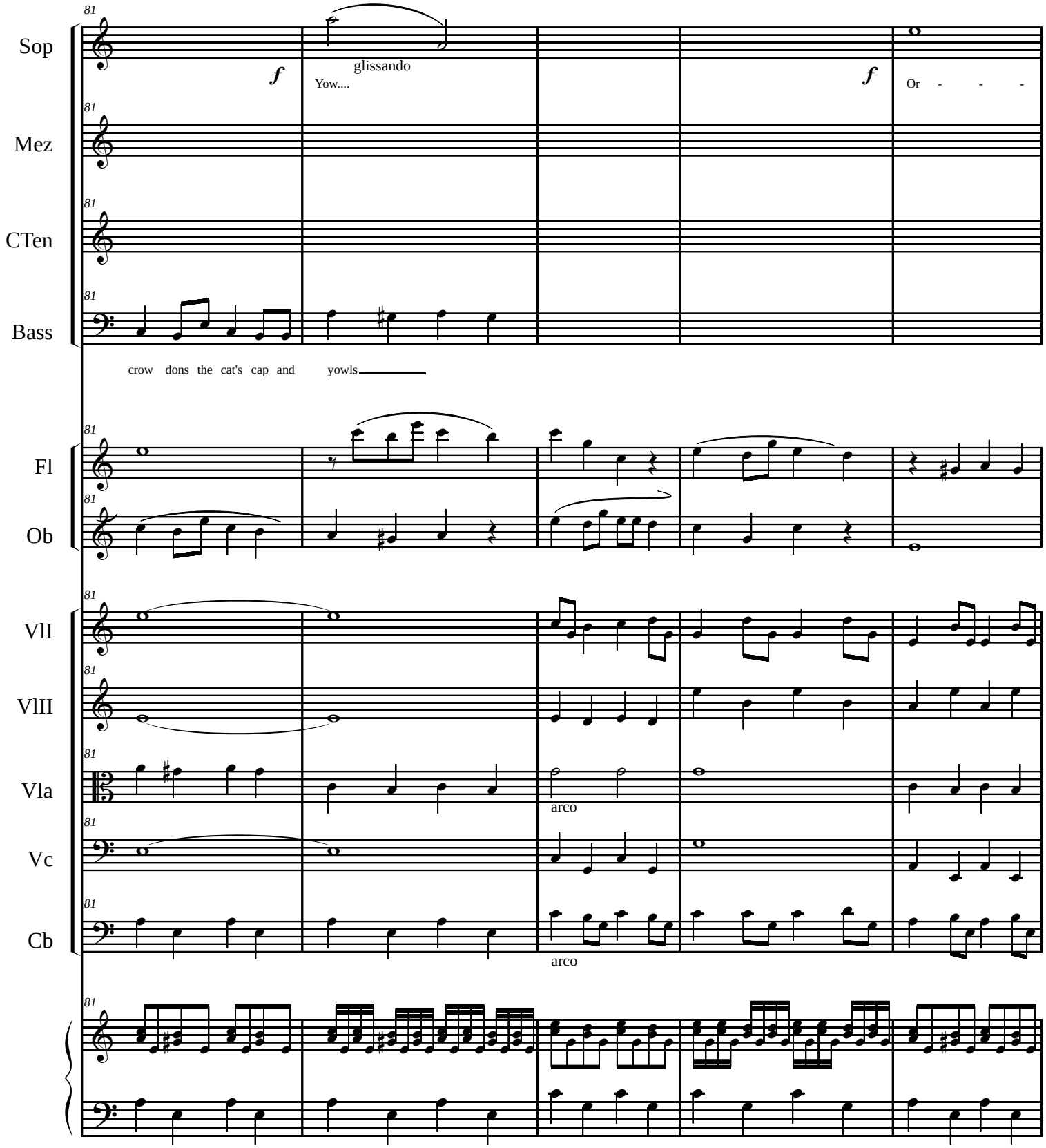

Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb
56
f
Or - - - - fe - o
Or - - - - fre - o
cresc
mf

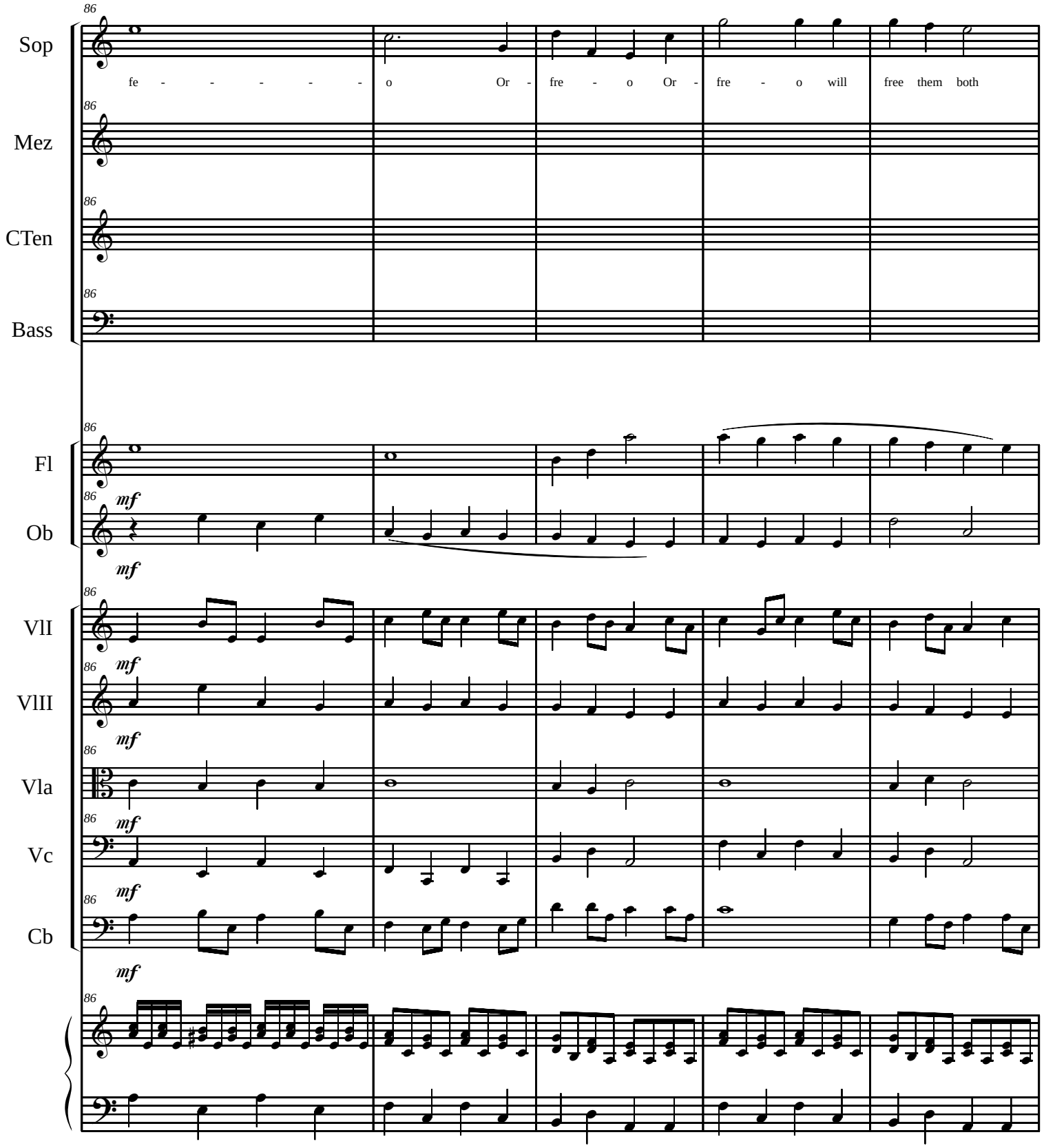

Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb
Or - - - - fe - o
Or - - - - fre - o
is sur -
pizz.

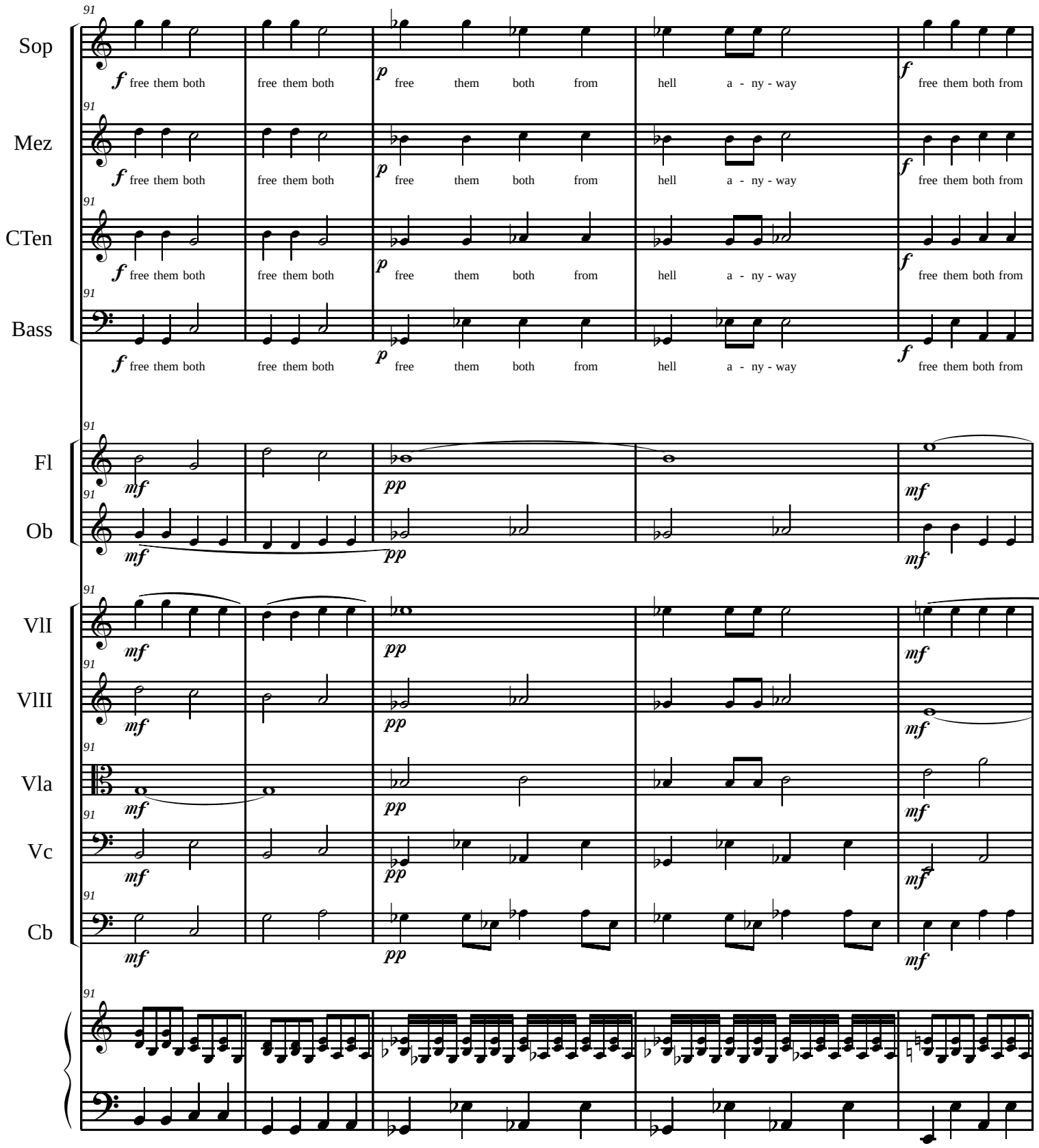

66
Sop
Mez
prised...
CTen
mf
Free them both from hell
Bass
He will free them both from hell a - ny - way
p
Fl
Ob
VlI
VlII
Vla
Vc
Cb
arco
pizz.

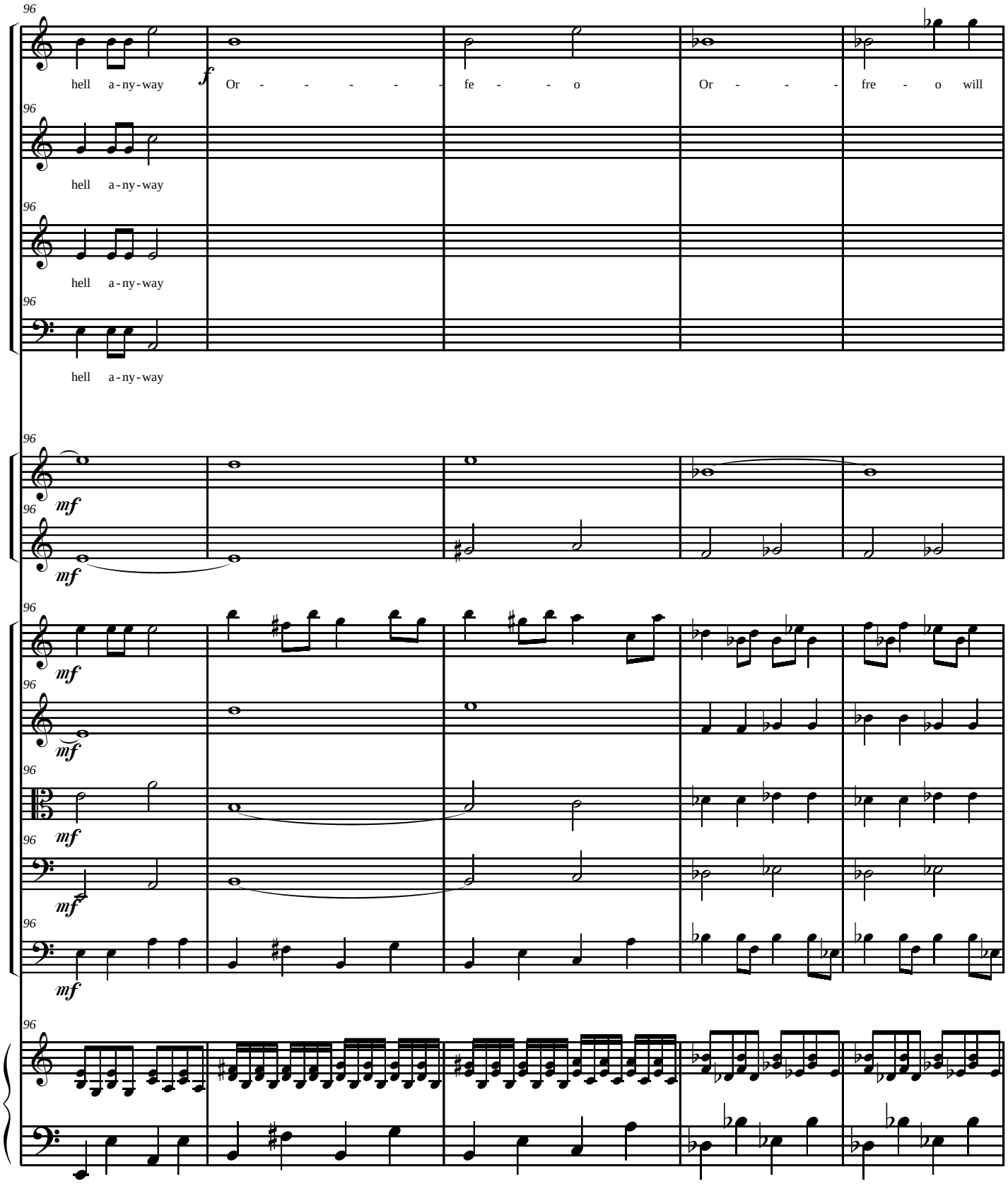

71
Sop
Free them both from hell a - ny - way
f
Mez
Free them both from hell a-ny-way
CTen
Free them both from hell
Bass
free them both from hell a-ny-way
Fl
Ob
VlI
VlII
Vla
Vc
Cb
mf

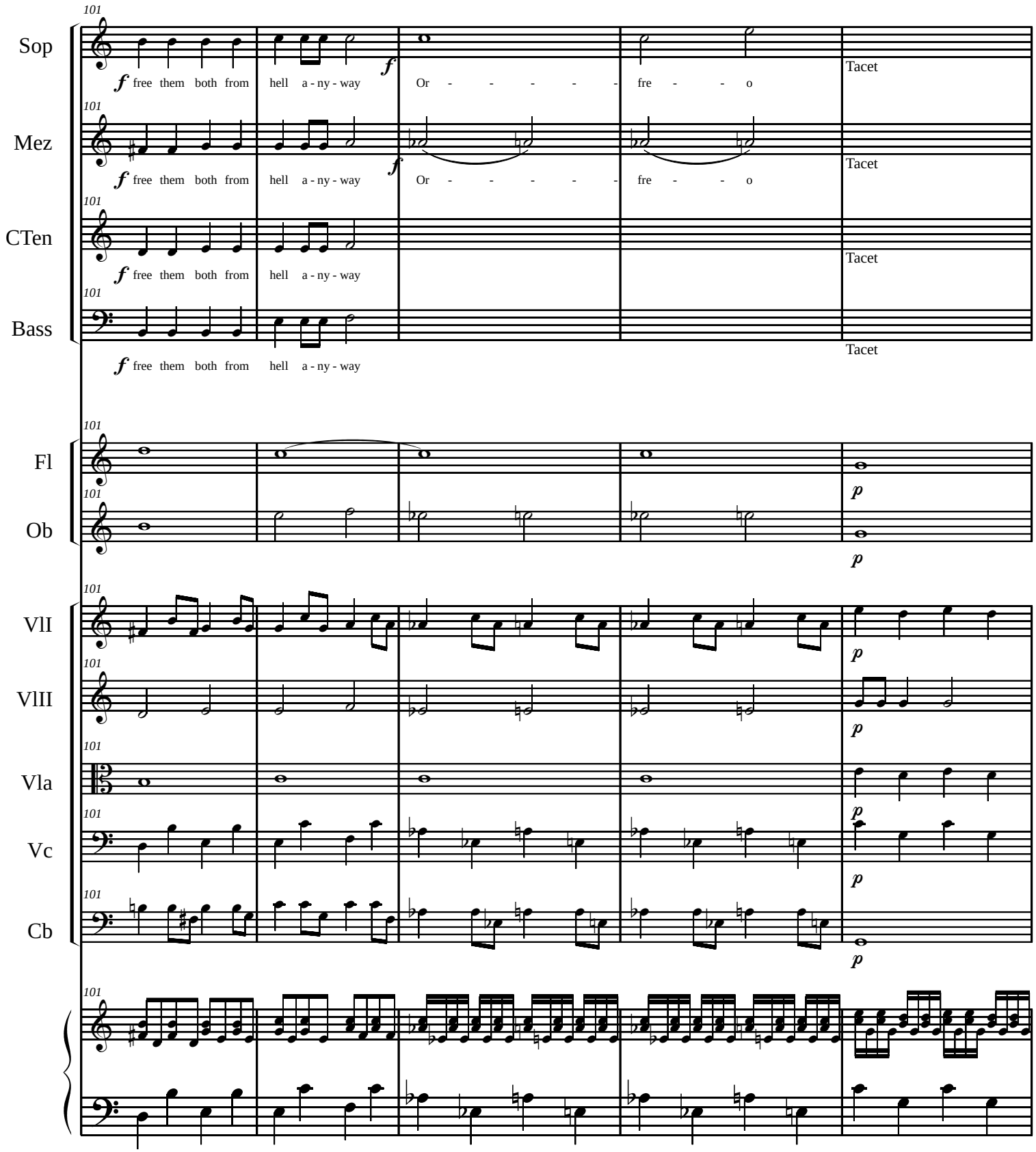

Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb
The li - on jumps o - ver the moon
Cat and crow switch hats
Yow...
The
pizz.
arco
pizz.
pizz.

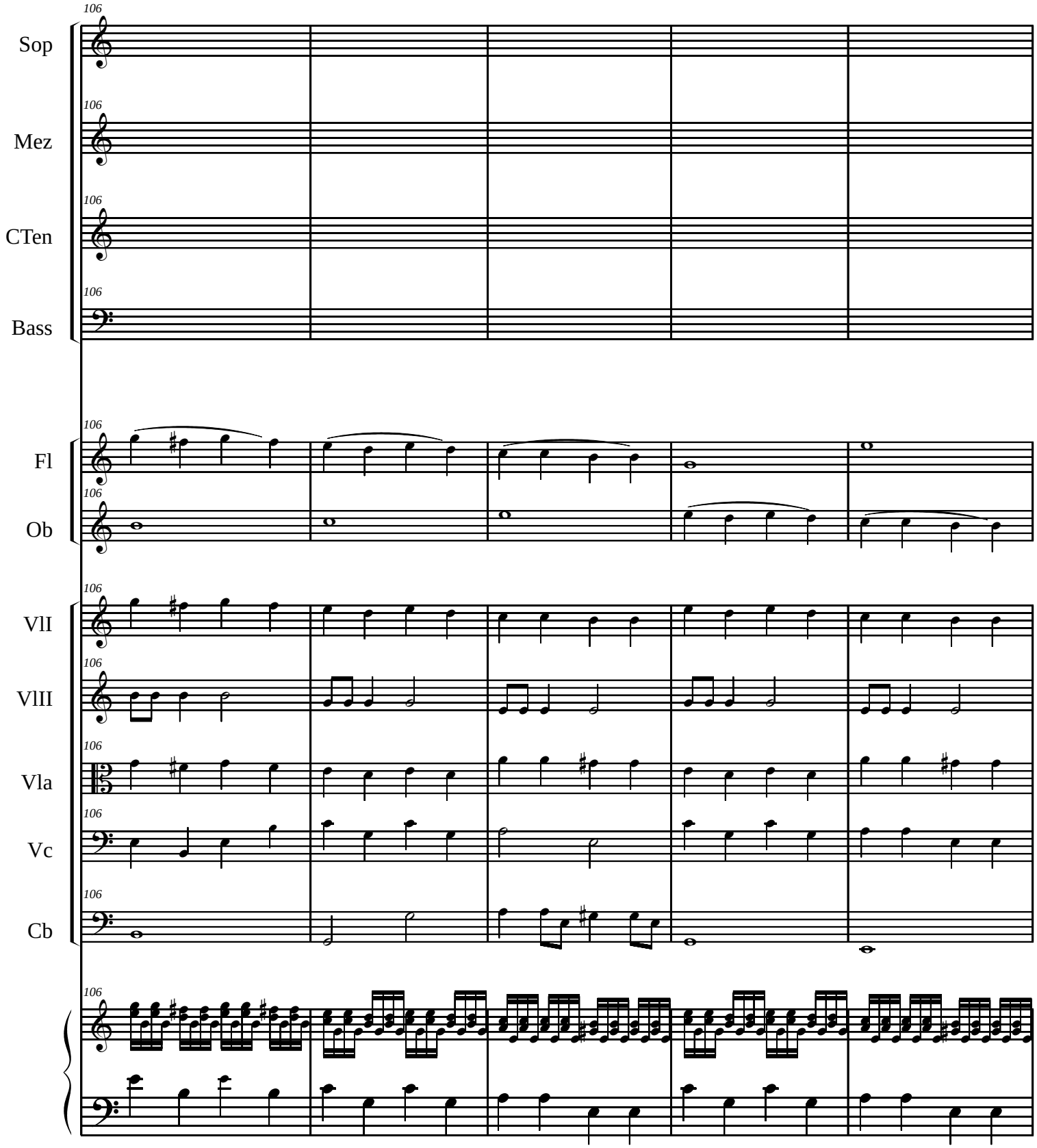

81
Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb
f
glissando
Yow....
f
Or - - -
crow dons the cat's cap and yowls
arco
arco

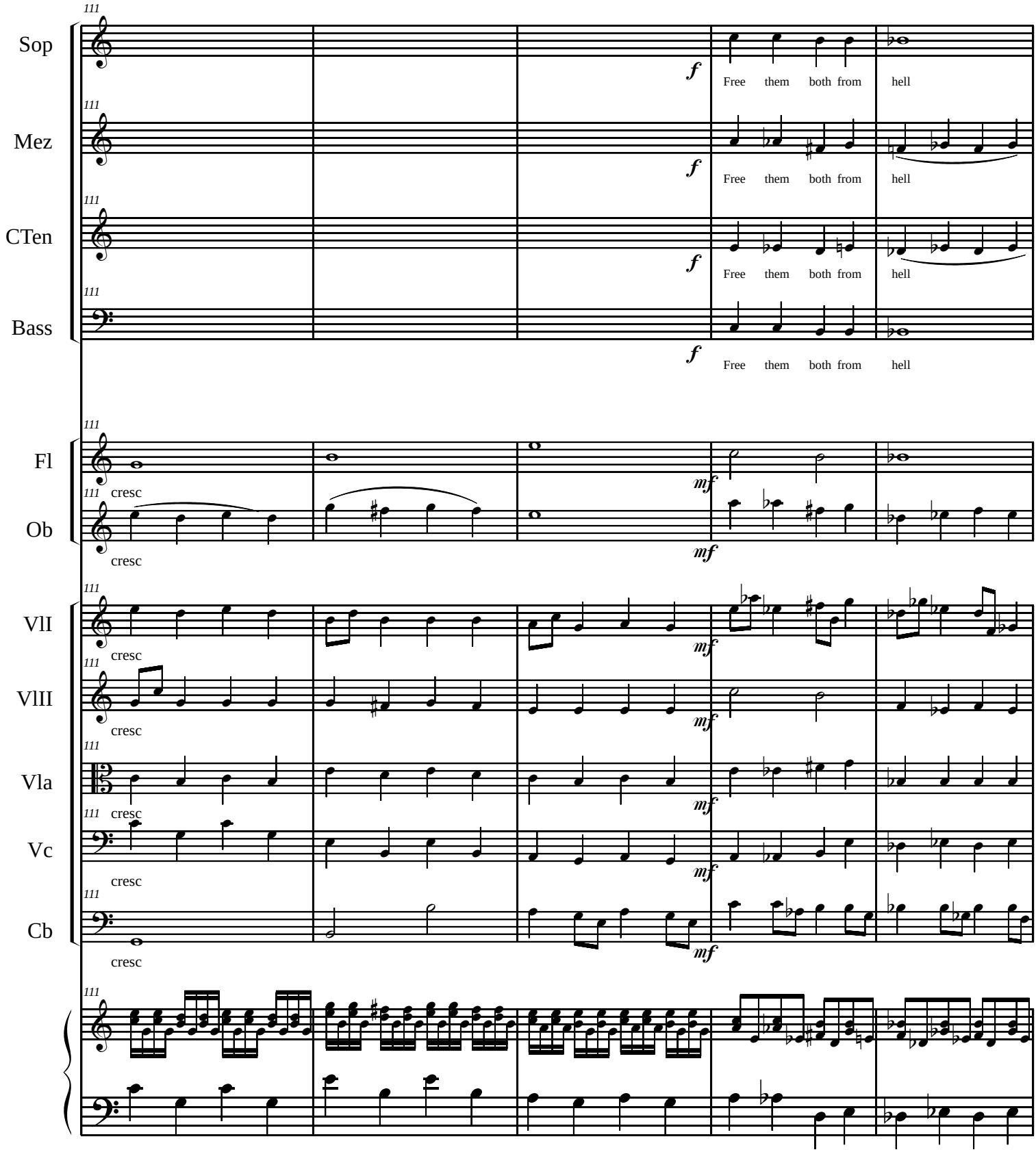

86
Sop
fe - - - - - - o Or - fre - o Or - fre - o will free them both
Mez
CTen
Bass
Fl
Ob
mf
VlI
VlII
Vla
Vc
Cb

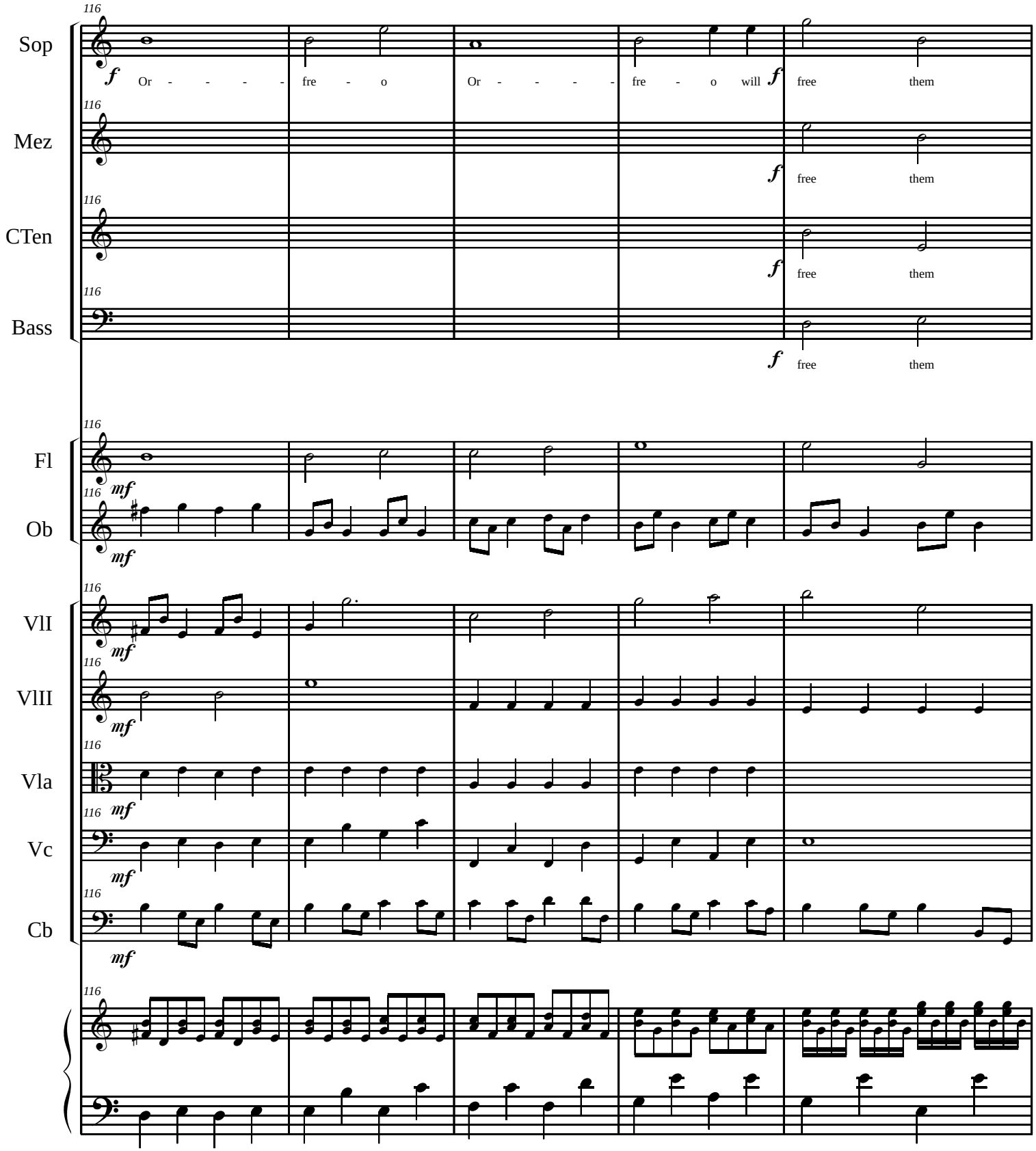

Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb
91
f free them both
free them both
p free them both from
hell a - ny - way
f free them both from
mf
pp

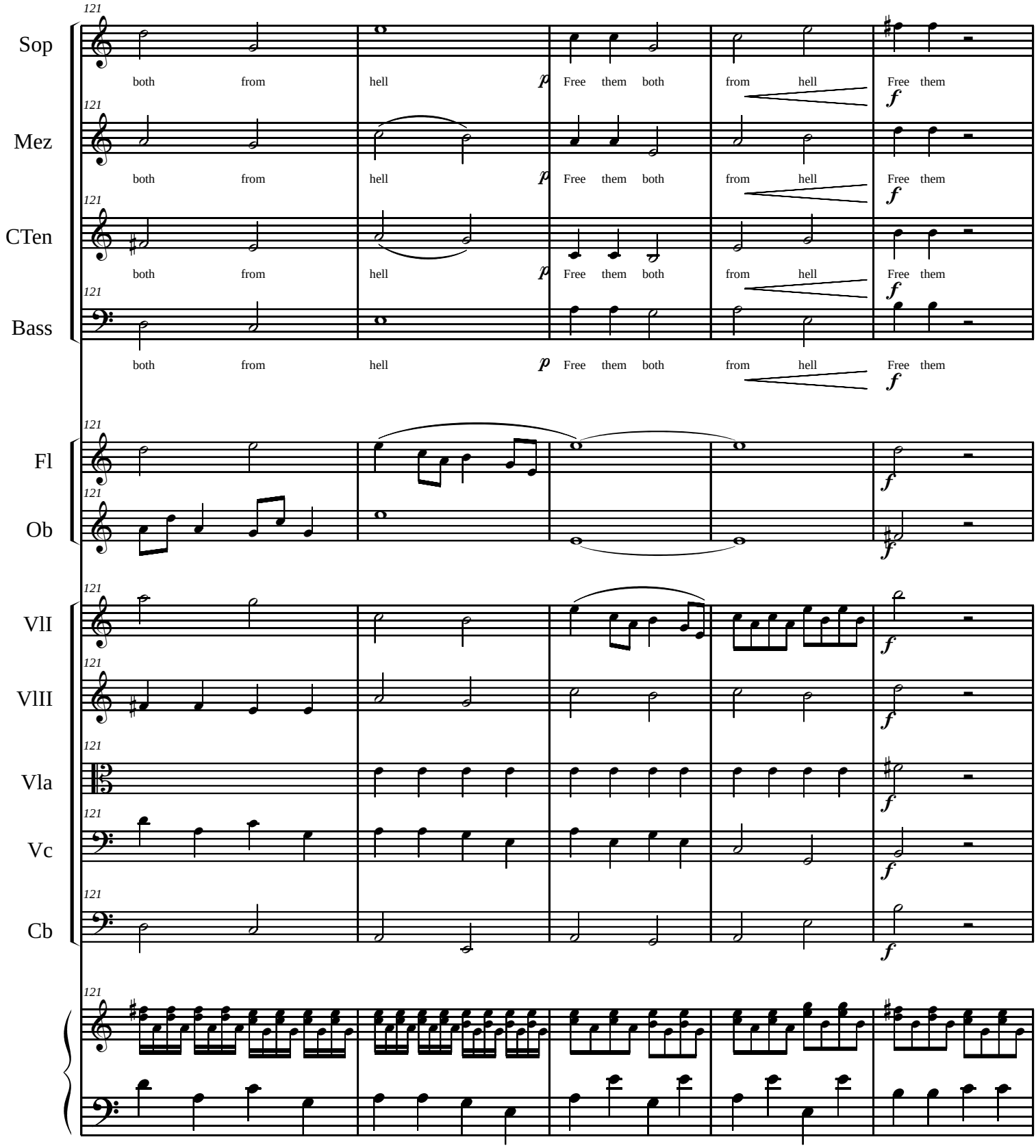

96
Sop
hell a-ny-way
f
Or - - - - - fe - - o
Or - - - fre - o will
Mez
hell a-ny-way
CTen
hell a-ny-way
Bass
hell a-ny-way
Fl
mf
Ob
mf
VlI
mf
VlII
mf
Vla
mf
Vc
mf
Cb
mf

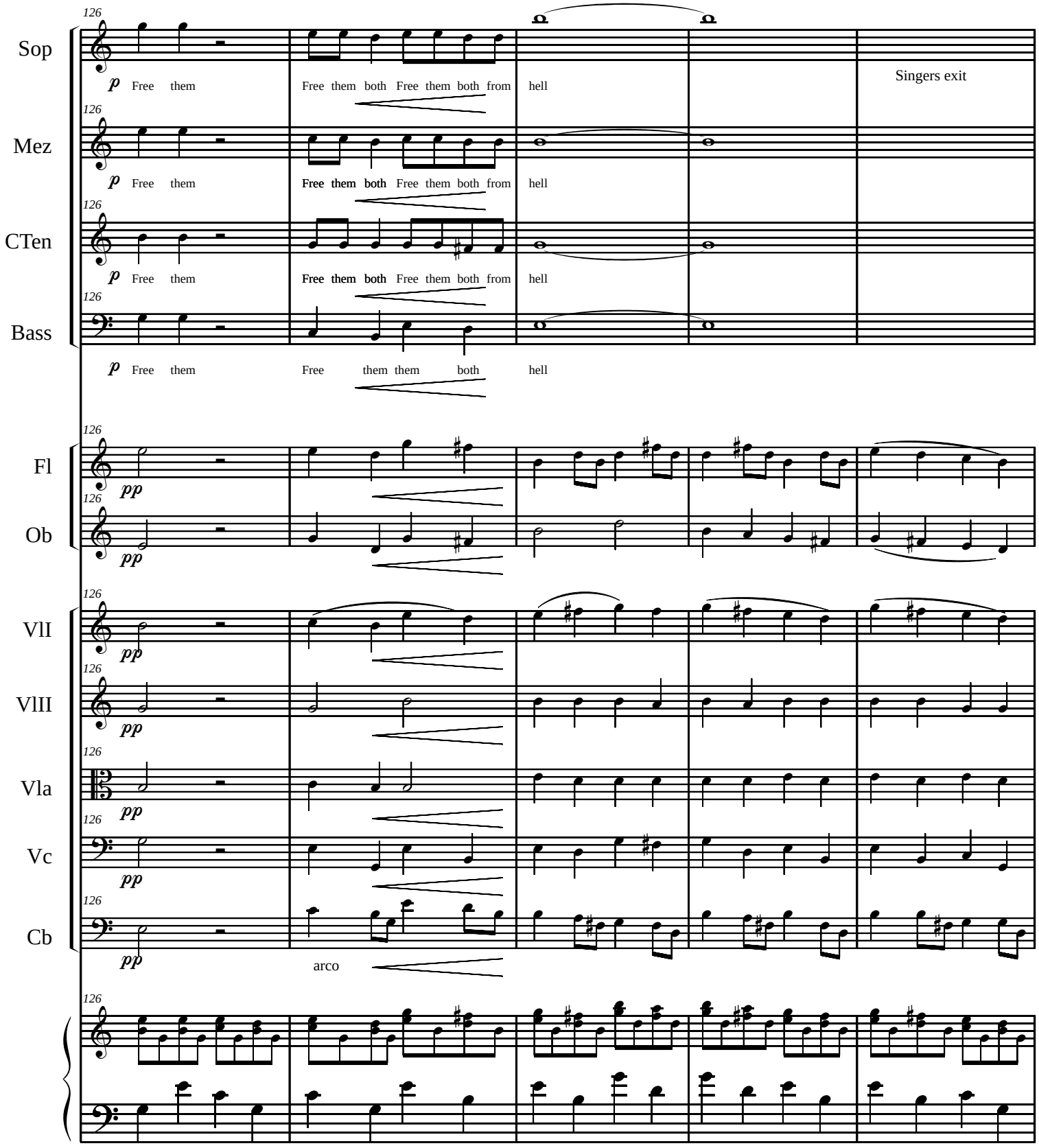

101
Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb
f free them both from hell a - ny - way
Or - - - - - fre - - o
Tacet
p

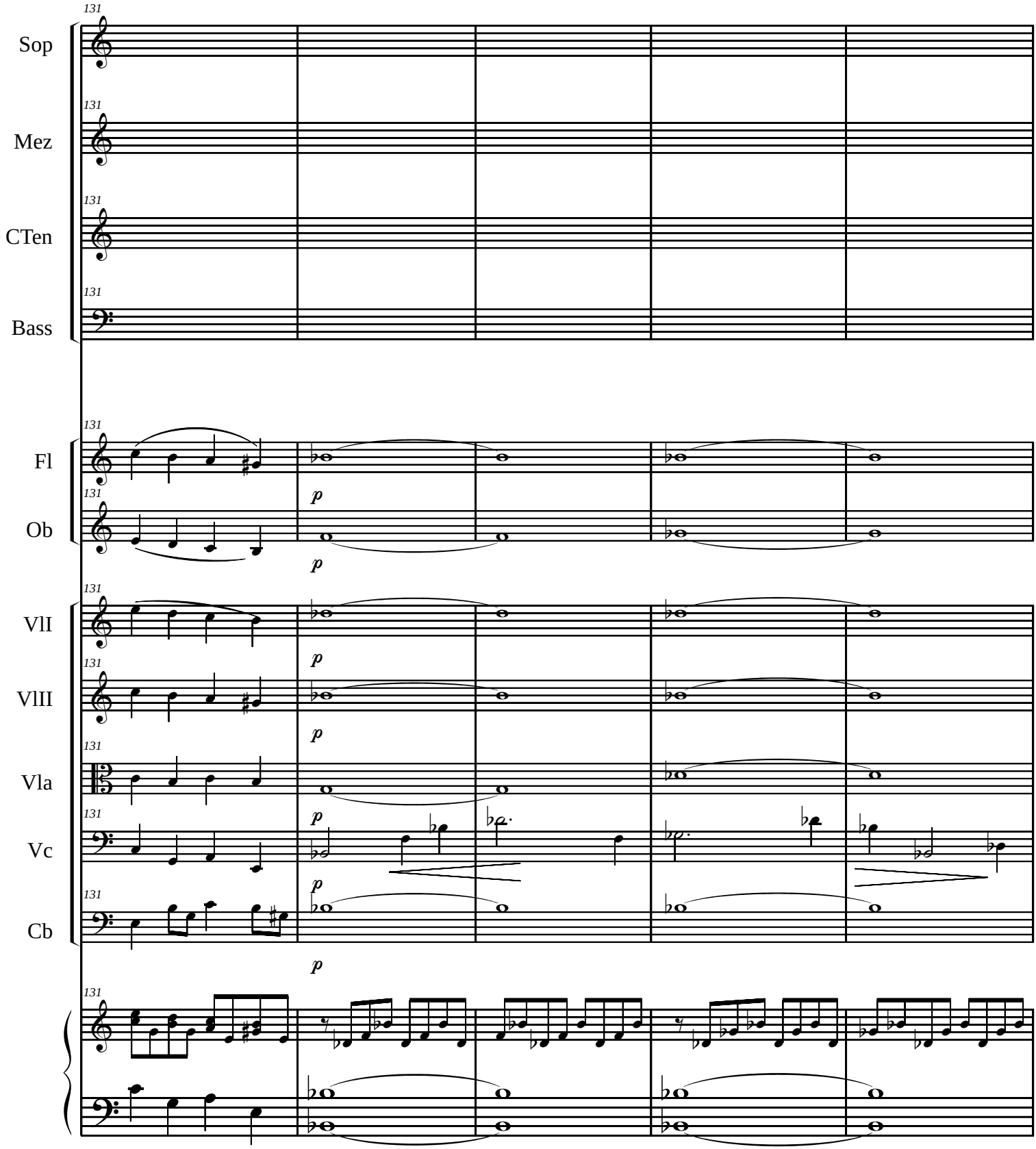

106
Sop
106
Mez
106
CTen
106
Bass
106
Fl
106
Ob
106
VlI
106
VlII
106
Vla
106
Vc
106
Cb
106


111
Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb
f
Free them both from hell
mf
cresc


116
Sop
Mez
CTen
Bass
Fl
Ob
VlI
VlII
Vla
Vc
Cb
f
mf
Or - - - - fre - o
Or - - - - fre - o will
free them


121
Sop
both from hell p Free them both from hell Free them f
Mez
both from hell p Free them both from hell Free them f
CTen
both from hell p Free them both from hell Free them f
Bass
both from hell p Free them both from hell Free them f
Fl
Ob
VlI
VlII
Vla
Vc
Cb


126
Sop
p Free them
Free them both Free them both from hell
Singers exit
Mez
p Free them
Free them both Free them both from hell
CTen
p Free them
Free them both Free them both from hell
Bass
p Free them
Free them them both hell
Fl
pp
Ob
pp
VlI
pp
VlII
pp
Vla
pp
Vc
pp
Cb
pp
arco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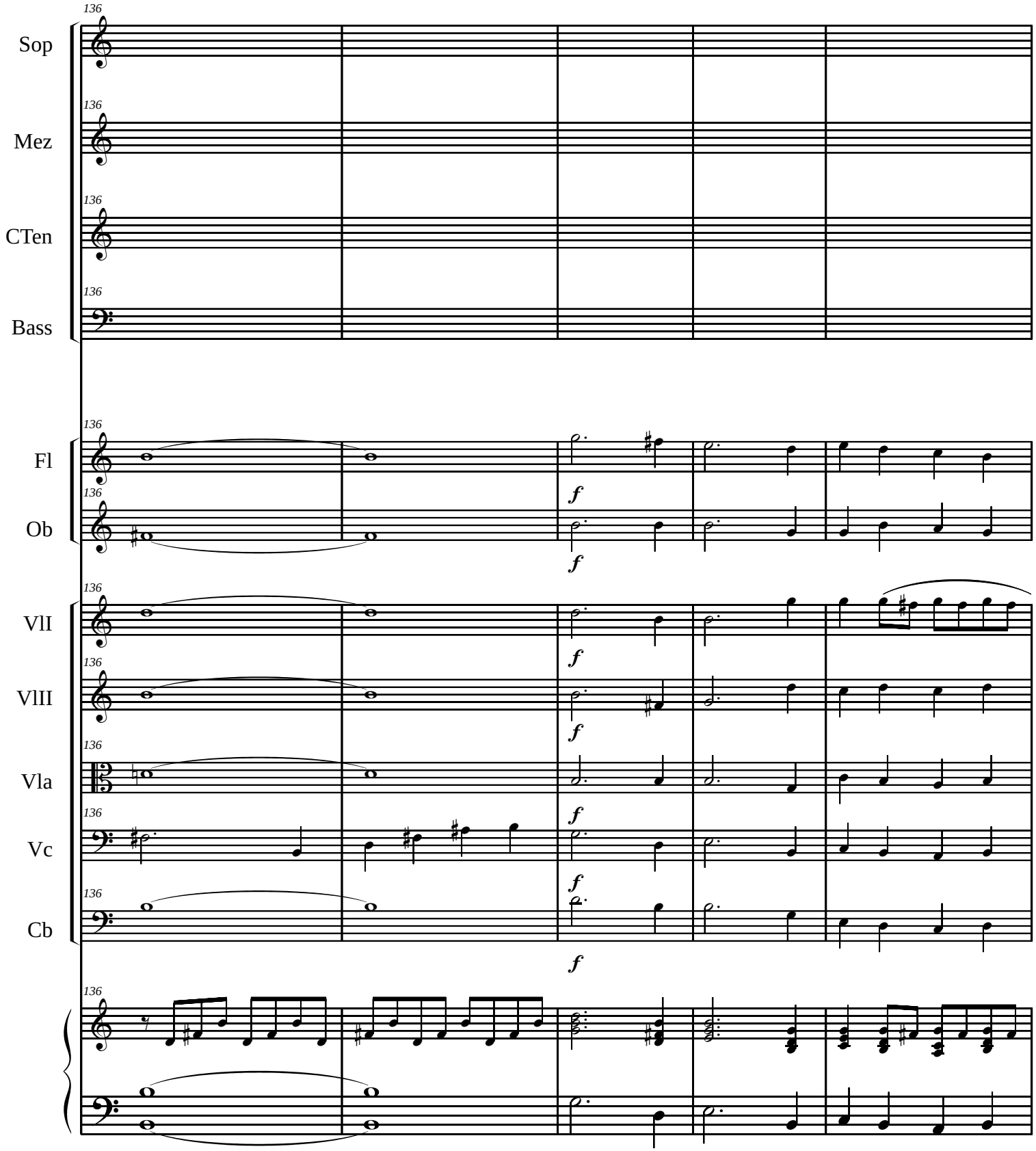
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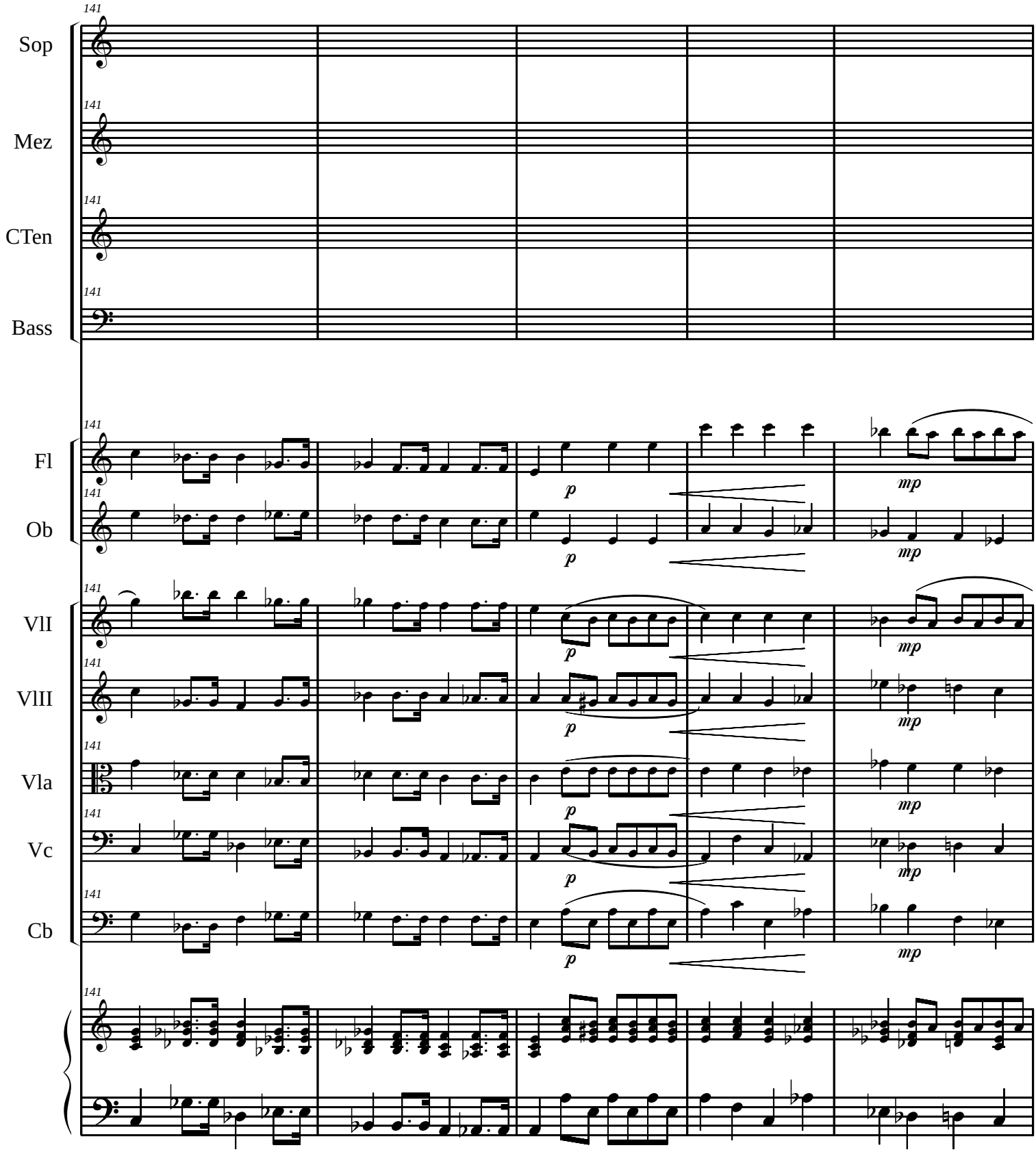
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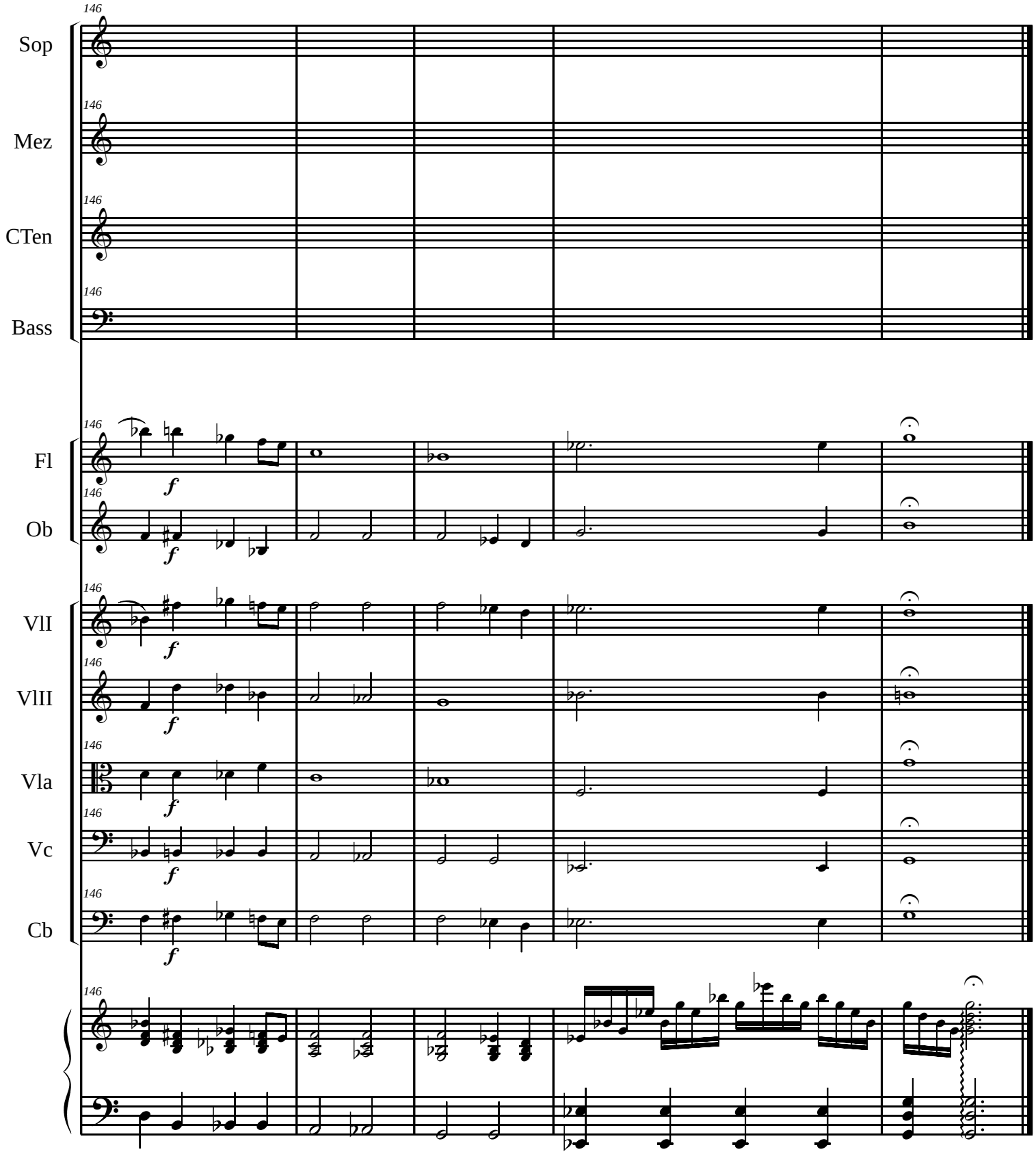
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