

T.E.V.B.

or the Elusive Virgin Bachelor

Trio

Elodie Lauten 2002

Violin

Cello

Piano

$\bullet = 108$

p

quiet

Vn.

Vc.

Piano

8^{va}

p *IV*

Vn.

Vc.

Piano

17

pizz. *arco*

pizz. *arco*

loco *8^{va}* *loco*

exuberant *mf*

Vn.

Vc.

Piano

Measures 24-28. Violin and Viola parts have long rests. Piano part features a melodic line in the right hand and a sustained bass line in the left hand.

Vn.

Vc.

Piano

Measures 29-33. Violin and Viola parts have long rests. Piano part continues with melodic and harmonic development.

Vn.

Vc.

Piano

Measures 34-38. Violin and Viola parts have long rests. Piano part features a complex texture with chords and tremolos.

38

Vn.

Vc.

Piano

42

Vn.

Vc.

Piano

46

Vn.

Vc.

Piano

51

Vn. *p* pizz

Vc. *p* pizz

Piano *f*

55

Vn. *mf* spiccato

Vc. *mf* spiccato

Piano *mf*

61

Vn. pizz. *p*

Vc. pizz. *p*

Piano *p*

66

Vn. *mf* *spiccato*

Vc. *mf* *spiccato*

Piano *mf*

71

Vn.

Vc.

Piano

76

Vn. arco *decresc.*

Vc. arco *decresc.* *p*

Piano *decresc.* *p*

Vn. *p* 81

Vc.

Piano

Vn. 85

Vc.

Piano *mf*

Vn. 90

Vc.

Piano *mf*

94

Vn. *p tremolo*

Vc. *p tremolo*

Piano *cantabile*

97

Vn. *f* *p*

Vc. *mf*

Piano *mf*

101

Vn. *mf* *sim.*

Vc. *p*

Piano *p*

Vn. ¹⁰⁴
Vc.
Piano

f *slight decresc.*
mf *slight crescendo*
cantabile

Detailed description: This system covers measures 104 to 108. The Violin (Vn.) part begins with a treble clef and a key signature of two flats. It features a melodic line with eighth-note patterns, starting with a dynamic of *f* and ending with a *slight decresc.* The Viola (Vc.) part is in the bass clef, mirroring the violin's eighth-note patterns with a dynamic of *mf* and a *slight crescendo*. The Piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The right-hand piano part concludes with a *cantabile* marking.

Vn. ¹⁰⁹
Vc.
Piano

cresc. *f*
cresc. *mf*
cresc. *mf*

Detailed description: This system covers measures 109 to 112. The Violin (Vn.) part continues its melodic line, marked with *cresc.* and reaching a dynamic of *f* by measure 112. The Viola (Vc.) part also has a *cresc.* marking and reaches a dynamic of *mf*. The Piano accompaniment features a *cresc.* marking in the right hand, which plays a series of chords, and a *mf* dynamic in the left hand, which continues with eighth-note patterns.

Vn. ¹¹³
Vc.
Piano

slight decresc.
mf

Detailed description: This system covers measures 113 to 116. The Violin (Vn.) part is marked with *slight decresc.* and features a melodic line with slurs. The Viola (Vc.) part has a *mf* dynamic and plays a melodic line with slurs. The Piano accompaniment features a *mf* dynamic and consists of chords in the right hand and eighth-note patterns in the left hand.

118

Vn. arco

Vc. arco

Piano

spiccato pp subito

mf

122

Vn.

Vc.

Piano

pp spic.

126

Vn. arco

Vc. arco

Piano

mf

Vn. ¹³⁰ pizz

Vc. pizz

Piano ^{8^{va}} ^{IV} *p* *loco*

Detailed description: This system covers measures 130 to 133. The Violin (Vn.) and Viola (Vc.) parts are marked with 'pizz' (pizzicato). The Violin part has a measure rest in measure 131. The Piano part features a chord marked '8^{va} IV' in measure 131, followed by a 'loco' passage in measure 133. Dynamics include 'p' (piano) and 'p loco'.

Vn. ¹³⁴ *spic. mf*

Vc. *spic. mf*

Piano *mf*

Detailed description: This system covers measures 134 to 137. The Violin (Vn.) and Viola (Vc.) parts are marked with 'spic. mf' (spiccato mezzo-forte). The Piano part features a mezzo-forte ('mf') accompaniment. The time signature changes to 2/4.

Vn. ¹³⁸ *f* *espressivo*

Vc. *mf*

Piano *sostenuto*

Detailed description: This system covers measures 138 to 141. The Violin (Vn.) part is marked with 'f espressivo' (forte espressivo). The Viola (Vc.) part is marked with 'mf' (mezzo-forte). The Piano part is marked with 'sostenuto' (sostenuto). The time signature is 2/4.

142

Vn.

Vc.

Piano

Musical score for measures 142-144. The Violin (Vn.) part features a melodic line starting at measure 142, with a slur over the first two measures. The Viola (Vc.) part has a single note in measure 142. The Piano part consists of chords in the right hand and a bass line in the left hand, with a slur over the first two measures.

145

Vn.

Vc.

Piano

pp

pp

dreamy

Musical score for measures 145-147. The Violin (Vn.) and Viola (Vc.) parts are marked *pp*. The Piano part is marked "dreamy" and features sustained chords in the right hand and a bass line with a slur in the left hand.

148

Vn.

Vc.

Piano

Musical score for measures 148-150. The Violin (Vn.) part has a melodic line starting at measure 148. The Viola (Vc.) part has a single note in measure 148. The Piano part consists of chords in the right hand and a bass line with a slur in the left hand.

152

Vn.

Vc.

Piano

8va

p

loco

p

Detailed description: This system covers measures 152 to 155. The Violin part (Vn.) starts with a fermata in measure 152, then plays a half note in measure 153, and a half note with a slur in measure 154. The Viola part (Vc.) plays a half note in measure 152, then a half note with a slur in measure 153, and a half note with a slur in measure 154. The Piano part consists of two staves. The right hand starts with a chord in measure 152, then plays a half note with a slur in measure 153, and a half note with a slur in measure 154. The left hand plays a half note with a slur in measure 152, then a half note with a slur in measure 153, and a half note with a slur in measure 154. Dynamics include *p* and *loco*.

157

Vn.

Vc.

Piano

Detailed description: This system covers measures 156 to 160. The Violin part (Vn.) plays a half note with a slur in measure 156, then a half note with a slur in measure 157, and a half note with a slur in measure 158. The Viola part (Vc.) plays a half note with a slur in measure 156, then a half note with a slur in measure 157, and a half note with a slur in measure 158. The Piano part consists of two staves. The right hand plays a half note with a slur in measure 156, then a half note with a slur in measure 157, and a half note with a slur in measure 158. The left hand plays a half note with a slur in measure 156, then a half note with a slur in measure 157, and a half note with a slur in measure 158.

161

Vn.

Vc.

Piano

slight crescendo

slight crescendo

slight crescendo

Detailed description: This system covers measures 161 to 164. The Violin part (Vn.) plays a half note with a slur in measure 161, then a half note with a slur in measure 162, and a half note with a slur in measure 163. The Viola part (Vc.) plays a half note with a slur in measure 161, then a half note with a slur in measure 162, and a half note with a slur in measure 163. The Piano part consists of two staves. The right hand plays a half note with a slur in measure 161, then a half note with a slur in measure 162, and a half note with a slur in measure 163. The left hand plays a half note with a slur in measure 161, then a half note with a slur in measure 162, and a half note with a slur in measure 163. Dynamics include *slight crescendo*.

165

Vn. *f*

Vc. *f*

Piano *f*

169

Vn. *spic. light*

Vc. *spic. light*

Piano *light*

173

Vn.

Vc.

Piano

176

Vn. *f* *espressivo*

Vc. *mf*

Piano *mf*

181

Vn. *sim.* *slight crescendo*

Vc.

Piano

186

Vn. *p*

Vc. *p*

Piano *sostenuto*

190

Vn. *f*

Vc. *mf*

Piano *p*

194

Vn. *mf*

Vc. *p*

Piano *p*

slight decresc.

197

Vn.

Vc.

Piano

201

Vn.

Vc.

Piano

204

Vn.

Vc.

Piano

207

Vn.

Vc.

Piano

espressivo

espressivo

p

211

Vn.

Vc.

Piano

p

215

Vn.

Vc.

Piano

p

f

mf

220

Vn.

Vc.

Piano

f

slight decresc.

Vn. ²²⁵

Vc.

Piano

mysterious

Vn. ²²⁸

Vc.

Piano

pizz

light

Vn. ²³¹

Vc.

Piano

pizz.

234

Vn. *pizz.*

Vc. *pizz.*

Piano

237

Vn. *pizz.* *sim.*

Vc. *pizz.* *sim.*

Piano

240

Vn.

Vc. *f*

Piano

244

Vn. *espressivo* *rubato*

Vc.

Piano *playful*

248

Vn.

Vc.

Piano *loco* *f*

252

Vn. *p* *f*

Vc. *p* *f*

Piano *p*

256

Vn. *p*

Vc. *p*

Piano *mf*

subito, forte

subito, forte

subito, forte

subito, forte

8^{va}

8^{va}

Detailed description: This is a page of a musical score for Violin (Vn.), Viola (Vc.), and Piano. The page number 21 is in the top right corner. The score is divided into three systems. The first system (measures 256-258) features the Violin and Viola parts with a *p* (piano) dynamic and a long slur over three measures. The Piano part has a *mf* (mezzo-forte) dynamic and a melodic line with an 8^{va} (octave) marking. The second system (measures 259-261) shows the Violin and Viola parts with a *p* dynamic. The Piano part continues with the melodic line and an 8^{va} marking. The third system (measures 262-264) features a dynamic shift to *subito, forte* (suddenly, forte) for all instruments. The Violin and Viola parts play chords with a *subito, forte* marking. The Piano part plays chords with an 8^{va} marking. The score ends with a double bar line.