

Happy Crazy

for B^b Clarinet and Piano

Keith Lay

Happy Crazy

for
Bb Clarinet & Piano
players who are really good

Keith Lay
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(revisioned revision)

for Dr. Keith Koos, 1999

Happy Crazy

Keith B. Lay

Bb Clarinet

Pianoforte

1

14

15

24

26

32

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The musical score for "Happy Crazy" is written for Bb Clarinet and Pianoforte. The tempo is 120. The score is divided into three systems. The first system (measures 1-14) features the Bb Clarinet with dynamics p, mp, mf, and f, and the Pianoforte with dynamics p, mp, and mf. The second system (measures 15-23) includes triplets and a key signature change to 3/4 at measure 32. The third system (measures 24-32) includes a key signature change to 4/4 at measure 32. The score includes various musical notations such as notes, rests, and dynamic markings.

32

32

p *pp* *f*

mf *f*

39

44

44

mp *mf* *cresc...*

mf *cresc...*

54

57

mp

8vb

59

mp

tr

3/4

3/4

63

6/7

mp *f*

f *mp*

72

75

mf *mf*

80

83

mf *f* *ff* *mp* *f*

87

87

f *ff* *fff*

8va

93

ff *f* *mf* *p*

3

Red.

100

ppp *mp* *p* *mf* *p*

pp *mp* *ppp* *p*

Red.

• 7 •

110

5:3

mf *p* *mf* *p*

pp *ppp* *p*

p * *Red.*

115

120

*

133

133

mp *mf* *f*

mp *mf* *f*

143

145

150

ff *mp* *f*

f *mp*

mp

Led.

*

153

156

ff *mp* *f* *mf* *mp* *f* *p*

f *mp* *8vb* *f* *mf* *p*

160

f *mf* *p*

f *mf* *p*

167 **167**

mf *ff*

173 **173**

mp *ff* *decrescendo poco y poco*

178 **181**

pp *ppp* *pp* *pp*

186 **186**

fff *ff* *fff* *ff*

193 **193**

ff *ff* *fff*

200 **211** **205**

ff *fff* *ff* *fff*

205

8va

8va

ff

fff

ff

fff

Red. Red. Red. Red. Red. Red. *

210

(211)

(8va)

6

fff

Red. Red. Red. *

8vb

fff