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[illegible]

9

Fl. 1 *mf* *Gradual Decrease trill speed* *p*

Fl. 2/Picc. *mf* *Gradual Decrease trill speed* *p*

Cor. Ang.

Bs. Clar.

Bsn. 1 *p*

Bsn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr.

Vib./Cb.

Harp *laissez vibrer* *mp*

9 *Solo Cl.* *f* *grad. slowing for 3 beats* *ff* *mf*

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1 *dolce espressivo*

Vcl 2 *mp*

Bs.

[illegible]

[illegible]

25

Fl. 1

Fl. 2/Picc.

Cor. Ang.

Bs. Clar.

Bssn. 1

Bssn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr

Vib./Cb

Harp

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs

mp

mf

p

f

pp

long glissando

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- Fl. 1** (Flute 1)
- Fl 2/Picc** (Flute 2/Piccolo)
- Cor. Ang.** (Cor Anglais)
- Bs. Clar.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Cor. 1** (Cor 1)
- Cor. 2** (Cor 2)
- Tpt.** (Trumpet)
- Trb. 1** (Trombone 1)
- Trb. 2** (Trombone 2)
- Tuba**
- Timp.** (Timpani)
- Batteria** (Drum)
- Glock/Mr** (Glockenspiel/Mr)
- Vib./Cb** (Vibraphone/Cymbal)
- Harp**
- Solo Cl.** (Solo Clarinet)
- Vln 1** (Violin 1)
- Vln 2** (Violin 2)
- Vln 3** (Violin 3)
- Vla 1** (Viola 1)
- Vla 2** (Viola 2)
- Vcl 1** (Violoncello 1)
- Vcl 2** (Violoncello 2)
- Bs** (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Solo Clarinet part begins at measure 29, marked *mf* (mezzo-forte), and features a series of rapid sixteenth-note passages with fingerings indicated above the notes. The dynamics for the Solo Clarinet part are *mf*, *mp* (mezzo-piano), *mf*, and *mp*. The *Solo dolce* marking is present above the Solo Clarinet part. The *pp* (pianissimo) marking is present below the Bass part.

Changing

31

Fl. 1

Fl. 2/Picc.

Cor. Ang.

Bs. Clar.

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr.

Vib./Cb.

Harp

Changing

31

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs.

p

mf

pp

mp

f

ad lib

freely

tr

increase speed w/ cresc

pizz.

p

pizz.

p

Changing

36

Fl. 1 *mf* *fingering gliss.* *p*

Fl. 2/Picc.

Cor. Ang.

Bs. Clar. *legato* *tr* *mp* *mf* *p* *legato* *tr* *mp* *mf*

Bssn. 1 *legato* *tr* *mp* *mf*

Bssn. 2 *legato* *tr* *mp* *mf*

Cor. 1 *pp*

Cor. 2 *pp*

Tpt.

Trb. 1 *con sordina* *short gliss.* *sim.* *pp* *p* *pp*

Trb. 2 *con sordina* *short gliss.* *sim.* *pp* *p* *pp*

Tuba *con sordina* *pp*

Timp. *pp*

Batteria *Bass Drum* *pp*

Glock/Mr. *Marimba* *pp*

Vib./Cb. *Vibes - med. speed*

Harp *laissez vibrer* *p* *Db*

Changing

36

Solo Cl. *ppp*

Vln 1 *One solo violin* *f* *mp*

Vln 2 *One solo violin* *f* *mp*

Vln 3

Vla 1

Vla 2

Vcl 1 *legato* *tr* *mp* *mf* *p* *pizz.* *p*

Vcl 2 *legato* *tr* *mp* *mf* *p*

Bs.

42

Fl. 1 *tr* *mp* *mf* *pp*

Fl. 2/Picc *tr* *mp* *mf* *pp*

Cor. Ang. *pp* *mp* *pp*

Bs. Clar. *pp* *mp* *pp*

Bssn. 1 *mp* *pp*

Bssn. 2 *mp* *pp*

Cor. 1 *mp* *ppp*

Cor. 2 *mp* *ppp*

Tpt. *straight mute* *mp* *mf* *p*

Trb. 1 *mp* *mf* *p*

Trb. 2 *mp* *mf* *p*

Tuba *mp* *mf* *p*

Timp. *mf*

Batteria *mf*

Glock/Mr *Glockenspiel* *f* *mf*

Vib./Cb *tr* *mp* *mf* *mp*

Harp *f*

Solo Cl. *f* *mf* *fingered gliss.*

Vln 1 *tutti* *tr* *mp*

Vln 2 *tr* *mp*

Vln 3 *tr* *mp*

Vla 1 *2 solo violas* *mp*

Vla 2 *mp*

Vcl 1 *pizz.* *p* *f* *mf*

Vcl 2 *pizz.* *p* *f* *mf*

Bs *f* *mf*

46

Fl. 1 *mf* *p* *pp*

Fl. 2/Picc *mf* *p*

Cor. Ang. *mf* *p*

Bs. Clar. *mf* *p*

Bssn. 1 *mf* *p*

Bssn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr

Vib./Cb

Harp

46

Solo Cl. *f*

Vln 1 *f* *mp*

Vln 2 *mp*

Vln 3

Vla 1 *tutti* *mp*

Vla 2 *mp*

Vcl 1 *mf*

Vcl 2 *mf*

Bs

49

Fl. 1

Fl. 2/Picc.

Cor. Ang.

Bs. Clar.

Bssn. 1

Bssn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr

Vib./Cb

Harp

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs

Chimes ord.

Suspended Cymbal

div.

F#

[illegible]

60

Fl. 1

Fl. 2/Pic.

Cor. Ang.

Bs. Clar.

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr.

Vib./Cb.

Harp

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs.

This is a page from a musical score, page 18 of 'Earth Caoline'. It features a large ensemble of instruments. The top section includes woodwinds (Flutes 1 and 2/Piccolo, Cor Anglais, Bass Clarinet, Bassoons 1 and 2, Cori 1 and 2, Trumpets, Trombones 1 and 2, and Tuba) and percussion (Timpani, Battery, Glockenspiel/Mr., Vibraphone/Contrabass). Below these are the Harp and Solo Clarinet. The bottom section consists of a string quartet (Violins 1, 2, and 3; Violas 1 and 2; Violoncello 1 and 2; and Double Bass). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It contains various musical notations including eighth notes, sixteenth notes, triplets, and rests. A rehearsal mark '60' is placed at the beginning of the Solo Clarinet staff. The Solo Clarinet part features a melodic line with a long note and a trill-like figure. The woodwinds and strings provide harmonic support with various rhythmic patterns and textures.

65

Fl. 1

Fl. 2/Pic.

Cor. Ang.

Bs. Clar.

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr.

Vib./Cb.

Harp

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs.

70

Fl. 1

Fl. 2/Picc.

Cor. Ang.

Bs. Clar.

Bssn. 1

Bssn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr

Vib./Ch

Harp

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs

74 *rit.* *Allargando* $\text{♩} = 60$ *poco accel*

Fl. 1 *ff* *ff*

Fl. 2/Picc. *ff* *ff*

Cor. Ang. *ff*

Bs. Clar. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Tpt. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Tuba *ff*

Timp. *ff*

Batteria

Glock/Mr. *Glockenspiel* *laissez vibrer* *ff*

Vib./Cb. *laissez vibrer* *ff*

Harp *laissez vibrer* *ff*

Dn

74 *rit.* *Allargando* $\text{♩} = 60$ *poco accel*

Solo Cl.

Vln 1 *ff*

Vln 2 *ff*

Vln 3 *ff*

Vla 1 *ff*

Vla 2 *ff*

Vcl 1 *ff*

Vcl 2 *ff*

Bs. *ff*

Merging

77

Fl. 1 *mp* *f* *mf*

Fl. 2/Picc *mp*

Cor. Ang. *mf* *pp* *tr* *Increase speed w/ cresc*

Bs. Clar.

Bssn. 1

Bsn. 2

Cor. 1 *p* *mf_{sub} p*

Cor. 2

Tpt. *p* *mf_{sub} p*

Trb. 1 *p* *mf_{sub} p*

Trb. 2

Tuba *p* *mf_{sub} p*

Timp. *mf* *mp* *p*

Batteria

Glock/Mr

Vib./Cb

Harp

♩ = 72

Merging

77

Solo Cl.

Vln 1 *mf*

Vln 2 *mf*

Vln 3 *mf*

Vla 1 *mf* *mp*

Vla 2 *mf* *mp*

Vcl 1 *mf* *mp*

Vcl 2 *mp*

Bs

[illegible]

Allargando

85

Fl. 1 *f* *ff* *mf*

Fl. 2/Pic. *f* *ff* *mf*

Cor. Ang. *f* *ff* *mf*

Bs. Clar. *f* *ff* *mf*

Bsn. 1 *f* *ff* *mf*

Bsn. 2 *f* *ff* *mf*

Cor. 1 *f* *ff* *mf* *fffz*

Cor. 2 *f* *ff* *mf* *fffz*

Tpt. *f* *ff* *mf* *fffz*

Trb. 1 *f* *ff* *mf*

Trb. 2 *f* *ff* *mf*

Tuba *pp* *ff* *mf* *fffz*

Timp. *f* *ff*

Batteria *mp* *f*

Glock/Mr. *f* *ff*

Vib./Cb. *f* *ff*

Harp *f* *ff*

Allargando

85

Solo Cl. *ff* *fff* *mf* *p*

Vln 1 *f* *ff* *mf*

Vln 2 *f* *ff* *mf*

Vln 3 *f* *ff* *mf*

Vla 1 *f* *ff* *mf*

Vla 2 *f* *ff* *mf*

Vcl 1 *f* *ff* *mf* *fffz*

Vcl 2 *f* *ff* *mf* *fffz*

Bs. *f* *ff* *mf* *fffz*

93

Fl. 1

Fl. 2/Picc.

Cor. Ang.

Bs. Clar.

Bssn. 1

Bssn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr

Vib./Cb

Harp

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs

96

Fl. 1

Fl. 2/Picc.

Cor. Ang.

Bs. Clar.

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr

Vib./Cb

Harp

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs.

99

Fl. 1

Fl. 2/Picc.

Cor. Ang.

Bs. Clar.

Bssn. 1

Bsn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr.

Vib./Cb

Harp

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs.

102 **Rebirth**

Fl. 1

PICCOLO

Fl. 2/Picc

Cor. Ang.

Bs. Clar.

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batterie

Glock/Mr

Vib./Cb

Harp

102 **Rebirth**

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs

105

Fl. 1

Fl. 2/Picc.

Cor. Ang.

Bs. Clar.

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr

Vib./Cb

Harp

105

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs

[illegible]

Rising

111

Fl. 1

Fl. 2/Picc

Cor. Ang.

Bs. Clar.

Bssn. 1

Bssn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr

Vib./Ch

Harp

Rising

111

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs

114

Fl. 1

Fl. 2/Picc.

Cor. Ang.

Bs. Clar.

Bsn. 1

Bsn. 2

Cor. 1

Cor. 2

Tpt.

Trb. 1

Trb. 2

Tuba

Timp.

Batteria

Glock/Mr.

Vib./Cb.

Harp

114

Solo Cl.

Vln 1

Vln 2

Vln 3

Vla 1

Vla 2

Vcl 1

Vcl 2

Bs.

mf

mp

pp

fine