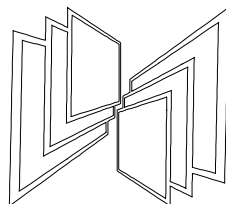




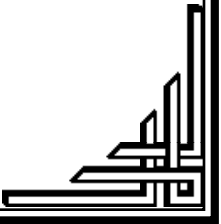
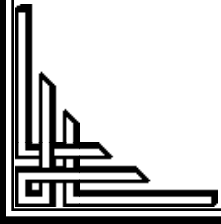
Elodie
LAUTEN

Strange Attractors
for Orchestra

August 2005



Studio 21
ASCAP
New York, NY



Elodie Lauten

STRANGE ATTRACTORS (2005) for chamber orchestra

C score and transposed score

Intrumentation:

Flute (1)

Oboe (1)

Clarinet in Bb (1)

Bass Clarinet (1)

Bassoon (1)

Horn in F (1)

Trumpet in C (2)

Trombone (1)

Percussion: (2, Metals & Woods)

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Program Notes

Strange Attractors for orchestra addresses the interplay between chaos and order. I became interested in chaos theory as the ultimate philosophy for our time, fraught with disasters, wars, and many social and cultural inequities. To accept chaos as a 'strange' form order unto itself is one way to survive it.

Scientists look at a chaotic dynamic system - much in keeping with what we are experiencing in real life - as a 'holistic harmony', in which all the factors affect one another in an unpredictable manner. In meteorology this phenomenon is known as the 'butterfly effect': something as minute as the wind produced by the wings of a butterfly can trigger incredibly disproportionate changes in weather patterns. This hypothetical butterfly is an example of a 'strange attractor', or factor of turbulence.

The structure of the piece is that of an orderly chaos where multiple, contrasting themes are constantly interrupted and reconnected without being allowed to expand. There are frequent changes of key signature, time signatures, dynamics and harmonic structure. The themes themselves are tonal and evocative of familiar classical and jazz harmonies, while the general structure of the piece is not formulaic.

Strange Attractors was premiered at SUNY-Fredonia with conductor David Rudge on 11/30/05.

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Strange Attractors

Elodie Lauten
2005

C SCORE

♩ = 110

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Metal
Triangles, windchimes, bells, cymbals
Loud and clear throughout
triangle

Wood
Any combination of wood percussion instruments
Loud and clear throughout

Piano

Violin I

Violin II

Viola

Cello

Contrabass

This musical score is for the piece "Strange Attractors" and is marked with a "2" in the top left corner. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 7. The Flute (Fl.) and Oboe (Ob.) parts start with a *mf* dynamic. The Bassoon (Bsn.) part features a *f* glissando. The Percussion (Pno.) part includes a "wind chimes outburst" and a "triangle". The Violin I (Vln. I) and Violin II (Vln. II) parts have a *f* dynamic with a triplet. The Viola (Vla.), Cello (Cb.), and Double Bass (Vc.) parts have a *mf* dynamic. The score concludes with a *mf* dynamic.

13

Fl. *mf*

Ob.

Bs. Cl. *mf*

B. Cl. *f*

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Metal *bell tree*

Wood

Pno. *f*

Vln. I *mf* *f*³

Vln. II *f*³

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Strange Attractors', is page 3. It features a full orchestral arrangement. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Metal (with a 'bell tree' effect) and Wood. The fourth system includes Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 13. Dynamics include *mf* (mezzo-forte), *f* (forte), and *f*³ (triple forte). The Flute and Bass Clarinet parts have melodic lines starting in measure 13. The Bass Clarinet has a *f* dynamic marking. The Piano part has a *f* dynamic marking. The Violin I part has *mf* and *f*³ markings. The Viola part has *mf* and *f*³ markings. The Metal part has a 'bell tree' effect. The Wood part has a rhythmic pattern. The Vc. and Cb. parts have sustained notes.

This musical score is for the piece "Strange Attractors" and is marked with the number "4" in the top left corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 19, indicated by a "19" above the first staff. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting in measure 19.
- Ob. (Oboe):** Plays a melodic line starting in measure 19, marked with a dynamic of *mf*.
- B. Cl. (Bass Clarinet):** Plays a melodic line starting in measure 19.
- B. Cl. (Bass Clarinet):** (Second staff) Remains silent.
- Bsn. (Bassoon):** Remains silent.
- Hn. (Horn):** Remains silent.
- C Tpt. 1 (C Trumpet 1):** Remains silent.
- C Tpt. 2 (C Trumpet 2):** Remains silent.
- Tbn. (Trombone):** Remains silent.
- Metal (Percussion):** Plays a rhythmic pattern of quarter notes and rests.
- Wood (Percussion):** Plays a rhythmic pattern of quarter notes and rests.
- Pno. (Piano):** Plays a harmonic accompaniment with chords and a melodic line in the right hand.
- Vln. I (Violin I):** Remains silent.
- Vln. II (Violin II):** Plays a melodic line starting in measure 19.
- Vla. (Viola):** Remains silent.
- Vc. (Cello):** Plays a sustained bass line with long notes.
- Cb. (Double Bass):** Plays a sustained bass line with long notes.

The score concludes with a "triangle" marking in the Metal part at the end of the piece.

25

Fl. *p* *f*

Ob. *p*

B. Cl. *p*

B. Cl. *p*

Bsn. *f*

Hn. *p*

C Tpt. 1 *mf* *p*

C Tpt. 2 *mf* *p*

Tbn. *p*

Metal *wind chimes*

Wood

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

31

Fl. *f* *p*

Ob. *f* *p*

B. Cl. *f* *Glissando*

B. Cl. *f* *Glissando*

Bsn. *p* *p*

Hn. *f* *Glissando* *Glissando*

C Tpt. 1 *f* *agitato*

C Tpt. 2 *f* *agitato*

Tbn. *f* *Glissando*

Metal *triangle*

Wood

Pno. *ff* *f*

Vln. I tremolo *subito p*

Vln. II tremolo *subito p*

Vla. tremolo *subito p*

Vc. tremolo *subito p*

Cb. *martele* *subito p*

This page of the musical score, titled "Strange Attractors" and numbered 7, contains the following instruments and parts:

- Fl.:** Flute part, starting at measure 37 with a *mf* dynamic.
- Ob.:** Oboe part, starting at measure 37 with a *mf* dynamic.
- B♭ Cl.:** Bass Clarinet part, starting at measure 37 with a *mf* dynamic.
- B. Cl.:** Baritone Clarinet part, starting at measure 37 with a *p* dynamic.
- Bsn.:** Bassoon part, starting at measure 37 with a *p* dynamic.
- Hn.:** Horn part, starting at measure 37 with a *mf* dynamic.
- C Tpt. 1:** First Trumpet part, starting at measure 37 with a *mf* dynamic.
- C Tpt. 2:** Second Trumpet part, starting at measure 37 with a *mf* dynamic.
- Tbn.:** Trombone part, starting at measure 37 with a *mf* dynamic.
- Metal:** Percussion part, featuring a crash cymbal (use stick) and a plain cymbal (stick) starting at measure 37.
- Wood:** Percussion part, starting at measure 37.
- Pno.:** Piano part, starting at measure 37.
- Vln. I:** Violin I part, starting at measure 37 with a *mf* dynamic.
- Vln. II:** Violin II part, starting at measure 37 with a *f* dynamic.
- Vla.:** Viola part, starting at measure 37 with a *f* dynamic.
- Vc.:** Violoncello part, starting at measure 37 with a *f* dynamic.
- Cb.:** Contrabass part, starting at measure 37 with a *f* dynamic.

This page of the musical score, titled "Strange Attractors" and numbered 8, contains the following parts and markings:

- Fl.** (Flute): Measures 43-45 with melodic lines.
- Ob.** (Oboe): Measures 43-45 with melodic lines.
- B♭ Cl.** (B-flat Clarinet): Measures 43-45 with melodic lines.
- B. Cl.** (Bass Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hn.** (Horn): Measures 43-45, starting with a *p* dynamic.
- C Tpt. 1** (C Trumpet 1): Rests throughout.
- C Tpt. 2** (C Trumpet 2): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- Metal** (Percussion): Measures 43-45 with rhythmic patterns.
- Wood** (Percussion): Measures 43-45 with rhythmic patterns.
- Pno.** (Piano): Measures 43-45 with accompaniment.
- Vln. I** (Violin I): Measures 43-45, starting with a *f* dynamic.
- Vln. II** (Violin II): Measures 43-45, starting with a *mf* dynamic.
- Vla.** (Viola): Measures 43-45, starting with a *p* dynamic.
- Vc.** (Violoncello): Measures 43-45, starting with a *p* dynamic.
- Cb.** (Cello): Measures 43-45, starting with a *p* dynamic.

This page of the musical score, titled "Strange Attractors", covers measures 49 through 54. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- B♭ Cl.** (B-flat Clarinet): Rests throughout.
- B. Cl.** (Bass Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hn.** (Horn): Plays a melodic line starting in measure 49, featuring a long note in measure 51 with a fermata.
- C Tpt. 1** (Cornet 1): Rests throughout.
- C Tpt. 2** (Cornet 2): Rests throughout.
- Tbn.** (Tuba): Rests throughout.
- Metal** (Metal percussion): Rests throughout.
- Wood** (Woodblock): Rests throughout.
- Pno.** (Piano): Rests throughout.
- Vln. I** (Violin I): Plays a melodic line with slurs and ties.
- Vln. II** (Violin II): Plays a melodic line with slurs and ties.
- Vla.** (Viola): Plays a melodic line with slurs and ties.
- Vc.** (Violoncello): Plays a melodic line with slurs and ties, including a section marked *f* solo in measure 52.
- Cb.** (Cello): Plays a melodic line with slurs and ties.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *p* (piano) is indicated at the bottom of the page.

This page of the musical score, titled "Strange Attractors", covers measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 55-56 are rests. In measure 57, it plays a half note G4 (f). In measure 58, it plays a half note A4 (f). In measure 59, it plays a half note B4 (f). In measure 60, it plays a half note C5 (f).
- Oboe (Ob.):** Measures 55-56 are rests. In measure 57, it plays a half note G4 (f). In measure 58, it plays a half note A4 (f). In measure 59, it plays a half note B4 (f). In measure 60, it plays a half note C5 (f).
- Bassoon (Bsn.):** Measures 55-56 are rests. In measure 57, it plays a half note G2 (p). In measure 58, it plays a half note A2 (p). In measure 59, it plays a half note B2 (p). In measure 60, it plays a half note C3 (p).
- Trumpet 1 (C Tpt. 1):** Measures 55-56 are rests. In measure 57, it plays a half note G4 (f). In measure 58, it plays a half note A4 (f). In measure 59, it plays a half note B4 (f). In measure 60, it plays a half note C5 (f).
- Trumpet 2 (C Tpt. 2):** Measures 55-56 are rests. In measure 57, it plays a half note G4 (f). In measure 58, it plays a half note A4 (f). In measure 59, it plays a half note B4 (f). In measure 60, it plays a half note C5 (f).
- Tuba (Tbn.):** Measures 55-56 are rests. In measure 57, it plays a half note G2 (p). In measure 58, it plays a half note A2 (p). In measure 59, it plays a half note B2 (p). In measure 60, it plays a half note C3 (p).
- Metal:** Measures 55-60 are rests.
- Wood:** Measures 55-60 are rests.
- Piano (Pno.):** Measures 55-60 are rests.
- Violin I (Vln. I):** Measures 55-56 are rests. In measure 57, it plays a half note G4 (f). In measure 58, it plays a half note A4 (f). In measure 59, it plays a half note B4 (f). In measure 60, it plays a half note C5 (f).
- Violin II (Vln. II):** Measures 55-56 are rests. In measure 57, it plays a half note G4 (p). In measure 58, it plays a half note A4 (p). In measure 59, it plays a half note B4 (p). In measure 60, it plays a half note C5 (p).
- Viola (Vla.):** Measures 55-56 are rests. In measure 57, it plays a half note G3 (mf). In measure 58, it plays a half note A3 (p). In measure 59, it plays a half note B3 (p). In measure 60, it plays a half note C4 (p).
- Violoncello (Vc.):** Measures 55-56 are rests. In measure 57, it plays a half note G2 (p). In measure 58, it plays a half note A2 (mf). In measure 59, it plays a half note B2 (mf). In measure 60, it plays a half note C3 (mf).
- Double Bass (Cb.):** Measures 55-56 are rests. In measure 57, it plays a half note G1 (p). In measure 58, it plays a half note A1 (p). In measure 59, it plays a half note B1 (p). In measure 60, it plays a half note C2 (p).

61

Fl. *f* *tr*

Ob.

B♭ Cl. *f*

B. Cl.

Bsn. *mf* *f* *Glissando*

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Metal *bell tree* *triangle*

Wood

Pno. *p*

Vln. I *f* *3*

Vln. II *f* *3*

Vla. *mf*

Vc. *mf* legato

Cb. *mf* legato

This page of the musical score, titled "Strange Attractors", covers measures 67 through 71. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Horn (Hn.), and two Trumpets (C Tpt. 1 and 2). The brass section includes Trombone (Tbn.). The percussion section includes Metal, Wood, and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Woodwinds:** The Bass Clarinet (B. Cl.) has a melodic line starting in measure 68 with a forte (*f*) dynamic. The Bassoon (Bsn.) has a melodic line in measure 71 with a *Glissando* marking.
- Percussion:** The Metal part features specific effects: "crash cymbal (use stick)" in measure 68, "bell tree" in measure 69, and "explosion of chimes" in measure 71.
- Piano (Pno.):** The piano part features a melodic line in measure 68 with a forte (*f*) dynamic, and a piano (*p*) dynamic in measure 69.
- Strings:** The Violin I (Vln. I) and Violin II (Vln. II) parts feature triplets in measures 67, 68, and 69. The Viola (Vla.) part has a melodic line in measure 70 with a forte (*f*) dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines in measure 71 with a mezzo-forte (*mf*) dynamic.

Musical score for measures 73-77, featuring various instruments and dynamic markings.

Fl. *p* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *p*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *mf*

Metal triangle crash cymbal (use stick) triangle

Wood

Pno. *f* *p*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p*

Cb. *p*

79

Fl. *f*

Ob. *p*

B♭ Cl. *p*

B. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2 *f*

Tbn.

Metal

Wood

Pno. *f* *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Metal, Wood, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 85: Flute (*pp*), Oboe (*pp*), Bass Clarinet (*mf*), Bassoon (*mf*), Horn, C Tpt. 1, C Tpt. 2, Tbn., Metal, Wood, Pno. (*pp*), Vln. I (*p* tremolo), Vln. II (*p* tremolo), Vla. (*p* tremolo), Vc. (*f*), Cb. (*p*).

Measure 86: Flute, Oboe, Bass Clarinet, Bassoon, Horn, C Tpt. 1, C Tpt. 2, Tbn., Metal, Wood, Pno. (*pp*), Vln. I (*p* tremolo), Vln. II (*p* tremolo), Vla. (*p* tremolo), Vc. (*f*), Cb. (*p*).

Measure 87: Flute (*f*), Oboe (*f*), Bass Clarinet (*f*), Bassoon (*f*), Horn, C Tpt. 1 (*mf*), C Tpt. 2 (*mf*), Tbn. (*p*), Metal (plain cymbal (stick)), Wood, Pno. (*pp*), Vln. I (*p* tremolo), Vln. II (*p* tremolo), Vla. (*p* tremolo), Vc. (*f*), Cb. (*p*).

Measure 88: Flute (*p*), Oboe (*p*), Bass Clarinet (*p*), Bassoon (*p*), Horn, C Tpt. 1, C Tpt. 2, Tbn., Metal, Wood, Pno. (*pp*), Vln. I (*p* tremolo), Vln. II (*p* tremolo), Vla. (*p* tremolo), Vc. (*f*), Cb. (*p*).

Measure 89: Flute (*p*), Oboe (*p*), Bass Clarinet (*p*), Bassoon (*p*), Horn, C Tpt. 1, C Tpt. 2, Tbn., Metal, Wood, Pno. (*pp*), Vln. I (*p* tremolo), Vln. II (*p* tremolo), Vla. (*p* tremolo), Vc. (*f*), Cb. (*p*).

Measure 90: Flute (*p*), Oboe (*p*), Bass Clarinet (*p*), Bassoon (*p*), Horn, C Tpt. 1, C Tpt. 2, Tbn., Metal, Wood, Pno. (*pp*), Vln. I (*p* tremolo), Vln. II (*p* tremolo), Vla. (*p* tremolo), Vc. (*f*), Cb. (*p*).

This page of the musical score, titled "Strange Attractors" and numbered 16, contains the following parts and markings:

- Flute (Fl.):** Features a *Glissando* marking and dynamic markings of *f* and *p*.
- Oboe (Ob.):** Standard notation with rests.
- Bass Clarinet (B♭ Cl.):** Features a *Glissando* marking and dynamic markings of *f* and *p*.
- Bass Clarinet (B. Cl.):** Standard notation with rests.
- Bassoon (Bsn.):** Dynamic markings of *mf* and *p*.
- Horn (Hn.):** Standard notation with rests.
- Trumpet 1 (C Tpt. 1):** Dynamic marking of *f*.
- Trumpet 2 (C Tpt. 2):** Dynamic marking of *f*.
- Trombone (Tbn.):** Dynamic marking of *mf*.
- Metal:** Features a *triangle* marking and a 5/4 time signature.
- Wood:** Features a 5/4 time signature.
- Piano (Pno.):** Standard notation with rests.
- Violin I (Vln. I):** Standard notation with rests.
- Violin II (Vln. II):** Standard notation with rests.
- Viola (Vla.):** Standard notation with rests.
- Violoncello (Vc.):** Standard notation with rests.
- Contrabass (Cb.):** Standard notation with rests.

99

Fl. *f* agitato

Ob. *f* agitato

B♭ Cl. *f* agitato

B. Cl. *mf*

Bsn. *mf* *Glissando*

Hn. *mf* *f* agitato

C Tpt. 1 *mf* *f* agitato *Glissando*

C Tpt. 2 *mf* *f* agitato *Glissando*

Tbn. *mf* *f* agitato *Glissando*

Metal

Wood

Pno. *f*

Vln. I tremolo

Vln. II

Vla.

Vc. *f* agitato

Cb. *f* agitato

This page of the musical score, titled "Strange Attractors", covers measures 105 through 108. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 3/4 at the beginning of measure 108. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Horns, Trumpets, and Trombone) feature melodic lines with glissando markings and dynamic markings such as *p* and *mf*. The brass section (Trumpets and Trombone) also has melodic parts. The percussion section includes a plain cymbal (stick) and wood blocks. The piano part consists of a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained chords and moving lines, with the instruction "arco" indicating they are to be played with the bow. The score is written in a clear, professional notation style with various musical symbols and dynamics.

Fl. *mf*

Ob.

B♭ Cl.

B. Cl. *f*

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Metal plain cymbal (stick)

Wood

Pno.

Vln. I *spiccato p, cresce poco a poco*

Vln. II *spiccato p, cresce poco a poco*

Vla. *spiccato p, cresce poco a poco*

Vc. *martele*

Cb. *martele*

This page of the musical score, titled "Strange Attractors", covers measures 117 through 122. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 117-122, featuring melodic lines with slurs.
- Ob.** (Oboe): Measures 117-122, featuring melodic lines with slurs and a dynamic marking of *mf* at the beginning.
- B♭ Cl.** (B-flat Clarinet): Measures 117-122, mostly rests.
- B. Cl.** (Bass Clarinet): Measures 117-122, mostly rests.
- Bsn.** (Bassoon): Measures 117-122, mostly rests.
- Hn.** (Horn): Measures 117-122, mostly rests.
- C Tpt. 1** (C Trumpet 1): Measures 117-122, mostly rests.
- C Tpt. 2** (C Trumpet 2): Measures 117-122, mostly rests.
- Tbn.** (Tuba): Measures 117-122, mostly rests.
- Metal** (Cymbal): Measures 117-122, featuring rhythmic patterns.
- Wood** (Woodblock): Measures 117-122, featuring rhythmic patterns.
- Pno.** (Piano): Measures 117-122, mostly rests.
- Vln. I** (Violin I): Measures 117-122, featuring a complex, rhythmic melodic line.
- Vln. II** (Violin II): Measures 117-122, featuring a complex, rhythmic melodic line.
- Vla.** (Viola): Measures 117-122, featuring a complex, rhythmic melodic line.
- Vc.** (Violoncello): Measures 117-122, featuring a complex, rhythmic melodic line.
- Cb.** (Cello): Measures 117-122, featuring a complex, rhythmic melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "20" is located at the top left, and the title "Strange Attractors" is at the top center. The measure numbers 117, 118, 119, 120, 121, and 122 are indicated at the beginning of each measure.

129

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B. Cl.

Bsn.

Hn.

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn.

Metal

Wood

Pno. *p*

Vln. I *pizz*

Vln. II *pizz*

Vla. *pizz*

Vc. *spiccato*

Cb. *spiccato*

Musical score for measures 135-143. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Metal, Wood, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 135 is marked with a *triangle* for the Metal and Wood parts. The Piano part features a *f* dynamic and a *solo to rubato* instruction starting at measure 143. The Cb. part has a *mf* dynamic marking.

Measure 143 includes performance markings: *secco* and *simile* for the Piano part, and a *mf* dynamic for the Cb. part.

141

Fl. *f*

Ob.

B♭ Cl.

B. Cl.

Bsn. *p*

Hn. *p*

C Tpt. 1 *f* lead melody

C Tpt. 2 *f* lead melody

Tbn. *f* lead melody

Metal triangle crash cymbal triangle

Wood

Pno. *a tempo* *mf*

Vln. I *arco* *mf* lead melody

Vln. II *p* arco

Vla. *p* arco

Vc. *p*

Cb. *f* *p*

This page of the musical score, titled "Strange Attractors" and numbered 25, covers measures 148 through 152. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 148-152, starting with a rest in measure 148 and playing a melodic line in measures 149-152.
- Ob.** (Oboe): Measures 148-152, playing a melodic line starting in measure 149 with a *p* dynamic.
- B♭ Cl.** (B-flat Clarinet): Measures 148-152, playing a melodic line starting in measure 149 with a *p* dynamic.
- B. Cl.** (Bass Clarinet): Measures 148-152, playing a melodic line starting in measure 149.
- Bsn.** (Bassoon): Measures 148-152, playing a melodic line starting in measure 149.
- Hn.** (Horn): Measures 148-152, playing a melodic line starting in measure 149 with a *p* dynamic.
- C Tpt. 1** (C Trumpet 1): Measures 148-152, playing a melodic line starting in measure 149.
- C Tpt. 2** (C Trumpet 2): Measures 148-152, playing a melodic line starting in measure 149.
- Tbn.** (Tuba): Measures 148-152, playing a melodic line starting in measure 149.
- Metal** (Metal): Measures 148-152, featuring a *crash cymbal* in measure 149.
- Wood** (Woodwinds): Measures 148-152, playing a melodic line starting in measure 149.
- Pno.** (Piano): Measures 148-152, playing a complex accompaniment with chords and arpeggios.
- Vln. I** (Violin I): Measures 148-152, playing a melodic line starting in measure 149.
- Vln. II** (Violin II): Measures 148-152, playing a melodic line starting in measure 149.
- Vla.** (Viola): Measures 148-152, playing a melodic line starting in measure 149.
- Vc.** (Violoncello): Measures 148-152, playing a melodic line starting in measure 149.
- Cb.** (Cello): Measures 148-152, playing a melodic line starting in measure 149.

This page of the musical score, titled "Strange Attractors" and numbered 26, covers measures 154 through 159. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- B♭ Cl.** (B-flat Clarinet): Melodic line with eighth-note patterns.
- B. Cl.** (Bass Clarinet): Bass line with eighth-note patterns.
- Bsn.** (Bassoon): Bass line with eighth-note patterns.
- Hn.** (Horn): Sustained notes with dynamic markings.
- C Tpt. 1** (Cornet 1): Melodic line with eighth-note patterns.
- C Tpt. 2** (Cornet 2): Melodic line with eighth-note patterns.
- Tbn.** (Tuba): Bass line with eighth-note patterns.
- Metal** (Metal Percussion): Includes a section for "wind chimes" in measure 157.
- Wood** (Wood Percussion): Includes a section for "wind chimes" in measure 157.
- Pno.** (Piano): Accompanying chords and bass line.
- Vln. I** (Violin I): Melodic line with eighth-note patterns.
- Vln. II** (Violin II): Melodic line with eighth-note patterns.
- Vla.** (Viola): Melodic line with eighth-note patterns.
- Vc.** (Violoncello): Bass line with eighth-note patterns.
- Cb.** (Cello): Bass line with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "154" is repeated at the beginning of each staff to indicate the measure number.

This page of the musical score, titled "Strange Attractors" and numbered 27, covers measures 160 through 165. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 160-161 are rests. Measures 162-163 play a melodic line. Measure 164 has a rest. Measure 165 plays a melodic line.
- Oboe (Ob.):** Measures 160-161 are rests. Measures 162-163 play a melodic line. Measure 164 has a rest. Measure 165 plays a melodic line.
- Bass Clarinet (B♭ Cl.):** Measures 160-161 play a melodic line. Measures 162-163 have rests. Measure 164 plays a melodic line. Measure 165 has a rest.
- Bass Clarinet (B. Cl.):** Measures 160-165 are rests.
- Bassoon (Bsn.):** Measures 160-165 play a rhythmic accompaniment of eighth notes with slurs.
- Horn (Hn.):** Measures 160-165 are rests.
- Trumpet 1 (C Tpt. 1):** Measures 160-165 play a melodic line with slurs.
- Trumpet 2 (C Tpt. 2):** Measures 160-161 are rests. Measure 162 has a rest. Measure 163 has a rest. Measure 164 has a rest. Measure 165 plays a melodic line starting with a *mf* dynamic marking.
- Tuba (Tbn.):** Measures 160-165 play a rhythmic accompaniment of eighth notes with slurs.
- Metal Percussion:** Measures 160-161 are rests. Measure 162 has a rest. Measure 163 has a rest. Measure 164 plays a rhythmic pattern. Measure 165 has a rest. A *triangle* is indicated in measure 165.
- Wood Percussion:** Measures 160-165 are rests.
- Piano (Pno.):** Measures 160-165 play a complex harmonic accompaniment with chords and slurs.
- Violin I (Vln. I):** Measures 160-165 play a melodic line with slurs.
- Violin II (Vln. II):** Measures 160-165 play a melodic line with slurs.
- Viola (Vla.):** Measures 160-165 play a melodic line with slurs.
- Violoncello (Vc.):** Measures 160-165 play a melodic line with slurs.
- Double Bass (Cb.):** Measures 160-165 play a rhythmic accompaniment of eighth notes with slurs.

166

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Metal

Wood

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

plain cymbal (stick)

p

Detailed description: This is a page of a musical score for the piece "Strange Attractors", starting at measure 166. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Baritone Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The percussion section includes Metal (with a specific instruction for "plain cymbal (stick)") and Wood. The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 172-177, titled "Strange Attractors". The score is arranged in a system with 17 staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Baritone Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Metal percussion, Wood percussion, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 172. The Flute part has a rest for the first five measures, then enters in measure 6 with a melodic line. The Oboe, Bass Clarinet, and Trombone parts have melodic lines starting in measure 2. The Bassoon part has a melodic line starting in measure 2. The Horn part has a melodic line starting in measure 2. The Trumpet 1 and 2 parts have melodic lines starting in measure 2. The Trombone part has a melodic line starting in measure 2. The Metal and Wood percussion parts have rhythmic patterns starting in measure 2. The Piano part has a harmonic accompaniment starting in measure 2. The Violin I and II parts have melodic lines starting in measure 2. The Viola part has a melodic line starting in measure 2. The Violoncello and Contrabass parts have melodic lines starting in measure 2. The score includes dynamic markings such as *p* (piano) and *f* (forte) in various parts. The score is written in a standard musical notation style with clefs, notes, rests, and articulation marks.

This page of the musical score, titled "Strange Attractors" and numbered 30, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 178 with a *f* dynamic. Features a *Glissando* marking in the fourth measure.
- Oboe (Ob.):** Starts at measure 178 with a *f* dynamic. Features a *Glissando* marking in the fourth measure.
- Bass Clarinet (B♭ Cl.):** Starts at measure 178 with a *f* dynamic.
- Bass Clarinet (B. Cl.):** Starts at measure 178 with a *mf* dynamic.
- Bassoon (Bsn.):** Starts at measure 178 with a *f* dynamic. Features *Glissando* markings in the third and fourth measures.
- Horn (Hn.):** Starts at measure 178 with a *f* dynamic. Features a *Glissando* marking in the fourth measure.
- Trumpet 1 (C Tpt. 1):** Starts at measure 178 with a *f* dynamic. Features *Glissando* markings in the third and fourth measures.
- Trumpet 2 (C Tpt. 2):** Starts at measure 178 with a *f* dynamic. Features *Glissando* markings in the third and fourth measures.
- Tuba (Tbn.):** Starts at measure 178 with a *f* dynamic. Features *Glissando* markings in the third and fourth measures.
- Metal:** Includes the instruction "wind chimes outburst" in the second measure and "bell tree" in the fourth measure.
- Wood:** Includes the instruction "bell tree" in the fourth measure.
- Piano (Pno.):** Starts at measure 178 with a *f* dynamic.
- Violin I (Vln. I):** Starts at measure 178 with a *f* dynamic. Includes markings for "spiccato" and "tremolo".
- Violin II (Vln. II):** Starts at measure 178 with a *f* dynamic. Includes a "spiccato" marking.
- Viola (Vla.):** Starts at measure 178 with a *f* dynamic. Includes a "spiccato" marking.
- Violoncello (Vc.):** Starts at measure 178 with a *f* dynamic.
- Double Bass (Cb.):** Starts at measure 178 with a *f* dynamic.

184

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Metal

Wood

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

plain cymbal (stick)

crash cymbal

p

f

p

pizz

pizz

pizz

pizz

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and brass section (Horn, Trumpets, Trombone) are mostly silent, indicated by rests. The percussion section (Metal and Wood) features rhythmic patterns using plain and crash cymbals. The piano part consists of a right-hand melody with a *p* dynamic and a left-hand accompaniment. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment, with the lower strings starting at a *f* dynamic and moving to *p* for pizzicato passages.

This musical score is for the piece "Strange Attractors" and is the second page of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Fl.:** *mf*
- Ob.:** *mf*
- Bs. Cl.:** *f*, *mf*
- B. Cl.:** *f*
- Bsn.:** *f*, *p*
- Hn.:** *f*
- C Tpt. 1:** *f*
- C Tpt. 2:** *f*
- Tbn.:** *f*
- Metal:** *wind chimes outburst*, *triangle*
- Wood:** *f*
- Pno.:** *f*
- Vln. I:** *f*₃
- Vln. II:** *f*
- Vla.:** *mf*
- Vc.:** *mf*
- Cb.:** *mf*

Performance Instructions:

- wind chimes outburst* (Metal)
- triangle* (Metal)
- Glissando* (Bsn.)

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

25

Fl. *p* *f*

Ob. *p*

B. Cl. *p*

B. Cl. *p*

Bsn. *f*

Hn. *p*

C Tpt. 1 *mf* *p*

C Tpt. 2 *mf* *p*

Tbn. *p*

Metal *p* wind chimes

Wood

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

p

Detailed description: This page of a musical score, titled 'Strange Attractors', is page 5. It features a full orchestral arrangement. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Metal, Wood, and Piano (Pno.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also present. The score includes various musical notations such as slurs, ties, and accents. A 'wind chimes' section is indicated in the Metal part. The page number '25' is written at the beginning of the first staff.

31

Fl. *f* *p*

Ob. *f* *p*

B. Cl. *f* *ritardando*

B. Cl. *f* *ritardando*

Bsn. *p* *p*

Hn. *f* *ritardando* *ritardando*

C Tpt. 1 *f* *agitato*

C Tpt. 2 *f* *agitato*

Tbn. *f* *ritardando*

Metal *triangle*

Wood

Pno. *ff* *f*

Vln. I tremolo *subito p*

Vln. II tremolo *subito p*

Vla. tremolo *subito p*

Vc. tremolo *subito p*

Cb. *martele* *subito p*

37

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf* *p*

B. Cl.

Bsn. *p*

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Metal crash cymbal (use stick) plain cymbal (stick)

Wood

Pno.

Vln. I *mf*

Vln. II *f* *mf*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score, titled 'Strange Attractors', contains measures 37 through 41. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes two Cornets (C Tpt. 1 and 2), Trombone (Tbn.), and Trumpet (Metal). Percussion includes Wood and Metal (crash and plain cymbals). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The music shows a transition in dynamics and texture across the measures, with some instruments playing sustained notes while others have more active melodic lines.

This page of the musical score, titled "Strange Attractors" and numbered 8, contains the following instruments and parts:

- Fl.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- B♭ Cl.:** Bass Clarinet part with melodic lines and slurs.
- B. Cl.:** B♭ Clarinet part, mostly rests.
- Bsn.:** Bassoon part with low notes and rests.
- Hn.:** Horn part with a melodic line starting at measure 43, marked *p*.
- C Tpt. 1 & 2:** Trumpet parts, mostly rests.
- Tbn.:** Trombone part, mostly rests.
- Metal & Wood:** Percussion parts with rhythmic patterns.
- Pno.:** Piano part with rests.
- Vln. I & II:** Violin parts with melodic lines. Vln. I has a *f* dynamic marking, and Vln. II has a *mf* marking.
- Vla.:** Viola part with low notes and rests, marked *p*.
- Vc.:** Violoncello part with low notes and rests, marked *p*.
- Cb.:** Cello part with low notes and rests, marked *p*.

49

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Metal

Wood

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f solo

p

Detailed description: This page of a musical score, titled 'Strange Attractors', covers measures 49 through 54. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The percussion section includes Metal and Wood. The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 49-50 show the beginning of the section with various instruments. Measure 51 features a prominent solo for the Violoncello (Vc.) marked with a forte (*f*) dynamic. Measure 52 shows a change in dynamics to piano (*p*) for the strings. Measure 53 continues the piano texture, and measure 54 concludes the section with a repeat sign. The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score, titled "Strange Attractors" and numbered 10, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 55 with a forte (*f*) dynamic.
- Oboe (Ob.):** Part 1, starting at measure 55 with a forte (*f*) dynamic.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 55 with a mezzo-forte (*mf*) dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 55 with a piano (*p*) dynamic.
- Horn (Hn.):** Part 1, starting at measure 55.
- Trumpet 1 (C Tpt. 1):** Part 1, starting at measure 55 with a forte (*f*) dynamic.
- Trumpet 2 (C Tpt. 2):** Part 1, starting at measure 55.
- Trombone (Tbn.):** Part 1, starting at measure 55.
- Metal Percussion:** Part 1, starting at measure 55.
- Wood Percussion:** Part 1, starting at measure 55.
- Piano (Pno.):** Part 1, starting at measure 55.
- Violin I (Vln. I):** Part 1, starting at measure 55 with a forte (*f*) dynamic.
- Violin II (Vln. II):** Part 1, starting at measure 55 with a piano (*p*) dynamic.
- Viola (Vla.):** Part 1, starting at measure 55 with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vc.):** Part 1, starting at measure 55 with a piano (*p*) dynamic.
- Contrabass (Cb.):** Part 1, starting at measure 55 with a piano (*p*) dynamic.

61

Fl. *f* *tr*

Ob.

B♭ Cl. *f*

B. Cl.

Bsn. *mf* *f* *Glissando*

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Metal *bell tree* *triangle*

Wood

Pno. *p*

Vln. I *f* *3*

Vln. II *f* *3*

Vla. *mf*

Vc. *mf* legato

Cb. *mf* legato

This page of the musical score, titled "Strange Attractors", covers measures 67 through 71. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 67-71, starting with a rest and a fortissimo (*f*) dynamic at measure 70.
- Oboe (Ob.):** Measures 67-71, starting with a rest and a fortissimo (*f*) dynamic at measure 70.
- Bass Clarinet (B♭ Cl.):** Measures 67-71, featuring a mezzo-forte (*mf*) melodic line starting at measure 70.
- Bassoon (B. Cl.):** Measures 67-71, with a melodic line starting at measure 68.
- Bassoon (Bsn.):** Measures 67-71, with a melodic line starting at measure 70.
- Horn (Hn.):** Measures 67-71, with rests.
- Trumpet 1 (C Tpt. 1):** Measures 67-71, with rests.
- Trumpet 2 (C Tpt. 2):** Measures 67-71, with rests.
- Tuba (Tbn.):** Measures 67-71, with rests.
- Metal Percussion:** Measures 67-71, including "crash cymbal (use stick)", "bell tree", and "explosion of chimes".
- Wood Percussion:** Measures 67-71, with rhythmic patterns.
- Piano (Pno.):** Measures 67-71, with fortissimo (*f*) and piano (*p*) dynamics.
- Violin I (Vln. I):** Measures 67-71, featuring triplets and accents.
- Violin II (Vln. II):** Measures 67-71, featuring triplets and accents.
- Viola (Vla.):** Measures 67-71, featuring triplets and accents.
- Violoncello (Vc.):** Measures 67-71, with sustained notes and a mezzo-forte (*mf*) triplet at measure 71.
- Double Bass (Cb.):** Measures 67-71, with sustained notes and a mezzo-forte (*mf*) triplet at measure 71.

This page of the musical score, titled "Strange Attractors" and numbered 13, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 73 with a *p* dynamic, playing a melodic line that ends at measure 77 with a *mf* dynamic.
- Oboe (Ob.):** Starts at measure 73 with a *f* dynamic, playing a melodic line that ends at measure 77 with a *mf* dynamic.
- Bass Clarinet (B♭ Cl.):** Starts at measure 73 with a *f* dynamic, playing a melodic line that ends at measure 77 with a *mf* dynamic.
- Bassoon (B. Cl.):** Starts at measure 73 with a *f* dynamic, playing a melodic line that ends at measure 77 with a *mf* dynamic.
- Baritone Saxophone (Bsn.):** Starts at measure 73 with a *f* dynamic, playing a melodic line that ends at measure 77 with a *mf* dynamic.
- Horn (Hn.):** Starts at measure 73 with a *p* dynamic, playing a melodic line that ends at measure 77 with a *mf* dynamic.
- Trumpet 1 (C Tpt. 1):** Starts at measure 73 with a *f* dynamic, playing a melodic line that ends at measure 77 with a *mf* dynamic.
- Trumpet 2 (C Tpt. 2):** Starts at measure 73 with a *f* dynamic, playing a melodic line that ends at measure 77 with a *mf* dynamic.
- Tuba (Tbn.):** Starts at measure 73 with a *mf* dynamic, playing a melodic line that ends at measure 77 with a *mf* dynamic.
- Metal:** Features a *triangle* at measure 73, a *crash cymbal (use stick)* at measure 75, and another *triangle* at measure 77.
- Wood:** Features a *triangle* at measure 73, a *crash cymbal (use stick)* at measure 75, and another *triangle* at measure 77.
- Piano (Pno.):** Starts at measure 73 with a *f* dynamic, playing a melodic line that ends at measure 77 with a *p* dynamic.
- Violin I (Vln. I):** Starts at measure 73 with a *p* dynamic, playing a melodic line that ends at measure 77 with a *f* dynamic.
- Violin II (Vln. II):** Starts at measure 73 with a *p* dynamic, playing a melodic line that ends at measure 77 with a *f* dynamic.
- Viola (Vla.):** Starts at measure 73 with a *p* dynamic, playing a melodic line that ends at measure 77 with a *f* dynamic.
- Violoncello (Vc.):** Starts at measure 73 with a *p* dynamic, playing a melodic line that ends at measure 77 with a *p* dynamic.
- Double Bass (Cb.):** Starts at measure 73 with a *p* dynamic, playing a melodic line that ends at measure 77 with a *p* dynamic.

This page of the musical score, titled "Strange Attractors", covers measures 79 through 84. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- Ob.** (Oboe): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- B♭ Cl.** (B-flat Clarinet): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- B. Cl.** (B Clarinet): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- Bsn.** (Bassoon): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- Hn.** (Horn): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- C Tpt. 1** (C Trumpet 1): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- C Tpt. 2** (C Trumpet 2): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- Tbn.** (Tuba): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- Metal**: Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- Wood**: Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- Pno.** (Piano): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- Vln. I** (Violin I): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- Vln. II** (Violin II): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- Vla.** (Viola): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- Vc.** (Violoncello): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.
- Cb.** (Cello): Measures 79-84, starting with a forte (f) dynamic in measure 79 and moving to piano (p) in measure 80.

The score features various musical notations including dynamics (f, mf, p), articulation marks (accents, slurs), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score, titled "Strange Attractors", covers measures 85 through 90. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is one sharp (F#), and the time signature changes from 4/4 to 5/4 at measure 86. The score is divided into two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (C. Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Metal. The third system includes Wood, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The fourth system includes Contrabass (Cb.). Dynamics range from *pp* (pianissimo) to *f* (forte). The Piano part features a tremolo texture in the right hand, with a *simile* marking. The strings play tremolos in the first three measures of the system, while the Cello and Contrabass play a rhythmic pattern. The percussion parts include a plain cymbal (stick) and wood blocks.

This page of the musical score, titled "Strange Attractors" and numbered 16, contains the following instruments and parts:

- Fl.:** Flute part with a *Glissando* marking and dynamics of *f* and *p*.
- Ob.:** Oboe part.
- B♭ Cl.:** Bass Clarinet part with a *Glissando* marking and dynamics of *f* and *p*.
- B. Cl.:** Baritone Clarinet part.
- Bsn.:** Bassoon part with dynamics of *mf* and *p*.
- Hn.:** Horn part.
- C Tpt. 1:** Trumpet 1 part with a dynamic of *f*.
- C Tpt. 2:** Trumpet 2 part with a dynamic of *f*.
- Tbn.:** Trombone part with a dynamic of *mf*.
- Metal:** Triangle part with a dynamic of *mf*.
- Wood:** Woodblock part with a dynamic of *mf*.
- Pno.:** Piano part.
- Vln. I:** Violin I part.
- Vln. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part.

99

Fl. *f* agitato

Ob. *f* agitato

Bs. Cl. *f* agitato

B. Cl. *mf*

Bsn. *mf* *Glissando*

Hn. *mf*

C Tpt. 1 *mf* *f* agitato *Glissando*

C Tpt. 2 *mf* *f* agitato *Glissando*

Tbn. *mf* *f* agitato *Glissando*

Metal

Wood

Pno. *f*

Vln. I tremolo

Vln. II

Vla.

Vc. *f* agitato

Cb. *f* agitato

This page of the musical score, titled "Strange Attractors" and numbered 18, covers measures 105 through 110. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *Glissando* marking in measures 105-106 for the Flute, Oboe, Bassoon, and Trombone. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The string section is marked *arco* (arco). The percussion section includes a plain cymbal (stick) and wood blocks. The score concludes with a *f* dynamic marking in the final measure (110).

III

Fl. *mf*

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Metal *III* plain cymbal (stick)

Wood *III*

Pno. *III*

Vln. I *III* spiccato p, cresc poco a poco

Vln. II *III* spiccato p, cresc poco a poco

Vla. *III* spiccato p, cresc poco a poco

Vc. *III* martele

Cb. *III* martele

This page of the musical score, titled "Strange Attractors", covers measures 117 through 122. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 117-122, mostly rests with some melodic lines in measures 118 and 119.
- Ob.** (Oboe): Measures 117-122, playing a melodic line starting in measure 117, marked *mf*.
- B♯ Cl.** (B♭ Clarinet): Measures 117-122, mostly rests.
- B. Cl.** (Bass Clarinet): Measures 117-122, mostly rests.
- Bsn.** (Bassoon): Measures 117-122, mostly rests.
- Hn.** (Horn): Measures 117-122, mostly rests.
- C Tpt. 1** (C Trumpet 1): Measures 117-122, mostly rests.
- C Tpt. 2** (C Trumpet 2): Measures 117-122, mostly rests.
- Tbn.** (Tuba): Measures 117-122, mostly rests.
- Metal** (Metal Percussion): Measures 117-122, playing a rhythmic pattern of eighth notes.
- Wood** (Wood Percussion): Measures 117-122, playing a rhythmic pattern of eighth notes.
- Pno.** (Piano): Measures 117-122, mostly rests.
- Vln. I** (Violin I): Measures 117-122, playing a fast, rhythmic eighth-note pattern.
- Vln. II** (Violin II): Measures 117-122, playing a fast, rhythmic eighth-note pattern.
- Vla.** (Viola): Measures 117-122, playing a fast, rhythmic eighth-note pattern.
- Vc.** (Violoncello): Measures 117-122, playing a bass line with eighth notes.
- Cb.** (Cello): Measures 117-122, playing a bass line with eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* is present for the Oboe part. The page number 117 is indicated at the beginning of each staff.

Musical score for measures 123-128. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Metal, Wood, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 123-128 are marked with a dynamic of *p* (piano). The Flute, Oboe, and Bass Clarinet parts feature melodic lines with slurs. The Horn part includes the instruction "p, cresc poco a poco". The Violin I and II parts are marked "arco" with dynamics *f* and *mf* respectively. The Viola part is marked "arco" with a dynamic of *p*. The Violoncello and Contrabass parts are marked with a dynamic of *p*. The Metal and Wood parts feature rhythmic patterns.

This page of the musical score, titled "Strange Attractors", covers measures 129 through 134. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Metal percussion, Wood percussion, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 129 begins with a dynamic marking of *p* (piano) for the Flute, Oboe, and Bass Clarinet. The Flute and Oboe parts feature melodic lines with slurs. The Bass Clarinet part has a long note. The Bassoon part has a single note. The Horn part has a single note. The Trumpet 1 part has a single note. The Trumpet 2 part has a single note. The Trombone part has a single note. The Metal percussion part has a rhythmic pattern. The Wood percussion part has a rhythmic pattern. The Piano part has a rhythmic pattern. The Violin I part has a rhythmic pattern. The Violin II part has a rhythmic pattern. The Viola part has a single note. The Violoncello part has a single note. The Contrabass part has a single note.

Measure 130 continues the melodic lines for the Flute and Oboe. The Bass Clarinet part has a long note. The Bassoon part has a single note. The Horn part has a single note. The Trumpet 1 part has a single note. The Trumpet 2 part has a single note. The Trombone part has a single note. The Metal percussion part has a rhythmic pattern. The Wood percussion part has a rhythmic pattern. The Piano part has a rhythmic pattern. The Violin I part has a rhythmic pattern. The Violin II part has a rhythmic pattern. The Viola part has a single note. The Violoncello part has a single note. The Contrabass part has a single note.

Measure 131 continues the melodic lines for the Flute and Oboe. The Bass Clarinet part has a long note. The Bassoon part has a single note. The Horn part has a single note. The Trumpet 1 part has a single note. The Trumpet 2 part has a single note. The Trombone part has a single note. The Metal percussion part has a rhythmic pattern. The Wood percussion part has a rhythmic pattern. The Piano part has a rhythmic pattern. The Violin I part has a rhythmic pattern. The Violin II part has a rhythmic pattern. The Viola part has a single note. The Violoncello part has a single note. The Contrabass part has a single note.

Measure 132 continues the melodic lines for the Flute and Oboe. The Bass Clarinet part has a long note. The Bassoon part has a single note. The Horn part has a single note. The Trumpet 1 part has a single note. The Trumpet 2 part has a single note. The Trombone part has a single note. The Metal percussion part has a rhythmic pattern. The Wood percussion part has a rhythmic pattern. The Piano part has a rhythmic pattern. The Violin I part has a rhythmic pattern. The Violin II part has a rhythmic pattern. The Viola part has a single note. The Violoncello part has a single note. The Contrabass part has a single note.

Measure 133 continues the melodic lines for the Flute and Oboe. The Bass Clarinet part has a long note. The Bassoon part has a single note. The Horn part has a single note. The Trumpet 1 part has a single note. The Trumpet 2 part has a single note. The Trombone part has a single note. The Metal percussion part has a rhythmic pattern. The Wood percussion part has a rhythmic pattern. The Piano part has a rhythmic pattern. The Violin I part has a rhythmic pattern. The Violin II part has a rhythmic pattern. The Viola part has a single note. The Violoncello part has a single note. The Contrabass part has a single note.

Measure 134 continues the melodic lines for the Flute and Oboe. The Bass Clarinet part has a long note. The Bassoon part has a single note. The Horn part has a single note. The Trumpet 1 part has a single note. The Trumpet 2 part has a single note. The Trombone part has a single note. The Metal percussion part has a rhythmic pattern. The Wood percussion part has a rhythmic pattern. The Piano part has a rhythmic pattern. The Violin I part has a rhythmic pattern. The Violin II part has a rhythmic pattern. The Viola part has a single note. The Violoncello part has a single note. The Contrabass part has a single note.

135

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Metal *triangle*

Wood

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f solo to 43 *rubato*

mf

simile

Detailed description: This page of a musical score, titled 'Strange Attractors', covers measures 135 to 143. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Horn, Trumpets, Trombone) is mostly silent, with rests throughout. The percussion section features a rhythmic pattern on the Metal and Wood blocks, starting with an accent (>) and a 'triangle' instruction. The piano part is highly active, with a dynamic marking of *f* (forte) and a 'solo to 43 rubato' instruction. The string section (Violins I and II, Viola, Cello, Double Bass) provides a harmonic and rhythmic foundation, with a dynamic marking of *mf* (mezzo-forte) and a 'simile' instruction. The score includes various musical notations such as accents, slurs, and dynamic markings.

141

Fl. *f*

Ob.

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. 1 *f* lead melody

C Tpt. 2 *f* lead melody

Tbn. *f* lead melody

Metal triangle crash cymbal triangle

Wood

Pno. *a tempo* *mf*

Vln. I *arco* *mf* lead melody

Vln. II *p* arco

Vla. *p* arco

Vc. *p*

Cb. *f* *p*

This page of the musical score, titled "Strange Attractors" and numbered 25, covers measures 148 through 153. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 148-153, mostly rests with some melodic fragments in measures 150 and 151.
- Ob.** (Oboe): Measures 148-153, playing a melodic line starting in measure 148 with a *p* dynamic.
- B♭ Cl.** (B-flat Clarinet): Measures 148-153, playing a melodic line starting in measure 148 with a *p* dynamic.
- B. Cl.** (Bass Clarinet): Measures 148-153, mostly rests.
- Bsn.** (Bassoon): Measures 148-153, playing a melodic line with some slurs.
- Hn.** (Horn): Measures 148-153, playing sustained notes with a *p* dynamic.
- C Tpt. 1** (Cornet Trumpet 1): Measures 148-153, playing sustained notes.
- C Tpt. 2** (Cornet Trumpet 2): Measures 148-153, mostly rests.
- Tbn.** (Tuba): Measures 148-153, playing sustained notes.
- Metal**: Measures 148-153, including a *crash cymbal* in measure 150.
- Wood**: Measures 148-153, mostly rests.
- Pno.** (Piano): Measures 148-153, playing chords and arpeggios in both staves.
- Vln. I** (Violin I): Measures 148-153, playing sustained notes.
- Vln. II** (Violin II): Measures 148-153, playing sustained notes.
- Vla.** (Viola): Measures 148-153, playing sustained notes.
- Vc.** (Violoncello): Measures 148-153, playing sustained notes.
- Cb.** (Cello): Measures 148-153, playing sustained notes.

154

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Metal

Wood

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wind chimes

p

Detailed description: This page of a musical score, titled 'Strange Attractors', begins at measure 154. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), and Trombone (Tbn.). Percussion includes Metal and Wood. The keyboard section features Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations such as notes, rests, slurs, and dynamics. A specific instruction 'wind chimes' is placed above the Metal staff. A dynamic marking '*p*' is present in the Horn staff. The key signature has one sharp (F#) and the time signature is 4/4.

This page of the musical score, titled "Strange Attractors" and numbered 27, covers measures 160 through 165. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 160-161 are rests. In measure 162, it plays a melodic phrase. Measures 163-164 are rests. In measure 165, it plays a melodic phrase.
- Oboe (Ob.):** Measures 160-161 are rests. In measure 162, it plays a melodic phrase. Measures 163-164 are rests. In measure 165, it plays a melodic phrase.
- Bass Clarinet (B♭ Cl.):** Measures 160-161 play a rhythmic pattern. Measures 162-164 are rests. In measure 165, it plays a melodic phrase.
- Bassoon (B. Cl.):** Measures 160-161 are rests. Measures 162-164 are rests. In measure 165, it plays a melodic phrase.
- Bassoon (Bsn.):** Measures 160-161 play a rhythmic pattern. Measures 162-164 are rests. In measure 165, it plays a melodic phrase.
- Horn (Hn.):** Measures 160-161 are rests. Measures 162-164 are rests. In measure 165, it plays a melodic phrase.
- Trumpet 1 (C Tpt. 1):** Measures 160-161 are rests. Measures 162-164 are rests. In measure 165, it plays a melodic phrase.
- Trumpet 2 (C Tpt. 2):** Measures 160-161 are rests. Measures 162-164 are rests. In measure 165, it plays a melodic phrase marked *mf*.
- Tuba (Tbn.):** Measures 160-161 play a rhythmic pattern. Measures 162-164 are rests. In measure 165, it plays a melodic phrase.
- Metal:** Measures 160-161 are rests. In measure 162, it plays a rhythmic pattern. Measures 163-164 are rests. In measure 165, it plays a rhythmic pattern marked *triangle*.
- Wood:** Measures 160-161 are rests. Measures 162-164 are rests. In measure 165, it plays a melodic phrase.
- Piano (Pno.):** Measures 160-161 play a rhythmic pattern. Measures 162-164 are rests. In measure 165, it plays a melodic phrase.
- Violin I (Vln. I):** Measures 160-161 are rests. Measures 162-164 are rests. In measure 165, it plays a melodic phrase.
- Violin II (Vln. II):** Measures 160-161 are rests. Measures 162-164 are rests. In measure 165, it plays a melodic phrase.
- Viola (Vla.):** Measures 160-161 are rests. Measures 162-164 are rests. In measure 165, it plays a melodic phrase.
- Violoncello (Vc.):** Measures 160-161 are rests. Measures 162-164 are rests. In measure 165, it plays a melodic phrase.
- Double Bass (Cb.):** Measures 160-161 are rests. Measures 162-164 are rests. In measure 165, it plays a melodic phrase.

166

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Metal

Wood

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

plain cymbal (stick)

p

Detailed description: This is a page of a musical score for the piece "Strange Attractors", starting at measure 166. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Baritone Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpets (C Tpt. 1 and 2), and Trombone (Tbn.). The percussion section includes Metal and Wood, with a specific instruction for "plain cymbal (stick)". The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4.

This page of the musical score, titled "Strange Attractors" and numbered 29, covers measures 172 through 177. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 172-177, mostly rests with some activity in measure 177.
- Ob.** (Oboe): Measures 172-177, active with eighth-note patterns.
- B♭ Cl.** (B-flat Clarinet): Measures 172-177, active with eighth-note patterns.
- B. Cl.** (Bass Clarinet): Measures 172-177, mostly rests.
- Bsn.** (Bassoon): Measures 172-177, active with eighth-note patterns.
- Hn.** (Horn): Measures 172-177, mostly rests.
- C Tpt. 1** (C Trumpet 1): Measures 172-177, active with a *p* dynamic marking.
- C Tpt. 2** (C Trumpet 2): Measures 172-177, mostly rests.
- Tbn.** (Tuba): Measures 172-177, active with a *p* dynamic marking.
- Metal** (Metal Percussion): Measures 172-177, active with rhythmic patterns.
- Wood** (Wood Percussion): Measures 172-177, mostly rests.
- Pno.** (Piano): Measures 172-177, active with chords and arpeggios.
- Vln. I** (Violin I): Measures 172-177, active with a *p* dynamic marking.
- Vln. II** (Violin II): Measures 172-177, active with a *p* dynamic marking.
- Vla.** (Viola): Measures 172-177, active with a *p* dynamic marking.
- Vc.** (Violoncello): Measures 172-177, active with a *p* dynamic marking.
- Cb.** (Cello): Measures 172-177, active with a *p* dynamic marking.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *p* (piano) is used for several instruments, including the trumpets, tuba, violins, viola, cello, and cello.

178

Fl. *f* *Glissando*

Ob. *f*

B♭ Cl. *f*

B. Cl. *mf*

Bsn. *f* *Glissando*

Hn. *mf* *Glissando*

C Tpt. 1 *f* *mf* *Glissando*

C Tpt. 2 *f* *mf* *Glissando*

Tbn. *f* *mf* *Glissando*

Metal *wind chimes outburst* *bell tree*

Wood

Pno. *f*

Vln. I *spiccato* *f* *tremolo*

Vln. II *spiccato* *f*

Vla. *spiccato* *f*

Vc. *f*

Cb. *f*

Musical score for measures 184-187. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Metal (plain cymbal (stick) and crash cymbal), Wood, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 184-187 are marked with a key signature of one sharp (F#) and a common time signature (C). The score features various dynamics and articulations:

- Fl., Ob., B♭ Cl., B. Cl., Bsn., Hn., C Tpt. 1, C Tpt. 2, Tbn.:** Rests throughout the measures.
- Metal:** Features a rhythmic pattern of eighth notes. The first staff is marked "plain cymbal (stick)" and the second staff is marked "crash cymbal".
- Wood:** Features a rhythmic pattern of eighth notes, mirroring the Metal part.
- Pno.:** Features a rhythmic pattern of eighth notes in the right hand, starting with a *p* dynamic. The left hand has rests.
- Vln. I, Vln. II, Vla.:** Features a rhythmic pattern of eighth notes, starting with a *p* dynamic and marked "pizz".
- Vc., Cb.:** Features a rhythmic pattern of eighth notes, starting with a *f* dynamic and marked "pizz".